

**#ECHOAT20**  
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# THE ECHO THEATER COMPANY

Dedicated to nurturing writers and producing new work, the multiple award-winning Echo Theater Company was anointed “Best Bet for Ballsy Original Plays” by the LA Weekly in its 2014 Best of L.A. issue and was a recipient of a 2016 “Kilroy Cake Drop”—one of only 13 theaters in the country to be surprised by cakes to honor the efforts they are making to produce women and trans writers. Under the leadership of founding artistic director Chris Fields, the Echo has introduced Los Angeles to playwrights such as David Lindsay-Abaire, Adam Rapp, Sarah Ruhl, Adam Bock and Miki Johnson among many others. The company is also recognized for its acting ensemble; in the Los Angeles Times, Charles McNulty wrote, “Echo Theater Company, which has cultivated a community of top flight actors, would be my go-to place in Los Angeles for symbiotic ensemble acting.” KCRW’s Anthony Byrnes stated, “It’s time to start paying attention to the Echo Theater Company... What’s made these choices pay off is the acting and casting has been superb. The company has made bold choices and backed them up.”

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The Echo Theater Company Presents the World Premiere of

# FIXED

by **BONI B. ALVAREZ**

directed by **RODNEY TO**

SCENIC DESIGN  
**AMANDA KNEHANS**

COSTUME DESIGN  
**MICHAEL MULLEN**

LIGHTING DESIGN  
**MATT RICHTER**

SOUND DESIGN  
**REBECCA KESSIN**

REHEARSAL  
STAGE MANAGER  
**ALEXANDRA FREEMAN**

PRODUCTION  
STAGE MANAGER  
**HALEY KELLOGG**

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CHOREORAPHER  
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FIXED was commissioned by Playwrights' Arena, Jon Lawrence Rivera, Artistic Director, for Golden Tongues, a festival of adaptations from Hispanic classical theater in conjunction with the UCLA Center for 17th- and 18th-Century Studies, William Andrews Clark Memorial Library.

# CAST

IN ORDER OF APPEARANCE

**CHRIS AGUILA**.....Miracles  
**ALLEN LUCKY WEAVER**.....Jenny  
**TONATIUH ELIZARRARAZ**.....Carmie  
**WADE ALLAIN-MARCUS**.....Mariano  
**BONI B. ALVAREZ**.....Gigi  
**JOSEPH VALDEZ**.....Hudson  
**RENEE-MARIE BREWSTER**.....Dana  
**ADRIAN GONZALEZ**.....AJ  
**ANNA LAMADRID**.....Lizette

Time/Place: The Present. Los Angeles, California  
FIXED is performed without an intermission

This production is presented under the auspices of the  
Actors' Equity Los Angeles Membership Company Rule.

Performers appear courtesy of Actor's Equity Association.



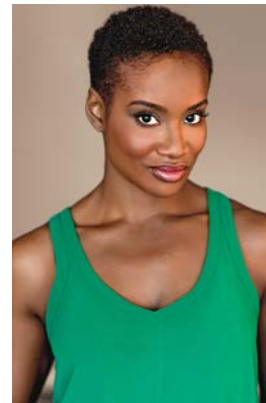
**CHRIS AGUILA**



**WADE ALLAIN-MARCUS**



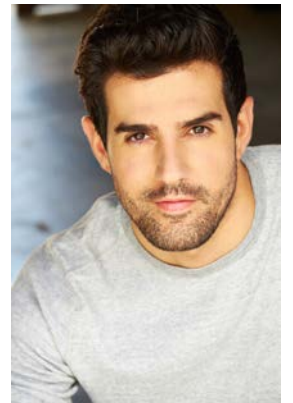
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**TONATIUH ELIZARRARAZ**



**ADRIAN GONZALEZ**



**ANNA LAMADRID**



**JOSEPH VALDEZ**



**ALLEN LUCKY WEAVER**

# FIXING CALDERÓN

by Barbara Fuchs

**MICHAEL MULLEN** (Costume Designer) is excited to be working on *Fixed!* He has costumed such shows as *The Boy From Oz* (Ovation Award, Robby Award, Broadway World Los Angeles Award, Ticketholder Award, Stage Raw nomination), *Dreamgirls* (Ovation Award, Los Angeles Drama Critics Circle Award, NAACP Theatre Award, LA Weekly Theatre Award, Broadway World Los Angeles Award), *Fugue* (Ovation nomination, Broadway World Los Angeles nomination), *Sweeney Todd* (Stage Raw nomination), and *American Idiot* (Ticketholder Award). He has received such Stage SceneLA Awards as 2015-2016 Costume Designer Of The Year, 2014-2015 Costume Designer Extraordinaire, 2013-2014 Costume Design of The Year (Individual Production) for *Dorian's Descent*, and 2012-2013 Costume Designer of The Year. He would like to thank everyone involved with this show for being amazing, his friends and family, and you for your support!

**MATT RICHTER** (Lighting Designer) is an award-winning designer based in Los Angeles. He's the resident designer for the LA LGBT Center. Recent designs there include *Hit The Wall* (LADCC Award and Ovation Nomination) and *The Search For Signs Of Intelligent Life in the Universe Revisited*. Other recent designs include *A Gulag Mouse* (Ovation Nomination), *Astroboy and the God of Comics* (Stage Raw nomination) for Sacred Fools, *Rio Hondo* (Stage Raw nominations) for Theatre of Note, and *Plasticity* at the Hudson. Matt is also half of the experimental ambient folk duo Lanfair Field ([lanfairfield.com](http://lanfairfield.com)). For more information, please visit [mattrichter.net](http://mattrichter.net).

**JAMES LEO RYAN** (Assistant Director) Broadway/National Tours: Rooster in *Annie*, Smee in *Peter Pan*, Claquesous in *Les Miserables*, Pete in *Show Boat*, Reuben in *Joseph and the Amazing Technicolor Dreamcoat*. Regional: Sharpe in *Equivocation*, Peachy in *The Last Night of Ballyhoo*, Ellard in *The Foreigner*, Leo in *The Little Foxes*, Thenardier in *Les Miserables*, Fagin in *Oliver!* Television: "NCIS," "CSI," "Medium," "Numb3rs," "The Shield," "Six Feet Under," "ER," "Charmed," "Germany's Next Top Model." Film: *Species 3*, *No Ordinary Hero*, *A Light Beneath Their Feet*, *Racing Colt*. Instructor: The Joffrey Ballet School, Broadway Artists Intensive, StudentsLive at the Pantages Theatre, The Colony Theatre. @jamesleoryan

**RODNEY TO** (Director) is an Echo Company member and appeared as "Neal" in Erik Patterson's *One of the Nice Ones* which garnered him Stage Raw and BroadwayWorld nominations for his performance. Directing credits include: "Two Weeks", NBC Scene Showcase, "Penelope, PCSA". Acting credits include: Series regular on NBC's "Redliners". He has recurred on "Parks and Recreation", "Rosewood", and all four seasons of "Wilfred." Other TV/Film: "NCIS", "The Noise", "You're the Worst", "Modern Family", "New Girl", "The Whole Truth", "The American Mall", "Ironsides", "Love Monkey", "Conviction." Theatre: Victory Gardens, Steppenwolf, La Jolla Playhouse, Northlight, Mark Taper, South Coast Rep, Hartford Stage, Milwaukee Repertory Theater, East West Players and Ma-Yi among others. Other awards include an LA Ovation Award Nomination for *Edith Can Shoot Things and Hit Them* with Artists at Play, Chicago's Jeff Award Nomination for *The Romance of Magno Rubio* and winner of the NY International Fringe Festival for the show he co-penned, *Sides... The Fear Is Real*. He is currently an adjunct professor of Digital Media at USC. He was inducted into Chicago's Filipino-American Hall of Fame for his work.

**JOSEPH VALDEZ** (Hudson) was awarded a Presidential Scholarship to study theatre at the University of Southern California. Most recently, he starred as Jack Black Horse in the world premiere of *The Memory Stick* at San Jose Stage Company. A few of his favorite theatre credits include California's Official Outdoor Play, *Ramona* (Ramona Bowl), *Macbeth* (Vagrancy), *Looking Towards Lourdes* (USC), *Se Llama Cristina* (Boston Court-U/S), and *Little Big Joe the Bug Squasher* (Native Voices). He was featured in American Theatre Magazine's inaugural Role Call: People to Watch. Joseph is excited to work with the wonderful artists at the Echo Theater Company!

**ALLEN LUCKY WEAVER** (Jenny) is super excited and grateful to be a part of Echo Theater Company's World Premiere of *Fixed!* Regional credits include, *Rent* (Angel), and *Miss Saigon* (Thuy). He was last seen in East West Player's *La Cage Aux Folles* (Jacob). Big thanks to Boni and Rodney for allowing him to play. Special thanks to his friends and family for their constant love and support, especially his Mom. [www.allenluckyweaver.com](http://www.allenluckyweaver.com)

Boni Alvarez finds his inspiration for *Fixed!* in Calderón de la Barca's *El médico de su honra* (1637) for this alternately moving and funny play about the love between two hapless figures in a louche Los Angeles: Miracles Malacanang, a Filipino lady-boy who works in the House of Malacanang massage parlor, and Mariano Fernandez, a Chicano man whose brother, Hudson, is running for county sheriff. At first glance, it may be hard to spot the source-play in *Fixed!* In the original, the noble Don Gutierre, erroneously convinced that his wife Doña Mencía has betrayed him with Prince Enrique and unable to tolerate any ambiguity in her actions, finds no other possible solution to safeguard his honor than to have her discreetly bled to death by a surgeon. Yet the distance between the two plays is precisely what makes the adaptation so fascinating. To find what connects medieval Spain, where Calderón's play is set, and contemporary Los Angeles, Alvarez zeroes in on enduring concerns about reputation, public standing, and the uncertainties of love. Fully of our time, *Fixed!* translates the external pressures of socially-policed codes of honor and shame in Calderón to internalized and psychological ones. Faced with the challenge of finding a contemporary context in which honor could become a matter of life and death, he probes our personal and societal limits. What configuration of sexuality and social opprobrium might lead to tragedy in today's urban US, when there are so few prohibitions left? Who cares that deeply any more about sexual mores? Alvarez's play offers a brilliant solution to this dramatic quandary and a moving meditation on the costs for characters both bound and enabled by gender conventions.

Barbara Fuchs, University of California Los Angeles  
<http://diversifyingthehumanities.ucla.edu/>

# WHO'S WHO

**CHRIS AGUILA** (Miracles) is so excited to work with Echo Theater Company for the first time in their production of Boni's Fixed. He recently worked with Boni on *Nicky* with Coeurage Theatre Company at Greenway Court Theatre and *Charm* at Celebration Theatre. He is a writer/performer from Long Beach, California and a graduate of the USC school of Dramatic Arts with a BA in Theatre. He thanks you so very much for coming!

**WADE ALLAIN-MARCUS** (Mariano) Off-Broadway: *Good Grief* (Kirk Douglas Theater), *Post No Bills* (Rattlestick Playwrights Theater) Regional: *Welcome to Arroyo's* (Old Globe) Film: *Brooklyn's Finest*, *Beyond the Lights*, *French Dirty* (wrote/directed). TV: Recurring on "Insecure" and "Snowfall."

**BONI B. ALVAREZ's** (Playwright, Gigi) plays include *Nicky*, *Bloodletting*, *Dallas Non-Stop*, *Dusty De Los Santos*, and *Ruby*, *Tragically Rotund*. His plays have been produced/developed at Playwrights' Arena, Coeurage Theatre Co, Center Theatre Group, Chalk Rep, Skylight Theatre Co, Moving Arts, The Vagrancy, Los Angeles Theatre Center, EST/LA, The Blank, Second Generation (2g, NYC), InterAct Theatre (Philadelphia), and Oregon Shakespeare Festival. He has been a Semi-Finalist for the O'Neill National Playwrights Conference and Finalist for the PEN Center USA Literary Award and Clubbed Thumb's Biennial Commission. He is a proud new member of New Dramatists. Boni most recently appeared in *Untitled Communion* with Critical Mass Performance Group at REDCAT. He has performed with American Repertory Theatre, Playwrights' Arena, San Jose Repertory Theatre, Golden Thread, Ma-Yi Theater Company, National Asian American Theatre Company, The Milagro Theater, La Mama, and PS 122. He holds a BA from Sarah Lawrence College, an MFA (Acting) from A.R.T./MXAT Institute at Harvard University, and an MFA (Dramatic Writing) from USC.

**RENEE-MARIE BREWSTER** (Dana) Classically trained, Renée-Marie earned an MFA from the Institute at Harvard/MXAT. She has performed domestically and internationally, working on stages in NYC, Italy and Moscow. Renée is best known for her role as Shelly on "The Soul Man," Alice in *Alice in Wonderland* and Helen in *Trojan Women*. She is both thankful and excited to be making her first appearance with the Echo Theater Company.

**JESSE CANNADY** (Producer) is the Producing Director for the Echo Theater Company. He has been awarded fellowships at the Kennedy Center, the Eugene O'Neill Theater Center, and with the Dekeyser Foundation in Hamburg, Germany. In addition, he has worked on productions with the Red Tape Theatre Company, Steppenwolf Theatre Company, the Second City and the Up Comedy Club, the Center Theatre Group, the New Colony, Illinois Shakespeare Festival, Horse Trade Company, as well as the Chicago Neo-Futurists.

**TONATIUH ELIZARRARAZ** (Carmie) is thrilled to make his debut at the Echo Theater Company. A graduate of USC's School of Dramatic Arts and member of Sokamba Performing Arts Company, Tonatiuh's recent theatre credits include the world premier of *Species Native to California* (IAMA), *The House that Jake Built* (IAMA), and *Les Blancs* (Rogue Machine). An advocate of storytelling for social change, Tonatiuh believes that it is the artist's responsibility to help create a more empathetic and tolerant society. To stay up to date with Tonatiuh's latest work, follow him on social media: @telizarr or at telizarr.com

**ALEXANDRA FREEMAN** (Rehearsal Stage Manager) splits her time between acting onstage/on-camera and stage managing corporate and private events, which also allows her to pursue her love of travel. At The Echo, she has worn many hats: onstage as the "Miserable Tour Guide" in *The Suitcase* (a co-production with The West), and as Jill in *Blueberry Toast* (Stage Raw Award: Best Comedy Ensemble); offstage as the Echo's Company Manager for the last few years, and as co-producer of the Ovation award winning *Dry Land*. Alex is thrilled to have been part of the rehearsal process with the incredible team of *Fixed!* www.alexandrafreeman.com IG: alexandrafreemanactor

**ADRIAN GONZALEZ** (AJ) is super excited to be working with the Echo Theater Company! Some previous LA theater credits include *Lord of the Underworld's Home for Unwed Mothers* (Skylight Theater); *Colony Collapse* (Theater at Boston Court); *Lorca in a Green Dress* (Casa0101). He has also appeared on tv shows like "The Mentalist," "NCIS/NCIS LA," "The Bridge," "The Thundermans," "Your Family or Mine," and "Kevin From Work."

**HALEY KELLOGG** (Production Stage Manager) is new to Los Angeles, but has been stage managing in Seattle for almost two years. Recent productions include *Fool for Love* with ACT Theatre, LiveGirls! Theater's *Quickies* and multiple productions with Annex Theatre, such as the award winning play *Do It for Umma*.

**REBECCA KESSIN** (Sound Designer) is a sound designer working regionally and throughout Los Angeles. Favorite designs include *Die, Mommie, Die!*, *Dream Boy* (LADCC Nomination - Celebration Theatre), *Women of 4G* (Drive/Fierce Backbone), *A View From the Bridge* (Assistant Design - Ahmanson Theatre), *A Singular They*, *Peter Pan: The Boy Who Hated Mothers* (The Blank Theatre), *Appropriate* (Assistant Design - Mark Taper Forum), *Niagara Falls* (Theatre of NOTE), *What the Butler Saw*, *Clybourne Park* (Associate Design - Mark Taper Forum), *Object of Her Affection* (Automata), *The Black Suits* (Assistant Design - Kirk Douglas), *Tribes* (Associate Design - La Jolla Playhouse), *...Vera Stark*, *Next Fall*, *In Motherwords* (Associate Design - The Geffen Playhouse) *The Savannah Disputation*, *On Golden Pond*, *Educating Rita* (The Colony), *Stranger* (Bootleg Theatre - Garland Nomination), *Kiss of the Spiderwoman* (Havok - Garland Nomination), *The Miracle Worker* (High Street Arts Center - Four Star Award). <http://www.rebeccakessin.com/>

**AMANDA KNEHANS** (Scenic Designer) is a Los Angeles based scenic designer and art director. Recent theatre credits include *Dry Land* (Kirk Douglas Theatre), *Welcome to the White Room* (Theatre of Note), *Blueberry Toast*, *One of the Nice Ones*, and *A Small Fire* (The Echo Theater Company), *ICU and Goonie* (Circle X), and *Mutual Philanthropy* (Ensemble Studio Theatre). Recent film credits include Assistant Art Director on "East Los High" Season 4 and 5 (Hulu) and "Sing It!" Season 1 (YouTube Red).

**ANNA LAMADRID** (Lizette). Echo Theater: Debut. LA Theater: Betty 3 in *Collective Rage: A Play in 5 Boops* (Ovation Recommended) at Theatre @ Boston Court, Gloria (U/S) in *Species Native to California* at IAMA Theatre, Phebe in *As You Like It* at Antaeus Theatre. Other Theatre Credits: Ofelia in *The San Patricios* at PCPA, Veronica in *Motherfucker with the Hat* at Washington Ensemble Theatre. Training. MFA, U. of Washington and Maggie Flanigan Meisner Conservatory (NY). [www.anna-lamadrid.com](http://www.anna-lamadrid.com)

**NADIA MARINA** (Producer) is happy to produce again with the Echo Theater Company. She would like to thank her mother for bringing her endless amounts of wine from her hometown (Lodi), her husband for sharing his time with her other lover (the theater), and her baby girl for being her production assistant and for being there every step of the way. Last but certainly not least she would like to thank the cast and crew of this production, especially her producing partner, for being such a joy to work with and for being a part of the Echo family.