



November 30–December 24, 2024

# A Christmas Carol

By Charles Dickens

**Adapted for the Stage by** Geoff Elliott  
**Directed by** Julia Rodriguez-Elliott and Geoff Elliott

## CAST

Ebenezer Scrooge.....	Geoff Elliott*
Ebenezer Scrooge.....	Frederick Stuart*
Narrator.....	Mildred Marie Langford*
Ghost of Christmas Past.....	Trisha Miller*
Ghost of Christmas Present.....	Anthony Adu*
Ghost of Christmas Future / Ensemble.....	David A. Rangel
Marley / Old Joe.....	Riley Shanahan*
Mr. Cratchit.....	Kasey Mahaffy*
Mrs. Cratchit.....	Emily Kosloski*
Fred / Young Scrooge / Ensemble.....	Mitch Connelly*
Fred's Wife.....	Ella Blain
Belle.....	Roshni Shukla*
Tiny Tim.....	Aria Zhang
Ensemble.....	Madison Keffer
Cratchit Child / Ensemble.....	Brooklyn Bao
Cratchit Child / Ensemble.....	Brendan Burgos
Cratchit Child / Ensemble.....	Stella Bullock
Cratchit Child / Ensemble.....	John Preston
Cratchit Child / Ensemble.....	Estella Stuart

## STAGE MANAGEMENT

Stage Manager.....	Sami Hansen*
Assistant Stage Manager.....	Irene DH Lee*



\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**PRODUCTION**

Original Scenic Concept ..... Jeanine A. Ringer  
Original Costume Design..... Angela Balogh Calin†  
Lighting Designer ..... Ken Booth  
Original Music Score/Sound Designer ..... Robert Oriol  
Music Director ..... Rod Bagheri  
Wig and Makeup Designer ..... Tony Valdes  
Projections Designer..... Kristin Campbell  
Properties Designer ..... Stephen Taylor  
Dialect Coach..... Andrea Odinov  
Costume Shop Apprentice ..... Aylah France Robinson  
Dramaturg..... Dr. Miranda Johnson-Haddad  
Light Board Op ..... Zachary Lewis  
Deck Crew ..... Katelyn Hampton and Matt Swain

**Setting: London, England mid 1850’s**

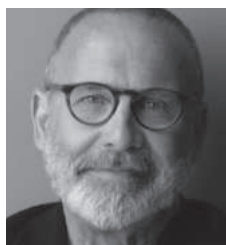
There will be one 15 minute intermission.



† Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**A CHRISTMAS CAROL Acting Company**



**Ebenezer Scrooge**  
Geoff Elliott\*



**Ebenezer Scrooge**  
Frederick Stuart\*



**Narrator**  
Mildred Marie  
Langford\*



**Ghost of  
Christmas Past**  
Trisha Miller\*



**Ghost of  
Christmas Present**  
Anthony Adu\*



**Ghost of Christmas  
Future / Ensemble**  
David A. Rangel



**Marley / Old Joe**  
Riley Shanahan\*



**Mr. Cratchit**  
Kasey Mahaffy\*



**Mrs. Cratchit**  
Emily Kosloski\*



**Fred / Young  
Scrooge / Ensemble**  
Mitch Connelly\*



**Fred's Wife**  
Ella Blain



**Belle**  
Roshni Shukla\*



**Ensemble**  
Madison Keffer



**Tiny Tim**  
Aria Zhang



**Cratchit Child /  
Ensemble**  
Brooklyn Bao



**Cratchit Child /  
Ensemble**  
Brendan Burgos



**Cratchit Child /  
Ensemble**  
Stella Bullock



**Cratchit Child /  
Ensemble**  
John Preston



**Cratchit Child /  
Ensemble**  
Estella Stuart

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## BIOS

**Geoff Elliott** (Producing Artistic Director/ Director/Scrooge) **With ANW:** Old Major and Boxer, *Animal Farm*; Director/ Ebenezer Scrooge, *A Christmas Carol*; Director/John Heminges, *The Book of Will*. Director: *The Winter's Tale*, *A Christmas Carol*, *Noises Off*, *Rosencrantz and Guildenstern Are Dead*, *Arcadia*, *All My Sons*, *Endgame*, *Eurydice*, *The Playboy of the Western World*, *The Tempest*, *The Taming of the Shrew*. Actor: The Poet, *An Iliad*; Dodge, *Buried Child*; Ebenezer Scrooge, *A Christmas Carol*; Don Quixote, *Man of La Mancha*; Midas and others, *Metamorphoses*; King Lear, *King Lear*. **Other Theatres:** South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare Festival, California Repertory. **Education/Training:** MFA—American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, BackStage, Garland, Robby, Drama-Logue, and LA Weekly awards, as well as the “Margaret Hartford Award for Distinguished Achievement” for ANW.

**Frederick Stuart** (Scrooge) **With ANW:** (Resident Artist) Mr. Antrobus, *The Skin of Our Teeth*; Lord Summerhays, *Misalliance*; Bottom, *A Midsummer Night's Dream*; Richard Burbage, William Jaggard, *The Book of Will*; Don Pedro, *Much Ado About Nothing*; Narrator, *A Christmas Carol*; Leontes, *The Winter's Tale*; Bradley, *Buried Child*; Hercules/Aeëtes, *Argonautika*; Lord Henry Wotton, *A Picture of Dorian Gray*; Bernard Nightingale, *Arcadia*; Edmund, *King Lear*; Bohun, *You Never Can Tell*; Cassius, *Julius Caesar*; Tartuffe, *Tartuffe*;Adraste, *The Illusion*; Prince Hal, *Henry IV: Part One*; Richmond, *Richard III*; Hamlet, *Hamlet*. **Film/TV:** *Empty Space*, *The Last Tycoon*, *The Odyssey*, *Keen Eddie*, *Romeo and Juliet*, *Queen of the East*, *Trail of Tears*, *The Chief*, *The Bill*, *The Geeks*, *The Delivery*, *Alive and Kicking*, *Evil Ground*, *Dreaming of Joseph Lees*, *El Cartel*, *Criminal Minds*, *Dr. Odyssey*. **Education/ Training:** The Royal Central School of Speech and Drama.

**Mildred Marie Langford** (The Narrator) **With ANW:** Gladly Antrobus, *The Skin of Our Teeth*; Frieda/Darlene, *The Bluest Eye*. Other Theatres: NORA and *Native Son*, Antaeus Theatre/Kirk Douglas Theatre 2019 Block Party; *Notes from the Field* (Jeff Award & Black Excellence Award Nominations), *Boulevard of Bold Dreams*, *A Raisin in the Sun* (BTAA Nomination), *My Kind of Town*, *In Darfur* (Black Excellence Award Nomination), Timeline Theatre; *The Great Jheri Curl Debate*, East West Players; *Intimate Apparel* (BTAA, Jeff Award and Black Excellence Award Nominations), Northlight Theatre; *Gunshot Medley: Part 1* (Ovation Award Nomination), CAB/Rogue Machine Theatre; *Domesticated*, *Animal Farm*, *Venus*, *The Crucible*, Steppenwolf Theatre; *The Royale* (BTAA Winner), American Theatre Company; *A Raisin in the Sun*, Milwaukee Rep; *Failure: A Love Story*, Victory Gardens Theatre. **TV/Film:** *Will Trent*, *Grey's Anatomy*, *Delilah*, *Bosch*, *Chicago MED*, *Magic Funhouse*, *BOSS*, *Cotton Candy Bubble Gum*, *Morning Steep* and *The Three Phases of Isa*.

**Trisha Miller** (Ghost of Christmas Past) **With ANW:** (Resident Artist) Mrs. Antrobus, *The Skin of Our Teeth*; Lina Szczepanowska, *Misalliance*; Titania, *A Midsummer Night's Dream*; Elizabeth/Emilia, *The Book of Will*; Squealer, *Animal Farm* (LA Drama Critics Circle Award); Alcyone and others, *Metamorphoses*; Hermione, *The Winter's Tale*; Christmas Past, *A Christmas Carol*; Athena, *Argonautika*; Miss Pross/Jenny Herring, *A Tale of Two Cities*; Goneril, *King Lear*. **Other Theatres:** Artistic Associate of Trinity Shakespeare Festival (6 seasons-Dallas/Fort Worth Theater Critics Forum Award); Associate Artist of Kentucky Repertory Theatre (4 seasons); Nebraska Rep; Northern Stage; Artists Repertory Theatre; Southwest Shakespeare Company; Las Vegas Shakespeare; Kingsmen Shakespeare; Dallas Children's Theatre; Theatre Three; Stage West. **Film/TV:** *Little Rituals*, *Masters of Doom*,

*Witch-Hunt, Best F(r)iends. Videogames: BioShock, Gears of War, Battlefield, and Tales from the Borderlands franchises.*

**Education/Training:** MFA Acting, Wayne State University's Hilberry Rep.  
**Instagram:** @heyitstrishamiller

**Anthony Adu** (Ghost of Christmas Present) **With ANW:** Broadcaster/Ensemble, *The Skin of Our Teeth*; Ghost of Christmas Present / Ensemble, *A Christmas Carol*; Joey Percival U/S, *Misalliance*. **Other Theatres:** *Backstroke Boys*, Faultline Theatre (Off-Broadway); *The Cherry Orchard*, South Pasadena Theatre Workshop; *Voices from a Pandemic*, Notch Theatre Company; *Pick Me Last*, La Jolla Playhouse; *Love's Labour's Lost*, *Cyrano de Bergerac*, Colorado Shakespeare Festival; *DragON*, *The Christians*, Denver Center; *Uncle Vanya*, *Heap*, *Everybody Black*, *The Jefferson Middle School Monthly*, UCSD; new play developments with The O'Neill Theatre Conference, South Coast Repertory, and IAMA Theatre Company. **Education/Training:** MFA in Acting from UC San Diego; Chautauqua Theatre Summer Conservatory.

**David A. Rangel** (Ghost of Christmas Future/Ensemble) **With ANW:** Ensemble, *The Skin of Our Teeth*. **Other Theatres:** Freddie in *Faith*, Harry Horner in *The Country Wife*, PR Guy in *Aristophanes' The Birds*, BIPOC Activist in *It Can Change In An Instant*, Prince in *Miro And The Golden Flask*, Sganarell in *The Imaginary Cuckold*. **Film/TV:** Young Freddie in *The Last Brown Beret*.

**Education/Training:** AA In Theatre Arts at East Los Angeles College (currently Hamlet in Shakespeare Workshop).

**Riley Shanahan** (Marley/Old Joe) **With ANW:** Lysander, *A Midsummer Night's Dream*; Johnny Tarleton, *Misalliance*. **Other Theatres:** Lysander, Utah Shakespeare Festival; Ernest Hemingway, *A Moveable Feast* at Book-It Repertory Theatre and Café Nordo; Willoughby, *Sense and Sensibility* at PCPA; Cape Rep Theatre; Theater of War; Arts West Playhouse; Intiman Theatre; Seattle Shakespeare Company, et al. **Film/TV:**

Robotman/Cliff Steele in *Doom Patrol*, *Titans*, and *DC's Legends of Tomorrow*; *Chicago PD*; *Breakdown*; *I Am Easy to Find*; *Gender Card Flip*; *20 Pounds to Happiness*; *Nice Guy*; *Parallel Lines*. **Voiceover:** *Doom Patrol*; *Microsoft*; *Serta*; *Fluor*. Awards: Broadway World Seattle Best Leading Actor in a Play for *The Brothers K*. **Education/Training:** BFA, Cornish College of the Arts. As a director: *The Tempest* with The Liminal Space Players; *Antony & Cleopatra* with Summer with Shakespeare at ANW.

**Kasey Mahaffy** (Bob Cratchit) **With ANW:** (Resident Artist) Stage Manager, *The Skin of Our Teeth*; Puck, *A Midsummer Night's Dream*; Pirelli, *Sweeney Todd*; Ralph Crane, *The Book of Will*; Phaeton, *Metamorphoses*; Bob Cratchit, *A Christmas Carol*; March Hare/Tweedle Dum, *Alice in Wonderland*; Victor Frankenstein, *Frankenstein*; Garry Lejeune, *Noises Off*; Jim O'Connor, *The Glass Menagerie*; Rosencrantz, *Rosencrantz and Guildenstern Are Dead* (LA Drama Critics Circle Award); Sancho Panza, *Man of La Mancha*; Dauphin, *Henry V*; Fool, *King Lear*; Dr. Valentine, *You Never Can Tell*; Trinculo, *The Tempest*. **Other Theatres:** *The Inheritance*, Geffen Playhouse; *The Heart of Robin Hood*, The Wallis/Hong Kong Cultural Centre; *Peter and the Starcatcher*, *Crimes of the Heart*, *You Nero*, *Taking Steps*, South Coast Rep; *The Miracle Worker*, *Assassins*, Berkshire Theatre Festival. **Film/TV:** *Grey's Anatomy*, *Modern Family*, *Grace & Frankie*, *Truth Be Told*, *NCIS*, *9-1-1*, *AHS*, *CSI*.

**Emily Kosloski** (Mrs. Cratchit) **With ANW:** Mrs. Cratchit/Ensemble, *A Christmas Carol*; Brooke Ashton, *Noises Off*, *Madame*, *The Maids*; Belle, *Ah, Wilderness!*; Celie, *The Bungler*. **Other Theatres:** Broadway Company and National Touring Company of *Les Misérables*. London's West End and the Geffen Playhouse with Joan Rivers in *Joan Rivers: A Work in Progress*. Regional Theaters including: The Theatre @ Boston Court (*Paradise Lost: Shadows and Wings*, *Mother Courage*, *The Dinosaur Within*); Ahmanson Theatre

(James Joyce's *The Dead*); La Jolla Playhouse (*Zhivago*, *Dracula*); La Mirada Theatre (*Evita*); Playwrights' Arena (*The Orange Grove*); International City Theatre (*Bed & Sofa*); Echo Theater Company (*Uncle Vanya*, *Thursday*); and Sacred Fools Theater Company (*Do Androids Dream...?*). **Film/TV:** *Weird City*, *Fam*, *The Fosters*, *Dallas*, *Criminal Minds*, *The Odd Couple*, *House of Lies*, *Shameless*, *Southland*, *Cold Case*, *Big Love*, *Helen of Troy* (mini-series), and others. **Education/Training:** BMu & BA—Northwestern University. emilykosloski.com

**Mitch Connelly** (Fred / Young Scrooge / Ensemble) **With ANW:** Puck Understudy, *A Midsummer Night's Dream*; Fred/ Ensemble, *A Christmas Carol*; Snowball Understudy, *Animal Farm*; Claudio Understudy, *Much Ado About Nothing*. **Other Theatres:** *Our Town* (Simon Stimson), Triad Stage; *Newsies* (Davey), *Mamma Mia* (Pepper), *Junie B. Jones*, Millbrook Playhouse; *Othello* (Iago), *Last Days of Judas Iscariot* (Littlefield), *Peter & the Starcatchers* (Smee), UNCSA; *Bare: A Pop Opera*, Diversionary Theatre. **Education:** BFA Acting—UNCSA; Improv—UCB; Stand Up—The PIT. Thank you to my friends & family for all the love & support!

**Ella Blain** (Fred's Wife) **With ANW:** Ensemble, *Sweeney Todd*. **Other Theatres:** USC: *Pennywise*, *Urinetown*, Actor/Divisor, *Body of Faith* (2021 revival), *Sofia*, *Dance Nation*; American Conservatory Theatre: Actor/ Divisor, *Devised Theater Piece* (SFS); Aeneid Theatre Company: *Agave*, *The Bacchae*; Independent: *Jemilla*, *Firebringer*; Mozilo Performing Arts Center: *Judas*, *Jesus Christ Superstar*. **Education/Training:** BA—University of Southern California, School of Dramatic Arts; American Conservatory Theatre, San Francisco Semester. Ella wants to thank her family for their endless love and support. Find her @ellablain and at ellablain.com.

**Roshni Shukla** (Belle) **With ANW:** *A Christmas Carol*. **Other Theatres:** *The Bacchae* (SITI Company—The Getty Villa, Brooklyn Academy of Music); *Rabbit/*

*Moon* (Boise Contemporary Theater); *Arranged Marriage* (Ryerson Theater, Toronto); *Queen of Califas* (Los Angeles Theatre Center); *Midsummer Night's Dream* (UCLA); *Queen of the Remote Control* (Sacramento Theatre Company); *The Cherry Orchard* (South Pasadena Theatre Workshop). **Film/TV:** *Goodrich* (Hallie Meyers-Shyer), *Fear the Night* (Neil LaBute); *ROAR* (Apple TV); (FOX). **Education/Training:** MFA Acting—UCLA; BS International Business—University of San Francisco; British American Drama Academy—Midsummer at Oxford.

**Aria Zhang** (Tiny Tim) **With ANW:** *Julius Caesar* (Summer with Shakespeare). Aria enjoys playing drums, singing, and piano; she has performed with the Children's Choir at Colburn School since 2023. **Film:** *Judy*, *All of Our Times*; *Bella*, *Paper Flowers*. In addition, Aria has achieved First placement at the NSR Kids Modeling Competition in both 2022 and 2023. Aria expresses gratitude to everyone at ANW for the opportunity to perform and acknowledges the love and support she receives from her family, friends, and the audience.

**Madison Keffer** (Ensemble) **With ANW:** *Maretha*, *The Piano Lesson*; *King Lear*, *King Lear* (Summer with Shakespeare). **Other Theatres:** *Juror #8*, *Incompetent Jurors*, *Myself*, *The Circumstances Given*. **Film/TV:** *Sophie*, *Unread Truths*. **Education/Training:** California School of the Arts SGV, Summer With Shakespeare at A Noise Within.

**Brooklyn Bao** (Cratchit Child / Ensemble) **With ANW:** Brooklyn is excited to make her theatrical debut in *A Christmas Carol*. Brooklyn brings her enthusiasm to the stage and is grateful to ANW for the opportunity to join this talented cast. She would like to extend heartfelt thanks to her parents for their unwavering support and encouragement throughout her journey. She is immensely grateful to her amazing team at DDO and Ivy Artists Management and to her 1st grade teacher, Mr. Fiorillo, who ignited her love for performing by introducing her to Shakespeare. Brooklyn also enjoys

reading, basketball, piano, and dance. With ANW: Summer with Shakespeare: *Romeo and Juliet*, *Julius Caesar*.

**Education:** Elements Dance Space, Upstage Theater School, Theater 360.

**Stella Bullock** (Cratchit Child / Ensemble) **With ANW:** 6 years of Summer with Shakespeare. Cratchit Child/Ensemble, *A Christmas Carol* **Other Theatres:** *The Wolves*, *Devised: The Circumstance of What's Given*, *Twelve Incompetent Jurors*; CSArts. Stella has directed, written, produced, and acted in her original short film, "Unread Truths," and has been filming two student-produced films over the past year. She has attended Theatre 360 and Centre Stage Dance Academy, and has sung and played violin for almost her entire life. **Education/Training:** (Currently attending) California School of the Arts—Acting Conservatory.

**Brendan Burgos** (Cratchit Child / Ensemble) **With ANW:** Cratchit Child/Ensemble, *A Christmas Carol*; Summer with Shakespeare: *Much Ado About Nothing*, *Macbeth*. **Other Theatres:** Brendan enjoys singing and playing guitar; he has performed original songs at the Mayan Bar & Grill. He has loved acting since he was 7 years old. He currently attends Blair Middle School, where he participates in Musical Theater and the NASA TechRise program.

**John Preston** (Cratchit Child / Ensemble) John is thrilled to be making his ANW debut in *A Christmas Carol* this holiday season! Summer with Shakespeare at ANW: *Macbeth*, *A Midsummer Night's Dream*. He recently was in LA Opera's *Turandot* and was the lead role in *Beauty & the Beast* at his school, Pasadena Christian, this past spring. He is the concertmaster in his school orchestra and a winger on the LA Jr. Reign Hockey Team. He is also in the concert choir for the Los Angeles Children's Chorus. Thank you Mom and Dad for all of your support and love!

**Estella Stuart** (Cratchit Child / Ensemble) **With ANW:** Cratchit Child, *A Christmas Carol*; Tiny Tim/Ensemble, *A Christmas Carol*. Estella is very excited to be making another stage appearance here at ANW. She wants to thank everyone at ANW for giving her this chance to perform with her Dad and for being such good friends to her and for believing in her. She also wants to thank her Dad and Mom and brother, her grandmothers, aunts and uncles and cousins, for all their love and support always.

**Julia Rodriguez-Elliott** (Producing Artistic Director/Director) **With ANW:** Under her leadership, ANW has produced more than 175 works, and she has directed 50 productions, including *Animal Farm*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Book of Will*, *An Iliad*, *Metamorphoses*, *Argonautika*, *A Christmas Carol*, *Man of La Mancha*, *Noises Off*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *The Imaginary Invalid*, *Six Characters in Search of an Author*, *A Flea in Her Ear*, *Julius Caesar*, *The Threepenny Opera*, *The Tempest*, *The Dance of Death*, *Come Back, Little Sheba*, *Tartuffe*, *Pericles*, *Prince of Tyre*. **Education/Training:** MFA—American Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott (along with her husband, Geoff) received ACT's inaugural "Contributions to the Field" Award. Ms. Rodriguez-Elliott is the winner of multiple LADCC Awards including the "Milton Katselas Award for Career and Special Achievement in Direction."

**Sami Hansen** (Stage Manager) **With ANW:** Cover Stage Manager, *Sweeney Todd*. **Other Theatres:** Ohio Light Opera: *The Arcadians*; *The Sound of Music*; *Guys and Dolls*; *Orpheus in the Underworld*; *How to Succeed...; Camelot*. CalArts: *Othello*; *Seven Deadly Sins*; *Island of Servants*; *El Mysterio*; *The Water Station*. Other stage management credits include various dance concerts with CalArts' School of Dance and the spring 2024 senior showcase with USC's Gloria Kaufman School of Dance, as well as various CalArts live events. **Education/**

**Training:** MFA in Stage Management - California Institute of the Arts; BFA in Theater Directing - Belmont University.

**Irene DH Lee** (Assistant Stage Manager)

**With ANW:** Debut. **Other Theatres:**

Stage Management: *God Will Do The Rest*, Artists at Play; *Unbroken Blossoms*, *Kairos*, *Spring Awakening*, East West Players; *Crabs in a Bucket*, *The Thin Place*, Echo Theater; *Eisenhower: This Piece of Ground*, New LA Rep; *The Aliens*, USC; *Dosan*, La Mirada Theatre, among others. Company Management: *The Bodyguard* (Asia Premiere), *CJ ENM Musical* (Korea); *Trace U*, *Myeong-dong Romance*, Jangin Entertainment (Korea). Education/ Training: MFA in Stage Management, California Institute of the Arts.

**Rod Bagheri** (Music Director) **With**

**ANW:** Music Director, *The Skin of Our Teeth*, *Animal Farm*, *A Christmas Carol*, *Sweeney Todd*. **Other Theatres:** Seen both as a conductor/pianist and as an actor, Rod has been a music director for several local companies including The Candlelight Pavilion (*Legally Blonde*, *Footloose*, *9 to 5*), The Wayward Artist (*Next To Normal*) and The Chance Theater (*Lysistrata Jones*, *West Side Story*). Recently as an actor: Davey in *Newsies* (3d Theatricals), Jerry Lee Lewis u/s in *Million Dollar Quartet* (National Tour), Jesus in *Godspell* (The Wayward Artist). Former Assistant Conductor for Pageant of the Masters. Has taught voice, piano, and improv for over a decade.

**Robert Oriol** (Original Music

Composition/Sound Design). **With**

**ANW:** (Resident Artist) Original Music Composition/Sound Design: *Skin of Our Teeth*, *A Midsummer Night's Dream*, *The Book of Will*, *Metamorphoses*, *A Christmas Carol*, *Frankenstein*, *Argonautika*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *Arcadia*, *Six Characters in Search of an Author*, *All My Sons*, *A Flea in Her Ear*, *Julius Caesar*, *Figaro*, *The Dance of Death*, *Tartuffe*, *As You Like It*, *The Imaginary Invalid*, *Pericles*, *Prince of Tyre*. Sound Design: *Kiss of the Spider Woman*. Musical Direction/Sound Design: *The Grapes of Wrath*. **Other Theatres:**

Music Composition/Sound Design for various venues including Boston Court, Odyssey, Open Fist, and Theatre of Note. 2020 Ovation Awards Honors Recipient in Music Composition for a Play (*Frankenstein*). 2019 LADCC Special Award Recipient for Distinguished Achievement in Theatrical Design.

**Angela Calin** (Original Costume Design)

**With ANW:** Set Design: *Misalliance*, *Animal Farm*, *The Madwoman of Chailot*;

*The Imaginary Invalid*; *Romeo and Juliet*;

*The Dance of Death*; *Ghosts*; Costume

Design: *Alice in Wonderland*; *Buried*

*Child*; *Gem of the Ocean*; *Noises Off*;

*Othello*; *Man of La Mancha*; *Henry V*;

*The Madwoman of Chailot*; *King Lear*;

*The Maids*; *The Imaginary Invalid*; *You*

*Never Can Tell*; *Romeo and Juliet*;

*Julius Caesar*; *The Threepenny Opera*.

Recipient of LADCC, Ovation, Garland,

Drama-Logue awards. **Other Theaters:**

South Coast Repertory, Pasadena

Playhouse, Denver Center Theatre, The

Old Globe, Laguna Playhouse, West

Coast Ensemble, Milwaukee Rep., Georgia

Shakespeare, Chautauqua Theatre Co.,

Ensemble Theatre Co., Antaeus Theatre,

The Alliance Theatre, among others.

**Film/TV:** 16 productions with I.R.S.

Media, PBS, Full Moon Productions,

Moviestore Entertainment, Romanian

Films **Education/Training:** MFA, Set and

Costume Design—The Academy of Fine

Arts (Bucharest, Romania). Member of

the Costume Designers Guild in the USA

and Romania.

**Jeanine A. Ringer** (Original Scenic

Concept) **With ANW:** *A Christmas*

*Carol*; *Figaro*; *The Importance of Being*

*Earnest*; *Endgame*; *Pericles*, *Prince of*

*Tyre*; *Eurydice*; *A Christmas Carol*. **Other**

**Theatres:** Fugitive Kind: *The Pliant*

*Girls*, *Shine Darkly Illyria*; Hollywood

Fringe 2013: *The Fire Room*; Chapman

University: *Machinal*, *Stagedoor* **Film/**

**TV:** Assistant Art Director: 9-1-1 (Fox);

*The Fosters* (ABC Family). Art Director:

*Scorpion* (CBS); Production Designer:

*The Myth of the American Sleepover*;

Tegan and Sara's music video "I Was a

Fool"; *The Wanted* music video. Lighting



Decorator: *Side Effects* web series.

**Education/Training:** MFA—University of California, Irvine; BA—Western Michigan University. Member of Local 800 (ADG). jringerdesigns.com

**Ken Booth** (Lighting Designer) **With**

**ANW:** (Resident Artist) Since 1998, Ken has worked on at least 70 productions at A Noise Within. Included in these are: *Misalliance*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Book of Will*, *Much Ado About Nothing*, *Animal Farm*, *Metamorphoses*, *An Iliad*, *Alice in Wonderland*, *The Winter's Tale*, *Argonautika*, *Henry V*, *Pericles*, *Prince of Tyre*, *Julius Caesar*, *The Threepenny Opera*, *Great Expectations*, *Man of La Mancha*, *The Glass Menagerie*, *King Lear*, *The Tempest*, *The Dance of Death*, *Buried Child*, *Rosencrantz and Guildenstern Are Dead*, *Noises Off*, *Ubu Roi*, *The Tragedy of Richard III*, and the holiday annual *A Christmas Carol*. **Education/Training:** He graduated from UCLA in 1982.

**Andrea Odinov** (Dialect Coach) **With**

**ANW:** Dialect Coach: *The Piano Lesson*, *Misalliance*, *King Hedley II*, *Sweeney Todd*, *A Christmas Carol*, *Radio Golf*, *The Book of Will*, *Animal Farm*, *Seven Guitars*, *Gem of the Ocean*. **Other Theatres:** The Geffen Playhouse, The Odyssey Theatre, Rogue Machine Theatre, Ghost Road Theatre Company, Antaeus Theatre Company, The Road Theatre Company, Lower Depth Theatre Ensemble, The Group Rep, 24<sup>th</sup> St. Theatre, Sea Glass Theatre Company, and Long Beach Playhouse. Andrea is a Clinical Asst. Professor of Voice and Speech at Loyola Marymount University, a Lead Trainer of Fitzmaurice Voicework®, and member of VASTA, SAG-AFTRA, and AEA.

**Education/Training:** MFA—University of CA at Irvine.

**Stephen Taylor** (Properties Designer)

**With ANW:** *The Piano Lesson*, *The Skin of Our Teeth*. Built sets for *Animal Farm*, *Radio Golf*, *Anna in the Tropics* and *Metamorphoses*. Prop Designer for *Much Ado About Nothing*, *The Book of Will*, *The Bluest Eye*, *A Midsummer Night's Dream*, *A Christmas Carol*, *Sweeney*

*Todd*, *King Hedley II*, and *Misalliance*.

**Other Theatres:** Stephen is a member of the House Theatre of Chicago, where he has been both an actor and a playwright. He has also worked at Steppenwolf, the Goodman, and the Neo-Futurarium. He is an avid Halloween fan who builds a haunted house in his driveway every year. Follow his spooky shenanigans on IG @ghostwood.manor. Love to Lauren and Oliver.

**Tony Valdés** (Wig/Makeup Designer)

**With ANW:** Wigs & Make-up Design: *A Midsummer Night's Dream*, *Sweeney Todd*, *Misalliance*, *Much Ado About Nothing*, *Animal Farm*, *Metamorphoses*. Graduated from the University of Puerto Rico where he earned a B.A. in Fine Arts in Theater. Tony worked for fifteen years in P.R. as a hair and makeup artist on professional theatrical productions and television. Since he moved to Los Angeles in 1999, Tony has worked as a professional HMU artist at CNN Spanish Edition, stage, fashion, music videos and independent films. Tony taught classes from Beauty Makeup to Special FX along with his position as Co-Director and Dean of Academics at El School of Professional Makeup in Hollywood for 20 years. As the owner of Tombola Stage Hair & Makeup, he offers wig styling classes and wig styling services.

**Dr. Miranda Johnson-Haddad** (Resident Dramaturg) **With ANW:** Dramaturg: *The Piano Lesson*, *The Skin of Our Teeth*,

*Misalliance*, *King Hedley II*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Bluest Eye*, *The Book of Will*, *Kiss of the Spider Woman*, *Much Ado About Nothing*, *Radio Golf*, *Animal Farm*, *Metamorphoses*, *All's Well That Ends Well*, *Argonautika*, *Othello*; Educator and Consultant since 2011. **Other Theatres:** Dramaturg: *Inherit the Wind*, Pasadena Playhouse State Theater; Dramaturg, *Measure Still for Measure*, Boston Court Theater; Consultant, The Shakespeare Theatre Company, Washington, D.C. Dr. Johnson-Haddad has taught Shakespeare, Drama, and Literature at Howard University, UCLA, Vassar

College, and Yale University. She is a frequent speaker at Los Angeles Opera, the Shakespeare Club of Pomona Valley, and elsewhere. **Education/Training:** Ph.D. Renaissance Studies, Yale University; B.A. Comparative Literature, Princeton University. [mirandadramaqueen.com](http://mirandadramaqueen.com)

**Douglas Love-Ramos** (Managing Director) Most recently served as Managing Director of Orlando Shakespeare. Douglas previously served as CEO/Producing Director of Walden Playhouse for film studio Walden Media and Producing Director of FamilyStage San Francisco at the historic Orpheum Theater. He annually staged the

education centerpiece program Rock Odyssey for Miami's Arsht Center for the Performing Arts. His stage adaptation of Marlo Thomas's *Free To Be...You And Me* was published by Rogers and Hammerstein Theatre Library. Douglas is the creator and executive producer of award-winning television series, including *Out of the Box* for Disney and *Jammin' Animals* for HBO. He is the author of more than 30 books published by HarperCollins, Disney Press, World Book Encyclopedia, and others. He built two theaters and a children's museum, and created the arts education product, World Book's Dramatic Learning, used by 11 million classroom students worldwide.



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## ABOUT A NOISE WITHIN

### ANW THEATRE

A Noise Within has been called “an oasis for those who love classic stories” by the *Los Angeles Times* and is a leading regional producer based in Pasadena, California. Under the leadership of Producing Artistic Directors Julia Rodriguez-Elliott and Geoff Elliot, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world-class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages.

### COURTESY

As a courtesy for artists and audience members, all cell phones and electronic devices must be silenced during the performances. Late seating is at the House Manager's discretion. A Noise Within may refuse service to anyone.

### ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Assisted Listening Devices are distributed on a first-come, first-served basis. Select performances provide GalaPro closed caption service. Relaxed Performances are provided for members of our neurodiverse community for *A Christmas Carol*.

### LOBBY BAR

A variety of refreshments are available from our Lobby Bar and may be taken into the theatre. No outside food or drink is permitted in the building.

### LAND ACKNOWLEDGEMENT

We acknowledge that A Noise Within is located on the traditional homelands of the Kizh, Tongva, and Gabrielino people. We also recognize their neighbors in the region: the Tataviam and Chumash people. A Noise Within is committed to developing an authentic relationship with this land and its Indigenous inhabitants.

### INVITATION TO COMMUNITY

ANW extends an invitation to join our community with a set of principles that emphasize respect, empathy, clear communication, deep listening, openness to learning, and the recognition of multiple truths and experiences. By adhering to these principles, individuals contribute to the creation of a welcoming and inclusive environment where everyone feels valued and understood.

Learn More:



### CONTACT PATRON SERVICES

Email: [boxoffice@anoisewithin.org](mailto:boxoffice@anoisewithin.org)

Phone: 626.356.3121

Box Office Hours: Tue-Sat 2-6 pm and 2 hours before performances begin.

 [anoisewithintheatre](https://www.facebook.com/anoisewithintheatre)

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