

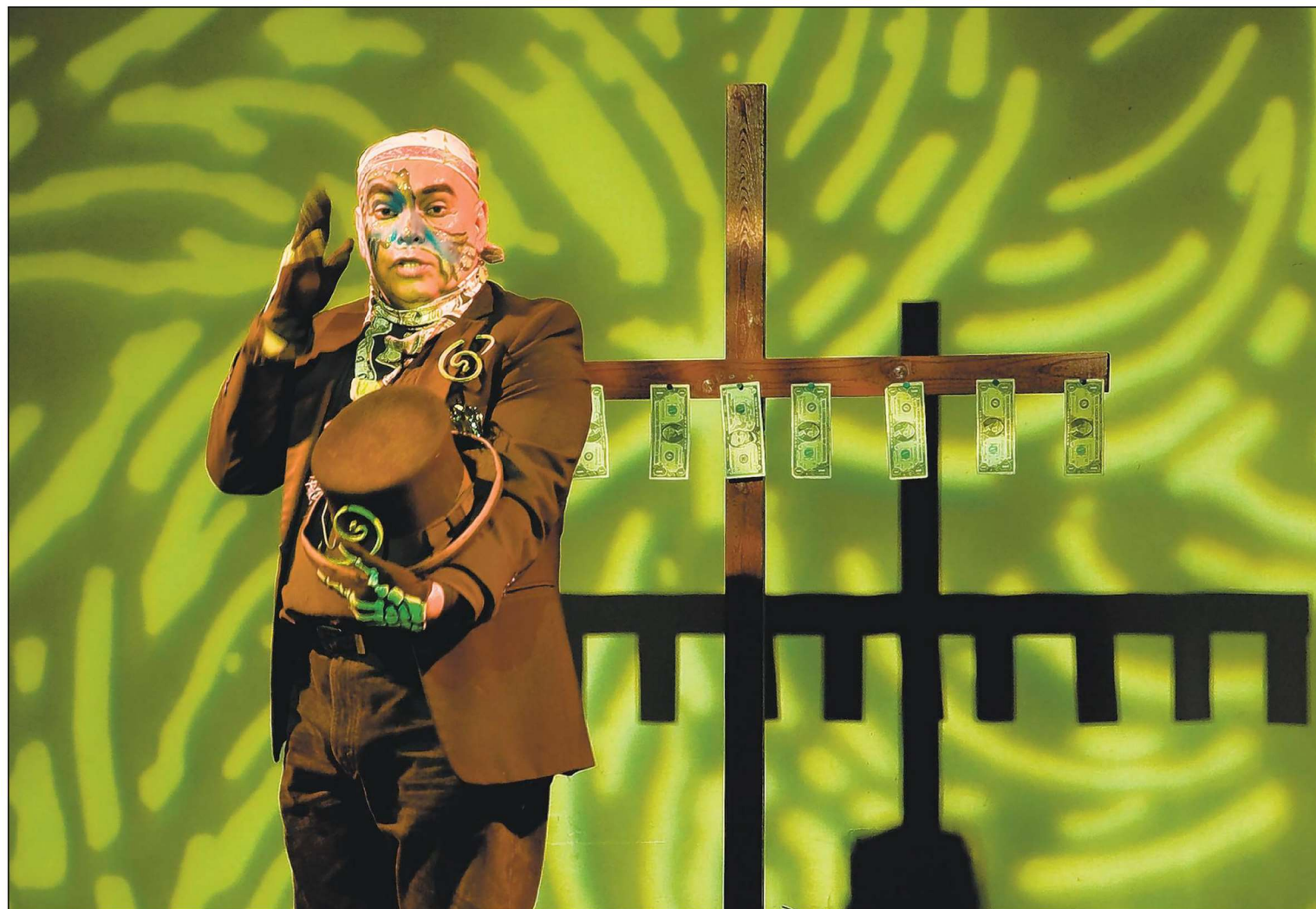
Torres-Tama's 'Immigrants'

BY F. KATHLEEN FOLEY

The essentials: José Torres-Tama's multimedia solo show is based on interviews he conducted with Latinos fleeing war, violence and poverty in their native countries. Torres-Tama portrays multiple roles of different genders and ages, pulling no punches in his indictment of U.S. border policy.

Why this? The New Orleans performance artist changes his show regularly to reflect current events — and this show will touch upon the recent deportation of Spanish performance artist Marta Carrasco and her colleagues, who were scheduled to perform for Latino Theater Company shortly before Torres-Tama's run. Moments of wry humor and poignant poeticism salvage the evening from being a straight-on polemic, but Torres-Tama does not shy away from making the evening a raw call to action.

Details: Latino Theater Company at the Los Angeles Theatre Center, 514 S. Spring St., Los Angeles. 8 p.m. Thursdays-Saturdays; 4 p.m. Sundays. Ends Nov. 3. \$38. (866) 811-4111. theladc.org



JONATHAN TRAVIESA

JOSÉ Torres-Tama in his solo show "Aliens, Immigrants and Evildoers" at the Los Angeles Theatre Center.