

performances  
MAGAZINE

MAY-JUNE 2025

# A MAN OF NO IMPORTANCE

BOOK  
BY **TERRENCE MCNALLY**

MUSIC  
BY **STEPHEN FLAHERTY**

LYRICS  
BY **LYNN AHRENS**

BASED ON  
A FILM **"A MAN OF NO IMPORTANCE"**

DIRECTED  
BY **JULIA RODRIGUEZ-ELLIOTT**

MAY 4-JUNE 1, 2025



Photos: Kasey Mahaffy by Daniel Reichert. Art by Teresa Meza.



aNoiseWithin



May 4–June 1, 2025  
Opening Night: May 10

# A Man of No Importance

**Book by** Terrence McNally

**Music by** Stephen Flaherty

**Lyrics by** Lynn Ahrens

**Based on a Film** “A MAN OF NO IMPORTANCE”

**Directed by** Julia Rodriguez-Elliott

**Music Director** Rod Bagheri

**Sponsors:** Jay Lesiger & Tom Klebba

**Student Matinee Sponsors:** Suzanne & Lawrence Hess

**Post Show Conversation Sponsors:** J. Greg & Terry Ness

## CAST

Alfie Byrne. . . . . Kasey Mahaffy\*  
Lily Byrne . . . . . Juliana Sloan\*  
Father Kenny/Carson. . . . . Neill Fleming  
Mrs Grace/Kitty . . . . . Emily Kosloski\*  
Mrs. Curtin. . . . . Amber Liekhus\*  
Breton Beret/Peter. . . . . Jack Zubieta  
Baldy . . . . . Ed F. Martin\*  
Robbie . . . . . CJ Eldred\*  
Mrs. Patrick. . . . . LeShay T. Boyce\*  
Carney/Oscar Wilde . . . . . David Nevell\*  
Adele . . . . . Analisa Idalia  
Rasher Flynn. . . . . Howard Leder  
Sully/Ensemble . . . . . Bryce Brock

## MUSICIANS

Guitarist. . . . . Dylan Gorenberg  
Woodwinds. . . . . David Catalan  
Bass . . . . . Julian Cantrell  
Keyboard. . . . . Rod Bagheri  
Violinist . . . . . Natalie Brejcha

## STAGE MANAGEMENT

Stage Manager. . . . . Angela Sonner\*  
Assistant Stage Manager. . . . . Hope Matthews\*



\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The taking of pictures or recording of any kind is strictly prohibited during the performance.

## PRODUCTION

Scenic Designer .....	Francois-Pierre Couture†
Costume Designer .....	Angela Balogh Calin†
Lighting Designer .....	Ken Booth
Sound Designer .....	Jeff Gardner†
Associate Sound Designer .....	Andrea Allmond
Wig Designer & Make Up .....	Tony Valdes
Properties Designer/Technical Coordinator .....	Stephen Taylor
Dialect Coach .....	Andrea Odinov
Dramaturg .....	Miranda Johnson-Haddad
Intimacy Coordinator .....	Sasha Smith
Fight Choreographer .....	Kenneth R. Merckx, Jr.
Master Electrician .....	Hayden Kirschbaum
Audio Mixer .....	Andrea Allmond
Audio Mixer .....	Andrew Tarr
Deck Crew .....	Irene DH Lee
Audio Crew .....	Edward Franklin III

## UNDERSTUDIES

Alfie Byrne .....	Tim Frangos*
Lily Byrne .....	Alisha Soper*
Father Kenny/Carson .....	David Kirk Grant*
Mrs Grace/Kitty/Mrs. Curtin .....	Cortney Wright*
Baldy .....	Ty Aldridge*
Robbie .....	Euriamis Losada
Mrs. Patrick .....	Jan Wikstrom*
Carney/Oscar Wilde .....	Luke Matthew Simon*
Adele .....	Anna Demaria

**Setting:** Dublin, Ireland, in 1964.

There will be one 15 minute intermission.

A MAN OF NO IMPORTANCE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)



† Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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## A MAN OF NO IMPORTANCE Acting Company



**Kasey Mahaffy**  
Alfie Byrne



**Juliana Sloan**  
Lily Byrne



**Analisa Idalia**  
Adele



**Ed F. Martin**  
Baldy



**David Nevell**  
Carney/Oscar  
Wilde



**CJ Eldred**  
Robbie



**Amber Liekhus**  
Mrs. Curtin



**Jack Zubieta**  
Breton Beret/  
Peter



**Neill Fleming**  
Father Kenny/  
Carson



**Emily Kosloski**  
Mrs Grace/Kitty



**LeShay T. Boyce**  
Mrs. Patrick



**Howard Leder**  
Rasher Flynn



**Bryce Brock**  
Sully/Ensemble

## CHARACTER GUIDE: **A Man of No Importance**

### Major Characters:

**Alfie Byrne:** A conductor on a public bus, and an amateur theatre director in Dublin, Ireland.

**Robbie Fay:** The bus driver, and Alfie's friend.

**Lily Byrne:** Alfie's unmarried sister, who lives with him.

**William Carney:** A butcher who lives downstairs from the Byrnes. He is a suitor to Lily.

**Adele Price:** A young woman with a mysterious past.

### Additional Characters:

**Carson:** A supervisor with the Dublin bus service.

**The St. Imelda Players:** Mrs. Grace, Mrs. Curtin, Baldy, Rasher, Miss Crowe, Ernie.

**Oscar Wilde:** An Irish playwright of the previous century whose life and works inspire Alfie.

**Others:** Father Kenny, Peter, Mrs. Patrick, Kitty, Robbie's friends, the "Breton Beret," Sully, the Monsignor, and more.

## BIOS

**Kasey Mahaffy** (Alfie Byrne) **With ANW:** (Resident Artist) Stage Manager, *The Skin of Our Teeth*; Puck, *A Midsummer Night's Dream*; Pirelli, *Sweeney Todd*; Ralph Crane, *The Book of Will*; Phaeton, *Metamorphoses*; Bob Cratchit, *A Christmas Carol*; March Hare/Tweedle Dum, *Alice in Wonderland*; Victor Frankenstein, *Frankenstein*; Garry Lejeune, *Noises Off*; Jim O'Connor, *The Glass Menagerie*; Rosencrantz, *Rosencrantz and Guildenstern Are Dead* (LA Drama Critics Circle Award); Sancho Panza, *Man of La Mancha*; Dauphin, *Henry V*; Fool, *King Lear*; Dr. Valentine, *You Never Can Tell*; Trinculo, *The Tempest*. **Other Theatres:** *The Inheritance*, Geffen Playhouse; *The Heart of Robin Hood*, The Wallis/Hong Kong Cultural Centre; *Peter and the Starcatcher*, *Crimes of the Heart*, *You Nero*, *Taking Steps*, South Coast Rep; *The Miracle Worker*, *Assassins*, Berkshire Theatre Festival. **Film/TV:** *Grey's Anatomy*, *Modern Family*, *Grace & Frankie*, *Truth Be Told*, *NCIS*, *9-1-1*, *AHS*, *CSI*.

**Juliana Sloan** (Lily Byrne) **With ANW:** ANW Debut! **Other Theatres:** Millie, *Thoroughly Modern Millie*, 1st National Tour; Lana, *Saved* (Playwrights Horizons); Maria, *The Sound of Music* (MTW); Celeste #1, *Sunday in the Park with George* (Pasadena Playhouse); Renee and Pin Up Girl, *M Butterfly* (SCR); Johanna, *Sweeney Todd* (SCR); Eponine, *Les Miserables* (Music Circus); Mary Poppins, *Mary Poppins* (Cabrillo); Rosalia, *West Side Story* at SF Symphony. **Film/TV:** Miss Wendy, *Toy Story 4*; *Inside Out 2*; *Every Other Holiday* (Lifetime); Princess/Queen Spiderbite, *Star vs the Forces of Evil* (Disney XD); *Unikitty* (WB). **Education/ Training:** Masters in Acting from Guildford School of Acting, University of Surrey. **Other:** This summer, Juliana is a Patsy Rodenburg Associate (PRA), trained directly by master voice, presences, and Shakespeare teacher Patsy Rodenburg. She teaches individuals and groups, from actors to corporations, to connect to their full presence and

authentic voice. [www.JulianaVoice.com](http://www.JulianaVoice.com)  
Instagram @JulianaASloan

**Neill Fleming** (Father Kenny/Carson)

**Other Theatres:** Macbeth, *Macbeth* The Mill Theatre; Spooner, *Shard* The Shebeen; Vladimir, *Waiting for Godot* Sota Singapore; Kilby, *Made in China* The Viking; Claudius, *Hamlet* The Mill Theatre.  
**Film/TV:** Niall, *Horseshoe*; Dotser Reid, *Kin*; Nomad, *Into the Badlands*.

**Emily Kosloski** (Mrs Grace/Kitty) **With**

**ANW:** Hermione u/s, *The Winter's Tale*; Mrs. Cratchit/Ensemble, *A Christmas Carol*; Brooke Ashton, *Noises Off* (three productions); Gertrude u/s, *Rosencrantz and Guildenstern Are Dead*; Madame, *The Maids*; Belle, *Ah, Wilderness!*; Celie, *The Bungler*. **Other Theatres:** Broadway Company and National Touring Company of *Les Misérables*. London's West End and the Geffen Playhouse with Joan Rivers in *Joan Rivers: A Work in Progress*. Regional Theaters including: The Theatre @ Boston Court (*Paradise Lost: Shadows and Wings*, *Mother Courage*, *The Dinosaur Within*); Ahmanson Theatre (James Joyce's *The Dead*); La Jolla Playhouse (*Zhivago*, *Dracula*); La Mirada Theatre (*Evita*); Playwrights' Arena (*The Orange Grove*); International City Theatre (*Bed & Sofa*); Echo Theater Company (*Uncle Vanya*, *Thursday*); and Sacred Fools Theater Company (*Do Androids Dream...?*). **Film/TV:** *Weird City*, *Fam*, *The Fosters*, *Dallas*, *Criminal Minds*, *The Odd Couple*, *House of Lies*, *Shameless*, *Southland*, *Cold Case*, *Big Love*, *Helen of Troy* (mini-series), and others. **Education/Training:** BMu & BA-Northwestern University. [www.emilykosloski.com](http://www.emilykosloski.com)

**Amber Liekhus** (Mrs. Curtin) **With ANW:**

Ensemble, *The Skin of Our Teeth*; Beggar Woman, *Sweeney Todd*; u/s Ruby, *King Hedley II*. **Other Theatres:** Described as a "versatile singer, whose voice is at once regal and affectionate" (LA Times), Amber has had a thrilling career in the US and abroad. Favorites include: *Jelly's Last Jam* at Pasadena Playhouse, *Ain't Misbehavin'* at Musical Theatre West, *We Can Do It* at Wilshire Ebell Theatre, *La Cage!* at The Hollywood Roosevelt, *Annie* at The Hollywood Bowl, *Sweet Charity*

with Reprise 2.0, *Blues in the Night* at The Wallis, Ovation Award winning *Ain't Misbehavin'* with McCoy Rigby, and *Rent*, also with McCoy Rigby. Accomplished operatic soprano, Amber appeared as Queen of El Dorado in *Candide* at LA Opera, the title role in *Suor Angelica* with Opera di Roma, and Lily in *Porgy and Bess* at San Francisco Opera and Los Angeles Opera. Amber's favorite role is mommy to Julien and Jasper alongside her supportive husband, Justin.  
@Amberliekhusvocalstudio

**Jack Zubieta** (Breton Beret/Peter)

**With ANW:** Ed Knight/Isaac Jaggard u/s, *The Book of Will*; Peter Cratchit/Ensemble, *A Christmas Carol* ('14-'19); The Young Son, *Six Characters in Search of an Author*; Jimmy, *The Threepenny Opera*; Messenger Boy, *Come Back, Little Sheba*; Young Cratchit/Turkey Boy, *A Christmas Carol* ('12-'13). **Other Theatres:** *Comedy of Errors*, *Mended Wing*; *The Rover*, UNCSA; *Enron*, UNCSA; *Roe*, UNCSA; *Mother Courage*, UNCSA. **Film/TV:** Andrew, *Femcel*; Stretch, *Evergreen*; Osweyn, *Castelet*; Rich, *LoveSong*; Kraven, *Spider-Man: Hunted-Ultimatum* (Fan Film). **Education/Training:** BFA, University of North Carolina School of the Arts, 2024.

**Ed F. Martin** (Baldy) **With ANW:** Egeus/

Flute, *A Midsummer Night's Dream*; Molina, *Kiss of the Spider Woman*.

**Other Theatres:** Westside Arts, NY, The Kennedy Center, Denver Center Theatre, Arizona Theatre Company, Theatreworks, Laguna Playhouse. Favorite LA Projects: *My Barking Dog*, Boston Court; *Boys In The Band* and *Daniel's Husband*, The Fountain; *The Laramie Project*, The Colony; *Soundings*, The Odyssey; *Twilight of the Golds* and *Nicholas Nickleby*, Theatre 40; and many others. **Film/TV:** *The Green Hornet*, *Angels and Demons*, and the voice of a lascivious coyote in *Beverly Hills Chihuahua*; *Raven's Home*, *American Crime*, *Castle*, *Medium*, *Buffy*, *Strong Medicine*, *Chicago Hope*.

**Awards:** Ovation, LA Weekly, Stage Raw, Dramalogue, Robby.

**CJ Eldred** (Robbie) **Other Theatres:**

Drew, *Rock Of Ages*, New World Stages; Sheriff Green/Johnny Blood, *Desperate Measures*, New World Stages; Randy, *Loveless Texas*, The Sheen Center; Elder Price, *The Book Of Mormon*, 1st National Tour; Rick, *One For My Baby*, El Portal; Daniel, *It's All Your Fault*, Tyler Price!, The Hudson; Alfred Pratt, *Love Among The Ruins*, El Portal and Laguna Playhouse; Gerry, *Beautiful*, The Paramount and The Rev; Cinderella's Prince, *Into The Woods*, The Rev; Ethan, *Sex With Strangers*, Kc Rep; Lt. Cable, *South Pacific*, Guthrie Theatre. **Film/TV:** Alex, *Butterflies Of Love*; Bear, *The Tap*. **Education/Training:** BFA in Music Theatre, University of Michigan. **Other:** Many thanks to HCKR agency, Robert Stein management, and the love of my life Jane Papageorge. Insta @cj\_eldred

**LeShay T. Boyce** (Mrs. Patrick) **With**

**ANW:** Grace, *The Piano Lesson*. **Other Theatres:** *This Land*, Company of Angels Theater Company; *Ma Rainey's Black Bottom* (Understudy), Mark Taper Forum; *Hellcab* and *7 Redneck Cheerleaders*; Elephant Theater Company; *This Land*, Mark Taper Forum Workshop. LeShay was nominated for the NAACP theater award for best Supporting Actress in the play *Insurrection Holding History* by Robert O'Hara. On the Chicago Stage, LeShay originated the role of "Lenora" in *Knock Me a Kiss* at the "Victory Gardens" theater. She also won the Black Theater Alliance Award for "Best Featured Actress" for this Production. **Film/TV:** Recurring roles on *From Scratch* (Netflix), *Truth Be Told* (Apple TV), *House of Payne*, *Shook* (Disney), *S.W.A.T.* (CBS), *Bosch* (Amazon), *All Rise* (OWN), *Insecure* (HBO), *Doubt* (CBS), and the video *HipHopera Trapped in the Closet*.

**David Nevell** (Carney/Oscar Wilde)

David is overjoyed to be at A Noise Within! Other notable Southern California appearances include *A Raisin in the Sun*, *Shakespeare in Love*, *Peter and the Starcatcher*, and *A Christmas Carol* (South Coast Rep); *Twelve Angry Men*, *Driving Miss Daisy* and *The Odd Couple* (Laguna Playhouse); *The Price*, *A Walk in the Woods* and *God of Carnage* (International City Theatre); *Twelfth Night* (New

Swan); *The Morini Strad* (The Colony); and *Comedy of Errors*, *Twelfth Night* and *Romeo & Juliet* (Shakespeare/LA). Regionally: *The Scene* (ETC); *Amphitryon* (Huntington); *The Crucible* (Pittsburgh Public); *The Game of Love and Chance* (San Jose Rep); and numerous roles while a Resident Artist at PCPA. Nevell earned his MFA in Acting at UC Irvine and his BA in Political Science at Cal Poly San Luis Obispo. davidnevell.com

**Bryce Brock** (Ensemble) Bryce is elated to be making his professional debut with A Noise Within. Bryce is currently working towards his B.A. at USC's School of Dramatic Arts, where his first role was Duke Senior in Shaina Taub's musical adaptation of *As You Like It*. In tandem with his academic and athletic pursuits, Bryce also works as a teaching assistant and supporting accompanist at Amazing Grace Conservatory, an institution that provides training in the performing arts for youth populations throughout the Los Angeles community.

**Analisa Idalia** (Adele) Analisa is very excited to be making her ANW debut!!!

**Other Theatres:** Crystal/Chiffon/Ronette u/s, *Little Shop of Horrors*, South Coast Repertory; Tweedle Dee in *Alice in Wonderland*, The Wilshire Ebell Theatre.

**Education/Training:** BA in Theatre, California State University Northridge.

**Howard Leder** (Rasher Flynn) **With**

**ANW:** Ensemble, *Macbeth*; Mr. Antrobus u/s, *The Skin of Our Teeth*. **Other**

**Theatres:** Utah Shakespeare Festival: *Cymbeline*, *The Comedy of Errors*; The Porters of Hellsgate: *Henry IV, Pts. 1 & 2*; Actors Co-op: *Twelfth Night*; Veil Theatre: *The Nether*; Open Fist Theatre: *And If I Don't Behave Then What*; Beverly Hills Playhouse: *Duet for One*. **Film/TV:** *This Is Us*. One of TV's most respected editors, his work as an editor has been seen on *The Newsroom*, *Big Love* and *Perry Mason* (HBO), *This Is Us* (NBC), *The Killing* (AMC), and the recently released *Paradise* on Hulu. **Education/Training:** MFA in Film/TV Production, University of Southern California; BA in Theater, B. Music in Vocal Performance, Oberlin College & Conservatory. IG: @howardleder

**Angela Sonner** (Production Stage Manager) **With ANW:** Production Stage Manager: *The Skin of Our Teeth*, *A Midsummer Night's Dream*, *A Christmas Carol*, *Sweeney Todd*, *Misalliance*. **Other Theatres:** *The Sound of Music*, *Oliver!*, The Louise K. Taylor Performing Arts Center; *Afterglow*, Midnight Theatricals; *Enter Stage Right*, 24th St Theatre; *Adobe Punk*, *Evangeline: The Queen of Make-Believe*, *They Shoot Mexicans Don't They?*, About...Productions; *Dream Hou\$e*, Arizona Theatre Company; *Lydia*, *Medea*, UCLA - Little Theatre; *Toyer*, *Dodgers*, *We Are The Tigers*, The Hudson Theatres; *Sylvia*, *Cat's Cradle*, Sierra Madre Playhouse; *The Story of Carlos Bulosan*, East West Players. Angela has also been the Theatre Director for Performing Arts Workshops, West LA for the past nine years. **Education/Training:** BA Theatre, UNR.

**Hope Matthews** (Assistant Stage Manager) **With ANW:** Assistant Stage Manager, *A Christmas Carol* (2023), *Misalliance*, *The Skin of Our Teeth*, *Macbeth*. Production Intern for 23-24 season. **Other Theatres:** *It's All Your Fault*, *Tyler Price!*, The Hudson; *A Midsummer Night's Dream*, Independent Shakespeare Company; *Shrek Jr.*, Teenage Drama Workshop; *Newsies*, 5 Star Theatricals; *Tartuffe*, *Once On This Island*, *Fefu and Her Friends*, CSUN Theatre. Hope is also the stage management mentor for the students at Westmark School. **Education/Training:** BA Theatre, CSUN.

**Julia Rodriguez-Elliott** (Producing Artistic Director/Director) **With ANW:** Under her leadership, ANW has produced more than 175 works, and she has directed over 50 productions, including *Animal Farm*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Book of Will*, *An Iliad*, *Metamorphoses*, *Argonautika*, *A Christmas Carol*, *Man of La Mancha*, *Noises Off*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *The Imaginary Invalid*, *Six Characters in Search of an Author*, *A Flea in Her Ear*, *Julius Caesar*, *The Threepenny Opera*, *The Tempest*, *The Dance of Death*, *Come Back, Little Sheba*, *Tartuffe*, *Pericles*, *Prince of Tyre*. **Education/Training:** MFA, American

Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott (along with her husband, Geoff) received ACT's inaugural "Contributions to the Field" Award. Ms. Rodriguez-Elliott is the winner of multiple LADCC Awards including the "Milton Katselas Award for Career and Special Achievement in Direction."

**Rod Bagheri** (Music Director) **With ANW:** Music Director: *The Skin of Our Teeth*, *Animal Farm*, *A Christmas Carol*, *Sweeney Todd*. **Other Theatres:** Seen both as a conductor/pianist and as an actor, Rod has been a music director for several local companies, including The Candlelight Pavilion (*Legally Blonde*, *Footloose*, 9 to 5), The Wayward Artist (*Next To Normal*) and The Chance Theater (*Lysistrata Jones*, *West Side Story*). Recently as an actor: Davey in *Newsies* (3d Theatricals), Jerry Lee Lewis u/s in *Million Dollar Quartet* (National Tour), Jesus in *Godspell* (The Wayward Artist). Former Assistant Conductor for Pageant of the Masters. Has taught voice, piano, and improv for over a decade.

**François-Pierre Couture** (Scenic Designer) **With ANW:** *Sweeney Todd*, *Metamorphoses*, *Frankenstein*. **Other Theatres:** *Our Dear Dead Drug Lord*, Center Theatre Group; *Romeo & Juliet* (touring), L.A. Dance Project; *The Present*, *The Future*, *Invisible Tango*, Geffen Playhouse; *Measure Still For Measure*, *Everything That Never Happened*, Boston Court Theatre; *Destiny of Desire*, Oregon Shakespeare Festival, Arena Stage Theatre, South Coast Repertory, and Goodman Theatre; *The Mexican Trilogy*, *An American History*, Los Angeles Theatre Center; *Carmen Jones*, *Metamorphoses*, *Everything is Illuminated*, Ensemble Theatre Company. Originally from Montréal, Canada, François-Pierre Couture has been working in Los Angeles, his adoptive home, and the United States as a scenic, lighting and projection designer since 2006. His multifaceted and dynamic approach to his craft have given him the opportunity to work across multiple environments and venues. **Instagram:** @fpcouturedesign @fpcouturestudio fpcouture.com



**Angela Balogh Calin** (Costume Design) **With ANW:** (Resident Artist) Scenic Design, *Misalliance*. Scenic & Costume Design: *The Book of Will*, *Animal Farm*, *All's Well That Ends Well*. Set Design for numerous productions, including: *The Madwoman of Chaillot*, *Romeo and Juliet*, *The Dance of Death*, *The School For Wives*, *The Seagull*, *The Winter's Tale*, and *Cyrano de Bergerac* (1995). Costume Designer for many productions, including: *A Midsummer Night's Dream*, *Sweeney Todd*, *Gem of the Ocean*, *A Christmas Carol*, *The Maids*, *The Threepenny Opera*, *Pericles*, *Prince of Tyre*, *The Chairs*, and *Great Expectations*. Recipient of LADCC, Ovation, Garland, Drama-Logue awards. **Other Theatres:** The Hollywood Bowl, South Coast Repertory, Pasadena Playhouse, Denver Center Theatre, Chautauqua Theatre Co., Antaeus Theatre, and The Cleveland Playhouse, among many others. **Film/TV:** Productions with I.R.S. Media, PBS, Full Moon Productions, and Romanian Films. Recipient of LADCC, Ovation, Garland, Drama-Logue awards. **Education/Training:** MFA, Set and Costume Design- The Academy of Fine Arts (Bucharest, Romania). Member of the Costume Designers Guild in the USA and Romania. Member of the Costume Designers Guild in the USA and Romania.

**Ken Booth** (Lighting Designer) **With ANW:** (Resident Artist) Since 1998, Ken has worked on at least 80 productions at A Noise Within. Included in these are: *Jane Eyre*, *The Skin of Our Teeth*, *Misalliance*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Book of Will*, *Much Ado About Nothing*, *Animal Farm*, *Metamorphoses*, *An Iliad*, *Alice in Wonderland*, *The Winter's Tale*, *Argonautika*, *Henry V*, *Pericles*, *Prince of Tyre*, *Julius Caesar*, *The Threepenny Opera*, *Great Expectations*, *Man of La Mancha*, *The Glass Menagerie*, *King Lear*, *The Tempest*, *The Dance of Death*, *Buried Child*, *Rosencrantz and Guildenstern Are Dead*, *Noises Off*, *Ubu Roi*, *The Tragedy of Richard III*, and the holiday annual *A Christmas Carol*. **Education/Training:** He graduated from UCLA in 1982.

**Jeff Gardner** (Sound Designer) **With ANW:** (Resident Artist) Sound Design: *Macbeth*, *The Piano Lesson*, *King Hedley II*, *Sweeney Todd*, *The Bluest Eye*, *Radio Golf*, *Anna in The Tropics*, *Seven Guitars*, *The Winter's Tale*, *Buried Child*, *Noises Off*, *Rosencrantz and Guildenstern Are Dead*, *A Raisin in the Sun*, *The Madwoman of Chaillot*; Ensemble in *The Tempest* '93. **Other Theatres:** *Topdog/Underdog* and *Inherit The Wind* for Pasadena Playhouse; *Twilight: Los Angeles, 1992* and *The Search for Signs of Intelligent Life in the Universe* for the Mark Taper Forum. He has designed and performed throughout the country including at Williamstown Theatre Festival, The Old Globe, Denver Center for the Performing Arts, Baltimore Center Stage, Cincinnati Playhouse in the Park, Cleveland Playhouse, The Shakespeare Theatre, DC, The Studio Theatre, Arena Stage, The Kennedy Center, Geffen Playhouse, The Kirk Douglas Theatre, and Antaeus Theatre Company, as well as the Edinburgh Fringe Festival. jeffthomasgardner.net

**Tony Valdés** (Wig/Makeup Designer) **With ANW:** Wigs & Make-up Design: *Macbeth*, *A Midsummer Night's Dream*, *Sweeney Todd*, *Misalliance*, *Much Ado About Nothing*, *Animal Farm*, *Metamorphoses*. Graduate of the University of Puerto Rico, where he earned a B.F.A. in Theater. Tony worked for fifteen years in PR as a hair and makeup artist on professional theatrical productions and television. Since he moved to Los Angeles in 1999, Tony has worked as a professional HMU artist at CNN Spanish Edition, stage, fashion, music videos and independent films. Tony taught classes from Beauty Makeup to Special FX along with his position as Co-Director and Dean of Academics at El School of Professional Makeup in Hollywood for 20 years. As the owner of Tombola Stage Hair & Makeup, he offers wig styling classes, wig styling services and collaborates with other theatre's productions.

**Stephen Taylor** (Properties Designer) **With ANW:** *Much Ado About Nothing*, *Kiss of the Spider Woman*, *The Book of Will*, *The Bluest Eye*, *A Midsummer Night's Dream*, *Sweeney Todd*, *King Hedley II*, *Misalliance*, *The Skin Of Our Teeth*, *The*

*Piano Lesson, Macbeth, Jane Eyre.* **Other Theatres:** Stephen is a member of the House Theatre of Chicago, where he has been both an actor and a playwright. He has also worked at Steppenwolf, the Goodman, and the Neo Futurarium. **Education/Training:** BFA in Theatre from Southern Methodist University. Love to Lauren and Oliver.

**Andrea Odinov** (Dialect Coach) **With ANW:** Dialect Coach: *Jane Eyre, The Piano Lesson, Misalliance, King Hedley II, Sweeney Todd, A Christmas Carol, Radio Golf, The Book of Will, Gem of the Ocean, Animal Farm, Seven Guitars.* **Other Theatres:** The Geffen Playhouse, The Odyssey Theatre, Rogue Machine Theatre, Ghost Road Theatre Company, Antaeus Theatre Company, The Road Theatre Company, Lower Depth Theatre Ensemble, The Group Rep, 24th St. Theatre, Sea Glass Theatre Company, and Long Beach Playhouse. Andrea is a Clinical Asst. Professor of Voice and Speech at Loyola Marymount University, a Lead Trainer of Fitzmaurice Voicework®, and member of VASTA, SAG-AFTRA, and AEA. **Education/Training:** MFA, University of CA at Irvine.

**Sasha Nicolle Smith** (Intimacy Coordinator) **With ANW:** *The Piano Lesson, King Hedley II.* **Other Theatres:** *The Lonely Few, Fat Ham, The Engagement Party, The Mountaintop and The First Deep Breath,* Geffen Playhouse; *The Notebook,* Chicago Shakespeare Theater; *Ms. Blakk For President, Familiar,* Steppenwolf Theatre; *How To Catch Creation,* Goodman Theatre; *A Raisin in the Sun,* Guthrie Theater; *The Bluest Eye,* Virginia Stage Company; *Toni Stone,* Milwaukee Rep; *Trading Places,* Alliance Theater; *Smart People,* Writers Theater. **Film/TV:** *Tiny Beautiful Things* (Hulu), *Daisy Jones & the Six* (Amazon), *Swarm* (Amazon), *Your Place or Mine* (Netflix), *That '90s Show* (Netflix), *How I Met Your Father* (Hulu), *Random Acts of Flyness* (HBO), *The Rookie: Feds* (ABC), *The Chi* (Showtime).

**Kenneth R. Merckx Jr.** (Fight Choreographer) **With ANW:** Fight Choreographer, *Anna in the Tropics,*

*Seven Guitars, Metamorphoses, The Winter's Tale, Frankenstein, Argonautika, Othello, Man of La Mancha;* Fight Consultant, *Rosencrantz & Guildenstern Are Dead.* **Other Theatres:** Ken has choreographed fights and taught actors combat for film and television, theatres and universities all across the country. He is presently a faculty member at UC Santa Barbara and Cal State Fullerton. Ken is the resident fight choreographer for the Idaho Shakespeare Festival, Great Lakes Theater Festival (Cleveland) and A Noise Within (Los Angeles). **Education:** MFA (acting), University of Illinois. BA (theatre studies), University of Washington.

**Dr. Miranda Johnson-Haddad** (Resident Dramaturg) **With ANW:** Dramaturg: *Jane Eyre, Macbeth, The Piano Lesson, The Skin of Our Teeth, Misalliance, King Hedley II, Sweeney Todd, A Midsummer Night's Dream, The Bluest Eye, The Book of Will, Kiss of the Spider Woman, Much Ado About Nothing, Radio Golf, Animal Farm, Metamorphoses, All's Well That Ends Well, Argonautika, Othello;* Educator and Consultant since 2011. **Other Theatres:** Dramaturg: *Inherit the Wind,* Pasadena Playhouse State Theater; Dramaturg, *Measure Still for Measure,* Boston Court Theater; Consultant, The Shakespeare Theatre Company, Washington, D.C. Dr. Johnson-Haddad has taught Shakespeare, Drama, and Literature at Howard University, UCLA, Vassar College, and Yale University. She is a frequent speaker at Los Angeles Opera, the Shakespeare Club of Pomona Valley, and elsewhere. **Education:** Ph.D. Renaissance Studies, Yale University; B.A. Comparative Literature, Princeton University. [mirandadramaqueen.com](http://mirandadramaqueen.com)

**Geoff Elliott** (Producing Artistic Director) **With ANW:** Old Major and Boxer, *Animal Farm;* Director, *Jane Eyre;* Director/ Ebenezer Scrooge, *A Christmas Carol;* Director/John Heminges, *The Book of Will.* Director: *The Winter's Tale, A Christmas Carol, Noises Off, Rosencrantz and Guildenstern Are Dead, Arcadia, All My Sons, Endgame, Eurydice, The Playboy of the Western World, The Tempest, The Taming of the Shrew.*

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**Douglas Love-Ramos** (Managing Director) Most recently served as Managing Director of Orlando Shakespeare. Douglas previously served as CEO/Producing Director of Walden

Playhouse for film studio Walden Media and Producing Director of FamilyStage San Francisco at the historic Orpheum Theater. He annually staged the education centerpiece program Rock Odyssey for Miami's Arsht Center for the Performing Arts. His stage adaptation of Marlo Thomas's *Free To Be...You And Me* was published by Rogers and Hammerstein Theatre Library. Douglas is the creator and executive producer of award-winning television series, including *Out of the Box* for Disney and *Jammin' Animals* for HBO. He is the author of more than 30 books published by HarperCollins, Disney Press, World Book Encyclopedia, and others. He built two theaters and a children's museum, and created the arts education product, World Book's Dramatic Learning, used by 11 million classroom students worldwide.

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## ABOUT A NOISE WITHIN

### ANW THEATRE

A Noise Within has been called “an oasis for those who love classic stories” by the Los Angeles Times and is a leading regional producer based in Pasadena, California. Under the leadership of Producing Artistic Directors Julia Rodriguez-Elliott and Geoff Elliot, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages.

### COURTESY

As a courtesy for artists and audience members, all cell phones and electronic devices must be silenced during the performances. Late seating is at the House Manager’s discretion. A Noise Within may refuse service to anyone.

### ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Assisted Listening Devices are distributed on a first-come, first-served basis. Select performances provide GalaPro closed caption service. Relaxed Performances are provided for members of our neurodiverse community for *A Christmas Carol*.

### LOBBY BAR

A variety of refreshments are available from our Lobby Bar and may be taken into the theatre. No outside food or drink is permitted in the building.

### CONTACT PATRON SERVICES

Email: [boxoffice@anoisewithin.org](mailto:boxoffice@anoisewithin.org)

Phone: 626.356.3121

Box Office Hours: Tue-Sat 2-6 pm  
and 2 hours before performances begin.

**f** [anoisewithintheatre](https://www.facebook.com/anoisewithintheatre)

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### INVITATION TO COMMUNITY

ANW extends an invitation to join our community with a set of principles that emphasize respect, empathy, clear communication, deep listening, openness to learning, and the recognition of multiple truths and experiences.

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