

4PLAY

sex in a series

trip. is pleased to present

4PLAY

sex in a series

written by graham brown, nathan faudree & lisa roth

directed by graham brown

produced by kelsey risner

assistant director • robert walters

stage manager • amy felan

house manager • deborah dominguez

public relations • lucy pollak

the ensemble

(in order of appearance)

marian frizelle, the ex

kirstin racicot, the tequila

graham brown*, the director

dustyn gullledge*, the best friend

kaitlin large, the stage manager

zoë simpson dean, the roommate

ariana anderson, the lesbian

eve danzeisen*, the girlfriend

cameron j. oro*, the best friend's boyfriend

kelsey risner, the actress

bevin bru, the little sister

* Member of Actors' Equity Association, The Union of Professional Actors
and Stage Managers in the United States

Just One of Those Things

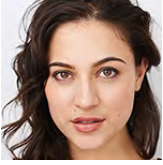
by Cole Porter

Much Ado About Nothing

by William Shakespeare

there will be one ten minute intermission

the company



Ariana Anderson is an actor/writer/director/lizard person hailing from Brooklyn, New York. She graduated LaGuardia High School, studied Film Acting at the Royal Conservatoire of Scotland, and snagged an EVVY for her role in *Being Dana Darren* in her freshman year of college. She has been written up in both Out and NPR's *All Songs Considered* for her directorial work. *4PLAY* is her first theatrical production in Los Angeles, since graduating Emerson College in 2017, and she couldn't be more excited to work with trip. and its talented host of crazies. Much love to her family back home and her queer tribe here in LA.



Graham Brown is a writer, director, actor and stand up comedian. He was most recently seen, albeit briefly, in Netflix's *El Camino Christmas*. Stage writing/directing credits include the New York and Chicago productions of *4PLAY*, *Sex in a Series*, *Hope*, and *Finding Gräfenberg*. Select stage acting credits include William in *Her Naked Skin*, The Professor in *The Lesson*, Shep in *Early One Evening at the Rainbow Bar and Grille*, Danny in *Sexual Perversity In Chicago*, Edward in *Edward II*, Melchior in *Spring Awakening*, twelve roles in *Macbeth* and Alex in *A Clockwork Orange*. Film acting credits include: *The Dark Knight Rises*, *Sweet and Lowdown*, *New York - The Documentary* and *Entourage*. He has performed stand up at The Improv, Caroline's, The Broadway Comedy Club, The Funny Bone, The Laff Stop & The New York Comedy Club. He is represented by TGMD Talent in Los Angeles & Lily's Talent in Chicago. Graham is the artistic director of trip. (tripnyc.org) now, going into its twenty-third year.



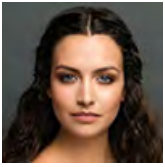
Bevin Bru is Miami born, New York bred and an LA resident. As an actress and dancer she toured nationally with *Alvin and the Chipmunks* as, none other than, Alvin himself. She used her chipmunk money to move to LA two years ago and has since then been in several commercials, plays, web series, and the feature film *Head Count*. She is so excited to be a part of the trip.LA family and bring you a work that will hopefully awaken the senses and fine tune your attention span.



Eve Danzeisen is an actor, writer, and filmmaker based in LA and NY. She is thrilled to welcome trip. to LA; one of her first roles in NYC was Tracy in *Seascape with Sharks and Dancer* with trip. in NY when the company was in its earliest years. Other theatre credits include: *LA: Cold Sweat* (Atwater Village Th.), *The Trip Back Down* (Whitefire Th.) NY: world premiere of *The Body Politic* (59E59); U.S. premieres of *Construction of the Human Heart* (Access Th.) and *Romeo and Hamlet* (Abington Th., Gayfest); with the Old Globe *Midsummer Night's Dream*, *The Winter's Tale*, *Uncle Vanya*, and more. She produced, wrote, and directed *The Hardest Part* for which she won the Tropfest Best Actress Award. Other on camera credits include: *The Choice*, *Heyday*, *The Guiding Light*, *Pooched*, *Motel Champagne*, and three years as the spokesperson for Optimum Business. She holds degrees from The Old Globe (MFA) and Sarah Lawrence College (BA) and is a journalist with ladyfreethinker.org. www.evedanzeisen.com



Zoë Simpson Dean (SAG/AFTRA) is so excited to be a part of the trip.LA team! Born in London, UK, began working almost immediately (pics to prove it!) in print and television commercials across Europe. Her family moved from England to the Algarve, Portugal, where she spent her formative years. Zoë's first audition landed her a spot in the pop band Bless'd, which lead to non-stop touring. Her appearances as a member of Bless'd on multiple children's television shows sparked her interest in acting. Zoë fled London as Bless'd came to an end in a firestorm of scandal (joke) and moved to America. Zoë lived in Hollywood acting in commercials and doing voiceover work. She then moved to Austin, TX to be part of the burgeoning indie film scene. Zoë quickly found roles in several short films and features including a co-star with Mark Duplass in *Mars*. She studied broadcast journalism, then earned her bachelor's degree in geography and urban studies from Temple University and recently completed her master's degree in social and community urban planning from USC. She currently resides in Los Angeles where she continues to study all things acting and work on as many projects as the day will allow. Thank you trip. cast and production team for all you do - and letting me play.



Deborah Dominguez has been performing for worldwide audiences for the past 13 years and is currently working on 7 different projects including; the 2018 Shakespearean musical production of *Cabrillo Music Theater 7* as well as the next trip. show, *Hope 2018*. She has appeared as The Woman on the Frame, in *Wicked Lit 2015*, with Unbound Productions and Joe Fria (*Guardians of the Galaxy II*), Ms. Ines in the original cast of *Don Juan* with the International Theatre Company, Ophelia in *Hamlet* and Juliet in *Romeo & Juliet* with the The International Shakespeare Foundation in Spain, where she also received her masters in Acting + Shakespeare. Film credits include; *Americana, 2016* (Acting Lead) & *In Connection* (Producer and Distributer) which will be appearing in multiple international festivals over the next few months. She is an accomplished writer, having been recently awarded by the Great Message International Film Festival, in Pune, India for her first short script *Forever Vs Now*, in the best script category. She is also a singer and a passionate traveler.

Nathan Faudree grew up in the wilds of Central New York. He currently lives in NYC. His writing credits include *4PLAY* as well as many other one offs with trip. For film, he has written the web series *The Citizen* and written and hosted the comic book web show, *Meanwhile...* as well as the Marvel Fan Film *Killgrave*. He is currently in post-production on his first feature film as a writer/director, *Site 13*. As an actor he can be seen in the cult films *Kottentail*, *Bachelor Party in the Bungalow of the Damned* and *Troma's Poultrygeist*. (mom is so proud) Most recently he starred as Lee Alexander in the feature film, *King Lee*. His time working with trip. has provided a deeply instilled love for the art and transformative nature of theater, acting and writing and a healthy respect for monkeys.



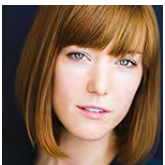
Marian Frizelle is delighted to be making her debut with trip.La. Recent/Favorite credits include Shelby in *Steel Magnolias* opposite Jacki Weaver, Touchstone in *As You Like It* and feature films *Momentum* opposite Morgan Freeman and the upcoming *Under the Silver Lake*. She is also a jazz vocalist - recently heading up the indie jazz band *Gypsies & Judges*. Originally South African, Marian moved to Australia to attend The Actors Center Australia. A role in HBO's *The Pacific* brought her to Los Angeles where she continues to explore both stage and screen. SAG-AFTRA. More at www.marianfrizelle.com



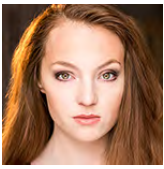
Dustyn Gullede is an Austin, TX native, and just as weird as the city. He holds a two-year certificate of completion in Acting at AMDA NYC, a B.A. in Creative Writing from The New School in NYC, and an M.F.A. in Acting from the American Repertory Theatre at Harvard University. Dustyn originated the role of 'Dino Tortorrici' in Norah Ephron's NYC Broadway production of *Lucky Guy* opposite Tom Hanks, as well as created the recurring role of 'Evan' in the first three seasons of HBO's Emmy winning TV show, *Silicon Valley*. Other credits include Duke Frederick in *As You Like it* (A.R.T.), Person of Interest (CBS) and Forever (ABC). Dustyn is a proud member of AEA/ SAG/AFTRA, and is thrilled to be given the opportunity to reconnect with his theatre roots playing "the best friend" in trip's west coast premier of *4PLAY* after a five year hiatus from the stage.



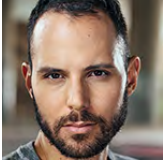
Lara Helena, SAG-AFTRA, is thrilled to appear in *4PLAY*. She was a Dance/Theater Major at UNLV and from there moved into numerous Las Vegas shows including *EFX*, *Siegfried and Roy*, *That's Magic*, *Kristine & The Sting*. European musical theater credits include; *Paradise of Pain*, *Grease*, *Snow White*, *Culture Beat*. After moving to LA in 2010, she began working with the Groundlings and has spent the past few years studying with Brad Greenquist (Pacific Residence Theater) at Stuart Rogers Studios. In 2015, she co-created, co-wrote, acted and produced the short films, *Dispensable Girls*, *Time Traveler*, *Sting of the Scorpion* & *The Long Run*. She is also the creator of the web series *The Global Hollywood Show*. Please drop by and check out her site - www.larahelena.com & follow her on social media.



Kaitlin Large is a recent transplant from New York, where she first worked with trip. on *Hope*, and is thrilled to be a part of the West Coast inaugural season of this company! She has been seen recently on stage as Jodi in *Podcast* (Hollywood Fringe) and Marie in *Let the Devil Take the Hindmost* (NYC International Fringe). You can also spot her on *Mr.Robot* as a jealous co-worker at ECorp, or as the lead in *Cracked.com's* successful web series *Rom.Com*. She is eternally grateful to her husband and her Best Ones for all their support. And to her agents at Avalon Artists for supporting her move out West!



Zoquera Milburn is thrilled to be joining this ensemble in *4PLAY*. After spending a few years in Chicago acting in film projects, theatre, as well as continuing to study acting and improv, she just recently moved to Los Angeles and is excited for her first play on the West Coast! She also appeared in Into the Film's debut production *A Night at the Opera* back in August. She is so excited for what's to come in LA. Check out zoquera.com for more updates!



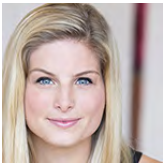
Cameron J. Oro is excited to be working with trip. Notable theater credits: *365 Days/365 Plays* (The Public Theater, NYC), *The Donkey Show* and *Paradise Lost* (American Repertory Theater), *The Accidental Patriot* (The Stolen Chair Theatre Company - 2008 New York Innovative Theatre Award, Best Actor), and *Oedipus* (Antaeus Theatre Company - Affiliate Member), among others. MFA: ART/MXAT at Harvard; BFA: NYU Tisch School of the Arts.



Christi Pedigo is an actor, filmmaker, mom, and wife - not always in that order! In NYC she received an OOB (Off-Off Broadway Review) Award for her performance as Brooke Ashton in *Noises Off* (Gallery Players of Park Slope). She appeared Off-Broadway in *Girls Town* (Players Theatre) and *Golden Ladder* (Actors Playhouse). CA stage credits include: Ann in *All My Sons* (Stages Theatre), Josie in *WTC View* (Theatre Out), Hillary in *Raised in Captivity* (Stages Theatre). She had a lead role in the Indie Film *Film School Confidential* which won a Gold Award at WorldFest Houston. Christi recently formed She Did It Productions and has made three short films and two web series on YouTube and Amazon Prime Video. She recently finished filming a horror short written with and starring her daughter, Lily Ellen Alice. Christi also mentors children ages 5-18 giving seminars and teaching drama classes. She enjoys costume character work and can be found terrifying guests as Scary Mary or smiling sweetly as the Snow Maiden at the Queen Mary's Dark Harbor and Chill events.



Kirstin Racicot is delighted to join the trip. ensemble on its first adventure in Los Angeles! A California native, Kirstin grew up in Missouri where she earned her B.F.A. in Theatre Arts from Stephens College in Columbia, MO. Stephens College operates a summer-stock theatre program in northwest Iowa, where she has spent the past seven summers working at the Okoboji Summer Theatre as an actor on their main stage as well as directing children's theatre, and simultaneously, serving as the Public Relations Director to the theatre. Her California credits include performing onstage at the renowned Dorothy Chandler Pavilion for the L.A. Opera in *Pagliacci*, conducted by Placido Domingo and in Mozart's classic *The Abduction from the Seraglio*. Kirstin has worked as an actor and assistant director with the Lakeside Players; a theatre group up in the mountains of beautiful Lake Arrowhead. She's made TV/Film appearances in most recent projects such as on HBO mini-series *Big Little Lies* and *Sharp Objects*. Last fall, she worked as Assistant Director for Rogue Machine Theatre in L.A. on the world premiere play *The Super Variety Match Bonus Round*, Stage Raw Ovation Recommended. Kirstin would like to thank her family for their continued support on this crazy ride and letting her follow her passion of storytelling!



Kelsey Risher is trip's managing director. She is an actress and singer from Birmingham, AL. She received a degree in Theater from Lander University in South Carolina where she performed at the Historic Abbeville Opera House. There, she received the George Settle's Newcomer Award for her portrayal of Meg in *Crimes of the Heart*. She then studied in Chicago for 5 years where she began her work with trip. in the Chicago premier of *Finding Gräfenberg*. Kelsey is excited to join trip. in this new capacity.

Lisa Roth is a writer and producer working in New York City. She served as the managing director and a contributing playwright for trip. for many years, developing and producing ensemble projects with a talented group of artists. Working with a number of NYC-based production companies, Lisa has created, written and produced plays, short films, and both scripted and non-scripted video projects. She is focused on telling good stories well, with an emphasis on creating opportunities for female artists. Lisa is also a partner and manager of marketing & client services for Pzena Investment Management, and she is currently pursuing a Masters in Professional Writing at New York University.



Robert Walters is thrilled to be a part of such an innovative and creatively fulfilling production *4PLAY, sex in a series*, a melding of actor and audience, will be a fantastic opportunity to engage the idea of involving patrons and artists in a creative space; something that Robert truly enjoys with every fiber and corny line in his body. He can currently be seen on the VetTV streaming service in *A Grunt's Life*, *The Let Down*, and their upcoming untitled sketch series. Past credits: *Judas*, *The Last Days of Judas Iscariot*, LA Weekly Theater Award recipient

special thanks

The Actors Company, Peter Carrillo, Maya Alari, John Steele, George Sorensen
& Peter Brook

our board of directors

Paul Libman • Marcia Iacobucci • Jean Batthany • Rich Carter • Sue Rosen

For information on this show & other trip. projects please visit our web site

www.tripnyc.org

or

through social media

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hashtag: #tripLA

trip. is pleased to be a member of the LA Stage Alliance



trip. is also sponsored project of Fractured Atlas, a non-profit arts service organization. contributions for the purposes of trip must be made payable to Fractured Atlas and are tax-deductible to the extent permitted by law



Blueberry Lavender Vodka Spritzer
1 cup. blueberries, for ice cubes., 2 cups. vodka.
3/4 cup. blueberry lavender simple syrup
4 ounces. lime juice. Soda water.
Fresh lavender for garnish.

trip.