

The Complex Presents...

dis·inherit the wind

Written by Matt Chait
Directed by Gary Lee Reed

Starring

Renahy Aulani, G. Smokey Campbell,
Matt Chait, Tony Cicchetti,
Christina Hart, Stephen Tyler Howell,
Lon S. Lewi, Caroline Simone O'Brien,
Ken Stirbl, Circus-Szalewski

Set Designer
Marco De Leon

Lighting Designer
Phillip W. Powers

Sound Designer
Ross Chait

Projections Designer
Sheiva Khalily

Graphic Designer
AFK Design

*Press
Photographer*
Ed Krieger

Marketing
Racquel Lehrman,
Theatre Planners

Publicist
Lucy Pollak

Stage Manager
Ericka D. Bailey

CAST

(In order of appearance)

Bertram Cates.....Matt Chait
Howard Blair.....Stephen Tyler Howell
Marty Dunlop.....Lon S. Lewi
Melinda Brown.....Renahy Aulani
Alan Hornbeck.....Tony Cicchetti
Officer Meeker.....Caroline Simone O'Brien
Dr. Jared Brown.....G. Smokey Campbell
William Brady.....Ken Stirbl
Judge.....Christina Hart
Dr. Richard Hawkins.....Circus-Szalewski

— This performance will have one intermission. —

Time

Scene One is five years earlier in a lecture
hall at the University of California.

Then, the present.

Playwright's Note:

Starting in the late 1960s I went through a spiritual odyssey that lasted ten years. At the end of that time, I felt I had a way of understanding the world and myself that made perfect sense to me—an understanding that continued to be reinforced by my subsequent experiences. While new discoveries in science, particularly biology, seemed to support my understanding, that viewpoint was denied by the scientific community. I wondered if there was a way of looking at science that was compatible with what I had learned spiritually.

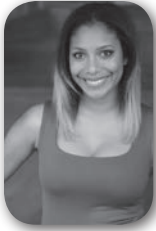
Ten years ago, I started a blog called “Beyond Evolution: Is There God After Dawkins?” (beyondevolutionisthereregodafterdawkins.blogspot.com). In the course of writing it—which I still continue to do—I was able to explain, in a way that satisfied me (and, evidently, many of my readers), how we could look at scientific findings from a spiritual perspective.

This play, *Disinherit The Wind*, is a way of combining my passion for this topic with my lifelong passion for theater. One can experience the play in many different ways and on many different levels. Whichever way you do, I hope you will find that experience enjoyable. Welcome!



CAST

(In alphabetical order)



RENAHY AULANI (Melinda Brown) Growing up in the South Bay, Renahy spent her summers with her grandparents in Hawai'i. In Los Angeles she spent most of her time playing sports, but while living with her grandparents the arts were stressed, giving her the best of both worlds. Renahy graduated from Loyola Marymount University in 2011 where she was an English major with an emphasis on Writing. She also played on the basketball team and is one of the highest scorers of all time. Recently, she was able to combine both parts of her life by shooting a video for Nike's Women's Basketball website. Past credits include *Oliver* at the Hidden Hills Community Theatre in Hidden Hills, CA and *Othello* at Zombie Joe's Underground in North Hollywood, CA. Thank you to my family and friends for always supporting me - I love you all.



G. SMOKEY CAMPBELL (Dr. Jared Brown) G. Smokey Campbell studied and performed with The Negro Ensemble Company of New York and was a series regular on the TV show 'Watch Your Mouth'. As a stage performer in Los Angeles he is the recipient of 3 NAACP Awards, including Best Actor awards for his roles in *Rounds* and *The Game*, and Best Supporting Actor for his performance as Felix in *The Odd Couple*. After graduating from LA City College (1987) with a degree in Radio/TV Broadcasting, he went on to attend the University of Southern California and graduated (1989) as a double major with a degrees in Dramatic Arts and Cinematic Arts. Smokey is also a graduate of the Second City Training Center where he continues to hone his skills as an improviser and stand up comic on the Second City stages. His Film/TV credits are listed on Imdb at www.imdb.me/gsmokeycampbell. For info. on his future performances, visit his web page at <http://gsmokeycampbell.wixsite.com/curriculum-vitae-r>. You can follow Smokey on Facebook @gsmokeycampbell.





MATT CHAIT (Playwright / Bertram Cates) Matt Chait has appeared in over 100 plays on and off Broadway, at theaters including American Place Theatre, Cafe LaMama, Theatre IV, National Playwright's Conference, Eugene O'Neil Foundation, Theatre Company of Boston, Great Lakes Shakespeare Festival and more. Recent credits include *The Stories of I.L. Peretz*, *Chinese Coffee* and the role of *Leonato* in *Much Ado About Nothing*. He has directed plays in Los Angeles and New York, including *The Three Sisters*, *Assorted Sandburg*, *Tonight in Samarkand*, *Pizza Man* and *Forty-Two Seconds From Broadway*. He taught acting at the American Academy of Dramatic Arts and at UCLA, and taught private classes in Hollywood for fifteen years. In 1990, he purchased what was then the Richmond Shepard Theatre Studios and expanded that into The Complex. Matt is the recipient of a Charlie Award for contributions to the Hollywood Arts Community. Combining his passions for science (especially biology and physics) and spirituality, Chait blogs about the intersection of the two at *Beyond Evolution: Is There God After Dawkins?* Matt will open his one man show *Understanding the Quantum* at the Hollywood Fringe Festival next summer.



TONY CICCETTI (Alan Hornbeck) Some favorite shows Tony's performed in: *Moonlight And Magnolias* at the Long Beach Playhouse, *Call This A Date* at the Complex, *Chapter Two / Time Stands Still* at the Little Fish Theatre, *M.A.S.H.* at the Rep East Playhouse, *The Petrified Forest* at ELATE, *Crossing Delancey* at Theatre Palisades, *Over The River And Through The Woods / Breaking Legs / How The Other Half Loves* at the Stage Door Theatre, *Twelve Angry Men* at the Granada Hills Dinner Theatre and numerous other plays, T.V. and Film credits.



CHRISTINA HART (Judge) Acting , Movies, Television, pilots, series regular, numerous guest spots, remembered for Patricia Krenwinkle in *Helter Skelter*, and Ropers Niece in, *Three's Company*. See IMDB. Managed Hollywood Court Theatre, Produced, Directed or Acted in over 50 productions for Camelot Artists, created early evening theatre, at the Beverly Hills Playhouse and Skylight Theatre. Artistic Director, DOXA, produced 25 original plays. Produced, directed, wrote or acted, with Laurelgrove Theatre Company. Some favorite writers to act, Tennessee Williams, John Patrick Shanley, and Edward Alan Baker, and my own plays. Writer: *Women Over the Influence : Women in Theatre*, Red Carpet Award, *Birds of a Feather* Ovation nominated, best new play 2012. Member writers unit, Actor's Studio, Member, Academy of Motion Picture Arts and Sciences. Proud mother of actors Kaitlin and Portia Doubleday. Works with abused and neglected children and disenfranchised families. Political activist, working with groups including Action Group Network, actiongroups.net *resist.



STEPHEN TYLER HOWELL (Howard Blair) Stephen Tyler Howell was recently seen as "The Voice" in The Illyrian Players' production of *Hot 'N' Throbbing* and as "Joseph Mengele" in *Angel: A Nightmare at Crown City Theater*, "Edmund" in *Love Labours Won* at the 2015 Hollywood Fringe Festival, and in the understudy cast of Boston Court Theater's *R11* as "Richard/Actor A". He can be seen as "Seth Bullock" in the mini-series *Gunslingers* for the American Heroes Channel as well as other leads across programs on Discovery, The Science Channel, and ID. He has a BFA in Theatre Performance from UT Arlington and studied in the Cal State Fullerton MFA Acting Program from 2011-2013. Stephen is a Texas native from the DFW area and moved to California just after Undergrad in 2011.



LON S. LEWI (Marty Dunlop) Lon S. Lewi was born in Brooklyn and raised in Los Angeles where he got his start in children's theater. He is known for his film and commercial roles. He would like to thank his friends and family for their love and support.



CAROLINE SIMONE O'BRIEN (Officer Meeker) Caroline is an award winning Actor who has worked across Australia, the UK and USA. (Actors Centre Australia, Groundlings, Second City, UCB graduate, and Master level/accredited acting coach with Ivana Chubbuck Studios). Caroline worked for the UN before coming out of the acting closet. A keen human rights advocate/ international politics junky, she was recently been published in the European Commission's tribute to East Timor's Independence. Last seen in Theatre 68 productions *A Time to Kill* and *Dancing at Lughnasa*, her award-winning short "Felt Help," just appeared in the NY LOVE Film Festival. (LA Short FF WINNER) (HIMPFF Winner 2017) (LA Cinefest Semi Finalist). She produced and puppeteers in "Puppet Life" (SaMoFF Best Short Film Winner). Her production company Skithouse Productions, the home of kind humor, is in post with "Soapy Medium" starring Ronnie Marmo (*General Hospital*), Johnny Mariagliano (*Passions*) and Ferin Petrilli (*Human Resources, The Mindy Project*); and "Puppet Life" sequels.

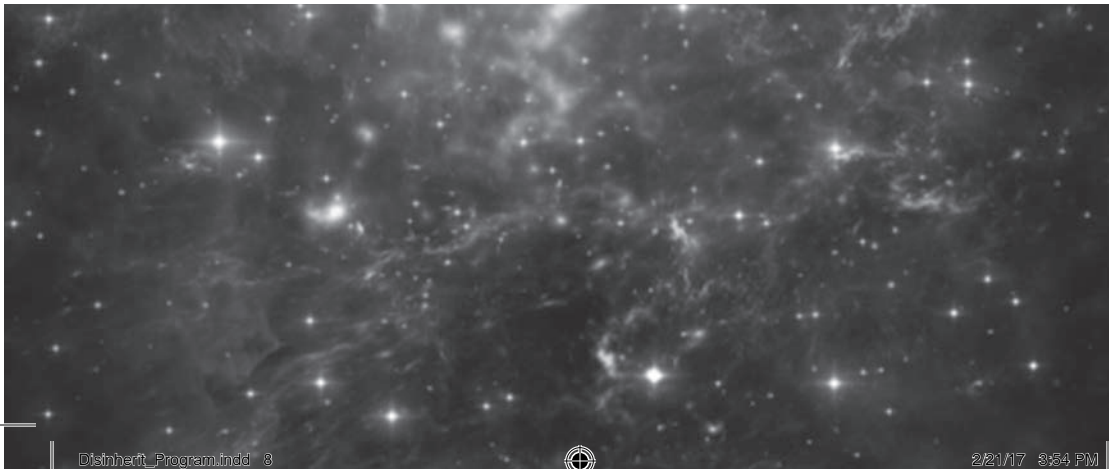


KEN STIRBL (William Brady) Originated the role of Brady in the premier production of *Disinherit the Wind*. Ken hails from New York where he's appeared in many NY Stage productions including Chekov's *The Three Sisters*, Mamet's *Sexual Perversity in Chicago*, Babe's *A Prayer For My Daughter*, Elaine May's *Adaptation*, Fassbinder's *Pre Paradise ... Sorry Now*, Shakespeare's *The Taming of The Shrew*, *Twelfth Night*, *Company* and *Cabaret* to name a few. Ken's various roles in film and television include in George Romero's *Knight Riders*, Gordon Parks' *He Drives out the Devil*, Stephen Wyman's *Butterfly*,

Hill Street Blues, St. Elsewhere and Ryan's Hope. LA audiences have seen Ken as El Gallo in *The Fantasticks*, Brandon in *Rope* and Murray in *A Thousand Clowns*. Ken has also been a guest "Artist In Residence" at Cal. State Univ. at Northridge and The University of Pittsburgh. Having studied many years with Herbert Berghof & Uta Hagen at HB Studios, he now works on mastering his craft with Anthony Gilardi.



CIRCUS-SZALEWSKI (Dr. Robert Hawkins) is pleased to reprise the role originated in the 2015 production of *Disinherit The Wind* (ending an elective 8 year hiatus from the stage). Theatre while in Chicago included work with Chicago Dramatists, lookingglass, Torso, the Next, Bailiwick, and TrapDoor's '05 production of *Old Clown Wanted* invited by playwright Matei Visniec to a four-city tour of Romania. Other fave roles include Me (John Lennon wrangling his childhood muses), and Hart Crane in what might have been the first full staging of Tennessee Williams' *Steps Must Be Gentle*. Film credit highlights: working with "spy kid" Alexa Vega on "Innocent," captured in a continuous 90-minute take with no cuts, whatsoever; Sundance shorts selection *Patrol*; Student Academy Award winning *Josephine and the Roach*; *Les Tuches 2 - la reve americain*. VO: *hoops&yoyo* *Ruin Christmas* (a Hallmark Christmas special); *Bix Pix'* clay animation *Miss Twiggley's Tree* on several PBS stations.



PRODUCTION TEAM

GARY LEE REED (Director) Gary Lee Reed most recently directed an original musical adaptation of Alice's Adventures in Wonderland titled *The Story of Alice* which had a very successful run at the Matrix theatre. Other credits include world premiere plays *HahNah* (Lounge Theatre) *Villa Thrilla* (Atwater Villiage theatre) *Shades* (LATC) *The Andersonville Trial* (Wasatch Theatrical Ventures) *And The World Goes Round* (NoHo Arts Center) *My Way - a musical tribute to Frank Sinatra* (Innovation Theatre Works) *I Love You, You're Perfect, Now Change* (Crown City Theatre) and *Dancing With the Bad Man* (ARC). As Artistic Director of Actors Co-op he directed *Most Happy Fella*, *Woman in Black*, *Godspell*, *To Kill A Mockingbird*, *1776 Soldiers Song*, the world premiere play *Lights* and his production of *Falling Lightly* won the Annual Jerome Lawrence Playwrites Festival. He has written a book titled *Little Book of Theatre Games* and a play called *Personal Effects*.

MARCO DE LEON (Set Designer) From the Bolivarian Republic of Venezuela, just designed a set for *Periphery* at the Backstage, Hudson theater. His next project is *Su Frida Calo* at CASA0101 theater. Several plays at the Complex: *Chinese Coffee*, *Birds Of A Cage*, *The Visit*, *The Dining Room*, *Southern Girls*, *The Chest*, *Emmet Till*, *Talking Bones*, Etc. www.marcosetdesign.com

PHILLIP W. POWERS (Lighting Designer) Phillip W. Powers is a Freelance lighting designer currently located in Los Angeles, CA and working throughout the southern California area. Phillip works in both opera and theatre, while pursuing opportunities to design new and unique works. Phillip studied lighting design at the University of California Los Angeles in the School of Theater, film, and television. Currently he is the C.E.O. and Co-Founder of Luna Lux LLC a event design, staffing, and renovation house based out of Orange County, CA.

ROSS CHAIT (Sound Designer) Ross Wallace Chait is a drummer, composer and writer based in Los Angeles. He started playing drums at age eight in Burbank, California home of the Burbank Bulldogs and writing music at age fourteen in his bedroom in Los Angeles home of the stars. Ross performs and records freeform music as a solo artist under his own name and as a drummer has toured the US, Europe, Asia and South America with numerous ensembles notably his rock band WALTER. As a composer, mixing engineer and sound designer, he has worked on a number of live theater productions, short films, features, television shows, commercials and documentaries. He is the Executive Assistant of the John and Alice Coltrane Foundation and runs the experimental music label Steady Hand Records. Ross has published written works of music criticism, art criticism, articles and essays online and in print. In 2014 his thesis on the religious works of Karlheinz Stockhausen was published in Perspectives on New Music. He is also the author of this short biography which you just read. Long live the arts, long live Los Angeles, peace and love forever.

SHEIVA KHALILY (Projections Designer) Sheiva Khalily has a BA in Design/Production for Theater from UCLA's School of Theater Film and Television. Recent projection design credits include *Così Fan Tutte* with Pasadena Opera Company, *Center Cannot Hold* with Pacific Opera Company, *Spring Awakening* at Malibu Playhouse, *La Clamenza di Tito* with USC's Thornton School of Music, and *Get. That. Snitch.* with Great Minds Creative Productions

RACQUEL LEHRMAN, THEATRE PLANNERS (Marketing) Racquel is the founder and managing director of Theatre Planners, her own theatre production firm which has been serving the Los Angeles theatre scene for almost ten years. She graduated from NYU-Tisch School of the Arts and lived in NY for many years producing theatre. Theatre Planners has since developed into a very busy and successful outlet for actors, writers, producers and theatre

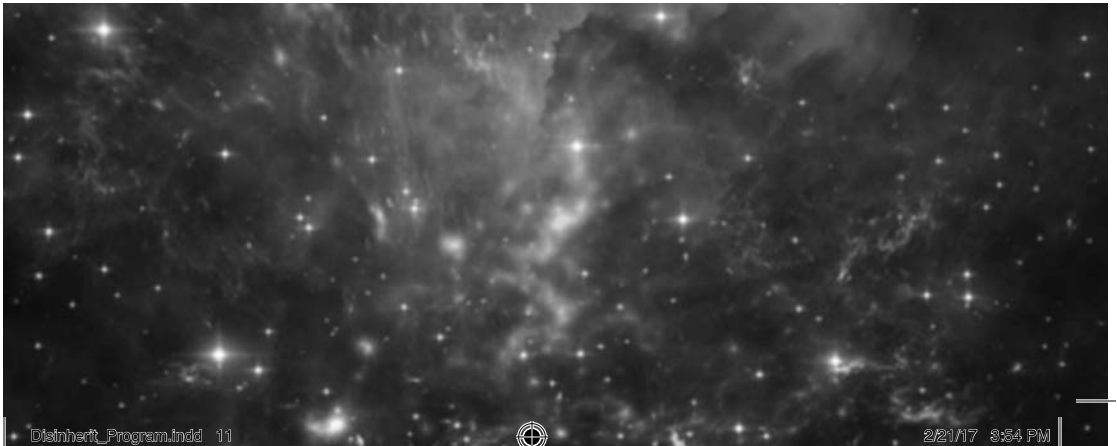
companies. Doing everything from producing, consulting, marketing and more. Racquel loves to make productions a reality and help to keep the theatre scene in LA alive and strong. Racquel is also the owner of the LOUNGE THEATRES in Hollywood on Theatre Row. To learn more about Racquel and Theatre Planners, go to www.theatreplanners.com

AFK DESIGN (Graphic Designer)

Headed by Kiff Scholl, AFK Design has a long history of designing original and eye catching graphics for Los Angeles theatre and film productions. Long time theatre clients include the wonderful folks over at Theatre Planners, Sierra Madre Playhouse, West Coast Jewish Theatre, Indie Chi, KADM Productions, Theatre of NOTE, as well as countless independent companies. In addition to graphics, Kiff is also an award winning actor, director and filmmaker. Like AFK Design on Facebook and follow Kiff on Twitter @afkiff. www.KiffScholl.com

ERICKA D. BAILEY (Stage Manager)

Ericka Bailey has been working in Theatre since 2009, originally from Mississippi she has made her way out to Los Angeles and splits her time stage managing and scenic painting across Los Angeles at venues like EST/LA's Speakeasy, The Inkwell Theatre, The Complex Theatres, Knott's Berry Farm and many more. Her latest involvements have been Winterfest- a reading festival taking on 45 full-length pieces, *Sister's Three* by Jami Brandli, *Fear* by Matt Williams, Launchpad reading festival and LA Fest.



SPECIAL THANKS

"I would like to acknowledge the following people: Swami Satchidananda, Swami Chidananda, Kirpal Singh, Michio Kushi and Werner Erhard for their wisdom and especially for that small part of it that penetrated my thick skull; scientists Michael Denton, Michael Behe, Stephen C. Meyer, Jonathan Wells and William A. Dembski both for their brilliance and for their indomitable courage to speak truth to power; those people whose knowledgeable advice made this play better, among them: Leigh Curran, Levi Lee Simon, Caitlin Rucker, Circus-Szalewski, Monica Martin and Ken Stirbl; all those audience members whose affinity with the point of view of the first version of this play caused me to revise, and hopefully, improve it; and finally my wife, Angela, for her infinite patience and flexibility and for always finding a way to survive and thrive in spite of her husband's obsessiveness." - Matt Chait

If you loved *Disinherit The Wind*,
you won't want to miss Matt's next project,
Understanding the Quantum
opening this summer at the
Hollywood Fringe Festival.