

**THE 99-SEAT BEAT**

BY F. KATHLEEN FOLEY

## Making a sure leap to 'Freddy'

**What:** "Freddy" at Caminito Theatre

**The essentials:** Deborah Lawlor co-founded Los Angeles' acclaimed Fountain Theatre in 1990 with Stephen Sachs. This world premiere, written by Lawlor, directed by Frances Loy and choreographed by Cate Caplin, launches the Fountain's new partnership with the Los Angeles City College's Theatre Academy.

**Why this?** Lawlor, whose flamenco showcases have long been a fixture at the Fountain, began her career on the New York dance scene. She's well equipped to write the real-life story of Fred Herko, the dancer and Warhol factory habitué whose descent into addiction, homelessness and despair culminated in ritualistic tragedy.

**A Fountain Theatre and LACC Theatre Academy co-production at the Caminito Theatre, LACC, 855 N. Vermont Ave., L.A. Opens Wednesday, with performances 8 p.m. Wednesdays, 3 and 8 p.m. Thursdays, 8 p.m. Fridays, 3 and 8 p.m. Saturdays; ends Oct. 14. \$25. (323) 663-1525, [www.FountainTheatre.com](http://www.FountainTheatre.com)**