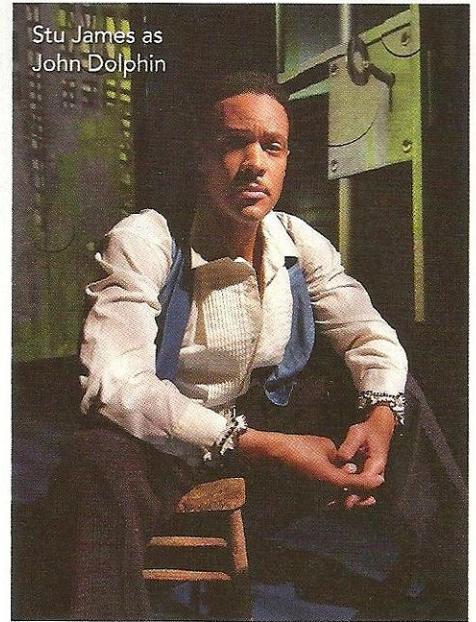


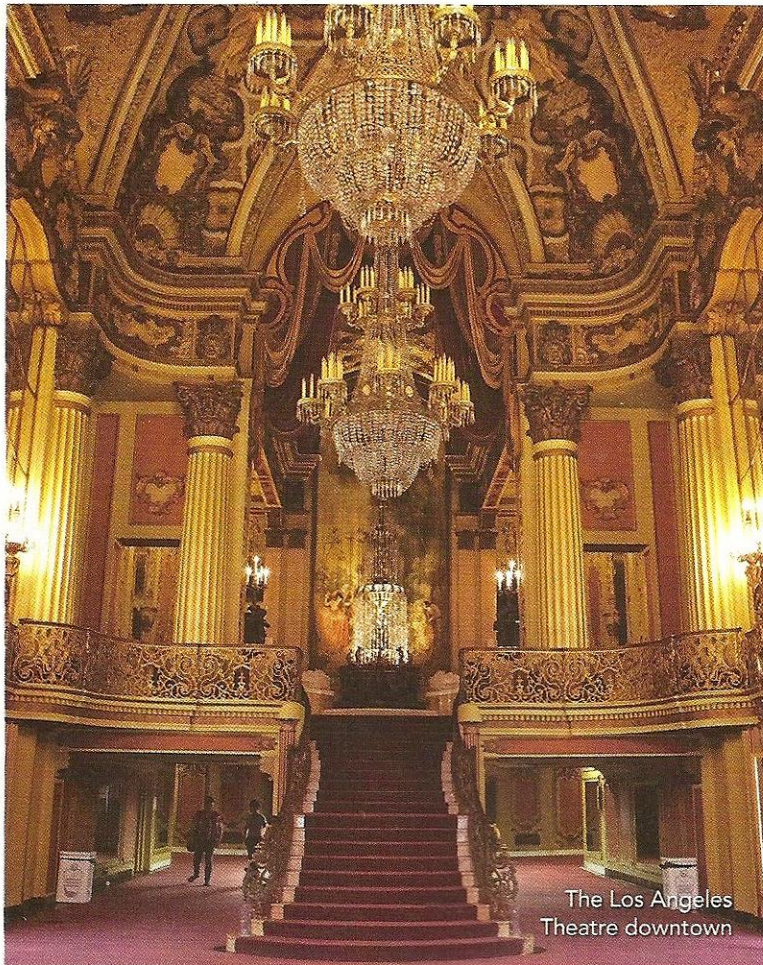
THEATER

Launched at the 99-seat Lillian Theatre, where it earned a *Los Angeles Times* “Critic’s Choice” review, **Recorded in Hollywood: The Musical** has a guest run at the Kirk Douglas Theatre in Culver City beginning July 8. Chronicling the story of black businessman, record label owner and music producer John Dolphin, it’s based on the book by Dolphin’s grandson Jamelle Dolphin, who steered

the production’s development. John Dolphin made his mark on the national music scene long before Motown ever existed. He opened Dolphin’s of Hollywood record shop—where he launched the careers of some of the biggest names in music and which became the most famous record store in the country—on Central Avenue in 1948. *820 Washington Blvd., Culver City, 213.972.4488, recordedinhollywood.com*



Stu James as John Dolphin



The Los Angeles Theatre downtown

CINEMA

Last Remaining Seats, the Los Angeles Conservancy’s classic-film series in historic theaters, marks its

30th season with screenings in the Broadway Historic Theatre District. The lineup: *Top Gun* (1986), with Tom Cruise, June 4 at the Los Angeles Theatre (1931); *To Kill a Mockingbird* (1962), with Gregory Peck, June 8 at the Million Dollar Theatre (1918); *Some Like It Hot* (1959), June 11 at the Los Angeles (1931); *Dos tipos de cuidado* (1953), with Pedro Infante and Jorge Negrete, June 15 at the Palace (1911); *Singin’ in the Rain* (1952), June 18, and *Double Indemnity* (1944), directed by Billy Wilder, June 22, at the Theatre at Ace Hotel (1927); and the silent *Safety Last!* (1923), with Harold Lloyd, June 25 at the Orpheum (1926) with live organ accompaniment. laconservancy.org/last-remaining-seats

STU JAMES, ED KRIEGER