



L.A. THEATRE WORKS
SUSAN ALBERT LOEWENBERG
PRODUCING DIRECTOR

PRESENTS

LUCY LOVES DESI:
A Funny Thing Happened on the Way to the Sitcom

WRITTEN BY
Gregg Oppenheimer

STARRING

LAILA AYAD ELLIS GREER GERARD MARZILLI
BILL MENDIETA OZZIE RODRIGUEZ TOM VIRTUE

SCENIC & LIGHTING DESIGNER
YELENA BABINSKAYA

COSTUME DESIGNER
CARIN JACOBS

SOUND DESIGNER
ANDREA ALLMOND

VIDEO DESIGNER
SEAN CAWELTI

TECHNICAL DIRECTOR & STAGE MANAGER
MC MANGUM

SENIOR PRODUCER
ANNA LYSE ERIKSON

DIRECTED BY
BRENDON FOX

CAST

(in order of appearance)

Desi Arnaz.....BILL MENDIETA
Lucille Ball.....ELLIS GREER
Richard Denning, Harry Ackerman, Don Sharpe, and others.....OZZIE RODRIGUEZ
Bob LeMond, William Frawley, Hubbell Robinson, and others.....TOM VIRTUE
Betty Garrett, Vivian Vance, Eliot Daniel, and others.....LAILA AYAD
Jess Oppenheimer.....GERARD MARZILLI

VIDEO CAST

William S. Paley, Martin Leeds.....MATTHEW FLOYD MILLER
CBS Executive, Eddie Feldman, Rabbi Wolf, Dr. Harris.....PAUL CULOS
Parker McComas, Stagehand, Monsignor Devlin.....DESIRÉE MEE JUNG

Music performed by Doug Walter

I LOVE LUCY THEME

Written by Harold Adamson and Eliot Daniel

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Original Music by Doug Walter

LUCY LOVES DESI WILL BE PERFORMED WITHOUT AN INTERMISSION

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L.A. THEATRE WORKS

An L.A. Theatre Works performance is a unique experience, immediate and spontaneous, featuring a first-rate cast and live sound effects, creating a sound-rich, intimate experience that draws you into the story.

Under the leadership of Producing Director Susan Albert Loewenberg, L.A. Theatre Works (LATW) has been the foremost audio theater company in the United States for more than thirty years.

LATW records and performs our productions before a live audience in Los Angeles in an audio-friendly format. We then take those recordings and create radio broadcasts, podcasts, and digital downloads that reach millions of theater lovers around the world every year. We've recorded works from the most prominent playwrights, including classics by Shakespeare, Oscar Wilde, and George Bernard Shaw to modern masterpieces by Lynn Nottage, Neil Simon and Tom Stoppard –to name just a few.

On the road, LATW has delighted audiences with its unique live radio-theatre style performances in small towns and major cities across America, as well as a groundbreaking tour in China, where we're broadcast daily on The Radio Beijing Network.

Today, LATW's Audio Theatre Collection includes nearly 600 audio recordings of plays – the largest library of its kind in the world. In addition to our broadcast and podcast options, we offer our collection through our website store as well as through major distributors like Audible and iTunes. We also feature outreach to schools, who use our recordings and study guides to teach language arts, literature, history and civics.

We invite you to discover more about L.A. Theatre Works at www.latw.org.

PLAYWRIGHT'S NOTE

Everyone knows *I Love Lucy*, the hilarious 1950s sitcom showcasing the unique comedic genius of Lucille Ball. Some also recognize it as one of the most popular and influential TV shows ever, breaking new ground with multi-ethnic stars, on-air portrayal of pregnancy, innovative film production techniques, and the invention of the rerun. But few know the story *behind* all of that—how a small group of talented people combined ingenuity, serendipity, and sheer determination to succeed in the face of daunting obstacles.

When *I Love Lucy* made its debut the most common TV fare was music, variety, and sketch comedy. As Bob Hope quipped at the time, “When vaudeville died, television was the box they put it in.” But after the *I Love Lucy* phenomenon, scripted comedies and dramas began to fill the airwaves. Movie stars who had viewed TV with disdain signed up to star in their own television series. And TV production rapidly moved from the television studios of New York to the sound stages of Hollywood, to produce shows using Desilu’s TV film production techniques.

With the benefit of hindsight, it’s easy to appreciate *I Love Lucy*’s enduring impact. But at the time, the long term was the farthest thing from anyone’s mind. As my father later recalled, “We were an eager and innocent crew, embarking on a trip in a medium about which we knew nothing. None of us had any inkling of the high-flying success that lay ahead. We were all just deliriously knocking ourselves out to put the show on the air.”

I’d like to thank my technical advisor, Lucie Arnaz, for her invaluable input as the script went through its many iterations. I’m grateful as well to Marshall Goldberg and my wife, Debbie, for the many insightful editing suggestions each of them offered along the way.

-Gregg Oppenheimer

DIRECTOR'S NOTE

Having had the privilege and pleasure of directing multiple previous national tours of L.A. Theatre Works, I was thrilled when the company asked me to return to direct *Lucy Loves Desi*. I grew up watching reruns of *I Love Lucy*, being impacted at a young age by so many things about the show: the incredible physical comedy displayed by Lucille Ball and her fellow cast members; the verbal tennis match (singles or doubles) that occurred in every episode; and the clear love and affection that the characters of Lucy and Desi Ricardo displayed towards each other. What I didn't know until working on Gregg Oppenheimer's lovely play was how revolutionary Lucy, Desi, and the series creator, producer and head writer Jess Oppenheimer were as they worked tirelessly to get their labor of love on the air and into the TV rooms of America. Our extraordinary team onstage and off use video, audio, live actors, and foley to bring to life the heady days of early television when our dynamic trio changed the very DNA of how it could be produced. And finally, the heart of this show is about multiple love stories - that of Lucy and Desi, the "bromance" of Desi and Jess becoming great producers together, and the love of performing and connecting with an audience that all three of our protagonists shared. We hope you enjoy the screwball roller coaster of *Lucy Loves Desi*.

-Brendon Fox

BIOS



LAILA AYAD (*Vivian Vance, Eliot Daniel, Betty Garrett, Mercedes "Merce" Manzanares, Mary*) Laila Ayad is an actor, singer, writer, and founding member of Ovation Award-winning IAMA Theatre Company. Her L.A. Theatre Works credits include *Once Upon a Time in Nazi Occupied Tunisia* and the national tour of *Seven*. She developed DreamWorks' *The Prince of Egypt* in the leading role of Tziporah, and both Stephen Belber's *Joan* and Christopher Gabriel Núñez's *Locusts* at the Ojai Playwrights Conference. World premieres include Leslye Headland's *Cult of Love, Bachelorette* and *Reverb*, Nina Braddock's *Untitled Baby Play*, D.G. Watson's *Unbound*, and Christian Durso's *Shiner*, which she debuted Off-Broadway. Other theater credits include the Los Angeles premiere of John Patrick Shanley's *French Waitress* (Triptych Theatre Company), *Gruesome Playground Injuries* (Dairy Arts Center), *The Last Days of Mary Stuart* (Son of Semele Ensemble), *Why We Have a Body* (The Producers' Club), *Macbeth* (Gielgud Theatre), and *The Mystery of King Tut* (National Tour). Television and film credits include Charlotte Reid on ABC's *Scandal*, *Grey's Anatomy*, *Reception*, and *Exodus Fall*. Laila has taught master classes in theater performance at Middlebury College, University of Richmond, and Miami University. She is a graduate of NYU's Tisch School of the Arts and the Royal Academy of Dramatic Art.



ELLIS GREER (*Lucille Ball*) L.A. Theatre Works credits: *The Thanksgiving Play, Die Mommie Die, Jefferson's Garden, The Goodbye Girl*, and LATW's National Tour of *SEVEN*. LA Theatre: *Native Son* (Center Theatre Group); *Three Days in the Country, Native Son, Les Liaisons Dangereuses* (Antaeus Theatre Company); *The Matchmaker* (Actors Co-op). Regional Theatre: *Desdemona, A play about a Handkerchief* (Opera House Arts); *The Many Women of Troy* (Pallas Theatre Collective); *The Diary of Anne Frank* (Oklahoma Children's Theatre); Other Audio Theatre: *90303: Inglewood-The Vig*, an episode of "The Zip Code Plays" (Antaeus Theatre Company). Readings and workshops at Pasadena Playhouse, Independent Shakespeare Co. and others. Member of Antaeus Theatre Company. BFA Acting, University of Southern California.



GERARD MARZILLI (*Jess Oppenheimer*) Originally from Warwick, RI, Gerard Marzilli has been acting for film and stage since the age of 10. His television work includes a Muppet Show pilot for the Jim Henson Company and Criminal Minds. He is the voice of 'Mango the Monkey' and other characters on the hit children's show, *The Adventures of Annie and Ben* on Amazon Prime. He was also the lead 'Laurence' in the very funny show *Real Acting* on Amazon Prime for White Ninja Productions. His film credits include William Shakespeare's *Richard III* starring David Carradine, Sally Kirkland and Anne Jefferys, and *Dead in Love* with Margaret O'Brien. He most recently appeared as 'Detective Keenan' in *Half Dead Fred* (2022) alongside Corin Nemec and Jason London. Onstage in LA he has worked with Theatre of NOTE, Antaeus Classical Ensemble and the LA Opera. His most recent projects include *Barefoot Spirit* and the upcoming *The Brainsavers* for Business Audio Theater.



BILL MENDIETA (*Desi Arnaz*) played Ricky Ricardo in *I Love Lucy Live on Stage* in Los Angeles, Chicago, the first national tour, and the National Comedy Festival in Jamestown, New York. He's played over 500 performances in the role and was honored to receive the Broadway World Award for Best Actor. This is Bill's second time working with L.A. Theatre Works after appearing in a co-production of *A Tale of Charles Dickens* with The Antaeus Company. Other regional theatre credits include El Teatro Campesino, San Jose Rep, and Shakespeare Festivals in California, Nevada, and San Francisco. Bill directed the world premiere of *Pray to Ball* at the

Skylight Theater in LA, which is now being adapted to film. Film/TV credits include *Soldier of God*, *The Nevermore Chronicles*, *Days of Our Lives*, the upcoming *Sunlight*, a producing stint on the features *Unverified* on Amazon Prime, and the award-winning *Wake Up*. Much love to my wife who co-wrote this bio. Social media: @bill_mendieta.



OZZIE RODRIGUEZ (*Harry Ackerman, Don Sharpe, Richard Denning, Marc Daniels, Ralph Edwards*) is a film/TV/stage actor who's performed in many theatrical productions around the world, including *The Threepenny Opera*, *James and the Giant Peach*, and *The Penis Chronicles*, directed by *Grease's* Randall Kleiser. In film/TV, his most notable credits include roles in *This is Us*, *The Fosters*, and *Dirty John*. Ozzie received a Bachelor's degree in Media and Performing Arts from the University of Massachusetts, Amherst and furthered his improvisation/sketch comedy training at The Acting Studio in South Florida, Upright Citizens Brigade, The Pack Theater, and The Groundlings. In the past decade, Ozzie has garnered four Earphone Awards for his audiobook narrative performances in *The Book of Unknown Americans* and *The Poet Slave of Cuba*. Ozzie has also had the distinction of narrating for famous authors like Louanne Johnson and George R.R. Martin. Ozzie is honored and grateful to be a part of LATW's amazing pantheon of performers. For more information, visit www.ozzie-rodriguez.com.



TOM VIRTUE (*William Frawley, Hubbell Robinson, Bob LeMond, Ralph Levy, Milton Biow, Col. Robert McCormick*) has appeared in close to two dozen plays on radio for LA Theatre Works, starting with Charles MacArthur's *Johnny on a Spot* in 1993. *Lucy Loves Desi* is Tom's fifth national tour with LATW, following productions of *War of the Worlds / Lost World*, *The Graduate*, and *In the Heat of the Night*. He also performed domestically in *Top Secret: The Battle for the Pentagon Papers*, as well as in its two international tours through China. He has acted in over forty films, among them, the Academy Award-winning Best Picture, *Green Book*. He has been in hundreds

of episodes of television, including series regular roles in *The Building* and *The Bonnie Hunt Show* for CBS, with recurring roles in HBO's *The Comeback* and ABC Family's *Secret Life of the American Teenager*. He is perhaps best known to television audiences for playing the part of 'Steve Stevens,' in the Disney Channel series, *Even Stevens*.

VIDEO CAST



PAUL CULOS (*CBS Executive, Eddie Feldman, Dr. Harris, Rabbi Wolf*) is thrilled to be working the L.A. Theatre Works again. TV/Film credits include *Minx* (HBO), *Hacks* (HBO), *Party Down* (Starz), *Rebel Moon* (Netflix), *Modern Family* (ABC), *Shameless* (Showtime), *The Middle* (ABC), *Superior Donuts* (CBS), *Pig*, and *Video Synchronicity* (HBO) with David Fincher. On stage Paul has worked with Antaeus (*Measure for Measure, Macbeth, Peace In Our Time, Les Liaison Dangereuses*), Boston Court Pasadena (*Everything That Never Happened*), L.A. Theatre Works (*Dracula National Tour, Act One*), A Noise Within (*Come Back, Little Sheba*), Santa Barbara Ensemble Theatre (*Miss Bennet*), and many other corners of L.A. He received his M.F.A. at UC Irvine, B.A. at Western Michigan University, and attended the British American Drama Academy. PaulCulos.com Instagram: @PaulCulos



MATTHEW FLOYD MILLER (*William S. Paley, Martin Leeds*) is an American stage and screen actor. Theatre credits include: LATW: *Oslo, The Goodbye Girl, I Love Lucy: A Funny Thing Happened On the Way to the Sitcom, The Tug of War, Hold These Truths, Behind the Sheet* and *Judgment at Nuremberg* (national tour and The Wallis). Broadway: *Not About Nightingales* (Circle in the Square, Dir. Trevor Nunn), *The Invention of Love* (LincolnCenter Theatre). Off-Broadway: *Another Part of the Forest* (Peccadillo Theatre Co.), *Letters From Cuba* (Signature Theatre Co., Dir. Maria Irene Fornes). L.A. / Regional include: *Sleuth* (Ensemble Theatre Co.); *Designing Women, the play* (world premiere, Theatre Squared); *Macbeth* (Chicago Shakespeare Theater, co-directed by Aaron Posner and Teller, of Penn and Teller), *Stupid Fucking Bird* (Theatre @ Boston Court, L.A. Drama Critics Circle Award-Best Ensemble), *Murder on the Orient Express* (West Coast premiere) and *Noises Off* (both at La Mirada), *The Suppliant Women* (Rogue Machine), *Yes, Prime Minister* (Geffen Playhouse), *The Pillowman, The Underpants*, Tom Stoppard's *Rock 'n Roll* (ACT Theatre- Seattle), *Desire Under The Elms* (San Jose Rep.-Dean Goodman Choice Award-Principal Performance). Other theatres include: The Falcon, Laguna Playhouse, The Rubicon, Portland Center Stage, Wilma Theatre, Dallas Theatre Center, Ford's Theatre, Arena Stage, The Old Globe, Rep of St. Louis, Cincinnati Playhouse, Berkshire Theatre Festival. TV/Film credits: He appears as Vince Foster in Ryan Murphy's *American Crime Story: Impeachment* (FX), *Welcome to Chippendales* (Hulu), *Law & Order* (NBC), *Barry* (HBO); *Hand of God* (Amazon), *Colony* (USA), *Major Crimes* (TNT), *Criminal Minds* (CBS). He holds an MFA from NYU - Graduate Acting Program.



DESIRÉE MEE JUNG (*Parker McComas, Stagehand, Monsignor Devlin*) was last seen at L.A. Theatre Works in *Vietgone*. Other theatre credits include: *Much Ado About Nothing* (Denver Center); *Richard III, Comedy of Errors*, and *Pericles* (Utah Shakespeare Festival); *Vietgone* (Alley Theatre); *Sense & Sensibility* (South Coast Rep); *The Bonesetter's Daughter* (world premiere Book-It Rep); *Love's Labour's Lost* and *Edward III* (Colorado Shakespeare Festival); *Gloria* and *The Intelligent Homosexual's Guide* (Curious Theatre Company); *Alls Well That Ends Well* and *Frankenstein* (A Noise Within); *As You Like It, Measure for Measure, Henry IV Part I, Diana of Dobson's*, and *The Curse of Oedipus* (Antaeus Theatre Company); *Hamlet* (The 6th Act); *Rose and the Rime* (Sacred Fools). TV: *NCIS, The Winchesters*. DesireeMeeJung.com



BRENDON FOX (*Director*) is a director, teacher, adapter, producer and two-time NEA Panelist whose work has been seen from Los Angeles to Prague. He has worked internationally at several theaters and training programs. Directing credits include: *The Great Tennessee Monkey Trial*, LA Theatre Works (National Tour); *The Winter's Tale*, *Henry Six Part Three*, *Love's Labour's Lost*, Prague Shakespeare Company; *Love's Labour's Lost*, Colorado Shakespeare Festival; *Long Day's Journey into Night*, American Stage, an all-women, five-person *A Christmas Carol*, Delaware Theatre Company; *Baskerville*, Long Wharf Theatre, and a co-production of Cleveland

Playhouse / Cincinnati Playhouse in the Park; *The Pitmen Painters*, American Stage; *Peter and the Starcatcher*, PlayMakers Repertory Company; *Angels in America (Parts One and Two)*, PlayMakers Repertory Company; *Shipwrecked!* Cincinnati Playhouse in the Park; *Much Ado About Nothing*, Old Globe Theatre; *Opus*, Portland Center Stage, *The Two Gentlemen of Verona*, Houston Shakespeare Festival; *The Lady with All the Answers*, Pasadena Playhouse; *A Hidden Corner* (Theatre J, reading). Brendon has worked at new work incubators such as Gulfcoast Playhouse's New Play Festival in Florida, JAW in Portland, New Harmony Project in Indiana, and the Asolo New Play Festival. He has taught at programs such as Juilliard, UConn, USD / Old Globe, UNCo, FSU / Asolo Rep, and others. Member, SDC. His website is www.foxdirector.com.



GREGG OPPENHEIMER (*Playwright*) son of *I Love Lucy* creator-producer-head writer Jess Oppenheimer, got his start in comedy at the tender age of four, when his father introduced him to Lucille Ball on the set of *I Love Lucy*. Kneeling down, a smiling Lucy asked Gregg, "Where did you get those big brown eyes?" Gregg's deadpan reply: "They came with the face." Lucy nearly fell over laughing. In 1996, he left a successful career as partner in the international law firm O'Melveny & Myers in order to complete his late father's humorous memoir, *Laughs, Luck...and Lucy: How I Came to Create the Most Popular Sitcom of All Time*, which was published by Syracuse

University Press. That book, which went through eight printings, became the inspiration for Gregg's comedy play, *LUCY LOVES DESI: A Funny Thing Happened on the Way to the Sitcom* (also known as: *I Love Lucy: A Funny Thing Happened on the Way to the Sitcom*). From 2000 to 2007, he produced the award-winning *I Love Lucy* DVD Series for CBS and Paramount. Gregg has lectured on broadcasting history at the University of Southern California, Brown University, Hofstra University, Northwestern University, Emerson College, University of Rhode Island, and the Museum of Broadcast Communications in Chicago. Theatre credits include directing and co-writing the annual benefit performance *On the Air! An Evening of Live Radio Classics* (Dezart Performs) in Palms Springs from 2014 to 2018. Gregg is a member of ASCAP and the Dramatists Guild.

SUSAN ALBERT LOEWENBERG (*Producing Director*) is founder and Producing Director of L.A. Theatre Works, a non-profit media arts and theatre organization. Ms. Loewenberg has produced award-winning radio dramas, plays, and films in Los Angeles, New York, Chicago, and London. Under her supervision, LATW has created the largest library of plays on audio in the world, garnering numerous awards from the Corporation for Public Broadcasting, the Writers Guild, The American Library Association, Publishers' Weekly, and others. Ms. Loewenberg also serves as host and is the Executive Producer of LATW's nationally distributed syndicated radio series, "L.A. Theatre Works," broadcast on NPR stations nationwide. A graduate of Sarah Lawrence College, she has served on innumerable boards and panels, including the National Endowment for the Arts, California Arts Council, The Center for Public Integrity, The Fund for Independence in Journalism in Washington D.C., and was co-chair of the League of Producers and Theatres of Greater Los Angeles. From 1996-2002, Ms. Loewenberg served during the

Clinton administration on the Board of Directors for Federal Prison Industries, a presidential appointment, and served for several years as a member of the regional panel of the President's Commission on White House Fellows. She is a Fellow of the Los Angeles Institute for the Humanities at USC. Ms. Loewenberg is the author of a number of articles that have appeared in *American Theatre Magazine*, *The Los Angeles Times*, and various professional journals.

ANNA LYSE ERIKSON (*Senior Producer*) has served as point producer for over 75 L.A. Theatre Works live recordings, in-studio recordings, and tours, including *The Hound of the Baskervilles* (Audie Award Best Audio Drama 2014), *Tribes* (AudioFile Magazine's Best of 2015), *American Buffalo* (Earphones Award 2015), *Donny's Brain* (Earphones Award 2016), *The Mountaintop* (Earphones Award 2017), *Watch on the Rhine* (Earphones Award 2018), *Disgraced* (Audie Award Nominee 2018), *Sisters Matsumoto* (Earphones Award 2019), *A Walk in the Woods* (Earphones Award 2019). She was a founder and Artistic Director of VAGABOND, Director of Development for the Morgan-Wixson Theatre, Director of Outreach and Development for Independent Actors Theatre, and a casting and producing consultant for various commercial, film, theatre, and audio projects. Anna Lyse received a B.A. in Theatre Performance from the University of Missouri-Columbia, and an M.A. in Theatre History, Theory, and Criticism from the University of Colorado-Boulder, both with highest honors.

YELENA BABINSKAYA (*Lighting & Scenic Designer*) is a scenographer based in Los Angeles. She works all over LA and the country as a Lighting, Scenic, and Costume designer. Yelena is a member of USITT, she also teaches Full-Time at Long Beach City College. Find out about her upcoming projects on her social media and website at <http://www.yelenababinskaya.com>

CARIN JACOBS (*Costume Designer*) has designed over 100 shows for professional and educational theatre. Her work can be seen in many genres including theatre, film, live stage shows and professional cheerleading. Favorites include; Arizona Cardinals Cheerleading uniforms, 4 national tours for L.A. Theatre Works, the feature films *Saving Lincoln* and *When Do We Eat?* and *Legally Blonde* at Cabrillo Musical Theatre, an Ovation award nominee for Best Musical. A highlight of her career was having the opportunity to work with Julie Taymor and the creative costume design team on *The Lion King* in Los Angeles. In addition to her freelance design work, Carin teaches costume history and design at FIDM & CSUDH. She holds a B.A. in Art History from UCLA and an M.F.A. in Theatre from Cal State Long Beach. Carin loves her career and feels like one of the luckiest people in the world to be making a living creating art.

ANDREA ALLMOND (*Sound Designer*) is a Los Angeles based Sound Designer and Composer for theatre, film, and podcasts. Select Theatre Credits: Off Broadway: *Gloria A life*, Los Angeles: Mark Taper: *The Search for Signs of Intelligent Life in the Universe* (Composer), The 11:11 West Hollywood: *Famous*, Geffen Playhouse: *The Door You Never Saw Before*, Denver Center: *Wild Fire*, Shakespeare Notre Dame: *Romeo and Juliet*, Dallas Theater Center: Public Works Dallas *As You Like It*, *Twelfth Night*, Public Works Dallas *Winter's Tale*, Touring: *Something Rotten* First National Tour (Assistant Audio). She received her MFA in Sound Design from the University of California Irvine. Along with Andrea's design career she is a Producer and DJ who makes music under the alias Sherpa Slim @sherpaslim.

SEAN CAWELTI (*Video Designer*) is the founding Artistic Director of Rogue Artists Ensemble, a creator of immersive experiences and a puppet, mask, and video designer for theater, opera, museums, and arena tours. He received his BA from the University of CA Irvine and studied puppetry at Tisch School of the Arts at NYU. Sean was honored with a UNIMA Citation of Excellence and the Sherwood Award by the Center Theater Group. An LA native, he was selected by the City of Los Angeles' Cultural Affairs Department to travel to Brazil to study woodcarving and is a member of USA829. www.seancawelti.com

LEIA CRAWFORD (*Production Management Consultant*) Current Associate Production Manager for USC's School of Dramatic Arts. National Tours: *SEVEN*, *Steel Magnolias*, *The Mountaintop*, *Judgment at Nuremberg*, *Dracula* (L.A. Theatre Works). Other LA Regional: *Dana H.* (CTG – Kirk Douglas), *Massoud: The Lion of Panjshir* (CTG Workshop), *Neva* (CTG Reading); *Trayf*, *The Niceties*, *Murder for Two*, *Switzerland*, *The Gospel According to...*, *The Pianist of Willesden Lane*, *Play Dead*, and *Ruined* (Geffen Playhouse); *Last Stop on Market Street*, *Future Thinking*, *The Whale*, *The Motherf*cker with the Hat*, *The Importance of Being Earnest*, *A Little Night Music*, and *An Italian Straw Hat* (South Coast Repertory); *For Piano and Harpo* (Falcon Theater). Dance: *Incubation*, *Four Seasons*, *LACDC10* and *Youth* (Los Angeles Contemporary Dance Company). Other theater credits: *What Goes Around* (Kaiser Permanente Educational Theater), Ojai Playwrights Conference 2014-2016, *Story Pirates*, *Antaeus*, *Shakespeare Center LA*, and *Redcat*.

MC MANGUM (*Technical Director/Show Caller*) is a production coordinator and stage manager based in Los Angeles. They have recently made their move to the west coast after working in New York City for ten years. They work within several artistic mediums including: theater, events, film, and music ensembles. Recent coordinator credits include: Alison Leiby's *Oh God: A Show About Abortion*, Alex Edelman's *Just For Us*, Colin Quinn's *Last Best Hope*, and *Ramy Youssef Live*. Recent film and television credits include: *Evil: Season 3* (CBS, Paramount+), *Down Low* (FilmNation Entertainment), *Ways & Means* (CBS), and *In This, Our Time* (Lexicon New York). Thank you to the team at L.A. Theatre Works for the opportunity!

Special Thanks

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L.A. Theatre Works

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SUSAN A. LOEWENBERG, PRODUCING DIRECTOR

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REPRESENTATION



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