

performances
MAGAZINE

NOVEMBER-DECEMBER 2025

Charles Dickens'
**A CHRISTMAS
CAROL**

NOVEMBER 29-DECEMBER 24, 2025

ADAPTED BY

Geoff Elliott

DIRECTED BY

**Julia Rodriguez-Elliott
& Geoff Elliott**



Photo: Geoff Elliott by Abe Portillo and Matt Matsumoto.

 aNoiseWithin

A Christmas Carol

By Charles Dickens

Adapted for the Stage by Geoff Elliott

Directed by

Julia Rodriguez-Elliott and Geoff Elliott

Sponsors: Joe & Denise Lumarda

Student Matinee Sponsor: Jennifer & Rick Madden

CAST

Ebenezer Scrooge.....	Geoff Elliott*
Ebenezer Scrooge.....	Henri Lubatti*
Narrator.....	Alison Rodriguez*
Ghost of Christmas Past	Trisha Miller*
Ghost of Christmas Present	Anthony Adu*
Ghost of Christmas Future	Dan Lin
Marley / Old Joe	Riley Shanahan*
Bob Cratchit.....	Kasey Mahaffy*
Mrs. Cratchit.....	Amber Liekhus*
Fred	Jack Zubieta*
Fred's Wife	Analisa Idalia
Belle	Cassandra Marie Murphy*
Tiny Tim.....	Aria Zhang
Cratchit Child	Brooklyn Bao
Cratchit Child	Stella Bullock
Cratchit Child	Brendan Burgos
Cratchit Child	Micah Lanfer
Cratchit Child	Dorothy Smith

STAGE MANAGEMENT

Stage Manager.....	Angela Sonner*
Assistant Stage Manager.....	Hope Matthews*



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The taking of pictures or recording of any kind is strictly prohibited during the performance.

PRODUCTION

Original Scenic Concept	Jeanine A. Ringer
Original Costume Design	Angela Balogh Calin†
Lighting Designer	Ken Booth
Original Music Score/Sound Designer	Robert Oriol
Music Director	Rod Bagheri
Costume Shop Manager	Courtney Park
Wig and Makeup Designer	Tony Valdes
Projections Designer	Nick Santiago†
Properties Designer	Stephen Taylor
Choreographer	Julia Rodriguez-Elliott
Choreographer	Indira Tyler
Dialect Coach	Andrea Odinov
Dramaturg	Miranda Johnson-Haddad
Master Electrician	Georgia Shupper
Stunt Consultant	Nate Mitchell
Costume Shop Assistant	Erin McComb
Light Board Operator	Hailey McDill
Deck Crew	Katelyn Hampton
Deck Crew	Irene Lee
Audio Engineer	Andrea Allmond
Backstage Audio Assistant	Chloe Pate
ELAC Intern Second Backstage Audio Assistant	Dorian Fernandez

UNDERSTUDIES

Ghost of Christmas Past & Mrs. Cratchit	Emily Koslowski*
Marley & Bob Cratchit	Bert Emmett*
Fred & Ghost of Christmas Present	Caleb Fietsam
Narrator, Fred's Wife & Belle	Katie Rich*

SETTING

Victorian London

There will be one 15 minute intermission.



† Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

A CHRISTMAS CAROL Acting Company



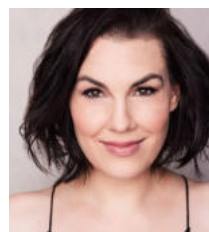
Geoff Elliott
Ebenezer Scrooge



Henri Lubatti
Ebenezer Scrooge



Alison Rodriguez
Narrator



Trisha Miller
Ghost of
Christmas Past



Anthony Adu
Ghost of
Christmas Present



Dan Lin
Ghost of
Christmas Future



Riley Shanahan
Marley / Old Joe



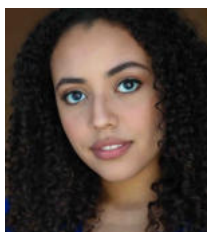
Kasey Mahaffy
Bob Cratchit



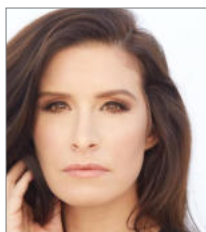
Amber Liekhus
Mrs. Cratchit



Jack Zubieta
Fred



Analisa Idalia
Fred's Wife



**Cassandra
Marie Murphy**
Belle



Aria Zhang
Tiny Tim



Brooklyn Bao
Cratchit Child



Stella Bullock
Cratchit Child



Brendan Burgos
Cratchit Child



Micah Lanfer
Cratchit Child



Dorothy Smith
Cratchit Child

BIOS

Geoff Elliott (Ebenezer Scrooge / Producing Artistic Director) **With ANW:** Old Major and Boxer, *Animal Farm*; Director, *One Man, Two Guvnors*; Director, *Jane Eyre*; Director/ Ebenezer Scrooge, *A Christmas Carol*; Director/ John Heminges, *The Book of Will*. Director: *The Winter's Tale*, *A Christmas Carol*, *Noises Off*, *Rosencrantz and Guildenstern Are Dead*, *Arcadia*, *All My Sons*, *Endgame*, *Eurydice*, *The Playboy of the Western World*, *The Tempest*, *The Taming of the Shrew*. Actor: The Poet, *An Iliad*; Dodge, *Buried Child*; Ebenezer Scrooge, *A Christmas Carol*; Don Quixote, *Man of La Mancha*; Midas and others, *Metamorphoses*; King Lear, *King Lear*. **Other Theatres:** South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare Festival, California Repertory. **Education/ Training:** MFA, American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, BackStage, Garland, Robby, Drama-Logue, and LA Weekly awards, as well as the "Margaret Hartford Award for Distinguished Achievement" for ANW.

Henri Lubatti (Ebenezer Scrooge) **With ANW:** Charlie Clench, *One Man, Two Guvnors*. **Other Theatres:** Otto Gross, *The Talking Cure*, Mark Taper Forum; Sir Walter Raleigh, *The School Of Night*, Mark Taper Forum; Rosencrantz, *Hamlet*, South Coast Repertory Theatre; Dauphin, *Henry V*, Old Globe San Diego; Father Munoz, *The Prince of LA*, Old Globe San Diego; Nanjac, *An Ideal Husband*, Seattle Repertory Theatre; Morrow, *An American Daughter*, Seattle Repertory Theatre; Oswald, *Ghosts*, Seattle Intiman Theatre. **Film/TV:** Selected credits: Jean-Pierre in *T.O.T.S.* (Disney); Ilja in *Sleeper Cell* (Showtime). **Education/Training:** BA - University of Washington.

Alison Rodriguez (Narrator) **With ANW:** (Resident Artist) Stepdaughter, *Six Characters in Search of an Author*; Miranda, *The Tempest*; Mariane, *Tartuffe*; Edith, *Blithe Spirit*; Antoinette, *A Flea in Her Ear*; Calpurnia, *Julius Caesar*; Cherry,

The Beaux Stratagem; and numerous others. **Other Theatres:** Fringe Festival: *2 Girls One Bard*, Illyrian Players, Lyric Hyperion Theater, IO West, Bovine Metropolis Denver, Villain Theater Miami. **Film/TV:** Alison recently wrote, directed, produced and starred in a short film called *P Land*. Keep an eye out for its release @bigaltowing on Instagram. **Education/Training:** B.A. Theater-UCLA; M.A.Theater Education—University of Northern Colorado.

Trisha Miller (Ghost of Christmas Past) **With ANW:** (Resident Artist) Dolly, *One Man, Two Guvnors*; Blanche/ Bessie/Grace Poole, *Jane Eyre*; Mrs. Antrobus, *The Skin of Our Teeth*; Lina Szczepanowska, *Misalliance*; Titania, *A Midsummer Night's Dream*; Elizabeth/ Emilia, *The Book of Will*; Squealer, *Animal Farm* (LA Drama Critics Circle Award); Alcyone and others, *Metamorphoses*; Hermione, *The Winter's Tale*; Christmas Past, *A Christmas Carol*; Athena, *Argonautika*; Goneril, *King Lear*. **Other Theatres:** Artistic Associate of Trinity Shakespeare Festival (6 seasons-Dallas/Fort Worth Theater Critics Forum Award); Associate Artist of Kentucky Repertory Theatre (4 seasons); Nebraska Rep; Northern Stage; Artists Repertory Theatre; Southwest Shakespeare Company; Las Vegas Shakespeare; and many others . **Film/TV:** *Little Rituals*, *Masters of Doom*, *Witch-Hunt*. **Videogames:** *BioShock*, *Gears of War*, *Battlefield*, and *Tales from the Borderlands* franchises. **Education/ Training:** MFA Acting, Wayne State University's Hilberry Rep. **Other:** @ heyitstrishamiller

Anthony Adu (Ghost of Christmas Present) **With ANW:** Broadcaster/ Ensemble, *The Skin of Our Teeth*; Ghost of Christmas Present / Ensemble, *A Christmas Carol*; Joey Percival U/S, *Misalliance*. **Other Theatres:** *Backstroke Boys*, Faultline Theatre (Off-Broadway); *The Cherry Orchard*, South Pasadena Theatre Workshop; *Voices from a Pandemic*, Notch Theatre Company; *Pick Me Last*, La Jolla Playhouse; *Love's Labour's Lost*, *Cyrano de Bergerac*,

Colorado Shakespeare Festival; *DragON*, *The Christians*, Denver Center; *Uncle Vanya*, *Heap*, *Everybody Black*, *The Jefferson Middle School Monthly*, UCSD; new play developments with The O'Neill Theatre Conference, South Coast Repertory, and IAMA Theatre Company. **Education/Training:** MFA in Acting from UC San Diego; Chautauqua Theatre Summer Conservatory.

Dan Lin (Ghost of Christmas Future) **WITH ANW:** Joey Percival, *Misalliance*. **Other Theatres:** Dan made his LA theatre debut as Warren Lim, with *Middle of the World*, at Rogue Machine. His most recent work includes theatres in New York (*Support*, On the VergeRep), Chicago (*On the Greenbelt*, Strawdog Theatre), and Ashland (*Peter and the Starcatcher*, OSF). He has also appeared on tv shows such as *Chicago Med*, *Utopia*, *Chicago PD*, and *The Brave*, and in the films *Skyscraper* and *Flora* (for which he also served as Executive Producer).

Riley Shanahan (Marley / Old Joe) **With ANW:** (Resident Artist) Richard Mason /St. John Rivers / John Reed, *Jane Eyre*; Marley / Old Joe, *A Christmas Carol*; Johnny Tarleton, *Misalliance*; Lysander, *A Midsummer Night's Dream*. **Other Theatres:** Boston Court: Rev. T. Lawrence Shannon in *Night of the Iguana*; Utah Shakespeare Festival: Lysander in *A Midsummer Night's Dream*, and Juliet, et al. in *Long Lost...*(abridged); Book-It Repertory Theatre: Hemingway in *A Moveable Feast*; Café Nordo; Cape Rep Theatre; PCPA; Theater of War; ArtsWest Playhouse; Intiman Theater; Seattle Shakespeare Company. **Film/TV:** Robotman/Cliff Steele in *Doom Patrol*, *Titans*, and *DC's Legends of Tomorrow*; *Chicago PD*; *Breakdown*; *I Am Easy to Find*; *Gender Card Flip*, *Twenty Pounds to Happiness*; *Parallel Lines*; *Nice Guy*. Voiceover: *Doom Patrol*; Microsoft; Serta; Fluor. **Education/Training:** BFA, Cornish College of the Arts. As a director: *The Tempest* with The Liminal Space Players; Educator, *As You Like It*, *Antony and Cleopatra* with ANW's Summer with Shakespeare.

Kasey Mahaffy (Bob Cratchit) **With ANW:** (Resident Artist) Francis Henshall, *One Man, Two Guvnors*; Alfie Byrne, *A Man of No Importance*; Stage Manager, *The Skin of Our Teeth*; Puck, *A Midsummer Night's Dream*; Pirelli, *Sweeney Todd*; Ralph Crane, *The Book of Will*; Phaeton and others, *Metamorphoses*; Bob Cratchit, *A Christmas Carol*; March Hare/Tweedle Dum, *Alice in Wonderland*; Victor Frankenstein, *Frankenstein*; Garry Lejeune, *Noises Off*; Jim O'Connor, *The Glass Menagerie*; Rosencrantz, *Rosencrantz and Guildenstern Are Dead* (LA Drama Critics Circle Award); Sancho Panza, *Man of La Mancha*; Dauphin, *Henry V*; Fool, *King Lear*; Dr. Valentine, *You Never Can Tell*; Trinculo, *The Tempest*. **Other Theatres:** *The Inheritance*, Geffen Playhouse; *The Heart of Robin Hood*, The Wallis/Hong Kong Cultural Centre; *Peter and the Starcatcher*, *Crimes of the Heart*, *You Nero*, *Taking Steps*, South Coast Rep; *The Miracle Worker*, *Assassins*, Berkshire Theatre Festival. **Film/TV:** *Grey's Anatomy*, *Modern Family*, *Grace & Frankie*, *Truth Be Told*, *NCIS*, 9-1-1, *AHS*, *CSI*.

Amber Liekhus (Mrs. Cratchit) **With ANW:** Mrs. Curtin, *A Man of No Importance*; Ensemble, *The Skin of Our Teeth*; Beggar Woman, *Sweeney Todd*; u/s Ruby, *King Hedley II*. **Other Theatres:** Described as a "versatile singer, whose voice is at once regal and affectionate" (LA Times), Amber has had a thrilling career in the U.S. and abroad. Favorites include: *Jelly's Last Jam* at Pasadena Playhouse, *Ain't Misbehavin'* at Musical Theatre West, *We Can Do It* at Wilshire Ebell Theatre, *La Cage!* at The Hollywood Roosevelt, *Annie* at The Hollywood Bowl, *Sweet Charity* with Reprise 2.0, *Blues in the Night* at The Wallis, Ovation Award winning *Ain't Misbehavin'* with McCoy Rigby, and *Rent*, also with McCoy Rigby. An accomplished operatic soprano, Amber appeared as Queen of El Dorado in *Candide* at LA Opera, the title role in *Suor Angelica* with Opera di Roma, and Lily in *Porgy and Bess* at San Francisco Opera and Los Angeles Opera. Amber's

favorite role is mommy to Julien and Jasper alongside her supportive husband, Justin.

@Amberliekhusvocalstudio

Jack Zubieta (Fred) **With ANW:** Breton Beret/Peter, *A Man of No Importance*; Ed Knight/Isaac Jaggard u/s, *The Book of Will*; Peter Cratchit/Ensemble, *A Christmas Carol* ('14-'19); The Young Son, *Six Characters in Search of an Author*; Jimmy, *The Threepenny Opera*; Messenger Boy, *Come Back, Little Sheba*; Young Cratchit/Turkey Boy, *A Christmas Carol* ('12-'13). **Other Theatres:** *Comedy of Errors*, *Mended Wing*; *The Rover*, UNCSA; *Enron*, UNCSA; *Roe*, UNCSA; *Mother Courage*, UNCSA. **Film/TV:** Andrew, *Femcel*; Stretch, *Evergreen*; Osweyn, *Castelet*; Rich, *LoveSong*; Kraven, *Spider-Man: Hunted-Ultimatum* (Fan Film). **Education/Training:** BFA, University of North Carolina School of the Arts 2024.

Analisa Idalia (Fred's Wife) **With ANW:** Adele, *A Man of No Importance*. **Other Theatres:** Crystal/Chiffon/Ronette u/s, *Little Shop of Horrors*, South Coast Repertory; Tweedle Dee in *Alice in Wonderland*, The Wilshire Ebell Theatre. **Education/Training:** BA in Theatre, California State University Northridge.

Cassandra Marie Murphy (Belle) **With ANW:** (Resident Artist) Pauline Clench, *One Man, Two Guvnors*; Fortune Teller, *The Skin of Our Teeth*; Mrs. Lovett, *Sweeney Todd*; First Fairy, *A Midsummer Night's Dream*; Moses/Minimus, *Animal Farm*; Lucina and others, *Metamorphoses*; Aphrodite/Atalanta/Meleager's Mother/Woman of Lemnos, *Argonautika*; Queen Isabel, *Henry V*; Aldonza, *Man of La Mancha*. **Other Theatres:** International Theatre: Ellen, *Miss Saigon in Macau*, China's International Music Festival; Francesca, regional premiere, *The Bridges of Madison County*; Esmeralda, *Hunchback Of Notre Dame*, 5 Star Theatricals; Eva Peron, *Evita* (Eddon Award Best Lead Performance); Fantine, *Les Misérables* (LA Premier, Ovation Nomination for Best Musical); Ellen, *Miss Saigon* (Ovation Nomination Best

Musical, Broadway World Nomination Best Actress); Cathy Hyatt, *Last Five Years*. **Film/TV:** ABC's *The Voice Finale*, *Unusual Suspects*. **Voiceovers/Recordings:** Choir, Steven Spielberg's *Ready Player One*; Voice of Mulan, Disney's: *Mickey and The Magical Map*. @cassandram3 Love to John and Nora.

Aria Zhang (Tiny Tim) **With ANW:** Tiny Tim, *A Christmas Carol*; Julius Caesar (Summer with Shakespeare). Aria enjoys playing drums, singing, and piano; she has performed with the Children's Choir at Colburn School since 2023. **Film:** Judy, *All of Our Times*; Bella, *Paper Flowers*. In addition, Aria has achieved First placement at the NSR Kids Modeling Competition in both 2022 and 2023. Aria expresses gratitude to everyone at ANW for the opportunity to perform and acknowledges the love and support she receives from her family, friends, and the audience.

Brooklyn Bao (Cratchit Child) **With ANW:** Cratchit Child, *A Christmas Carol*; Young Macduff, *Macbeth*; Summer with Shakespeare: *Midsummer Night's Dream*, *Julius Caesar*. **Other Theatres:** *Bubbles*, short film; *Create Your World* (Disney); Bon Iver, *Day One*, music video; *Habibi Baba Boom* VO (Disney); *Thready Bear* VO. Commercials: *Volkswagen*; *Walmart*; *Sandisk*, among others. **EDUCATION:** A Noise Within, Elements Dance Space, Upstage Theater School, Theater 360. Brooklyn is so excited to be back on stage performing in *A Christmas Carol*. She is incredibly grateful to A Noise Within for the chance to work with such a wonderfully talented cast. She would like to thank her first-grade teacher, Mr. Fiorillo, who ignited her passion for performing by first introducing her to Shakespeare, and Nathan Graham Smith, her wonderful theater coach, for his continued guidance and encouragement. She also sends love to her amazing teams at DDO and Ivy Artists Management, and to her parents for their endless love and encouragement. When she's not on stage, Brooklyn enjoys reading, dancing,

and playing basketball and volleyball. She looks forward to joining the cast of *All My Sons* at Antaeus Theatre next spring. @helloworldbrooklynrose

Stella Bullock (Cratchit Child) **With ANW:** Adele/Young Jane, *Jane Eyre*; Cratchit Child/Ensemble, *A Christmas Carol*. **Other Theatres:** *The Wolves*, *Devised: The Circumstance of What's Given*, *Twelve Incompetent Jurors*; CSArts. Stella has directed, written, produced, and acted in her original short film, "Unread Truths," and has been filming two student-produced films over the past year. She has attended Theatre 360 and Centre Stage Dance Academy, and has sung and played violin for almost her entire life. **Education/Training:** (Currently attending) California School of the Arts—Acting Conservatory. With ANW: Six years of Summer with Shakespeare.

Brendan Burgos (Cratchit Child) **With ANW:** Cratchit Child/Ensemble, *A Christmas Carol*; Summer with Shakespeare: *As You Like It*, *Much Ado About Nothing*, *Macbeth*. **Other Theatres:** Adam, *Beetlejuice Jr.* at Blair Middle School. Brendan enjoys singing and playing guitar; he has performed original songs at the Mayan Bar & Grill. He has loved acting since he was 7 years old. He currently attends Blair Middle School, where he participates in Musical Theater and the NASA TechRise program.

Micah Lanfer (Cratchit Child) Making his ANW main-stage debut with *A Christmas Carol*. **With ANW:** Orlando, *As You Like it* (Summer with Shakespeare). **Other Theatres:** Earthworm, *James and the Giant Peach* at Pasadena Playhouse (JTF); numerous roles with the Youth Academy of Dramatic Arts including: Kristoff in *Frozen*; Beast, *Beauty and the Beast*; Cinderella's Prince, *Into the Woods*; Wiesel and Spot Conlon, *Newsies*. Micah is in 8th grade at the Mayfield Junior School in Pasadena.

Dorothy Smith (Cratchit Child) **With ANW:** Cratchit Child/Ensemble, *A Christmas Carol*; Summer With Shakespeare (3 years): Rosalind, *As You Like It*; Helena, *A Midsummer Night's Dream*; Ariel, *The Tempest*. **Other Theatres:** Maui, *Moana Jr.*, Mayfield Junior School; *Rock of Ages (youth edition)*, (Upcoming) Mayfield Junior School. Dorothy is thrilled to be a part of *A Christmas Carol*. She attends Mayfield Junior School, where she enjoys Debate, Speech, Choir, and Latin. Dorothy currently serves as Commissioner of Culture on the Student Council. She is working on her Girl Scout Silver Award, focused on youth impacted by the Eaton Fire. She loves reading, drawing, painting, and ceramics. She lives in Altadena with her parents and three sisters. She'd like to thank her family, friends, and teachers for all their support.

Julia Rodriguez-Elliott (Producing Artistic Director/Director) **With ANW:** Under her leadership, ANW has produced more than 175 works, and she has directed over 50 productions, including *One Man*, *Two Guvnors*, *A Man of No Importance*, *Animal Farm*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Book of Will*, *An Iliad*, *Metamorphoses*, *Argonautika*, *A Christmas Carol*, *Man of La Mancha*, *Noises Off*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *The Imaginary Invalid*, *Six Characters in Search of an Author*, *A Flea in Her Ear*, *Julius Caesar*, *The Threepenny Opera*, *The Tempest*, *The Dance of Death*, *Come Back*, *Little Sheba*, *Tartuffe*, *Pericles*, *Prince of Tyre*. **Education/Training:** MFA, American Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott (along with her husband, Geoff) received ACT's inaugural "Contributions to the Field" Award. Ms. Rodriguez-Elliott is the winner of multiple LADCC Awards including the "Milton Katselas Award for Career and Special Achievement in Direction."

Angela Sonner (Production Stage Manager) **With ANW:** (Resident Artist) Production Stage Manager: *One Man*,

Two Guvnors, A Man of No Importance, The Skin of Our Teeth, A Midsummer Night's Dream, A Christmas Carol, Sweeney Todd, Misalliance. **Other Theatres:** *The Sound of Music, Oliver!*, The Louise K. Taylor Performing Arts Center; *Afterglow*, Midnight Theatricals; *Enter Stage Right*, 24th Street Theatre; *Adobe Punk, Evangeline: The Queen of Make-Believe, They Shoot Mexicans Don't They?*, About...Productions; *Dream Hou\$e*, Arizona Theatre Company; *Lydia, Medea*, UCLA – Little Theatre; *Toyer, Dodgers, We Are The Tigers*, The Hudson Theatres; *Sylvia, Cat's Cradle*, Sierra Madre Playhouse; *The Story of Carlos Bulosan*, East West Players. Angela has also been the Theatre Director for Performing Arts Workshops, West LA for the past nine years. **Education/Training:** BA Theatre, UNR.

Hope Matthews (Assistant Stage Manager) **With ANW:** Assistant Stage Manager, *One Man, Two Guvnors, A Man of No Importance, Macbeth, A Christmas Carol (2023), The Skin of Our Teeth, Misalliance*. Production Intern for 23-24 season. **Other Theatres:** *It's All Your Fault, Tyler Price!*, The Hudson; *A Midsummer Night's Dream*, Independent Shakespeare Company; *Shrek Jr.*, Teenage Drama Workshop; *Newsies*, 5 Star Theatricals; *Tartuffe, Once On This Island, Fefu and Her Friends*, CSUN Theatre. Hope is also the stage management mentor for the students at Westmark School. **Education/Training:** BA Theatre, CSUN.

Rod Bagheri (Music Director) **With ANW:** Music Director, *One Man, Two Guvnors, A Man of No Importance, The Skin of Our Teeth, Animal Farm, A Christmas Carol, Sweeney Todd.* **Other Theatres:** Seen both as a conductor/pianist and as an actor, Rod has been a music director for several local companies including The Candlelight Pavilion (*Legally Blonde, Footloose, 9 to 5*), The Wayward Artist (*Next To Normal*) and The Chance Theater (*Lysistrata Jones, West Side Story*). Recently as an actor: Davey in *Newsies* (3d Theatricals), Jerry Lee Lewis u/s in *Million Dollar Quartet* (National Tour),

Jesus in *Godspell* (The Wayward Artist). Former Assistant Conductor for Pageant of the Masters. Has taught voice, piano, and improv for over a decade.

Robert Oriol (Original Music Composition/Sound Design). **With ANW:** (Resident Artist) Original Music Composition/Sound Design: *One Man, Two Guvnors, A Man of No Importance, The Skin of Our Teeth, A Midsummer Night's Dream, The Book of Will, Metamorphoses, A Christmas Carol, Frankenstein, Argonautika, Henry V, A Tale of Two Cities, King Lear, Arcadia, Six Characters in Search of an Author, All My Sons, A Flea in Her Ear, Julius Caesar, Figaro, The Dance of Death, Tartuffe, As You Like It, The Imaginary Invalid, Pericles, Prince of Tyre.* Sound Design: *Kiss of the Spider Woman*. Musical Direction/Sound Design: *The Grapes of Wrath.* **Other Theatres:** Music Composition/Sound Design for various venues including Boston Court, Odyssey, Open Fist, and Theatre of Note. 2020 Ovation Awards Honors Recipient in Music Composition for a Play (*Frankenstein*). 2019 LADCC Special Award Recipient for Distinguished Achievement in Theatrical Design.

Angela Calin (Original Costume Design) **With ANW:** (Resident Artist) Set Design: *Misalliance, Animal Farm, The Madwoman of Chaillot; The Imaginary Invalid; Romeo and Juliet; The Dance of Death; Ghosts.* Costume Design: *Alice in Wonderland; Buried Child; Gem of the Ocean; Noises Off; Othello; Man of La Mancha; Henry V; The Madwoman of Chaillot; King Lear; The Maids; The Imaginary Invalid; You Never Can Tell; Romeo and Juliet; Julius Caesar; The Threepenny Opera.* Recipient of LADCC, Ovation, Garland, Drama-Logue awards. **Other Theatres:** South Coast Repertory, Pasadena Playhouse, Denver Center Theatre, The Old Globe, Laguna Playhouse, West Coast Ensemble, Milwaukee Rep., Georgia Shakespeare, Chautauqua Theatre Co., Ensemble Theatre Co., Antaeus Theatre, The Alliance Theatre, among others. **Film/TV:** 16 productions with I.R.S. Media,

PBS, Full Moon Productions, Moviestore Entertainment, Romanian Films.

Education/Training: MFA, Set and Costume Design—The Academy of Fine Arts (Bucharest, Romania). Member of the Costume Designers Guild in the USA and Romania.

Jeanine A. Ringer (Original Scenic Concept) **With ANW:** *A Christmas Carol; Figaro; The Importance of Being Earnest; Endgame; Pericles, Prince of Tyre; Eurydice; A Christmas Carol.* **Other Theatres:** Fugitive Kind: *The Pliant Girls, Shine Darkly Illyria*; Hollywood Fringe 2013: *The Fire Room*; Chapman University: *Machinal; Stagedoor.* **Film/TV:** Assistant Art Director: 9-1-1 (Fox); *The Fosters* (ABC Family). Art Director: *Scorpion* (CBS). Production Designer: *The Myth of the American Sleepover*; Tegan and Sara's music video "I Was a Fool"; *The Wanted* music video. Lighting Decorator: *Side Effects* web series.

Education/Training: MFA—University of California, Irvine; BA—Western Michigan University. Member of Local 800 (ADG). www.jringerdesigns.com

Ken Booth (Lighting Designer) **With ANW:** (Resident Artist) Since 1998, Ken has worked on at least 80 productions at A Noise Within. Included in these are: *One Man, Two Guvnors, A Man of No Importance, Jane Eyre, The Skin of Our Teeth, Misalliance, Sweeney Todd, A Midsummer Night's Dream, The Book of Will, Much Ado About Nothing, Animal Farm, Metamorphoses, An Iliad, Alice in Wonderland, The Winter's Tale, Argonautika, Henry V, Pericles, Prince of Tyre, Julius Caesar, The Threepenny Opera, Great Expectations, Man of La Mancha, The Glass Menagerie, King Lear, The Tempest, The Dance of Death, Buried Child, Rosencrantz and Guildenstern Are Dead, Noises Off, Ubu Roi, The Tragedy of Richard III*, and the holiday annual *A Christmas Carol.* **Education/Training:** He graduated from UCLA in 1982.

Nick Santiago (Projections Designer) **With ANW:** Projection Design, *One Man, Two Guvnors, Macbeth, The Skin of Our Teeth*; Video Designer, *Animal*

Farm, The Book of Will. **Other Theatres:** Nicholas has worked for numerous universities and theatre companies around Los Angeles, including the Pasadena Playhouse, Rogue Machine, the Chance Theatre, The Road Theatre, and the Fountain Theatre. He has received numerous award nominations, including an Ovation nomination and a LA Drama Critic's Circle award for his work on Rogue Machine's *A Permanent Image*, and an ovation win for his work on The Fountain Theatre's production of *The Cost of Living.*

Andrea Odinov (Dialect Coach) **With ANW:** Dialect Coach: *Joe Turner's Come and Gone, One Man, Two Guvnors, A Man of No Importance, Jane Eyre, The Piano Lesson, Misalliance, King Hedley II, Sweeney Todd, A Christmas Carol, Radio Golf, The Book of Will, Gem of the Ocean, Animal Farm, Seven Guitars.* **Other Theatres:** The Geffen Playhouse, The Odyssey Theatre, Rogue Machine Theatre, Ghost Road Theatre Company, Antaeus Theatre Company, The Road Theatre Company, Lower Depth Theatre Ensemble, The Group Rep, 24th Street Theatre, Sea Glass Theatre Company, and Long Beach Playhouse. Andrea is a Clinical Associate Professor of Voice and Speech at Loyola Marymount University, a Lead Trainer of Fitzmaurice Voicework®, and member of VASTA, SAG-AFTRA, and AEA. **Education/Training:** MFA, University of CA at Irvine.

Stephen Taylor (Properties Designer) **With ANW:** *Joe Turner's Come and Gone, One Man, Two Guvnors, Much Ado About Nothing, Kiss of the Spider Woman, The Book of Will, The Bluest Eye, A Midsummer Night's Dream, Sweeney Todd, King Hedley II, Misalliance, The Skin of Our Teeth, The Piano Lesson, Macbeth, Jane Eyre.* **Other Theatres:** Stephen is a member of the House Theatre of Chicago, where he has been both an actor and a playwright. He has also worked at Steppenwolf, the Goodman, and the Neo Futurarium. **Education/Training:** BFA in Theatre from Southern Methodist University. Love to Lauren and Oliver.

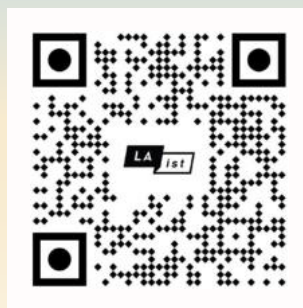
Dr. Miranda Johnson-Haddad (Resident Dramaturg) **With ANW:** *Dramaturg: Joe Turner's Come and Gone, One Man Two Guv'nors, A Man of No Importance, Jane Eyre, Macbeth, The Piano Lesson, The Skin of Our Teeth, Misalliance, King Hedley II, Sweeney Todd, A Midsummer Night's Dream, The Bluest Eye, The Book of Will, Kiss of the Spider Woman, Much Ado About Nothing, Radio Golf, Animal Farm, Metamorphoses, All's Well That Ends Well, Argonautika, Othello*; Educator and Consultant since 2011. **Other Theatres:** *Dramaturg: Inherit the Wind*, Pasadena Playhouse State Theater; *Dramaturg, Measure Still for Measure*, Boston Court Theater; Consultant, The Shakespeare Theatre Company, Washington, D.C. Dr. Johnson-Haddad has taught Shakespeare, Drama, and Literature at Howard University, UCLA, Vassar College, and Yale University. She is a frequent speaker at Los Angeles Opera, the Shakespeare Club of Pomona Valley, and elsewhere. **Education/Training:** Ph.D. Renaissance Studies, Yale University; B.A. Comparative Literature, Princeton University. mirandadramaqueen.com

Special Thanks: Ruben Arteaga and the Technical Theatre students of Gabrielino High School, JR Norman Luker.

MEDIA SPONSOR



**Explore art,
culture, and the
best things to do
in Los Angeles.**



Learn more at
LAist.com/ExploreLA



**Experience the magic at A Noise Within's
transformative theatre training camp,
with coursework in:**

Play Rehearsal | Acting Technique
Movement | Voice & Speech | Stage Combat
Theatre Design | Singing



AGES 6-18 | SUMMER 2026 REGISTRATION NOW OPEN

anoisewithin.org/sws

ABOUT A NOISE WITHIN

ANW THEATRE

A Noise Within has been called “an oasis for those who love classic stories” by the Los Angeles Times and is a leading regional producer based in Pasadena, California. Under the leadership of Producing Artistic Directors Julia Rodriguez-Elliott and Geoff Elliott, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages.

COURTESY

As a courtesy for artists and audience members, all cell phones and electronic devices must be silenced during the performances. Late seating is at the House Manager's discretion. A Noise Within may refuse service to anyone.

ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Assisted Listening Devices are distributed on a first-come, first-served basis. Select performances provide GalaPro closed caption service. Relaxed Performances are provided for members of our neurodiverse community for *A Christmas Carol*.

LOBBY BAR

A variety of refreshments are available from our Lobby Bar and may be taken into the theatre. No outside food or drink is permitted in the building.

CONTACT PATRON SERVICES

Email: boxoffice@anoisewithin.org

Phone: 626.356.3121

Box Office Hours: Tue-Sat 2-6 pm
and 2 hours before performances begin.

f [anoisewithintheatre](https://www.facebook.com/anoisewithintheatre)

@ [@anoisewithin](https://www.instagram.com/anoisewithin)

INVITATION TO COMMUNITY

ANW extends an invitation to join our community with a set of principles that emphasize respect, empathy, clear communication, deep listening, openness to learning, and the recognition of multiple truths and experiences.

By adhering to these principles, individuals contribute to the creation of a welcoming and inclusive environment where everyone feels valued and understood.

Learn More:



A GROUP EFFORT: Share the Magic of A Noise Within!

Whether it is Alumni Groups, Service Organizations, Church Groups, Holiday Parties, or Field Trips, your perfect group outing is just a play away!

- Unmatched Entertainment •
- Tailored Experience •
- Lasting Memories •

25% off for groups of 10-29

33% off for groups of 30+



To learn more, please contact:
groups@anoisewithin.org

SPECIAL THANKS TO THE INCROWD!

A Noise Within gratefully acknowledges the generosity of our donors.
The following donors made gifts of \$250 or more between October 28, 2024 and October 28, 2025. * Producer Pass subscribers generously made a donation equal to the cost of their season subscription to support the full cost of theater operations.

SEASON SPONSOR (\$50,000+)

Heather & Paul Haaga
Richard & Sally Roberts

James & Trevecca Terrile
Joyce White*

PRODUCING SPONSOR (\$30,000 TO \$49,999)

Bill & Priscilla Kennedy*
Alan M. & Sheila R. Lamson*

Terri Murray*
Robert Ronus

SPONSOR (\$15,000 TO \$29,999)

Bill & Claire Bogaard
Tieu-My Nguyen & Chris Burt
Kathy & Jim Drummy
Dr. Harry Elam Jr. & Michele Elam
Carole Fritz
Drs. Jennifer & Robert Israel
Jeanie & Terry Kay
Jerry & Terri Kohl

Jay Lesiger & Tom Klebba
Joseph & Denise Lumarda
Rick & Jennifer Madden
Anne Marston & Jan Paul Favero
Susan Stevens
Elizabeth & Rhodes Trussell
Lee & Deborah Walcott

DIRECTOR CIRCLE (\$5,000 TO \$14,999)

Peter & Molly Bachmann*
Julie Fox Blackshaw
Pat Green & Vic Cole
Ginny Cushman
Rick & Sharon Ellingsen
Pat & Sandy Gage
Kathleen Gilmore*
Suzanne & Lawrence Hess
Doug Hutchinson*
Denise & Ryan Jay
Mr. James King

Marlene Konnar & John Baldeschwieler
Lisa & Scott Nelson
J Greg & Terry Ness
Cynthia J. Nunes & Barbara Nye*
Nancy & Keith Price*
Gail Samuel & William Christian
Erika Schimik & Lorenzo Maggiore
Jane W. Schlegel
Lyn Spector
Ellen & Charlie Steinmetz

PLAYWRIGHT CIRCLE (\$2,500 TO \$4,999)

Steven & Judy Bass
Margaret Bates & Scott Johnson
Meg Huntington Cajero & Channa & Paul Cajero*
William & Mary Coman
Becky Doody, In Memory of Jack Doody &
Don Wallschlaeger
Barbara Durham
Gary & Dee Dee Ewell
Beth Gertmenian
Steven & Elizabeth Green
Sandy Greenstein
Erica Hahn
Dr. Patricia Hoppe
David Kelton & Fran Goodman
Susan McCreary
Bruce & Valerie Merritt

Michael & Marianne Newman
Barbara & Anthony Phillips*
Arthur & Angela Segal
Gregory Shapton & Barbara Rugeley*
Jan & Carl Siechert
Paul & Patricia Sinclair
Patricia & Lawrence Sparks
Louise Mayeri Spillman
Gerry Szeman & David Pavot*
Randi Tahara*
Vickie & Alex Taylor
Marianne Wallace
Steven Warheit & Jean Christensen
Leilani Jones Wilmore, In Memory of
Josephine Flanders
David & Julia Zuckerman

ARTIST CIRCLE (\$1,500 TO \$2,499)

Sally Abood
Helen Baatz
B. Barton & J. Dawson*
Jeannine Bogaard
Keren Chevalier & Solomon Taylor
Walt Fidler
David D. Fox & Diane R. Morrison
Sherry G. Hepp
Miranda Johnson-Haddad & Mark Haddad
Elyse Klein
Theodore Krontiris & Sue Parilla
Gloria & Tom Lang*
Kathryn Leonard

Fen Lo & Christopher Walker
Emily & Finnian Murray
Mark & Louisa Nelson
Diana Peterson-More
Ken Raskoff & Charles Holubar
John & Jennifer Robinson
Geoff Elliott & Julia Rodriguez-Elliott
Kevin Shimko & Lindsey Hawkins*
Garrett G. Bell & Catherine L. Simms
John Van Horn & Ray Owens
Kene Williams & Denise Turner
Richard Yaffe & Kathie Boyle
Brian Zimmer

ADVOCATES (\$1,000 TO \$1,499)

George & Sara Abdo
Joan Boyett
Linda Dozier*
Kay & Fred Findley
The Galloway Family
Craig Gilmore & David Crocker
Armando Gonzalez & Brenda Berg
Steve Harwood & Jane Tubman
Matthew Lebowitz & Caroline Haskins
Drs. Alice Huang & David Baltimore
Molly Joseph*
Loma Karklins
Judy Kent
Ellen Ketels
Susan Kramer*
Cynthia Leva & Fred Barker
Lucy Lynch
Rob McManus

Tanya Mink & James Collier*
Allan & Susan Mohrman
Lee & Carol Oldham
Michael & Karen M. Rosenthal
Elan Ruskin
James Scheidler
Ernest Schmider & Omar Rodriguez
Laurie & Robert Silton*
Kevin Speaks & Angela Conner
Deborah Strang
Lynne Sullivan & Dennis McNamara
Francine Swain & Robert Murdock
Eliazar Talamantez
Lawrence Title
Greg & Beth Weisman
William & Edith Wirshing
David & Julianne Worrell

BENEFACTORS (\$500 TO \$999)

Lawanda Allee
Robert C. Anderson
Jeannine & John Ballister
Michael Bateman
Patricia Beauchamp
Charles & Jo Berryman
Ramona Bradbury
Annette Brandin
Jim Brunet
Margaret Byrne
Gale & Tom Caswell
Kevin & Maggie Chatman
Donald & Joyce Dean
Craig & Yvonne Flint
Willard Gleeson
Barbara Goen Nemer, In Memory of
David Nemer
Dick & Ruth Halverstadt
David Hanpeter
Melinda Herrold-Menzies &
Nick Menzies
Danielle Hill
Bill & Leni Hultstrom
Verilyn Jones & Gregg T. Daniel
Mark Jordan
Lee Ann Kennedy

Chuck & Jane Kerford
Kimberly Leong
Ilona Linden
Daniel & Sharon Lowenstein
Ian & Alison MacKinnon*
Joseph & Mary Madda
Peggy Madden
James McCarthy
Earle & Dawn Miller
Joanne & James Morse
Pantazis Mouroulis
Michael M. Mullins &
James A. Newman
Tamara O'Connor
Rebecca Omahen
Marilyn Omernick
Michael R. Oppenheim
Thomas & Cheryl Palfrey
Greg Porée
David & Leslie Regal
Carol & Francois Rigolot
Edwin Robinson
Eric & Lauren Rodli
Dr. Ellen Rothenberg, In Memory of
Jerome Rothenberg
Alec Brooks & Carol Samek

Kevin Schaeffer
George & Carolyn Seitz
Nayan Shah & Ken Foster
Chris & Carol Shelton
William Shepherd & Arthur Fisher
Richard Stadler
Stacey Rain Strickler
Drs. Clint & Louise Taylor
Shivani Thakkar
Charlene & Vernon Tolo
Lynde & Bryan Trussell
Donna Tucker
Jorge & Guadalupe Uribe
Daniel & Jocelyn Vilter
Laurie & Stan Whitcomb
Mr. Robert Whitesell &
Ms. Susan Whitesell
Ian & Barbara White-Thomson
Bob & Gwen Whitson
Nancy Wischhusen
Mahlon & Gwen Woirhay
The Wright Family
Marianne Kearney Wright
Betza Zlokovic

FRIENDS (\$250 TO \$499)

Patti Amesbury
Deborah & Denton Anderson
Hon. Lourdes G. Baird
Karl Bakeman
Ellie Bennett
Sharon Blain
Scott Brinkerhoff
Boualem Bousseiloub
Patricia Burg
Gerard Clarke
Stephanie & Dennis Cohen
Bronwyn Dawson & Ken Yapkowitz,
In Honor of Fionn James
Suzanne & Don Deise
Martha Denzel
Cynthia Edwards
Fred & Sandy Engler
Tina Esrailian
Jocelyn & John Fawaz
Dorothy Fleisher
James Freed
Steve Gabel
Stephanie Garacochea
Shimica Gaskins & James Perez

Richard Gerber*
Daniel R. Gilbert, Jr. &
Kathryn S. Rogers
Joyce & Eric Goldman
Marti Griffin
Michael & Alison Gunson
Leah Heap & Freeman Baldwin
Michael Hegeman
Bridget Highfill
Gary Izumi
Janet Jung
The Kenney Family
Ellen & Michael LaBarbera
Denise Laing & Robert Oventile
Elizabeth & Charles Lanski
Jennifer & Joseph Lazio
Fred Manaster
Candace McGee
Jonathan Mersel & Marion Peters
Jim Migas
Marlene Mills
Ilyanne Morden Kichaven &
Mike Kichaven
Esther Mott

Dr. & Mrs. Arnold Mulder
John & Gale Musker
Glenn Orton & Linda Brown
Ms. Patricia Pengra
Drew Pearce
Elizabeth & Thomas Polenzani
Kenneth Reinhard
Devon Savage
Vicki Salmon
Ruth Seid
Richard & Sally Sheinberg
Beverly & Brydon Shirk
Michael & Carol Sholer
Mark Sprecher*
Suzanne Steinke
Rhoads Stephenson
Linda Wah & James Okazaki
Linda Centell & Ed Washatka
Patrick Whaley & Lynda Jenner
Jo-Anne Woolner
Craig Wright
Lisa Yanofsky

*Please email:
development@anoisewithin.org if your name is omitted or incorrect. We apologize for any errors.*

BARD'S LEGACY CIRCLE

Remembering A Noise Within in your estate plan is your ticket to a very special group of friends of our theatre. We gratefully acknowledge our Bard's Legacy Circle Members.

Helen & John Baatz

Steven & Judy Bass

Meg Huntington Cajero

Bronwyn Dawson & Kenneth Yapkowicz

Barbara Durham

Barbara Goen

Vernon & Sylvia Jones

Jeanie & Terry Kay

Alan M. & Sheila R. Lamson

Richard & Sally Roberts

Laurie & Robert Siltan

Steve Smith & Michelle Guy

Lyn Spector

William Strickland

Eliazar Talamantez

INSTITUTIONAL GIVING

Thank you to the following institutions who support A Noise Within's operations, education, artistic development, and other special projects. If you are interested in learning about the benefits of institutional giving or sponsorship, please contact our Development Department at development@anoisewithin.org.

Season Sponsor

The Ahmanson Foundation

The Ralph M. Parsons Foundation

Perenchio Foundation

The Rose Hills Foundation

The Shubert Foundation

SNAP Foundation

Helen & Will Webster Foundation

Sponsor

Amazon

BCM Foundation

Edward A & Ai O Shay Foundation

The Kenneth T. &

Eileen L. Norris Foundation

Michael & Irene Ross Endowment Fund
of the Jewish Community

Pasadena Community Foundation

Sally and Dick Roberts Coyote Foundation

Shakespeare in American Communities:
National Endowment for the Arts in
partnership with Arts Midwest

Steinmetz Foundation

Producing Sponsor

The Ann Peppers Foundation

The Capital Group Charitable Foundation

Dwight Stuart Youth Fund

The Green Foundation

Los Angeles County Board of Supervisors
& Los Angeles County Department of
Arts and Culture

Michael J. Connell Foundation

Director Circle

City of Pasadena Cultural Affairs Division

Los Angeles County Supervisor
Kathryn Barger

Mara W. Breech Foundation

Pasadena Showcase House for the Arts

Z. Clark Branson Foundation

The Youssef and Kamel Mawardi Fund



PERENCHIO
FOUNDATION



This project is supported, in part, by
the Los Angeles County Board of
Supervisors through the Department
of Arts and Culture



PASADENA
CALIFORNIA - CITYOFPASADENA.NET

Made possible in part by
the Pasadena Arts & Culture
Commission and the City of
Pasadena Cultural Affairs Division

Playwright Circle

The Caplin Foundation

Ella Fitzgerald Charitable Foundation

Pasadena Lion's Club Memorial Trust

ARTISTIC STAFF

Julia Rodriguez-Elliott & Geoff Elliott, *Producing Artistic Directors*

MANAGEMENT & ADMINISTRATION

Jesse Perez, *Director of Finance*

Conner Criswell, *General Manager*

DEVELOPMENT

Jim Miller, *Director of Development*

Brian Bender, *Development Assistant*

EDUCATION

Lea Madda, *Director of Education*

Charles Arendall, *Group and Education Sales Associate*

MARKETING & COMMUNICATIONS

Tina Tangelakis,
Director of Marketing & Communications

Teresa Meza, *Graphic Designer*

Abe Portillo, *Senior Marketing Associate*

Craig Schwartz, *Production Photographer*

Matt Matsumoto, *Marketing Associate*

Daniel Reichert, *Promotional Photographer*

Lucy Pollak, *Publicity*

PRODUCTION

Julianne Figueroa-Castro, *Production Manager*

Aidan Arroyo, Sydney Crozier, Michael DiNardo,
Aven Gonzalez, Nathan Graves, Bryan Tiglio, Kirk Graves,
James Walsh, *Carpenters*

Hailey McDill, *Production Intern*

Krystyna Colocho, Aven Gonzalez, *Scenic Painters*

Alison Rodriguez,
Casting Director/Artist Relations

Georgia Shupper, *Master Electrician*

Courtney Park, *Costume Shop Manager*

Ken Booth, Tasha Cook, Ronan Hizon, Brandon John,
Cici Mao, Salem Mitchell, Grady Schleuder, *Electricians*

Stephen Taylor,
Technical Coordinator and Property Designer

Hailey McDill, *Los Angeles County Arts Production Intern*

Shoshi Brustin, Erin McComb, Rebecca Gibson,
Ashley Marshall, Abby Polakow, Rebecca Rodighiero,
Stitchers

Dustin Blankenship, Rochelle Concepcion,
Head Carpenters

Sets To Go: Entertainment Construction,
Scenic Construction

Angelene Storey, *Charge Artist*

AUDIENCE SERVICES

Melody Archer Moore
Front of House Manager & Ambassador Coordinator

Evelyn Coffey, Taína Estévez, Tovah Negus, Faith Silva,
Patron Services Representatives

Richard Rubio, *Patron Services Manager*

Chris Magallanes, Noah Muronaka, Rebecca Rodighiero,
Nadia Santamaria, *Head Ushers*

Natalie Martin, *Patron Services Assistant Manager*

RESIDENT ARTISTS

Susan Angelo

Rafael Goldstein

Trisha Miller

Alison Rodriguez

Ken Booth

Stanley Andrew Jackson

Alex Morris

Riley Shanahan

Angela Balogh Calin

Nicole Javier

Cassandra Marie Murphy

Erika Soto

Apollo Dukakis

Veralyn Jones

Frederica Nascimento

Angela Sonner

Mitchell Edmonds

Kasey Mahaffy

Robert Oriol

Deborah Strang

Jeff Gardner

Kenneth R. Merckx, Jr.

Carolyn Ratteray

ANW 2025-26 BOARD OF DIRECTORS

Bill T. Kennedy,
President and Board Chair

Geoff Elliott
Robert Israel, M.D.

Randi Tahara
Shivani Thakkar

In Memoriam

Denise Jay, *Vice President*

Rick Madden

Joyce White

John Lawrence

Molly Bachmann,
Secretary

Kasey Mahaffy

Leilani Jones Wilmore

Charles Redmond

Armando Gonzalez,
Treasurer

Cassandra Marie Murphy

Emeritus

Elizabeth Redmond
Margaret Sedenquist

Julie Blackshaw

Emily Murray

Bill Bogaard

Susan Toler Carr

Terri Murray

Terry Kay

Malik B. El-Amin

Jane Schlegel

Dick Roberts

Julia Rodriguez-Elliott

ANW 2025-26 ADVISORY BOARD

Kathleen Drummy

Joseph Lumarda

James Terrile

NEXT ON STAGE



aNoiseWithin

February 8 – March 8, 2026

RICHARD III


BY
William Shakespeare


DIRECTED BY
Guillermo Cienfuegos



BUY TICKETS NOW, ONLINE OR CALL THE BOX OFFICE:

ANOISEWITHIN.ORG | **626.356.3121**

FOLLOW US:  [anoisewithintheatre](https://www.facebook.com/anoisewithintheatre)

 [anoisewithin](https://www.instagram.com/anoisewithin)