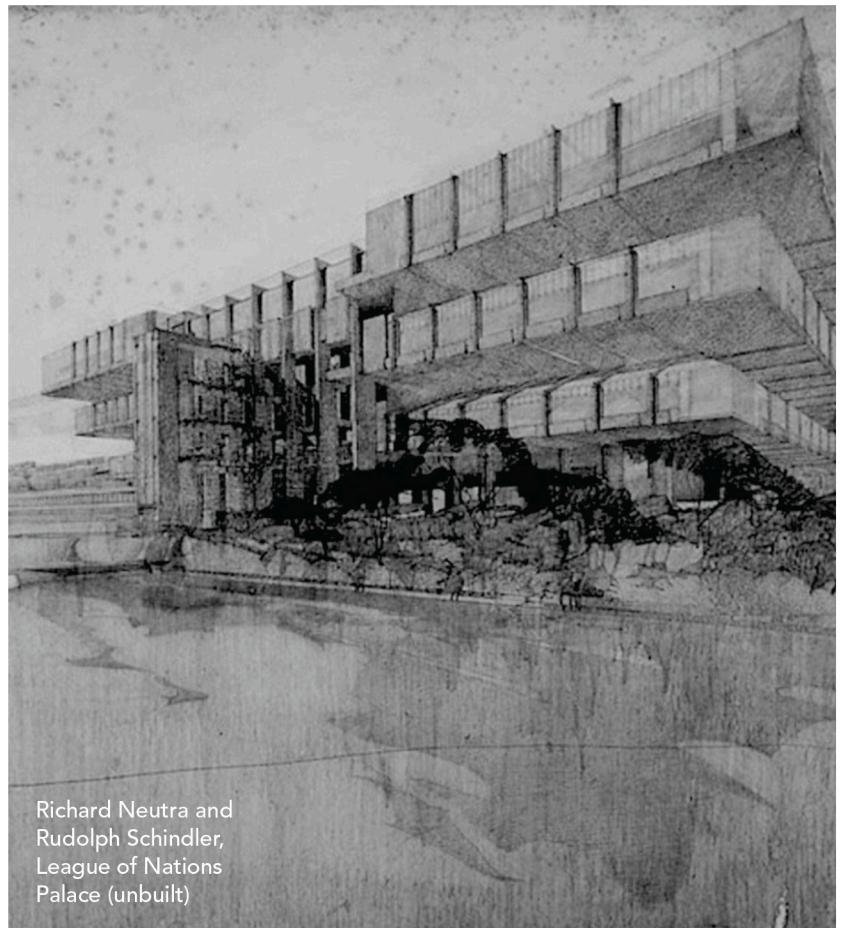


THEATER True story: In 1953, iconic L.A. architects Richard Neutra and Rudolph Schindler, onetime friends and business partners bitterly estranged for 23 years, found themselves, by a vagary of fate, occupying the same hospital room at Cedars of Lebanon Hospital. Playwright-director Tom Lazarus imagines what transpired during that reunion in Ensemble Studio Theatre/LA's **The Princes of Kings Road**, weekends Sept. 12-Oct. 4 at the Neutra Institute and Museum in Silver Lake. Neutra and Schindler became friends while students in Vienna. In 1925, Schindler invited the newly arrived Neutras to share the home he had designed in West Hollywood, the first ever built in the Modern style. 2379 Glendale Blvd., Silver Lake, 323.641.7747, theprincesofkingsroad.com



Richard Neutra and Rudolph Schindler, League of Nations Palace (unbuilt)



Harsh, stark, yet beautiful: Ansel Adams, ↑ Entrance to Manzanar, 1943.

CULTURE

Linked exhibitions about the Japanese World War II experience at U.S. detention camps open Oct. 8 at the Skirball Cultural Center. More than 50 images in **Manzanar: The Wartime Photographs of Ansel Adams** center on a people banished to a harsh yet beautiful eastern Sierra setting. About 125 other pieces include wartime propaganda materials, govern-

ment documents, artworks and objects of daily life from the camps, and additional photography by Dorothea Lange and Manzanar resident Toyo Miyatake. **Citizen 13660: The Art of Miné Okubo** presents works from an illustrated memoir first published in 1946 by Columbia University Press. Okubo was a Berkeley college student when the West Coast Japanese population was incarcerated. 2701 N. Sepulveda Blvd., L.A., 310.440.4500, skirball.org