INTERNATIONAL CITY THEATRE

‘Art’

by

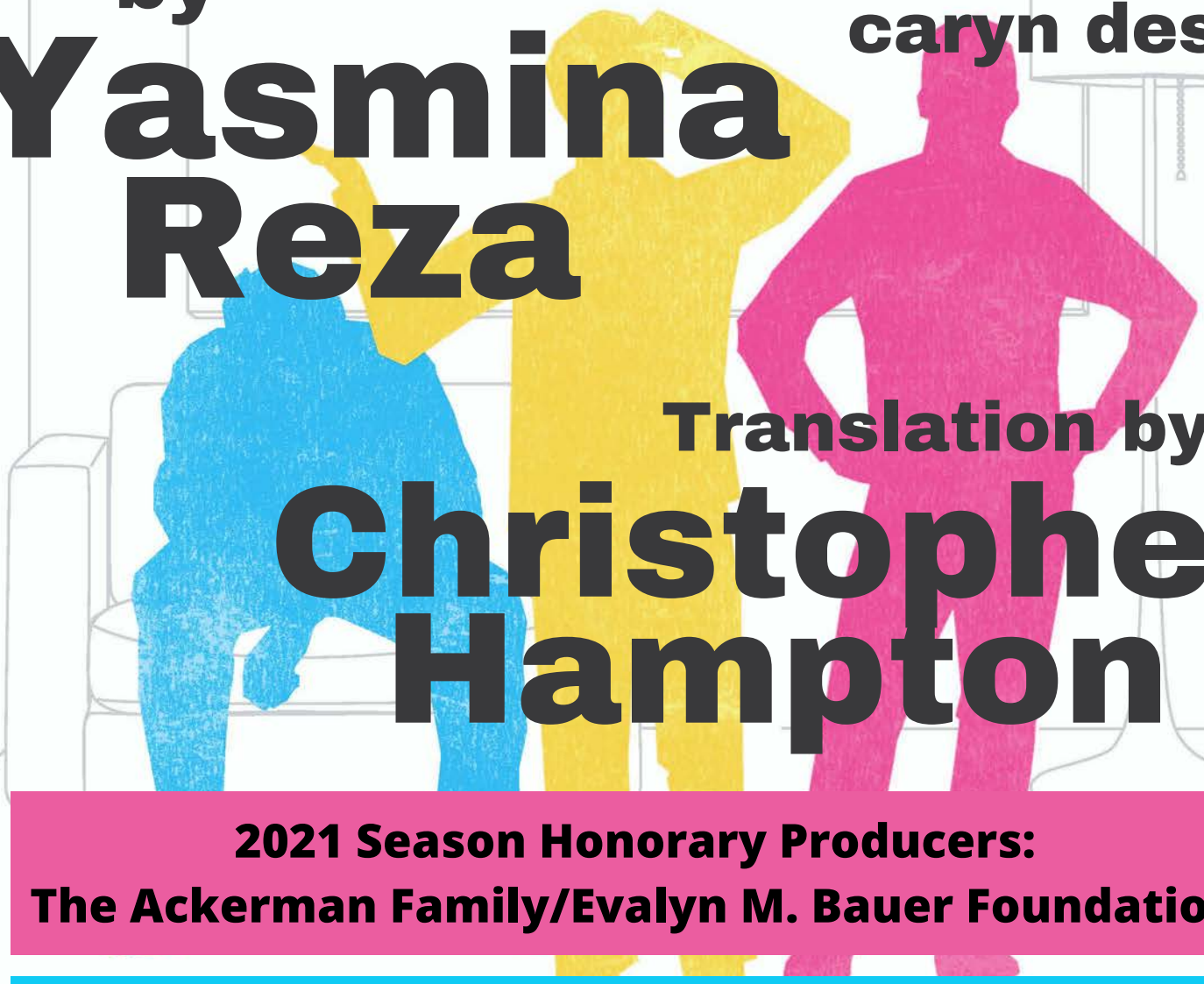
Yasmina Reza

Directed by

caryn desai

Translation by

Christopher Hampton



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"Art" Honorary Producer:
Port of Long Beach

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‘Art’

by Yasmina Reza
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PRODUCTION

Director/Producer: caryn desai

Stage Manager: Donna R. Parsons*

Resident Costume Designer: Kim DeShazo

Sound Designer: Dave Mickey

Resident Property Designers: Patty and Gordon Briles

Resident Hair and Wig Designer: Anthony Gagliardi

Video Design and Editing: Mike Bradecich

Resident Casting Directors: Michael Donovan, CSA and Richie Ferris, CSA

Publicist: Lucy Pollak

Stream Service: Virtual Venue Theatricals

CAST

Serge: Brent Schindele*

Yvan: Brian Stanton

Marc: Michael Uribes*

*Member of Actors' Equity Association

Produced on Broadway by David Pugh, Sean Connery and Joan Cullman, March 1, 1998.

Yasmina Reza (Playwright) is a French playwright and novelist, based in Paris, whose works have all been multi-award-winning, critical and popular international successes, produced worldwide and translated into 35 languages. She has written seven plays (*Conversations after a burial*, *The Passage of Winter*, *"ART," The Unexpected Man*, *LIFE X 3*, *A Spanish Play*, *God of Carnage*, *How You Talk the Game)* and 6 novels ("Hammerklavier," "Une Desolation (Desolation)," "Adam Haberberg," "Dans la Luge d'Arthur Schopenhauer," "Nulle Part" and "L'Aube, le Soir ou la Nuit (Dawn Dusk or Night)"). Films include: L*e Pique-Nique de Lulu Kreutz*, directed by Didier Martiny and *Chicas* written and directed by the author.

caryn desai (Artistic Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *Daisy, Beast on the Moon*, *Cardboard Piano*, *Uncanny Valley*, and *Doubt.* Selected credits: *Other Desert Cities*, *Red*, *God of Carnage*, *Backwards in High Heels*, *Dinah Was* (most L.A. Ovation award nominations) *"Master Harold" ... and the boys*, *A Shayna Maidel*, *Shakuntala* (also adapted by her), *Rashomon*, *Our Town*, *The Importance of Being Earnest*, *Contradictions* (her original work), *Antigone*, and *Oedipus*. Selected musicals: *Raisin* (LADCC "Best Production"), *Joseph and the Amazing Technicolor Dreamcoat*, *Once on This Island*, and *Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business as one of 50 arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National

Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. caryn was honored with the "We Can Do It" Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwriting students at USC and served as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the L.A. Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of the Arts at California State University, Long Beach. She recently returned to teaching a class in Nonprofit Arts Management at California State University, Fullerton.

Brent Schindele (Serge) is elated to return - albeit virtually - to ICT, where he previously played Anthony Chapman and the piano in *End of the Rainbow*, which he also music-directed and conducted. He was Man 2 in ICT's *Songs for a New World*. Brent played the title roles in the recent films *Call Me Dan* and *Cold, Cold Man*. His TV credits include *General Hospital* and *Cold Case*. He toured the country in the national companies of *The Sound of Music* (locally, he played Zeller at the Ahmanson and Captain Von Trapp at the Orange County Performing Arts Center), *Jesus Christ Superstar* (Peter, Simon the Zealot and others) and *West Side Story* (Tony). Other favorite credits include Stanley Kowalski in *A Streetcar Named Desire*, Richard Hannay in *The 39 Steps*, Cosme in *Souvenir*, David Marshall Lee in *The Foreigner*, Rob Smith in *The Book Club Play* and the Kevin Costner role in *The Bodyguard*. Brent helped originate the Leading Man track in the Off-Broadway hit *The Musical of Musicals: The Musical!*, and he created the roles of Johnny Blue in *South Street* at Pasadena Playhouse and young Ronald Reagan in *In A Booth at Chasen's* at the El Portal in North Hollywood. He graduated from Dartmouth and lives with his wife and 20-month-old son in San Gabriel. Please stay safe so we can all gather in the theater again soon! Psalm 37:7.

Brian Stanton (Yvan) is thrilled to team up with caryn desai and ICT again, especially when it means keeping theatre alive during the pandemic. Avid ICT theatre goers may remember Stanton in *Around the World in 80 Days,* Mark Twain's *Is He Dead?*, *Tom, Dick & Harry*, *Charley's Aunt* and *Bright Ideas* with desai as director. For the past decade, Stanton has been performing his original award-winning solo play *BLANK* all over North America, telling the true story of his adoption. Other notable credits: *The Glass Menagerie* and *Greater Tuna* at Mammoth Lakes Rep, *The Foreigner* and *No Sex Please*, *We're British* at the Norris Theatre, *BAAL* with Yale Cabaret, *The Illusion* and *Venus & Adonis* with Lone Star Ensemble and his award-winning performance as Charlie Chaplin in *The Consul*, *The Tramp & America's Sweetheart* at Theatre40. Stanton looks forward to sharing his new original solo play *@ghostkingdom* as soon as theatres reopen. Degrees: MFA from CalArts & BFA from TCU. thebrianstanton.com @thebrianstanton

Michael Uribes (Marc) is thrilled to be returning to ICT for this unique theatrical experience. He is originally from San Jose California. Michael is a graduate of The American Academy of Dramatic Arts west coast campus. Theater credits: With ICT *The Threepenney Opera* (Filtch), *Around the World in 80 Days* (Passepartout), *The Robber Bridegroom* (Little Harp). Elsewhere: the title role in *Hamlet* for the Las Vegas Shakespeare Company, *Zoot Suit* (El Pachuco), *Man of La Mancha* (The Duke) *Picasso* at the Lapin Agile (Picasso), *Rosencrantz and Guildenstern are Dead* (Guildenstern), *Twelfth Night* (Tranio), *Camino Real* (Kilroy), *Oedipus El Rey* at The Boston Court (Choro), *Candida* (Eugene). He received the Valley Theatre League Award in the world premiere musical *Musical Chairs* written by Academy Award winning composer Joel Hirschorn. Film and TV credits: *Goliath*, *Harry's Law, America's Most Wanted, Good Trouble*.

Kim DeShazo (Resident Costume Designer) is Costume Instructor for Theatre and Dance at El Camino College as well as resident costume designer for ICT. Other theatres that have showcased her skills include Pasadena Dance Theatre, LA Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, Odyssey Theatre, and Theatricum Botanicum. College collaborations include designing for Chapman University, Cal State Dominguez Hills, College of the Canyons, LBCC, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. TV credits range from *The Real*, *The Price is Right*, and an *Ozzy Osbourne's Variety Show*, to work for the Academy Awards, Nickelodeon and the Disney Channel.

Dave Mickey (Sound Designer) has designed sound, video, interactive, and lighting for theatre productions at Off-Broadway's Theatre Row, 59E59 NYC, Virginia Stage Company, ICT, The Colony, The Rubicon, Laguna Playhouse, South Coast Rep, Chance Theatre, the Blank Theatre, and Syzygy theatre. Mr. Mickey is a Co-Host of THE CUE podcast about show control. He won the 2014 NAACP Best Sound Design for *BREATH & IMAGINATION* and the Robert E. Cohen Sound Achievement Award, a national award in sound design sponsored by USITT, three Editor Choice Awards from the Maker Faire, Honorable Mentions for the Garland Awards, Outstanding Achievements by StageSceneLA.com and nominations for the LA Weekly Theater Awards. Mr. Mickey holds an MFA from the California Institute of the Arts (CalArts) and is the Chair of the department of Theatre and Dance at CSUF.

Patty & Gordon Briles (Resident Property Designers) have joined their artistic skills as Prop Designers for ICT. Gordon's 3D work in ceramics and fine arts, and Patty's work in theatre, design and illustration have enabled them to collaborate on both property and set dressing. With the assistance of their son, Christopher, it has been an ongoing family production. Their work has included award-winning designs and Ovation nominations as producers as well as designers for theatre and Emmy nominations for TV. Their theatre work has been seen at The Ford Theatre, John Anson Ford Amphitheatre, the Odyssey, the Edgemar and The Matrix. Both work with young artists at Loyola and El Camino College.

Mike Bradecich (Video Designer) is an actor, writer, and teacher based in Long Beach. He's very excited to be working with ICT again and the talented cast and creative team of *"Art"*. You can find more info about Mike at mikebradecich.com.

Lucy Pollak (Publicist) has been providing publicity services to the Los Angeles performing arts community for the past 27 years – and her very first client was International City Theatre, with which she has proudly continued to work to this day! Prior to that, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of a Los Angeles Drama Critic's Circle Award (Master Class), an L.A. Weekly Award (Mary Barnes), four Drama-Logue Awards (Mary Barnes, Idioglossia, Accidental Death of An Anarchist, It's A Girl!), and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (now L.A. Stage Alliance), Women in Theatre.

Michael Donovan Casting (Casting Directors) has cast over 100 shows here at ICT. Michael Donovan is the recipient of 9 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie Ferris, newly promoted to casting director, has 3 Artios awards. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, Pasadena Playhouse, Walt Disney Concert Hall, the Geffen Playhouse, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, the Garry Marshall Theatre, Ebony Repertory Theatre, San Francisco Symphony, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, the Totem Pole Playhouse, and the Tennessee Performing Arts Center. Other credits include numerous film, TV shows and commercials. Michael is President of theBoard for the Foundation for New American Musicals, and serves on the Board for Camp Bravo.

Donna R. Parsons (Production Stage Manager) Previously with ICT, The Andrews Brothers, The 39 Steps and Uncanny Valley. 3DT shows include Once, 42nd Street, Million Dollar Quartet, Young Frankenstein, Joseph, Hello Dolly, Beauty and the Beast, Seussical, Damn Yankees, Shrek the Musical, 9 to 5, I Love A Piano, and The Wizard of Oz. Other productions include American Idiot, Floyd Collins in La Mirada and the McCoy/Rigby production of RENT and Miss Saigon. She was PSM for FCLO Music Theatre for many shows including award winning productions of Miss Saigon, Ragtime, Jekyll & Hyde, and Phantom. Stage manager for the Faculty dance concerts for the Dance department at CSU Long Beach for many years. She trained with SRT Santa Rosa and holds a BA in Theatre from CSUF. She is a member of Actor's Equity and United States Institute of Theatre Technology (USITT). She is grateful to her family for all their support.

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he is now applying to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa. According to him, "Many more countries to travel, many more moments to capture." The journey continues. To see his captivating work please go to his website below and share your thoughts on his work: www.shashindesaiconnections.com Also, see him on Instagram: @shashindesai

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SLOW FOOD – *A New Comedy* by Wendy MacLeod **April 28 – May 16**

“Delicious comedy . . . a tasty recipe for a great night at the theater.” – Broadway World

Two empty-nesters celebrating their anniversary at a Greek restaurant in Palm Springs, arrive late and hungry. They find a restaurant still open and a kitchen not yet closed – and then have the slowest waiter in the world! Will their marriage survive the service?

THE LEGEND OF GEORGIA McBRIDE by Matthew Lopez **June 2 – June 20**

"Stitch-in-your-side funny . . . full of sass and good spirits.” – The New York Times

He is young, broke, the landlord is knocking on his door and now his wife is going to have a baby! Casey is an Elvis impersonator who gets fired in a run-down, small-town Florida bar. The bar owner is bringing in a B-level drag show to replace his act. Casey is about to learn a lot about show business and himself.

CLOSELY RELATED KEYS by Wendy Graf **August 25 – September 12**

Winner, Best World Premiere Play, Stage Scene LA 2013

A family drama “that taps into our shared national consciousness of a world changed forever on September 11, 2001”
– Stage Scene LA

NY African-American attorney, Julie Dolan has a career on the rise which starts to crumble when she finds out she has an Iraqi half-sister, Neyla (whom she never knew existed) and who shows up at her door. Neyla has fled Iraq to audition for Juilliard as a musician. Is there more to her story?

BLUES IN THE NIGHT by Sheldon Epps **October 20 – November 7**

A Tony-Nominated and Olivier-Nominated musical sharing the universal language of the blues – from Bessie Smith to Duke Ellington and more. Conceived and originally directed by Sheldon Epps

With little spoken text, the interweaving stories are defined through glorious songs that cover the range of this indigenous American art form, from Bessie Smith to Duke Ellington, Johnny Mercer, Harold Arlen, Alberta Hunter, Jimmy Cox, Ida Cox and more.

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