

WELCOME TO THE HUDSON THEATRES

*** Celebrating Over 25 Years on Hollywood Theatre Row ***

The Hudson Theatres boast three unique spaces as well as a full service cafe serving top-notch espresso drinks, made-to-order sandwiches, and fresh baked goods. With three theatres, it's likely there are simultaneous performances — so we do ask for your help in ensuring other shows are not disturbed while you are in the hallway near the restrooms (red flashing lights will indicate the need for silence).

Also note that no food or drink (other than water) is allowed in the theatres.

We thank you for supporting live theatre in Los Angeles. Now sit back, relax, and enjoy the show.

• Elizabeth Reilly - Hudson Founder / Artistic Director

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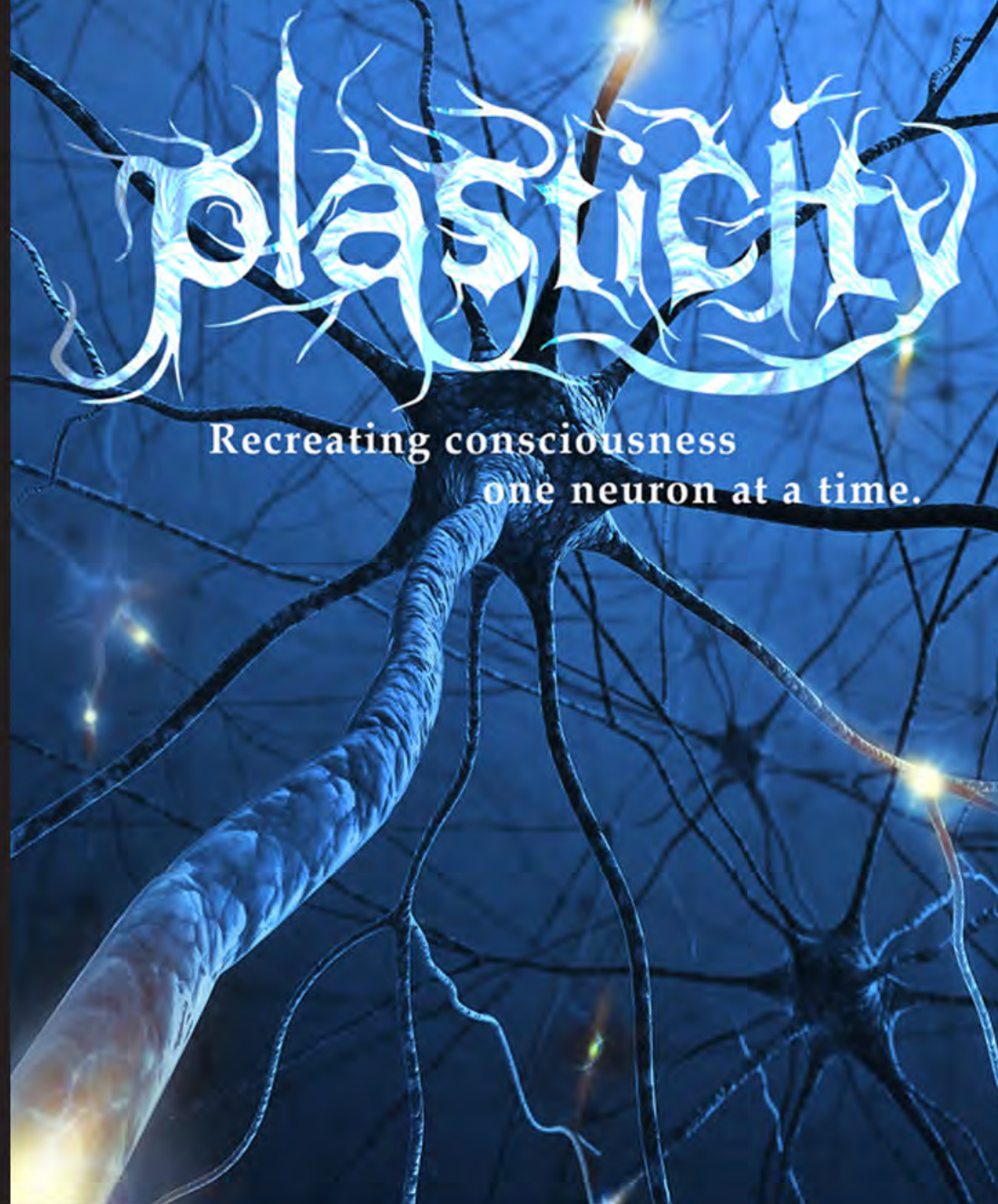
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HOLLYWOOD THEATRE ROW

The Collaborators

Alex Lyras and **Robert McCaskill** have collaborated on multiple projects for the stage. *The Common Air*, a dramedy linking six disparate characters during an airport delay, was produced in Los Angeles in 2008 and transferred Off Broadway to 45 Bleecker Street where it ran from November 2009 to July 2010. *Unequalibrium*, their previous effort, was produced in New York and LA and selected for publication in New Playwrights: Best Plays as well as Best Men's Monologues For the Twenty First Century. *Desperelics*, their maiden collaboration, was also produced on both coasts. As a writing team, they have sold pilots to NBC and FOX in addition to developing pilots for Jerry Bruckheimer and Joel Silver. They have produced two feature films, *Mona*, and *Heterosexuals*, which McCaskill wrote and directed. Most recently, he directed *Detours*, now available on Amazon. This spring, Lyras will direct his first feature, *How To Address An Envelope*, which he also wrote.

Ken Rich is a composer, sound designer, and producer who has written music for HBO, VH1, the NBA, and the WNBA, as well as Lyras & McCaskill's previous works, *Unequalibrium* and *The Common Air* for which he received the Ovation Award and LA Theater Critic's awards for his score and sound design. Mr. Rich owns and works out of his recording studio, Grand Street Recording in Brooklyn, NY, where he has produced/arranged and/or engineered for Ingrid Michaelson, Sophie B. Hawkins, Tracy Bonham, Julia Darling, Morley, Patrick Stewart, Joseph Arthur, David Mead, and Angus and Julia Stone, and has been nominated for two Grammys. He is a graduate of Oberlin College with a degree in philosophy.

Corwin Evans is a theatre artist and associate producer who specializes in video and sound design. He often works in the audio department at the Kirk Douglas Theatre. He has been a teaching artist with companies such as Watts Village Theatre Company, Hollywood Fringe Festival, and Center Theatre Group. Corwin has also been an Adjunct

Professor of Sound Design at Pepperdine University and Head of A/V at REDCAT. Selected theatre credits include: *Four Chords and a Gun* (video, Bootleg), *TRACERS* (sound/video, United States Veterans' Artist Alliance/RM), *Entropy* (Theatre of NOTE), *A Bright New Boise* (video, Rogue Machine, LA Weekly nominated design), *The Word Begins* (video, Hip Hop Theatre Festival/RM), *Twilight: Los Angeles* (video design/sound advisor, Grand Arts High School), Ojai Playwrights Festival (sound design, 2015 & 2016).

Matt Richter is an award-winning lighting and sound designer based in Los Angeles. He is the resident designer for the LA LGBT Center, where he also works full time. Recent designs include Hit The Wall (LADCC Award and Ovation Nomination), and The Search For Signs Of Intelligent Life in the Universe Revisited, both for the LA LGBT Center, A Gulag Mouse (Ovation Nomination), Astroboy and the God of Comics (Stage Raw nomination), both for Sacred Fools, Rio Hondo (Stage Raw nominations) for Theatre of Note, and Macbeth for The Vagrancy. Matt also serves as half of the experimental ambient folk duo Lanfair Field (lanfairfield.com). For more information, visit mattrichter.net.

Peter Chakos is a television producer and editor with three Emmy wins for *The Big Bang Theory*, in addition to multiple People's Choice Awards and an ACE Eddy. Previous television credits include *Cheers*, *Wings*, *Dharma & Greg*, *Will & Grace*, *Two And A Half Men*, *Mike & Molly* and *Mom*. He also plays guitar and has been a principal vocalist in several bands. He originally hails from Chicago, Illinois.

Tim Arnold is a visual storyteller of modest talents and meaningful insights. As an editor, producer and writer, he has collaborated with Mr. Lyras on several previous projects including key video elements for *A Common Air* and *The Agony and Ecstasy of Steve Jobs*. His short film "Great Poets Die...", a Charles Bukowski adaptation, played at the Telluride Film Festival among many others.

Matthew Schiffman is a Media Consultant who has collaborated numerous times with Lyras and McCaskill. As graduate of the University of Miami's BFA Theater Program, Matt began his career as a sound engineer/designer for acts including Jimmy Buffet and John Leguizamo. He built sound systems for the Broadway musical *Side Show* and the national tour of *Rent* and traveled with the European tour of Van Joyce's *Original American Phantom of the Opera* as a wireless technician. His web consulting company, Darrow Digital Media Inc, provide media and consulting services multiple industries.

Celia Schaefer has worked Off-Broadway in productions of *Chekhov* and *Voices of Swords*, as well as world premiere productions at Ensemble Studio Theatre, LAByrinth and Atlantic Theater Company. Her regional work includes the touring company of Chicago City Limits Improv, Stageworks/Hudson's critically acclaimed *Tomorrow in the Battle*, Fusion Theatre Company's *Old Times* and *Disgraced* and the Living Room Theatre's *Exit the King*. Film work includes *Thirsty*, *Detours*, *Detachment* and *Heterosexuals*. She has appeared on NBC's *Conviction* and CBS Daytime's *As the World Turns*. She will be seen in a recurring role on Hulu's original hit series *The Path* this winter.

Jonathan Schell is a cinematographer from New York, whose NYU Grad film, *Picasso Would Have Made A Glorious Waiter*, won the Student Academy Award, as well as 26 festival honors. Jonathan has worked on numerous documentaries, including Al Gore's *An Inconvenient Truth*, *The Sierra Club Chronicles*, NRDC's *The Follies of Liquid Coal*, and the Robert Redford hosted *Sundance Summit*, comprised of Mayors acting on global warming. He recently worked with Davis Guggenheim on *Waiting for Superman*, and again on *Teach*. In 2010, he co-directed the feature documentary *Sex Magic*, about a Tantric sex guru in Sedona. The film won festival honors and was acquired by IFC Films.

Dean Lyras is a cinematographer and camera operator who has shot film and television in New York, Los Angeles and around the globe. Founder of Rocky Mountain Motion Pictures, Dean's feature credits include *Nurse Betty*, *Double Jeopardy*, *Primary Suspect*, *Con Air* and *Dumb and Dumber*, among many others. Television credits include *Person Of Interest*, *Almost Human*, Disney's *Stitchers*, *Mistresses*, and *Revenge of the Ninja Turtles*. He has also shot for fashion week in London and Prague. His extensive library of stock footage can be viewed at framepool.com.

Istros Media is a multi award winning digital creation company that specializes in delivering creative content seamlessly across multiple channels, using the best practices, ideas, people and technology provide innovative solutions for design, broadcast graphics, content creation, viral marketing, database development, print and video production. The opening video and print campaign for Plasticity was created by the team of Effie Samios, Ilya Startsev and Marielle Verni.

Christina Xenos is a professional writer and social media guru, chronicling the best things to do in Los Angeles and beyond. When she's not writing/tweeting and instagramming about food, entertainment and travel, she's helping L.A. eat well with her personal chef services and bringing proper Greek food to Los Angeles with her mysweetgreek.com pop-up feasts.

Very Special Thanks

Nicholas and Georgia Lyras, Dylan Koran, David Flynn, MaryAnn Tsourounakis, David Von Ancken, Michael Gyure, Eric Breitman, Chris Papavasiliou, Lee Guzofski, Angelo Memietas, Roberto Borgatti, Claudine Book, Katrina Phillip, Lucy Pollak, Morale Graham-Sullivan, Kate Loprest, Crystal Chow, Jo-Ann B. Victor, Jake Lummus, Analisa Leaming, Randall Thomas, The Staff at Hudson Theatre, LA Stage Alliance, Mr. Peepers, Ludwig Wittgenstein, William Shakespeare, Dionysus.