

A PERFECT GANESH

A Perfect Ganesh

by Terrence McNally

Time: Mid 90s

Place: A trip to India, coming and going.

Cast:

Katharine Byrnie
Margaret Civil
Ganesha
Man
An Apsara

Ellen Geer*
Melora Marshall*
Mueen Jahan*
Rajiv Shah*
Shivani Thakkar*

Ensemble: Sam Brock, Jessica Libero Edwards, Craig “Linc” Lincoln, Liza Rash, Anthony Soliz

Understudies: Shalini Bathina, Sharayu Mahale, A.M. Sannazzaro

Creative Team:

Director
Assistant Director & Cultural Consultant
Stage Manager
Choreographer
Assistant Stage Manager
Costume Designer
Sound Designer
Lighting Designer
Set Designer & Prop Master
Wardrobe Supervisor

Mary Jo DuPrey
Shivani Thakkar
Karen Osborne*
Shivani Thakkar
Alex Penner
Vicki Conrad
Charles Glaudini
Hayden Kirschbaum
Ian Geatz
Beth Eslick

Special thanks to David Callander for his generous work on props!

**Member of Actors' Equity Association*



Artist Bios (additions)

Alex Penner recently from graduated UCLA, with a degree in Theater and an emphasis in Stage Management and Arts Education. She has been involved in theater since high school, and has worked as a stage management, a crew member, a designer, and even occasionally as an actor.

Jessica Libero Edwards: During a spontaneous Ganesh meditation in an airport, reincarnated and flew to India, contracted leprosy, slept on a bustling street until Vishnu and Kali cured her through puppeteering, finally embracing her inner waves. Jessica's incarnations include motherhood, therapeutic bodyworker, educator, visual artist, yogini, and writer.

Sharayu Mahale began performing from a young age enrolling in Indian classical dance classes at just six years old. Since then, she's worked across mediums in film, television, and theater most recently making her off Broadway debut in “*Monsoon Wedding*” directed by Mira Nair.