



Odyssey Theatre Ensemble presents

# A TASTE OF HONEY

written by **Shelagh Delaney**

Directed by **Kim Rubinstein**

SCENIC DESIGNER

**Nephelie Andonyadis**

COSTUME DESIGNER

**Denise Blasor**

LIGHTING DESIGNER

**Katelan Braymer**

MUSIC & SOUND DESIGNER

**Sarah Underwood  
Salviano**

SOUND DESIGNER

**Carlos Torres**

PRODUCER

**Beth Hogan**

STAGE MANAGER

**Eden Mullins**

ASSISTANT DIRECTORS

**Rosie Byrne  
Tracey Silver**

DIALECT COACH

**Andrea Ordinov Fuller**

STARRING

**Eric Hunicutt, Gerard Joseph, Kestrel Leah,  
Leland Montgomery, Sarah Underwood Saviano**

Musicians: **Armando Wood** and **Mark Guitierrez**

*A TASTE OF HONEY* continues through November 27, 2016

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.



This project is supported in part by a grant from the City of Los Angeles,  
Department of Cultural Affairs, and Los Angeles County Arts Commission.



ODYSSEY THEATRE ENSEMBLE: 2055 South Sepulveda Blvd.  
Los Angeles, CA 90025 Administration and Box Office: (310) 477-2055 ext 2 FAX: 310-444-0455  
boxoffice@odysseytheatre.com www.odysseytheatre.com



## CAST

(in order of appearance)

HELEN.....Sarah Underwood Saviano  
JO..... Kestrel Leah  
PETER .....Eric Hunicutt  
JIMMIE ..... Gerard Joseph  
GEOFFREY ..... Leland Montgomery

## SETTING

Salford, Lancashire, 1958

There will be one 15-minute intermission

The running time is two hours & fifteen minutes.

## About the playwright

**SHELAGH DELANEY** (1938 – 2011)



Shelagh Delaney was a British playwright and screenwriter. She is best known for her debut work, *A Taste of Honey*, which premiered at the Theatre Workshop in 1958, when Delaney was only nineteen, and later opened on the West End in 1959. Joan Plowright won the Tony Award for Best Actress in a Play for her performance as Jo in the original Broadway production, which also featured Angela Lansbury as her mother, and ran for over 300 performances. The play, set in Delaney's native Salford, an industrial neighbor of Manchester, was inspired by a dislike for Terence Rattigan's genteel *Variation on a Theme*. Though Delaney was often grouped by critics with the, "angry young men" such as John Osborne and Alan Stilltoe, who were challenging the traditional reserve and gentility of British high culture that Rattigan

epitomized, she insisted that the comparison overlooked those writers' individual styles and that her writing was motivated not by anger but honesty. She wrote, she said, to record life as she saw it in urban Northern England, where "people are not usually shown as they are. For in actual fact they are very alive and cynical. I write as people talk." Delaney followed *A Taste of Honey* with another portrayal of working-class life in the play *The Lion in Love*, which did not achieve the former's critical acclaim. She subsequently published a well-received collection of short stories, *Sweetly Sings the Donkey* (1963), and several screenplays – including *The White Bus*, *Charlie Bubbles* (both 1967), and *Dance with a Stranger* (1985) – and radio plays – including *Tell Me a Film* (2003) and *Country Life* (2004). Her screenplay for the 1961 film adaption of *A Taste of Honey*, which she co-wrote with director Tony Richardson, won the BAFTA Award for best British screenplay and the Writer's Guild of Great Britain Award in 1962. Delaney was elected a Fellow of the Royal Society of Literature in 1985.

## TELL A FRIEND!

***A Taste of Honey*** performances continue through  
November 27. For tickets and information go to  
[www.odysseytheatre.com](http://www.odysseytheatre.com) or call our box office at  
310-477-2055 ext. 2.

Thank you for supporting Los Angeles theatre at the Odyssey!



## Who's Who



### **ERIC HUNICUTT**

#### *Peter*

LA theatre includes *American Falls* (Echo Theater Co.), *The Pain and the Itch* (Wilder Theatrics / Zephyr), *True West* (Youngest Brother), *Antigone* (Lyric Theater), *A Midsummer Night's Dream* and *Hamlet* (Hollywood Forever Cemetery). Regional: *Don't Drink the Water* (Noble Fool, Chicago), *Sitting at the Grown Up Table* (Spoleto Fringe), and *It's a Wonderful Life* (Gallo Center). In addition to working in film, TV, web series and commercials, Eric has performed improv for over two decades.

He is a member of The Reckoning, an acclaimed improv ensemble formed at Improv Olympic in Chicago and currently onstage every week at iO West in Hollywood. Eric is a member of the Echo Theater Company, the Lincoln Center Theater Directors Lab, and a proud alum of The University of North Carolina at Chapel Hill.



### **GERARD JOSEPH\***

#### *Jimmie*

He is a new resident to Los Angeles and thankful to be making his local debut with the Odyssey and this wonderful cast and crew. Off-Broadway credits include *American Lullaby* (Manhattan Rep), *Terror Superhighway* (Cherry Lane), *VII Deadly Sins* (New Theater). Regional credits include *Honky* (San Diego Rep), *His Girl Friday* (La Jolla Playhouse), *Dutchman* (Ubuntu Theatre Project), *A Matter of Seconds* (Walnut Street Theater, PA), *Yellowman* (Ubuntu TC), *Titus Andronicus* (UC San Diego),

*Take Me Out* (Plays and Players, PA), *Soldiers Play* (Stagecrafters, PA) and others! Gerard is a recent graduate of UC San Diego's MFA program and is grateful to be working with the wonderful Kim Rubinstein. Special love and thanks to my family.



### **KESTREL LEAH**

#### *Jo*

Kestrel is from Manchester, in the United Kingdom, an actor and director working internationally across stage and screen. She completed her masters in acting at California Institute of the Arts, and currently trains with Theodoros Terzopoulos of Attis Theatre in Athens, Greece. She is co-founder of LA-based PHYSICAL PLASTIC theater project with composer Yiannis Christofides (Cyprus) and the author of actorbody.com, where she shares performance theory and insights. Notable roles include Venable in *Suddenly Last Summer*, directed by Kameron Steele of Suzuki Company, and a cross-gender Jean Genet in

Maureen Huskey's *A Splendid Death*. Dance and choreography includes collaborations with Parisian artists Julie Bena and Duchamp-prize-winner Julien Previoux. As a director, Leah often collaborates across music, film, dance and visual art, and she has shown work at venues such as Human Resources, LA, The Garage, San Francisco, and The Vail International Film Festival. al.



### **LELAND MONTGOMERY**

#### *Geoffrey*

Currently a graduate student at the USC's School of Cinematic Arts, Leland is thrilled to be in his first show at The Odyssey. Recent acting credits include *Across State Lines* (The Road), *No Exit* (The Complex) and *'Twas The Night* (The Trip). Directing credits include *God Particles*, which was included in IACMA's Young Directors *Night and Cruisers*, which was an official selection at the Palm Springs LGBT Film Festival.



### **SARAH UNDERWOOD SAVIANO**

#### *Helen*

Sarah has performed in numerous productions at California Repertory Theatre, including *Waiting For Lefty*, *Seeing Red*, directed by Kim Rubinstein. Some favorite credits: Harper in the National Tour of *Angels In America*, Frida in *Tale of The Allergist's Wife*, Louise in the midwest premiere of *Always... Patsy Cline*, and Woman #1 in the Chicago production of *The Vagina Monologues*. Sarah worked at Goodman, Steppenwolf, Northlight, Victory Gardens and Apollo theatres of Chicago, and on the West Coast, South Coast Repertory and International City Theatre. TV credits include network dramas

and film roles under the direction of Ezra Buzzington (of Cross Bones), Pawel Gula and Darren Lynn Bousman. As a musician, recording and stage credits include Little Feat, The O'Jays, Heat, Bob Weir, Kenny Rankin and Robert Irving III (Miles Davis Group). Sarah is thrilled to work with Kim and this company of outstanding artists at The Odyssey.

### **ARMANDO WOOD**

#### *Musician*

Armando Wood began his musical journey playing the guitar with his dad at age seven. Since then he has learned other instruments, the mandolin, the banjo, the piano the electric bass, and finally the upright bass. Studies on the upright bass came under the tutelage of bassist Lou

Kabok beginning in 2008. Other bass instructors Armando has studied with include John Belzaguy, Neil Stannard and Larry Steen. He currently studies under Chris Hanulik of the LA Phil. While the upright bass remains Armando's primary voice, he still actively plays guitar, piano, and banjo. He has had experience performing most styles of music with many types of ensembles. Armando maintains a healthy interest in a wide array of different musical artists from folk to classical and jazz to rock.

## **MARK GUITERREZ**

### *Musician*

Mark is an LA-born bassist, composer and songwriter. He has performed with the American Youth Symphony, Debut Orchestra, and UCLA Philharmonia. Recently, Mark performed in the Canyon Theater Guild's production of *Forever Plaid*, as well as the Las Vegas production of *Zelda: Symphony of the Goddesses*. He currently composes and performs with new jazz collective Jungle Rhythm, and is a member of Derrick Spiva's groundbreaking multi-cultural chamber music ensemble, Bridge to Everywhere.

## **KIM RUBINSTEIN**

### *Director*

Kim is delighted to be back at the Odyssey after directing last year's acclaimed production of *Anna Christie*, which won (Awards for best direction, The McCullah Award for Best Revival - IADCC. Best Direction and Best Revival Award - Stage Raw,) Prior to moving to San Diego to teach acting and directing at UCSD, Kim Rubinstein was Long Wharf Theatre's associate artistic director where she directed *Guys and Dolls*, *A Midsummer Night's Dream*, *Private Lives*, *Santaland Diaries* and *The Cocktail Hour*. Recent directing credits include *Venus in Fur* at San Diego Rep (co-directed with Sam Woodhouse), *Savannah Disputation* and *The American Plan* for The Old Globe; *Balm in Gilead*, *Three Sisters*, *Hot I Baltimore*, 1001 and *Sexual Selection: Shakespeare and Darwin Ponder Love* for UCSD at La Jolla Playhouse; *The Intelligent Design of Jenny Chow* for Portland Center Stage and San Jose Repertory Theatre, and *Much Ado About Nothing* and *Romeo and Juliet* for Shakespeare Santa Cruz. She was honored with a Falstaff nomination for her directing of *Romeo and Juliet*. Other directing credits: *Old Times* (Court Theatre), *Romeo and Juliet*, *MacBeth* and *Julius Caesar* (Chicago Shakespeare Theatre), *The American Plan* and *Eloise and Ray* (Roadworks Productions), *Pan and Boone* (Running With Scissors), *Love's Labour's Lost* (Next Theatre), *Not I*, (Bucket O'Beckett Festival), *Act without Words I*, *Not I*, *Play*, *Come and Go*, *Baby With the Bathwater* and *Sariita* (Berkshire Theatre Festival). Kim was the Associate Director of the national tour of *Angels in America*. Other acting/directing teaching credits: ten years at Northwestern University, Brown/Trinity Consortium, Wesleyan University, Yale University, University of Chicago, Eugene O'Neill Theatre Center, Teatro degli Stracci, and an ongoing summer gig with the School at Steppenwolf and Steppenwolf Classes West, working with actors in an immersive, intensive month of ensemble-oriented training. Ms. Rubinstein is a recipient of the TCG/NEA directing fellowship and was nominated for the Alan Schneider Directing Award. Her current passion is the development and implementation of a system of training the creative mind using theatre techniques merged with current research on neuroscience and creativity.

## **NEPHELIE ANDONYADIS**

### *Scenic Designer*

Nephelie Andonyadis designs scenery and costumes. With Cornerstone Theater Company, where she is an ensemble member, she has designed plays with many communities including *Ghost Town*, *Bliss Point*, *Café Vida*, *Jason in Eureka*, *Plumas Negras*, *Flor*, *Los Illegals*, *Sid Arthur*, *Boda de Luna Nueva* and *California the Tempest*. Regional theatre includes *Saturn Returns*, *Midsummer Night's Dream*, *The Motherfucker with the Hat*, *Charlotte's Web*, *Safe in Hell*, *Absurd Person Singular*, *Mr Wolf* and many others at South Coast Repertory, the SIT Company's *Persians* at the Getty Villa, Aaron Davidman's *Wrestling Jerusalem* at Intersection for the Arts, and designs for Oregon Shakespeare Festival, Playmakers' Repertory, Portland Center Stage, Center Theatre Group, Guthrie Lab, Court Theatre, Chicago Children's Theatre, Great Lakes Theatre Festival, The Acting Company, Bloomsburg Theatre Ensemble, Shakespeare Santa Cruz, Idaho Shakespeare Festival, Berkshire Theatre Festival and others. Previous work with Kim Rubinstein includes *Old Times*, *Lapin Lapin*, *Robin Goodfellow* and *The American Girls' Revue*. Nephelie is a Professor at the University of Redlands, a graduate the Yale University School of Drama and Cornell University School of Architecture, and the recipient of an NEA/TCG design fellowship.

## **DENISE BLASOR**

### *Costume Designer*

Denise Blasor is a Puerto Rican director, actress and designer who moved to Chicago to be part of Steven Schacter, William H. Macy and David Mamet's St. Nicholas Resident Theater Company. In 1995 she became artistic director of the multi-cultural theatre alliance IADiversified Theater Company where she served as executive producer, director, designer, adapter and performer. She was a founding member of Latin Actors and a Few Others, KOAN and ELAC Theater, and is now associate artistic director of Bilingual Foundation of the Arts. Plays designed include *Tempest Redux*, *Life Is A Dream*, *Blood Wedding*, *La Casa De Bernarda Alba*, *Pedro Infante Y La Viuda Triunfante*, *The Greeks*, *La Posada Magica*, *Princess Of Burgundia*, *Faust*, *The Three Sisters*, *Good Woman Of Setzuan*, *Cumbia De Mi Corazon*, *The Wide Wide Sea*, *No Exit*, *Wild In Wichita* and *He Who Gets Slapped*. Her productions have been honored with Drama-Logue, Cesar, Back Stage West, LA Weekly and Ovation nominations and awards.

## **KATELAN BRAYMER**

### ***Lighting Designer***

Katelan is allighting designer and technical director for theatre, dance and opera, based in Los Angeles and Portland. Recent Designs: *The Hairy Ape* (Odyssey Theatre), *Free Outgoing* (Boom Arts, Nakano Theater), *Sammanflata* (intertwine) (Stina Ahlberg, REDCAT), *More than, Less Than* (Meena Murugesan & Cynthia Ling Lee, Highways), *Excerpts* (Samantha Goodman, Highways), and *Broken Promises* (Milagro). Touring: *Surfacing* (Holcombe Waller, US and Brazil), *Object Lesson* (Geffe Sobelle, US), *Half Life* (Cloud Eye Control, US), *Stardust* (David Rousseve, US), *Ruth Doesn't Live Here Anymore* (Lionel Popkin, US). She has also worked at Jacobs Pillow, Kirk Douglas Theatre, 59E59, MCA Chicago, On the Boards, Krannert Center, Bootleg Theater, and Artists Repertory. Katelan is the director of production and lighting for the upcoming Live Arts Exchange Festival (LAX). She has been allighting assistant at the LA Opera since 2011, and is an associate artist of Hand2Mouth Theatre. [www.KatelanBraymer.com](http://www.KatelanBraymer.com)

## **BETH HOGAN**

### ***Producer***

As an actor, Beth has performed in many OTE productions, including *White Marriage*, *The Caucasian Chalk Circle*, *Edmond*, *Mary Barnes*, *Mother Courage*, *Far Away* and *Ivana*, *Princess of Burgundia*. She played Andromache in *The Greeks*, for which she won an LA Weekly award for Best Supporting Actor. Other Odyssey projects include *Theatre in the Dark*, *A Man's a Man*, *Sliding Into Hades*, *The Faust Projekt*, *Buddha's Big Nitel*, *Kafka Thing!* (LA Drama Critics Circle nomination, for best actor), and *The Arsonists* (LA Weekly nomination best actor in a comedy). Together with Ron Sossi and Bart DeLorenzo, Beth has produced numerous shows at the Odyssey, most recently *Awake & Sing*, *The Hairy Ape*, *Anna Christie*, *Passion Play* and *The Hairy Ape*.

## **ROSIE BYRNE**

### ***Assistant Director***

Rosie Byrne recently graduated magna cum Laude from UC San Diego with a degree in theatre. Her credits at UCSD such as *The Marriage of Bette & Boo*, *Three Sisters*, *The Sign in Sidney Brustein's Window*, *Much Ado About Nothing*, and *The Seagull*, helped win her the Arthur Wagner award for excellence in acting, while maintaining high academic standards. Her site-specific production of Nick Payne's *Elektra* allowed her to graduate with honors. She has also worked as a costume designer and dialect coach.

## **EDEN MULLINS**

### ***Stage Manager***

Eden Mullins is an all around theatre lover from Johnstown, PA. She graduated in February from the American Musical and Dramatic Academy and Conservatory of the Performing Arts with a BFA in musical theatre. In addition to performing, Eden has always loved being involved in the behind the scenes work of theatre. While not rehearsing or performing, Eden enjoys reading, writing, playing guitar and helping her friends with their short films. Eden hopes to open a theatre school for children at some point in her career, to give kids the chance to fall in love with the theatre like she did.

## **ANDREA ODINOV FULLER\***

### ***Dialect Coach***

Andrea is a voice, speech, and dialect instructor who serves on the faculties of Loyola Marymount University and the Lee Strasberg Institute for Theatre and Film. Andrea has provided vocal/dialect coaching for The Lower Depth Theatre Ensemble, The Antaeus Theatre Company, Ghost Road Theatre, The Group Rep, Sea Glass Theatre Company, Long Beach Playhouse, 24th St. Theatre, Loyola Marymount University, and USC School of Dramatic Arts, as well as providing private voice and dialect coaching for individual actors. She is a proud member of SAG-AFTRA, AEA and VASTA (Voice and Speech Trainers Association). Andrea holds an MFA in acting from the University of California at Irvine, and is a certified associate teacher of Fitzmaurice Voicework® [www.afullervoice.net](http://www.afullervoice.net)

## **TRACEY SILVER**

### ***Assistant Director***

Director: *Vivien* by Percy Granger (Acting Artists Theater), *Mr. Goldwyn* (with Mark Rydell) Actors Studio LA & NY, *The Road* by Steve Tesich (Theater 3-NY) and numerous stage readings for Connection Theatre Company in New York at The Directors Company. assistant director: *Awake and Sing!* (Odyssey Theatre) and *Pocatello* (Rogue Machine Theatre). Acting: *Someday* by Julie Marie Myatt (Cornerstone Theater Company), *Elektra* (Actors Studio NY), *The Girl on The Via Flaminia* (Circle in the Square Downtown), *The Wake of Jamey Foster* (Cherry Lane NY), *A View from the Bridge* (Shelton Theater SF), *To Be Young Gifted & Black* (Multi-Ethnic Theater SF). TV: *The Sopranos* (season six opposite James Gandolfini). Graduate of the Actors Studio MFA program at New School University in New York. Lifetime member of the Actors Studio acting & directing units. Member of Rogue Machine Theatre. Tracey is thrilled to be working with the Odyssey Theatre once again on another seasonal play.

RON SOSSI

Artistic Director/Founder of the Odyssey Theatre Ensemble

In 2013 Ron received the LA Weekly Career Achievement Award. He has also received the Los Angeles Drama Critics Circle Margaret Harford Award for "demonstrating a continual willingness to experiment provocatively in the process of theatre" and the Los Angeles Drama Critics Circle Ron Link Award for "consistent quality of direction." Recent OTE directing projects include *My Sister*, *Oedipus Machina*, *Theatre in the Dark* (LA Weekly nomination, Best Production of the Year), *Way to Heaven* (LA Weekly & LADCC nomination for Best Production of the Year), *Adding Machine: A Musical*, *The Arsonists* (LA Weekly nomination for Best Direction), *Sliding Into Hades* (Best Production of the Year, LA Weekly), *Kafka Thing!*, *Far Away* and *The Threepenny Opera*. Ron has led the Odyssey throughout its 47-year history.



\*Appearing at the Odyssey Theatre through the courtesy of Actors Equity Association.



\* The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

PRODUCTION STAFF

Stage Manager.....	Eden Mullins
Assistant to the Director.....	Rachel Lockhart
Backstage Manager.....	Dee Gatewood
Backstage Assistants .....	Tierra Forte, Tina Kim
Fight Choreographer .....	Jenine MacDonald
Master Electricians .....	Justin Huen, Conor Huen
Master Carpenters .....	Joe Behm, Danny Felix
Prop Crew.....	Jackie Blumsack, Marie-Claire Erdynast, James Patterson
Lighting Technician .....	Maria Viterelli
Scenic Painting .....	Tabatha Daly, Marina Bellizzi
Set Crew.....	Chad Lieske
Publicist .....	Lucy Pollak
Photography.....	Enci
Graphic Design.....	Richard Mantel
Promotional Videos.....	Eric Ekman, Mandy Ekman, Ben Hethcoat
Very Special Thanks.....	Valerie Griffin
Special Thanks.....	Cornerstone Theatre Company, Gloria Charles, Gracie Dixon, Los Angeles Community College Theatre Department, Anna MacMillan, Mary Mara, Marjie Mautner, Monica Payne,P Mauriat Saxaphones, Isaac Simpson, Bee Smith



**JOIN US** for these special events:  
Q & A with the cast of *A Taste of Honey*:  
October 13 and 28  
Q & A with *Underneath* actor/writer Pat Kinevan:  
October 21 & 27  
Wine Night October 21 and November 18



## **ODYSSEY THEATRE STAFF**

### *ARTISTIC*

Artistic Director .....Ron Sossi  
Associate Artistic Director..... Beth Hogan  
Literary Manager ..... Sally Essex-Lopresti  
Student Outreach Director ..... Beth Hogan

### *PRODUCTION*

Production Managers .....Jenine MacDonald  
Technical Director.....Joe Behm  
Assistant Technical Director .....Danny Felix

Lighting Technician ..... Maria Viterelli

### *ADMINISTRATIVE*

Box Office Manager .....Mark Freeman  
Social Media Directors .....Michael Herring, Mark Freeman  
Publicist ..... Lucy Pollak  
Box Office Associate ..... Glenn Potter  
Administrative Assistant/House Manager ..... Sara Pyle  
Audience Outreach ..... Mathew Bazulka  
House Managers .....Michael Herring, Jenine MacDonald, Glenn Potter  
Facility Managers ..... Danny Felix, Juana Gomez  
OTE Videographer .....Eric Ekman, Ben Hethcoat  
OTE Web Designer .....Eric Ekman  
OTE Graphic Designers ..... Peter Simpson Cook,  
Luba Lukova, Richard Mantel, Dane Martens  
Volunteer Office Staff.....Julie Lebow, Deloris Plevick, Fred Pollak

## **VOLUNTEERS**

Ecaterina Balaceanu, Barbara Brook, Jennifer Bushnell, Siu Ling Cheung, Tierra Forte, Dee Gatewood, Manuel Guardado, Marcia Himmelstein, Bozorgmehr Heristchian, James Hunter, Dr. Robert Karns, Connor Kelly, Chad Lieske, Tina Kim, Chad Lieske, Maria Mansfield, Tita Martin, Shari Mason, Nancy Lee Nadel, Bonnie Schneider, Joyce Stein and Rahim Zaveri

*If you would like information on how to volunteer at the Odyssey please call 310-477-2055 ext. 107. Thank you!*

## **AUDIENCE PRODUCER PROGRAM**

Larry Field ("Broadway Bound"), Gloria Levy ("Oedipus Machina") and Marjie Mautner ("Awake and Sing") kicked off this unique program nearly two years ago with their generous donations to support these three productions.

We're hoping that more of our loyal supporters will find it possible to join their ranks, helping to provide additional funding for shows normally not possible at the Odyssey, because of budget constraints.

Kick in a major gift to an upcoming show you would like to "adopt" as an audience producer, and be a part of the show's team, featured in all press and posters, attending casting sessions, production meetings and rehearsals (if so desired) and having a special pre-opening night producer's cocktail party for family and/or friends. Be a vital part of one future Odyssey show... YOUR show.

Call me personally at 310-477-2055 ext. 108 for more info.

Ron Sossi, Artistic Director, Odyssey Theatre Ensemble



## ODYSSEY THEATRE BOARD OF DIRECTORS

### PRESIDENT

Sol L. Rabin

### SECRETARY

Colleen Rabin

### BOARD MEMBERS

Lawrence N. Field • Gabriel Grunfeld • Gloria Levy • Daniel Lowenstein • Ron Sossi

### ADVISORY BOARD

Sylvie Drake • Arthur Hiller • Rob Reiner • Murray Schisgal • Rafer Johnson

### New American Theatre Board of Directors

John Bunzel, Kent George, Alfred Molina, Jack Stehlin, David Trainer, Jeannine Wisnosky Stehlin

New American Theatre members: large list online at [NewAmericanTheatre.com](http://NewAmericanTheatre.com)

## **ODYSSEY THEATRE DONORS AND CONTRIBUTORS**

### CORPORATE & GOVERNMENT SPONSORS

The Broad Foundation • California Community Foundation • Cannon Family Foundation  
City of Los Angeles Cultural Affairs Department • Los Angeles County Arts Commission • IMB, International Foundation  
Jewish Community Foundation • The Moca Foundation • NSB Corp  
The Reynolds Company • The Shubert Foundation

### ANGELS

In Memory of Fran F. Bascom • Kathy Cairo • Robert & Sara Cannon  
George Christopoulos • In Memory of Norman Felton • Larry Field • Joel & Betsy Handler • Marc Jason  
Gloria Levy • Isabel & Harvey Kibel • Marjie Mautner • Joan Payden • In Memory of William R. Payden  
Stuart & Lillie Scudder

### BENEFACTORS

Dan & Diana Attias • Orson Bean & Alley Mills • Nathalie Blossom & Howard Levy • Eli & Edythe Broad  
Victor L. Cole & Patricia K. Green • Roger & Hope Forsyth • Neill Foster • Patricia & Bill Flumenbaum  
Gabriel Grunfeld • Randy & Gail Hawkins Patricia Keating • Nonie Lann • Philip & Julie Lebow • Robert Leventer &  
Jenna Glaustein Daniel & Sharon Lowenstein • Kay Pattison • Robert & Ann Ronus • Noriko & George Salamon  
William & Elaine Sollfrey Darrol & Carole Stanley • David & Deborah Trainer • Peter Whybrow

### PATRONS

Robert C. Anderson • Max & Elenor Baril • Richard Basch • Ellen Bergeron & Gary Ottoson • Jackie Blum  
Thomas & Lily Brod • Jacquelin & Arthur Burdorf • Diane Cary • Michael & Lyuba Coffey • Ronnie & Louis Davidson  
Joan L. Denson • Jack P. Freinhar MD & Jackson • Rosa & Lawrence Goldstein  
Suzanne Goodson • Valerie Griffin • Katherine Haker • Gerhard Harnack & Ruth Becker-Harnack  
Mel & Pearl Kalechstein • William & Renee Klein • Fred Kramer & Michaela Watkins • Sharon & Lauri Lasman  
• Esther Lumer • Mona Malden • Dena Marienthal • Joyce Nakasaki & Joseph Thomas • Sheila & Warren Newman  
Dr. Sheila Phillips & Michael Powell • Sally & Brian Rivera • Luann Rollens • Bob & Diane Roosth • Andrew E. Rubin



## DONORS

Ann & Jim Ach, Herta & Paul Amir, Tess Ayers, Arnold & Susan Becker, Sadelle Brussell Birnbaum, Stanley & Ronda Breitbard, Scott Burleigh, David & Janice Ann Champion, Martha Chase, Louis Colen, Robert & Dorothy Courtney, Philip & Dorothy Curtis, Evelyn Duboff, Laurie & Rudi Ekstein, Carmen Finestra, Ned & Tamara Freed, Sara Garcia, Frances & John Greeman, Phillip & Hadassa Gilbert, Harry Gilbert, Deborah Goldeen, Daniel J. & Noreen M. Gonzalez, Ellie Goodman, Peter & Mary Gross, Frank Gruber & Janet Levin, John M. Haight, Heinz Hanau, James & Arline Heaton, Renee & Michael Hertzberg, Gwen & Arthur Hiller, Gail & Stanley Hollander, Joan M. Hotchkis, Katharine L. King, David & Monica Kmiatek, Ray & Carol Kotrozo, Jody Kreiman & Thomas M. Glennon, Jody Krupin, Joann Krupin in Memory of Manny Krupin, Suzanne Labiner, Pauline & Roger Mayer, Deirdre & John Montgomerie, Thomas & Joan Morris, Dr. Charles Nagurka & Dr. Laura King, Anna Nicholas, Fred & Ray Pollak, Richard & Lucille Reid, Lucas Reiner & Maud Winchester, Edwin Robinson, Bob & Diane Roosth, Sheila & Tony Sauber, Enid Schwartz, Gregory & Andrea Smith, Judith Smith, Patricia Steinberg, Tom & Angie Szentgyorgyi, Michael Topp & Rena Shpegel, Marianne Weil, Estelle Weisberg

## FRIENDS

Richard & Jane Abrams, Ingrid & Keith Agre, Louis & Iris Andrews, Dr. Lois Andrews, Donna Arnold, Pamela Balian, Russell D. Avery, Terry Ball, Ora & Arnold Band, Joanne & Miles Benickes, Candace & Norman Blaz, Strawn Bovee, Beatrice Breslaw, Margot Betz, Annette S. Brown, Gail & Daniel Buckley, Irene Castaldo, Selma & Paul Chankin, Jeffrey Chavez, Bartosz Chmielowski, Sally Cleaver, Anthony Cookson, Lynn & Claude Coppel, Fred Cowan, Marjorie Cowley, Todd Curry, Jonathan Daddis, Vicki Dauber, Velda & Joseph Doherty, Linda Dozier, Curtis & Andrea Eckhart, Jack & Cindy Edelstein, Lidia & Mauricio Epelbaum, Melissa & John Ewing, Beatrice Farber, Jan & Bob Fenton, Pamela Foust, Mark & Margret Frankcom, Katharine B. Free, James R. Freed, Richard Friend, Cynthia Frybarger, Paul Gaines, Melvin & Jennie Gaines, Monique Gaudry, Dana & Paul Garity, Jeanne Gerson, Dorothy Gertz, Carleen Glasser, Charlotte Gold, Jack & Naomi Ann Gold, Minette & Robert Goldsmith, Roger Gordon, Glenn M. Gottlieb, Donna M. Gottlieb, Glenn M. Gottlieb, Jacqueline Gould, Jack & Lori Grapes, Elizabeth Gray, Paul & Louis Greenberg, Barbara Grenell, Alan Grinnell & Feelie Lee, Jim Gunther, Lois & Richard Gunther, Doug Hammond, Synne Hansen-Miller, Arlene Harris, Corrine & Colin Hatton, Julie Heldman & Bernie Weiss, Georganne Heller, Robert & Joan Herzberg, Tom & Claudia Hinnebusch, Phyllis Horning, Robin Huber, Harold & Evelyn Igdaloff, Gregg Isbell, Naomi K. Jacobs, Eva Jerrems, Robert & Jacqueline Justman, Sondra J. Katz, Ronald Katz, Bruce Katzman, Marc Kaye, David Keller & Shelly Parsons, John Kelling, Dana Kelly Jr., Margaret & Yacoub Kharraz, Kinue Kleinschmidt, Judy & Jacqui Knapp, Olga Krag, Jeff Krell & Bud Scott, Robert & Susan Kwan, Jon Lamirault, Loren & Ute Lee, Stephen O. Lesser, Susan R. Lefkowitz, Sandra Currie-Levi & Alan J. Levi, Dr. & Mrs. Isaac & Barbara Levy, Richard & Madeleine Lewis, Donald N. Lipman, Morris & Sonia Loffman, Shelley Long, Joyce P. Ludmer, Rosemary MacHardy, Sandra & Ken Malamed, Fred Manaster, Estelle Markowitz, Ed Mashman & Carolyn Molloy, Bruce & Lisa Mathews, Chris McAuley, Nancy McFarland, Jonathan Mersel & Marion Peters, Ankica Milosavljevic, Kei & Tracy Mochizuki, Carolyn Moore Mooso, Michael & Cathay Nash, Norma Naylor, Rosalie Newell, Aaron & Paula Nordwind, Nancy A. Nuechterlein, Ralph Obler, Andrea & Robert Ordin, Bill Ota, Arthur & Vernie Ourieff, Mrs. Chitra Pal, Abby Parsons, Georgia Phillips, Margaret Phillips & Mario Gerla (In honor of Cristina Gerla), Jerry & Nancy Pine, Jack & Jane Pollock, Bob Pugsley, Terri Quaranto, Anne Ramis, Joan Redlich, Hanna & Emil Reisler, Lisa Richards & Stephen Mendillo, Thomas L. Rierson, Eva Robertson, Barbara & David Rognlien, Donna Romens, Gail Russell, Michael L. Sandler, Elsie M. Savers, Sandy Savett, Hugh Scheffy, David & Diane Schwartz, Geneva Schwartz, Robert & Marina Schwartz, Herb & Linda Schwarz, Arthur & Arlene Schwimmer, John & Dorothy Schwarz, Mary & Al Shadbourn, Brian Shaughnessy, Neil & Muriel Sherman, Terri & Dr. Seymour Silverberg, Gwen & Bernie Sklar, Sara Sluss, James Smith & Loreen Ayer, Brenda Snell, Rob Spruijt, Louraine Stark, Barbara & Paul Steiner, Joseph Steins, Kerstin & Tom Stempel, Arthur H. Streeter, Fay Sullivan, Erika Tachet, Nancy Tankel, Gloria Tapanes, Marianna Thomas, Naomi Vanek, Lorinne Vozoff, Beverly Walker, Patricia E. Webber, Liza Weil, Richard A. Wells, Martin Wertlieb, Robert & Pamela Whitham, John Williams, Tania Wisbar, Hanna Wise Heiting, Nathan & Ralyn Wolfstein, Barbara Wolpert, Norman & Carmen Zafman

## CONTRIBUTORS

Tony Abatemarco, Sylvia Abrams, Bob & Rumiko Ace, Pamela Adams, Pamela Adams, Paul Adelstein, Adrienne Albert, Pat Allen, Kalen Allmandinger, Miriam & Marvin Alperin, Pat Anderson, Dana Armendariz, Cheryl Armon, Donna Arnold, Sherry Ashby, Suzanne D. Aspurian, Robert Attiyeh, Albert Aubin, Arhtur Auerbach, Norman & Esther Anne Aurech, Pamela Balian, Cecilia Ball, Maureen Banks, Janeane Barot-Spencer, Claude & Mary Ann Baum, Mitchell Beckloff, Jerry Beckman, Roger & Fran Behrstock, James & Norman Beil, Susan Bell, Terry & Lionel Bell, Gil Ben-Haroch, Nancy Bennett, Stuart Berg, Richard L. Berger, Hope & Aristid Berk, Bruce & Cindy Berman, Helen Berman, Stuart Berton, Margo Betz, Jay Bevan, Giovanni Blanco, Robert & Roberta Blank, Muriel Blankfort, Rosalyn Bloch, Larry & Diane Bloomer, Vicky Bogard, Gene Booth, Irving & Judy Borstein, Mary Bosak, Cindy A. Boyd, Carol Bradshaw, Mona Brandler, Bea & Sheldon Breslaw, David Bridel, Garry & Sonia Brody, Mildred Brooks, Helen & Saul Brown, Gailya Brown, Stan Brown, Gail R. Browning, John & Sharon Buch, Mike Burstyn, Lawrence Bushner, Burke Byrnes, Fernando Calera, Jr. Sally Carrocino, Sellena Carter & Joe Luckey, Judith L. Casillas, Marianne Celce-Murcia, Bruce Chapnick, Mary Lou Chaves, Brian Chesters, Karen A Chiella, Edith Charlott Chitters, Joseph Choe, Nancy Clark, Jim Clarke, Deborah & Wayne Clayton, Sally Cleaver, Susan Cobin, Sandra & Patricia Cohan, Daniel Cohen, Helen & Eli Comay, Jan Comsky, Lee Conrad, Anthony Cookson, David Cowgill, Richard Crompton, Paul & Mary Ann Cummins, Catherine Curtis, Dorothy Curtis, Paula Cwikly, Peter Dach, Andrew Daley, Randolph d'Amore, Adele Daniller, Twila Danzig, Diana Davidow, Paula Davidson, Kenny Bob Davis, Stewart David, Pat Davis, Jessica Davis-Stein, Chris Decarlo, Mary Detels, Rose Mary Donegan, Joan & Albert Dorman, Scott Dougherty, Stephen A. Douglas, Kristin Dworkoski, Sanna & Paul & Sanna Egan, Phyllis & Brian Ellikson, Shelly & Mark Ellis, Bob Elson, Lidia & Mauricio Epelbaum, Renata & Stanley Epstein, Richard & Valerie Ernst, Talin Espinoza, Jimmy & Pie Ewing, Thomas Feiman, Louise Feinberg, Mitchell Feinstein, Nick Feld, Beatrice Ferleger, Karen Fintzy, Adam Fishbein, Bella Forster, Pamela Foust, Kimerbery Fox, Robert Frauch, Chuck & Linda Freadhoff, Gary Freedman, Alan Freeman, Ashley Fuller, Marcia Futowsky, Diane Futterman, Steve Gabel, Sanford Gage, Pat Gallagher, Peter Gallagher, Renee Gaon, Esther Gendel, Sarah Gibson, Karen Gidwitz, Laurence Giglio, Gary Gilbert, Alex Ginnold, Beverly & Bruce Gladstone, Harriet Glicklich, Jerome Glover, Carol Sapin Gold, James G. Golden, Sandra & Milton Goldman, Bob & Eilene Goldstein, Juel D. Goldstock, Sam Golzari, Linda Goodman, Denise Gordon, Adam Gorgoni, Phyllis & Fred Gottlieb, Leah Granof, Liebe Gray, Arline & Donald Gray, Shirl & Walter Grayson, Carol Greenbaum, Faye & Sam Griffith, Hanna Grinberg, Paul & Krista Grynicky, Ryan Gunnarson, Rhea Hagan, Doris Haims, Eugene Hall & Mary Shapiro, Michael Halloran, William Hampton, Mark Hancock, Kathy K. Hanks, Richard & Aljean Harnetz, Debra J. Harner, Abby & Larry Harris, Ebbins Harris, Jane Harrison, Robert Harwell, Laurie Hasencamp & Mike Lurey, Rita Hausman, Michael Hayman, Lois Haytin, Jim & Julia Heard, Elizabeth Krick Heckman, Nancy Heimler, Gonnie Helms & Skip Pohl, Laurie Helzer, Buck & Irene Henry, Betty & David Herman, Harvey & Betty Herschman, Fred Hertz, Jennifer Hines, Barbara Hirsch, Jack & Shirley Hirschberg, Arlene & Erwin Hoffman, Marianne Holm,

Allan Holzman, Patricia Hoppe, Edith Horwitt, Rachel Horwitz, Mary Ellen Houseal, Juli Hutner, Alice & Bill Inglis, Lara Ingraham, Millicent Inkeles, Mariana & Leonardo Israeli, Marilyn Iverson, Jane Jackson, Alan & Nancy Jacobson, Jacqueline James, Neal Jardine & Susan Alcott, Darryl Johnson, Elizabeth Johnson, Martin Johnson, Michelle Johnston, Tom & Mary Jones, Charles Jordan, Susan Jordan, Ty & Sylvie Jurras, Miriam Kafka, Jessica Kahn, Linda Kallan & James Goodwin, Alpert Kaplan, Carola M. Kaplan, Marie Karakanian, Geraldine Karpel, Lawrence & Barbara Kashar, Gary Kaskel, Ron & Yaffit Kaufman, Elizabeth Keller, Annette Keller, Patricia Keller, Colleen Kelly, Deborah Kennel, Doris V. Kerans, Sharon Kerson, Arthur Kessler, Craig Kessler, Janet & Fred Kessler, Vera Simone Khan, Chanel Kipper, Roz & Bruce Kirby, Lewis & Gwen Kirk, Dmitri & Fay Kitariev, Regina Klein, Renny Klein, Eric H. Kline & Debra Lemonds, Harold Kline, Loretta Klonecky, Brian Knudson, Lin Min Kong, Olga Krag, Nathan & Victoria Kramer, Robert A. Krauch, Jennifer Krieger, Frank Krueger, Laurie Kurnick, Julie Kutasov, Doug Kvenvik, Susan Laemmle & John Antignas, Peter Landecker, David Landy, Robin J. Lane-Goldberg, Marvin Lang, Lucy Lange, Herbert Langer, Dorothy Larson, Hap Lawrence, Catherine Leach, William & Janice Lee, Laurie Lefkowitz, Mary Lelewer, Connie Lemke, Deborah Lerner, Joanne Leslie, Ann & Charles Lesser, Stephen Lesser, Kristin J. Leuschner, David Lewine, Hazel L. Lewis, Valerie Lezin, Kelsey Liber, Phoebe S. Liebig, Gil Lipaz, Elisabeth Lipson, Edie London & Walter Coronel, Lorraine Lubner, Susan Lynch, Robert Lyons, Rosemary & Alan MacHardy, Deanna Mackey, Hannah Maclaren, Susanna & Edwardo MacManus, Cecilia & Morrie Magid, Tom & Mary Malone, Bruce & Carol Marcus, Mel & Barbara Markman, Sue Ellen Marquisee, Smitta Mascarak, Susan Marsh, Shannon Martin, Richard McConaughy, Kathleen McConkey, Ross & Maureen McConnell, Kelly McCreary, Michael McClain, James McDonald, Leslie McDowell, Sue Ann McElroy, Mark & Mary McGrew, Irene & Jim McLaughlin, Mary Jane McMaster, Beverly & Dan Mendoza, Elizabeth Medway, Cynthia & Robert Mercer, Robert Meza, Diane & Ovvie Miller, David W. & Grace H. Millington, Joan C. Mills, Arabella Milman, Joel Mintz, Myra Miskin, Terry Mittelman, Carolyn Moore Mooso, Steven Morris, Norma Morris, Brian Morrison, Robert & Rayni Joan Moskowitz, Louis Mountford, Mimi Munson, Igor Murokh, Jason Murray, Alice Myers, Donald Naftulin, Bonnie Nakasuji, Michael Napoli, Richard Nathan, Gretchen Nemzer, Peggy Nichols, Rick Nuhn, Alan Nunez, Moira Niblo Obermeyer, Mary Jean Odano, Lee Odens, Simon Ore, Richard Ortega, Carol & Eugene Osher, Joanne & Peter Osinoff, Joan Ostrov, Peggy Painton, Evelyn Paller, Amy Paul, Sophie Papel, Vikram & Chitavan Patel, Sandra Pattison, Marvin & Irene Perer, Hal Perry, Lori Pettitt, Jeffrey Phillips, Marceline Pill, Roland & Eileen Pinza, Shirley & Paul Pollock, Ludmila Posedel, Robert & Diane Propster, Robert Pugsley, Erin Quigley, Alan H. Rabinowitz & Janet K. Smith, Gayle & Joel Rabinovitz, Charlotte Ramsden, Judith Rappin, Matthew Ratner, Carole Real, Rochelle Renaud, Denise Richards, Karola Kristina Rietz, Robin Riker, Ivar & Judith Ringdahl, K. Rink, Eileen Rodenhizer, Claire E. Rogger, Cynthia Rosen, Gerald & Irene Rosenberg, Terry Rosenberg & Sheldon Lessen, Robert W. Ross, Shirley E. Ross, Peter & Barbara, Irwin Rothschild, Peter & Barbara Rothholz, Joseph Rouzan, Olivia Russin, Claire & Albert Sacks, Kario Salem, Patricia O. Savoie, Peter Sawaya, Lauren Schainman, Elizabeth Scher, Robert & Sabrina Schiller, Beth & Ed Schindler,

## CONTRIBUTORS

Howard & Sherry Schneider, Joel & Sonia Schneider, Lydia Schneider, Fred Schoen, Miriam Schorr, Ralph Schuckett & Ellen Shipley, Antonia Schuman, Margie Schwartz, Gloria Schwartz, Wendy Schwartz, James Schwenterley, Susan Segal, Gisela Sehnert, Paul Seydor, Rose D. Shapiro, Carole Shauffer, Barbara Shaw, Albert Sheldon, Mary Sherwood, Beth Shube, Rena Shultz, Lance & Cookie Sieger, Jacqueline Sims-Williams, Mike Skiff, James Smith & Loreen Ayer, Jeriel Smith, Kurtwood Smith, Ruth E. Snyder, Rose E. Solomon, Marcia Solomon, Susanne Spira, M.D., Jytte Springer, Lynette Spurber, Swati Srivastava, Naomi Steinhart, Josephine & Warren Sterling, Richard & Barbara Sternberg, Beatrice Steward & Jerry Schaefer, Lynne Stewart, Luke Stratte-McClure, Gloria Stroock-Stern, Linda Suma & Daniel Weinstein, Jean Sutton, Paula Svonkin, Shane Sweet, Linda Symcox, Esther Tabak, Eileen T'Kaye, Virginia & Edward Talamantes, Janice Tarr, Barbara Taub, Alyson Teixeira, Anita & Richard Tepper, Eliza Thorne & Abe Taff, Ina Tillman, Edith Tolkin, Dagmar Tomlinson, Lester Traub, Derek Traub, Don & Inge Trevor, Amanda Troop, Matt & Christine Truxaw, Robert Tuch, Kathy Turner, Alexa Ulrich, Diana Ungerleider & Steve Yusi, Karol Urban, Roxanne Vahner, Vivan Van Horn, Kiff & Cheri Vandenheuvel, Elizabeth VanVleck, Jorge Vasquez & Selene Mendez Vasquez, Jeremy Vernon, Jacqueline Waddill, Steven & Sonia Wallace, David H. Walter, Geraldine & Hartmut Walter, Benjamin Watt, Jeff Weigel, Jack Weinbaum, Elizabeth Weinberger, Roz & Sandy Weisman, Katharine Welsh, Martin Wertlieb, Stephen White, James Whiting, Clara Williams, Marsha & Wayne Williams, Scott Wilson & Roxanne Yahner, Anthony Wilson, Arnie Wishnick, Claudia & Olin Woods, Brenda Wright, Madeline J. Wright, Anna Yee, Cherry Yin, Kathie Yoder, Anne & Larry Young, Rebecca Young, Nancy Young, Martha Zahara, Joyce Zaitlin, Kim Zanti, Mary & Jeffy Zinser, Mae Ziskin

## THANK YOU!

For the past 47-years the Odyssey has grown to be one of the most popular theatres in Los Angeles, as well as attracting national attention with recent Odyssey productions of ANNA CHRISTIE and AWAKE & SING! receiving multiple Los Angeles Drama Critics and Stage Raw nominations and awards. However this artistic success doesn't translate into financial security. We need you to make it happen. We count on you, our cherished partners, to help us continue to bring the you highest-quality and most adventurous theatre experienced.

For information on how you can become an Odyssey supporter, please call our box office at

310-477-2055 ext. 2 or  
email [beth@odysseytheatre.com](mailto:beth@odysseytheatre.com).

The Odyssey Theatre is a not-for-profit organization.

**Tickets & information: 310-477-2055 ext. 2 or  
[odysseytheatre.com](http://odysseytheatre.com)**

# Ireland's FISHAMBLE THEATRE



**Olivier award-winning actor**

**Pat Kinevane stars in**

**UNDERNEATH**

and

**SILENT**

Written by Pat Kinevane

*An Odyssey Theatre and Fishamble: The New Play Company co-production.*

*Underneath performances: October 14 - 30*

*Thursday & Saturday at 8pm, Sunday at 2pm*

*Silent performances: October 21 & 28 at 8pm*

• **WINNER: THE SCOTSMAN FRINGE  
FIRST AWARD**

• **WINNER: ADELAIDE FRINGE BEST  
THEATRE AWARD**

• **FORBES' BEST THEATER ON  
BROADWAY AND BEYOND LIST**

**'Untrammeled imagination... sit back and  
enjoy.' Ben Brantley, *New York Times***

**RESERVATIONS: 310-477-2055 ext. 2  
or [odysseytheatre.com](http://odysseytheatre.com)**

**TELL A FRIEND!**

# UP NEXT at the ODYSSEY

## UNDERNEATH a co-production with Ireland's Fishamble theatre company



*Underneath* is a blackly comic, rich and vivid tale of a life lived in secret. Olivier award-winning actor Pat Kinevane darts from grandiose gestures to earthy wit, creating a gossipy rapport with the audience and leaping from acute social observation to flights of fancy. *Underneath* was named to Forbes' 2015 "Best Theater on Broadway and Beyond" when it was presented at the Irish Arts Center in New York. Ben Brantley of the *The New York Times* called it "Extraordinary... Mr. Kinevane is a monologist of untrammelled imagination... steeped in earthy prose and astral poetry, sometimes at the same time." It received the Scotsman Fringe First Award at the Edinburgh Theatre Festival and a Best Theater Award from the Adelaide Fringe. **October 15 through October 30, 2016**

## MAMAZA DANCE COMPANY / *Eifo Efi*



Dancers Ioannis Mandafounis, Fabrice Mazliah, May Zarhy met at the Forsythe Company, and after seeing each others' work they felt that they shared an interest in a sort of bareness of style, where the essential elements of what choreography might be are questioned. Together they formed the Mamaza Dance Company based in Switzerland and Germany and their work has been co-produced and presented world-wide. They will perform their piece *Eifo Efi* at the Odyssey on **January 13 and 14 at 8pm** and **Sunday, January 15 at 2pm**. *Eifo Efi* is produced in partnership with The Goethe-Institut Los Angeles.

## DEBUSSY: *His Letters and Music*



*Debussy: His Letters and Music* opens on January 20 starring opera, Grammy winner and theatre star Julia Migenes. This world premiere explores the life of this great composer, his marriages, his affairs and his work with Nijinsky and Stravinsky. Debussy's actual letters lead into his music. "I first heard Debussy's music when I was around seven years old, said Migenes. It was *Clair de Lune*. When I heard just the first four notes I got a knot in my throat, and tears in my eyes, his music touched me that deeply. As a teen, I started singing his 'ariettes oubliées,' they were called 'little forgotten arias,' but I simply could never forget them."

**January 20 through February 12, 2017**

## KRAPP'S LAST TAPE



Beckett wrote this roughly 55-minute theatrical poem for the Irish actor Patrick Magee, whose voice had a cracked, world-weary lilt to it. But it's one of his most personal works, a piece that even the famously unconsoling Beckett himself called "nicely sad and sentimental." The play, first produced in 1958, isn't about Beckett, but it's infused with his history, emotion and abiding sense of irony. The story involves an elderly man, a writer, sitting at his desk and preparing to listen to audiotape diaries he made thirty years earlier. Life has dwindled for Krapp into aches, stomach ailments and regrets. The biggest regret involves his parting with a woman who offered a "chance of happiness," one his ambition as a writer and personal limitations didn't allow him to seize. With ruthless economy, Beckett captures the weight of what wasn't to be. Directed by Ron Sossi and starring Norber Weisser, *Krapp's Last Tape* opens on **January 21, 2017** for a six week run.

RESERVATIONS: 310-477-2055 ext. 2

or [odysseytheatre.com](http://odysseytheatre.com)

Box Office Hours: Wednesday - Sunday 12:30 - 6:00