

Working Barn Productions Presents  
The West Coast Premiere

**PLEASE EXCUSE MY DEAR AUNT SALLY**

Written by  
Kevin Armento

Directed by Peter Richards

Starring  
**Thomas Piper\* and Adam Smith**

Produced by  
Racquel Lehrman,  
Theatre Planners

Scenic Designer  
Pete Hickok

Projection/  
Video Designer  
Nick Santiago

Lighting Designer  
Kelley Finn

Costume Designer  
Kate Bergh

Soundscape Designer  
Adam Smith

Graphic Designer  
Daryl Newmark

Misha Riley,  
Theatre Planners  
Assistant Producer

Publicist  
Lucy Pollak

Press Photographer  
Ed Krieger

Production Stage  
Manager  
Karen Schleifer\*

\*Appearing courtesy of Actors' Equity Association



PLEASE EXCUSE MY DEAR AUNT SALLY was originally commissioned and performed by One Year Lease Theater Company [www.oneyearlease.org](http://www.oneyearlease.org). The first performance was at 59E59 Theaters, New York City, on September 30, 2015, and was directed by Ianthe Demos.

Please Excuse My Dear Aunt Sally is presented by special arrangement with Dramatists Play Service, Inc., New York.

**CAST**

(in alphabetical order)

Thomas Piper\*.....Narrator

Adam Smith.....Foley

**SETTING**

Coastal Southern California

**TIME**

The Present

There is no recording  
or photography allowed  
during the performance.

**CAST**  
**(in alphabetical order)**



**THOMAS PIPER\***  
**(Narrator)**

Thomas is thrilled to be working with Peter Richards again on this exciting new play by Kevin Armento. Previous collaborations include Macbeth in *Macbeth* at the Edgemar Center for the Arts, and Marc Antony in *Julius Caesar* at the Stonington Opera House, among others. New York stage credits include Richard in Andrei Serban's *Richard 3* (La MAMA ETC), C.S. Lewis in *The Great Divorce* (Magis Theatre Co.), *As I Lay Dying* (Ohio Theatre), *We Killed Kurt Cobain* (Ensemble Studio Theatre), *The Trojan Women* (American Studio Theatre) and *Hamlet* (Hamlet), *Othello* (Iago), *Taming of the Shrew* (Petruccio), and *Much Ado About Nothing* (Benedick and Dogberry), with Piper Theatre Productions (oddly enough, no relation). Regionally Thomas has appeared at The Alliance Theatre, American Repertory Theatre, New Repertory Theatre, Florida Studio Theatre, and 7 seasons at Opera House Arts in Stonington, ME--to name a few. TV: "Law and Order: SVU," "Rake," "As the World Turns," Dennis Leary's "Merry F#%\$in' Christmas," "Life Lines." Film: "Vodka Rocks," "Zeitgeist," "The Con Artist," "Doomer Chicks," "Open Book," and "You Don't Know Jack" with Al Pacino. Thomas is a graduate of Duke University, holds an MFA in Acting from Columbia School of the Arts, and is a founding member of Magis Theatre Co. in New York, and Conni's Avant Garde Restaurant. He now lives in LA with his wife, two toddlers, and Roscoe the dog.



**ADAM SMITH**  
**(Foley/Soundscape Designer)**

Adam Smith is a bicoastal sound designer, originally from Southern California, residing in New York. He is extremely excited to be working as Designer and Foley Artist for *Please Excuse My Dear Aunt Sally*. He has worked on a number of classical and contemporary works throughout the West and East coast.

**PRODUCTION TEAM**

**KEVIN ARMENTO**  
**(Playwright)**

Kevin Armento's other work includes *Good Men Wanted* (Arena Stage, optioned by Seaview Productions), *Playing Hot* (Pipeline Theatre), *killers* (Tom Noonan's Paradise Factory) and *Companion Piece* (Pleasance Theatre, London). He is an artist-in-residence at Ars Nova and an alum of their Play Group, a former artist-in-residence at the Drama League, and was recently awarded grants from the Jerome Foundation and Brooklyn Arts Council. Kevin's plays have been developed by Seattle Repertory Theatre, Ars Nova, Space on Ryder Farm, Abingdon Theatre, Dixon Place, The New Ohio and Cape Cod Theatre Project. Other writing has been featured in Glamour, Yahoo, Culturebot and The Huffington Post, and his spec script *Comfortably Numb* was optioned by CBS Television Stations.

**PETER RICHARDS**  
**(Director)**

Peter Richards' directing credits include a site-specific production of Chekhov's *The Seagull* on a farm in Maine, a staging of *Julius Caesar* that employed local residents as a Greek chorus, and critically acclaimed productions of the Pulitzer-nominated drama *Dying City* by Christopher Shinn; the Obie-winning play *The Aliens* by Annie Baker; and *Anna Christie* at The Wild Project in NYC. Among his theatrical avant-garde projects are numerous shows with Conni's Avant Garde Restaurant (an ensemble of which he is a founding member), presented in New York at the Ohio Theater and the Bushwick Starr. His directorial work in Los Angeles includes a production of *Macbeth* at the Edgemar Center for the Arts in Santa Monica. Richards also directs educational theater projects at Bates College in Maine. He holds an MFA degree in Acting from the Institute of Advanced Theater Training at Harvard and is a member of the Lincoln Center Theater Directors Lab.

**RACQUEL LEHRMAN, THEATRE PLANNERS**  
**(Producer)**

Racquel is the founder and managing director of Theatre Planners, her own theatre production firm which has been serving the Los Angeles theatre scene for over ten years. She graduated from NYU-Tisch School of the Arts and lived in NY for many years producing theatre. Theatre Planners has since developed into a very busy and successful outlet for actors, writers, producers and theatre companies. Doing everything from producing, consulting, marketing and more, Racquel loves to make productions a reality and help to keep the theatre scene in LA alive and strong. Racquel is also the owner of The Lounge Theatres and The Zephyr Theatre. To learn more about Racquel and Theatre Planners, go to [www.theatreplanners.com](http://www.theatreplanners.com)

**PETE HICKOK**  
**(Scenic Designer)**

Pete Hickok is a Scenic Designer, Production Designer, and Sculptor based out of Los Angeles. His most recent scenic design projects include *Farragut North* at the Odyssey Theater, *Die, Mommie Die!* at Celebration Theater, and *Crimes of the Heart* at the International City Theater in Long Beach. He was also recently production designer for “Medicare Mermaids” among his other ventures curating and exhibiting in the contemporary art world. He was nominated for a 2016 Ovation Award for his design of *Rio Hondo* at the Theater of Note.

**NICK SANTIAGO**  
**(Projection/Video Designer)**

Nick Santiago has worked for numerous universities and theatre companies including Skylight Theatre (*Forever House, Church & State, Obama Ology*), Rogue Machine (*A Permanent Image, Luka's Room, Honky*), USC (*Trojan Women, On the Town*), Pasadena Playhouse (*Ham*), and LA LGBT Center (*The Search for Signs of Intelligent Life Revisited*). He received an Ovation nomination and a LA Drama Critic's Circle award for his work on Rogue Machine's *A Permanent Image*. [www.nsantiagodesign.com](http://www.nsantiagodesign.com)

**KELLEY FINN**  
**(Lighting Designer)**

Design credits include *Farragut North* (Odyssey Theatre Ensemble), *The Last Vig* (Zephyr Theatre), *Please Don't Ask About Beckett* (Theatre Planners), *West Side Story* (Taylor Performing Arts Center), and *Big Fish* (Agoura PAEC). Assistant design credits include the NHL All Star Weekend, Macy's Super Bowl Kickoff Spectacular, Lincoln Center Out of Doors Festival, and the Westminster Kennel Club Dog Show. Kelley holds her MFA from SUNY Purchase and her BA from University of West Florida.

## **KATE BERGH** **(Costume Designer)**

Kate works in all mediums telling stories with costumes – theater, opera, dance, film, television, commercials and styling. Recent credits: *Please Excuse My Dear Aunt Sally* (Odyssey Theatre) *Stupid Kid* (The Road Theatre) *Grey Nomads, Speaking in Tongues, Ruben Guthrie* (Australian Theatre Company) *For Piano and Harpo* (Falcon Theatre), *Hopscotch, the Mobile Opera* (The Industry with Ann Closs-Farley) *Super Variety Match Bonus Round, Daytona, Cock* (The Rogue Machine) *Tribes* (Chance Theatre) *Hit Song!* (El Portal Theatre) *Translations* (The Lounge Theatre), *Broadway Bound* (The Odyssey Theatre), *The Fantasticks, Gig, Cabaret* (Backstage Garland Award), *How to Succeed. . . .* (Reprise Theatre) *Next Fall, Yes, Prime Minister* (Geffen Playhouse) *Prisoner of Second Avenue* (El Portal Theatre) *Side Show, Shrek, the Musical* (3D Theatricals – Ovation Nomination) *Metamorphoses, Woyzeck, A Little Night Music* (Ensemble Theatre Santa Barbara) *The House in Scarsdale, Creation* (Theatre at Boston Court) *Amahl and the Night Visitors, Art, Sleepless in Seattle, Casa Valentina* (Ovation Nomination, LADCC Award) (Pasadena Playhouse).

## **DARYL NEWMARK** **(Graphic Designer)**

Daryl was raised by her two dads in the vibrant and progressive Castro neighborhood of San Francisco, a fact on which she blames her fascination with quirky and sophisticated thinking about everything from art to fashion and everything in between. She graduated from Emerson College with a BFA in Acting but her temporary job as a production assistant for MTV Networks turned into a full-time career as a television producer. In 2008, when the economy collapsed, she returned to San Francisco to pursue a portfolio in Art Direction from Miami Ad School. While there, she discovered a passion for graphic design (and donuts). She graduated with superhuman brainstorming skills and a lot of joy. She's a creative hybrid. Part designer, part producer, part writer. She uses skills, intuition and optimism to help brands communicate big messages in small packages across all media. To all her endeavors, she brings imagination and a sense of humor. [darylnewmark.com](http://darylnewmark.com)

## **MISHA RILEY, THEATRE PLANNERS** **(Assistant Producer)**

Originally from Northern California, Misha is a graduate of the UCLA School of Theater, Film and Television. During his time at UCLA, Misha specialized in both Theater Studies and Acting, performing in multiple productions including *The Revenger's Tragedy*, directed by Lisa Wolpe. He was also chosen to participate in UCLA's inaugural Professional Theater Practicum class, hosted in tandem with The Geffen Playhouse. A huge thank you to my family, Simone, Michael Donovan, and Racquel for the support, guidance, and laughter. To learn more about Theatre Planners, go to [www.theatreplanners.com](http://www.theatreplanners.com).

## **KAREN SCHLEIFER\*** **(Production Stage Manager)**

Karen is thrilled to play PSM for this extraordinary journey with Peter Richards & Theatre Planners at The Odyssey! Credits include: Producer: *Echo Greco*, *Eat the Bunny* and the première *Día de los Muertos* event at the Hollywood Forever Cemetery (theatre fofo), *The Caliban* (Sacred Fools), *Brighton Beach Memoirs* (Producer/ Director - SUNY Purchase); Director: *Mayhem at Mayfield Mall* (Wolfskill Theater, People Magazine feature); PSM: *Troubled Waters* (Ventura Court Theatre), *Les Liaisons Dangereuses*, (Wagner College Theatre); Performer: Broadway: *Annie* (Kate u/s Molly - original production); Off-Broadway: *Broken Moments* (Nicole), *Tonya Harding-A Rock Opera* (Mrs. Harding); National Tour: *Tony & Tina's Wedding* (Donna); Regional: *Annie* (Annie, w/ limited engagement at Lincoln Center), *Chicago* (June/Squish), *Dames at Sea* (Joan), *Little Shop of Horrors* (Chiffon), *Jesus Christ Superstar* (Mary), *Godspell*, *On the Town* and *West Side Story*. Working musician/professional recording artist - info - [www.curlykaren.com](http://www.curlykaren.com). All her love to Pockets.

## **SPECIAL THANKS**

Matt Glenn  
Fritz Davis / Digital Theatre Technologies  
The Electric Lodge  
The Lounge Theatre  
Odyssey Theatre Ensemble  
Launch Audio