

LATINO  
THEATER  
CO.

André  
&  
Dorine

# ANDRÉ & DORINE

BY KULUNKA TEATRO



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LATINO  
THEATER  
CO.

# Coming soon



## SAVE OVER 50% WITH A FLEX PASS!

As we reopen following a couple of challenging years, we hope you will join us as a Latino Theater Co. member today! We need you to help make our return stronger than ever! Join us for our 2022 Season with a Latino Theater Co. Flex Pass and save over 50% on tickets to these vibrant productions. This year especially, we have worked to ensure that all of our packages offer maximum flexibility, along with the best ticket prices.

### 6 FLEX - \$175

6 tickets to be used during the 2022 season  
+ VIP Reservation to La Virgen de Guadalupe,  
Dios Inantzin. Max 2 tickets per production.

### 3 FLEX - \$100

3 tickets to be used during the 2022 season.  
Max 2 tickets per production.

### Plus, the following Member Benefits:

- Can be used for any production, in any combination.
- No additional fees on ticket reservations or purchases!
- Unlimited ticket exchanges prior to a performance.
- 1 guest ticket per production at a 20% discount.

[latinotheaterco.org](http://latinotheaterco.org)



# Artistic DIRECTOR NOTE

It is with great excitement that we are reopening the LATC doors for live performances after two years. I am elated that we are here together again, after so long apart, to experience live theater and to gather as a community.

We have among our most exciting seasons to share with you this year, featuring plays that will bring joy and hopefulness, while engaging you in meaningful conversations about our social construct, common humanity, and reflect the times in which we live.

Our season opened with *Sleep With the Angels*, a new play by Evelina Fernández. The drama empathetically portrays people that are vulnerable in American society, and who provide much more than labor, making invaluable contributions to our society and culture. Next, we welcome back Kulunka Theater from Spain, and their remarkable *André & Dorine*. A play with masks about the power of love when a couple deals with the consequences of Alzheimer's, it will move you and fill you with love and understanding for people who experience the inevitability of age. Next, Catalan performance artist Marta Carrasco will finally appear again on our stages with her *Perra de Nadie*. She states this will be her last outing as a performer and her *despedida* as an amazing performer in the dance and theater world. The Fall Season will bring us the latest play created by the members of the Latino Theater Company, *Whittier Boulevard*. It's a thoughtful discussion imagining the future of Los Angeles. In 2042, the world is under a different social norm and people over 75 are taken away; discarded by a society that doesn't need them anymore. The season will also feature a co-production with Native Voices, presenting Lily Rushing's *Desert Stories for Lost Girls*. It explores a young woman's journey as she discovers the horror of colonialism in the American Southwest while finding her roots as an Indigenous Woman through the ghosts of her ancestors. After a virtual presentation in LTC's "RE:Encuentro" in 2021, we are elated to introduce Jesús I. Valles' *(Un)documents* to Los Angeles. An astonishing account of growing up in Texas undocumented, the play reminds us that, in a world where everything is ruled by documents, our humanity can easily and dangerously disappear. We conclude 2022 with the 20th anniversary production of our holiday spectacle *La Virgen De Guadalupe, Dios Inantzin*, a celebration of community.

**Welcome back to the LATC!**



A stylized, handwritten signature in black ink.

**José Luis Valenzuela**

Artistic Director

Latino Theater Co. at The LATC

# Circle *of friends*

**WHEN OUR CIRCLE OF FRIENDS  
COMES TOGETHER, GREAT THINGS HAPPEN!**

**Your Friends Await! – No Auditions Necessary**

Did you know that nearly 40% of Latino Theater Company's operating budget comes from the generous support of individuals like you? **Please consider entering our Circle of Friends and help us move forward in furthering our artistic mission.**

**By joining our Circle of Friends with an annual or monthly tax-deductible donation, you'll enjoy benefits that will enhance your theater-going experience throughout the year.**

**Won't you join us?**

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join right now! or visit  
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Latino Theater Company  
Presents

# ANDRE & DORINE

by

**Kulunka Teatro**

Playwrights

**Garbiñe Insausti, José Dault, Iñaki Rikarte**  
**Edu Cárcamo, Rolando San Martín**

Performed by

**José Dault**  
**Garbiñe Insausti**  
**Edu Cárcamo**

---

Set Design

**Laura Gómez**

Lighting Design

**Carlos Samaniego "Sama"**

Composer

**Yayo Cáceres**

Masks

**Garbiñe Insausti**

Set Build

**Decors PYN (Productions Yves Nicol)**

Costume Design

**Ikerne Giménez**

Assistant Director

**Rolando San Martín**

Tour Facilitation

**Global Brain Health Institute (GBHI)**

General Manager

**Mikel Insausti**

Booking Manager

**Stellation Entertainment**

Directed by

**Iñaki Rikarte**

*Andre & Dorine* will be performed without an intermission.

**JUNE 8 - JUNE 19, 2022 THE LOS ANGELES THEATRE CENTER**

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As an organization dedicated to providing space for artists from many cultural backgrounds, we want to acknowledge that the building where The LATC is located, in which we gather to share stories, is on the traditional lands of The Gabrielino-Tongva Nation. We pay our respect to The Gabrielino-Tongva Nation and other Indigenous caretakers of these lands and waters; and to their elders who have lived here, who live here now, and who will live here in the future. We extend that respect to all Indigenous people who join us for programming at The Los Angeles Theatre Center.

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# About **KULUNKA TEATRO**

Established in 2010 in the Basque region of Spain actors Garbiñe Insausti and Jose Dault, Kulunka Teatro has moved from strength to strength, winning over audiences and critics alike from its first production, *André & Dorine*, to its most recent success, *Solitude*, which garnered the Spanish equivalent of a Tony Award for Best Play in 2018.

The company's mission is to experiment with a wide variety of stage languages in order to produce theatre that is vibrant, contemporary, committed and strongly connected to reality. In addition to enjoying tremendous success at home (and throughout Spain) the company has toured extensively throughout Europe, South America, Asia, and the United States, winning awards at the Birmingham European Theatre Festival in 2011, and the La Habana International Theatre Festival (2011).



**JOSÉ DAULT**



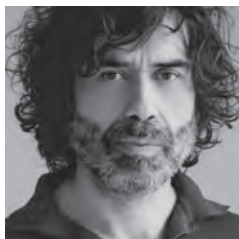
**GARBIÑE INSAUSTI**



**IÑAKI RIKARTE**



**EDU CÁRCAMO**



**ROLANDO SAN MARTÍN**



**andreanddorinetour.com**  
**kulunkateatro.com**



Photos by Aitor Matauco

# Who's **WHO**

**JOSÉ DAULT** (*Co-Founder/Playwright/Actor*) After earning an acting degree from the Madrid Royal School for Performing Arts in 2007, José Dault continued his training with Philippe Gaulier, Mar Navarro, Will Keen, Arianne Moushkine, Andrés Lima, Alfredo Sanzol, Alvaro Tato, Veronique Norday and Yayo Cáceres. He has worked as an actor with Gato Negro, Centro Dramático Aragonés, Tranvía Teatro, Perez de la Fuente Producciones, LaSed Teatro and Focus. In 2010 he founded his own company: Kulunka Teatro.

**GARBIÑE INSAUSTI** (*Co-Founder/Playwright/Actress*) Garbiñe Insausti studied Dramatic Arts at the Madrid Royal School for Performing Arts, Music Therapy at the UNED (Spanish Open University) and trained as a specialist in voice pathologies at the University of Alcalá. She then continued her training at Teatro de la Abadía and the TNT in Seville, with maestros such as Mar Navarro, Hernán Gené, Carlos Aladro, José Luis Gómez, Veronique Norday, Ricardo Iniesta and Alfonso Zurro, and in France, Italy and Poland with Philippe Gaulier, Arianne Mouchkine, Antonio Fava and The song of the Goat. She has worked for companies such as Imprebis, Yllana, Atalaya and Gato Negro, among others. In 2020 she founded her own company: Kulunka Teatro, with which she has toured over 30 countries worldwide. In 2017 she was short-listed for the MAX Awards, winning Best Lead Actress for her work in *EDITH PIAF, Taxidermy of a Sparrow*. She combines her work in the theatre with her enthusiasm for singing, and has collaborated with many famous artists, including Kepa Junkera, Iñaki Salvador and the Batumi Symphony Orchestra in Georgia, among others Producer, co-author, actress and creator of the masks used in "André & Dorine" and "Solitudes" / Actress in "Edith Piaf, Taxidermy of a Sparrow".

## **IÑAKI RIKARTE** (*Playwright/Director*)

Iñaki Rikarte has a degree from the Madrid Royal School for Performing Arts. He has acted with the CDN and CNTC, working with directors such as Ernesto Caballero, Eduardo Vasco, Alfredo Sanzol, Fernando Bernués, Ana Zamora and Ignacio García May. In the Basque Country, he regularly collaborates with the theatre company Tanttaka and has directed a dozen or so shows for different groups, including: Joven CNTC (El desdén con el desdén), Kulunka Teatro (André & Dorine, Solitudes, QuitamiedoS) and Teatro Paraíso (Pulgarcito, ÚniKo).

He was short-listed for Best Lead Actor at the Max Awards 2018 and for Best Set Direction at the Max Awards 2020, and won the ADE's 'José Luis Alonso' Award in 2020 for Best New Director.

## **EDU CÁRCAMO** (*Playwright/Actor*)

Edu Cárcamo studied Acting at the Madrid Royal School for Performing Arts, graduating in 2004. Since then, he has worked as an actor and movement coach in numerous professional groups, including the National Classical Theatre Company, Ventrículo Veloz, Teatro de La Esquirla and Karkik Danza Teatro, among others. In 2010, he joined the Kulunka theatre company to help create *André & Dorine*. He continues to tour both with that production and with *Solitudes*, visiting over 30 different countries and receiving many prestigious awards and accolades.

## **ROLANDO SAN MARTÍN** (*Playwright/Assistant Director*)

Rolando San Martín is a theatre, circus, dance and performance director and playwright. He has worked for many different companies and producers, including Yllana, Tragaleguas, Teatro Español, Cía. Ana Pasadena, Kulunka Teatro, the National Drama Centre, Teatro Circo Price, Si Acaso Teatro, Cía. Psirc and Cía. Mono Habitado, among others. He is co-founder of the company *Twisting the Balance*. Over recent years he has directed over 30 circus, theatre and performance shows, several of which have won awards, including the Max Award for New Shows in 2008, for *Desde lo Invisible*, Best Prize with Silbatriz Pons at the 2014 Bilbao Act-Festival, for *Episodio 08*, and Best OFF Show alongside the Circo Deriva company at the TAC Festival in Valladolid, for *Ya es tiempo de hablar del amor*.



**JOSÉ LUIS VALENZUELA** (*Artistic Director*)

José Luis Valenzuela is the Artistic Director of the Latino Theater Company (LTC), and The Los Angeles Theatre Center (LATC) and is also an Emeritus Distinguished Professor at UCLA's School of Theater, Film & Television. Valenzuela is an award-winning theater director, and has been a visionary and an advocate for Chicana/Latinx Theater for over 30 years. He has directed critically acclaimed productions at major theaters both internationally and nationally including the LATC where he created the Latino Theatre Lab in 1985 and the Mark Taper Forum where he established the Latino Theater Initiative in 1991. He has directed *The Mother of Henry*, *La Olla*, *Solitude*, *Premeditation*, *Dementia*, and *A Mexican Trilogy* for the Latino Theatre Company. Most recently he also directed *Macbeth* at the Oregon Shakespeare Festival, and Karen Zacarias' *Destiny of Desire* at Arena Stage, South Coast Rep, The Goodman Theatre, and the Oregon Shakespeare Festival. His international directing credits include Henrik Ibsen's *Peer Gynt* at the Norland Theatre in Norway and Manuel Puig's *Kiss of the Spider Woman* at the National Theatre of Norway. He produced the national Encuentro Festival in 2014, the international Encuentro de las Americas in 2017, and the national Re-Encuentro in 2021.

**EVELINA FERNÁNDEZ** (*Producer —/ Associate Artistic Director*) Evelina Fernández was born and raised in East LA. The Resident Playwright for the Latino Theater Company, she is an award-winning playwright, screenwriter, actor and activist who writes about the Chicana experience. Her Latino Theater Company plays include *The Mother Of Henry* (L.A. Drama Critic's Circle Award, L.A. Times Critic's Choice); *A Mexican Trilogy* (L.A. Drama Critics Circle Award for Outstanding Writing of a World Premiere Play) published by Samuel French; *Solitude* (LA Times Critic's Choice); *Dementia* (LA Times Critic's Choice); *La Virgen De Guadalupe*, *Dios Inantzin*, featured in both the LA Times and the NY Times; *Hope: Part II of A Mexican Trilogy* (Ovation Nomination Best Playwright); *Dementia* (GLAAD Media Award for Outstanding Theater Production in Los Angeles and four Ovation Award nominations, including Best World Premiere); *Charity: Part III of A Mexican Trilogy* (Back Stage's Critic's Pick);

*Premeditation* (3 Ovation Award Nominations); and the *Premeditation Podcast* (2021). Other plays include *Luminarias*, *La Olla*, *Liz Estrada In The City of Angels*, *Macario & Depertera* (for Teatro Vision) and more. She is currently commissioned by South Coast Rep and the Latino Theater Company's Circle of Imaginistas, and developing a series for Amazon Studios with her producing partners Wise Entertainment and Blue Monday Productions.

**SAL LOPEZ** (*Producer / Associate Artistic Director*) Sal Lopez started his acting career after landing a key role in the hit play *Zoot Suit*. In the eighties Stanley Kubrick put out an open call around the world to cast his picture *Full Metal Jacket*; after seeing hundreds of tapes Sal was picked to play the role of T.H.E. Rock. Sal was cast as Edward James Olmos's Dad in the landmark film *American Me*. Sal produced and starred in the independent film *Luminarias*, John Sayles saw that movie and cast Sal in his film *Silver City*. Sal also co-produced the new film *Cruising Moe*. Most recent films: *Spiked*, *The Old Ways*, *Centurion X11*, *El Chicano*, *The Hyperions*, *The Devil Has A Name*, Other films include *Batman vs Superman*, *The Astronaut Farmer* by The Polish Brothers, *The End Of Violence* directed by Vim Venders, *Cold Heaven* directed by Nicholas Roeg, *Mr. Jones* by Mike Figgis, *Beverly Hills Chihuahua*, *American Son*, *The Banger Sisters*, *Fly Paper*, *Paparazzi*, *Selena*, *Price Of Glory*, *Born In East L.A.*, *Return Of The Dead*, *El Padrino*, *Zoot Suit*, *Sueño* etc. Recent independents; *Velvet Buzzsaw*, *Culture Shock*, *The Green Ghost*, *Monday Nights At 7*, *Time In Between*, *Water and Power*, *Cry Now*, *Road To Juarez*, *Evergreen Christmas*, *Go For Sisters*. With the Latino Theater Company, his one man show: *This Is A Man's World*, *Premeditation*, *August 29th*, *La Victima*, *Luminarias*, *Dementia*, *Solitude*, *Habitat*, *Wild In Wichita*, *Mexican Trilogy-Faith*, *Hope*, *Charity*, and the lead in *La Virgen de Guadalupe*, *Dios Inantzin*, performed every year at The Cathedral Of Our Lady Of The Angels.

**GEOFFREY RIVAS** (*Producer / Associate Artistic Director*) Geoffrey Rivas, a native Californian, graduated from UCLA with a Master of Fine Arts Degree with a concentration on acting. He has



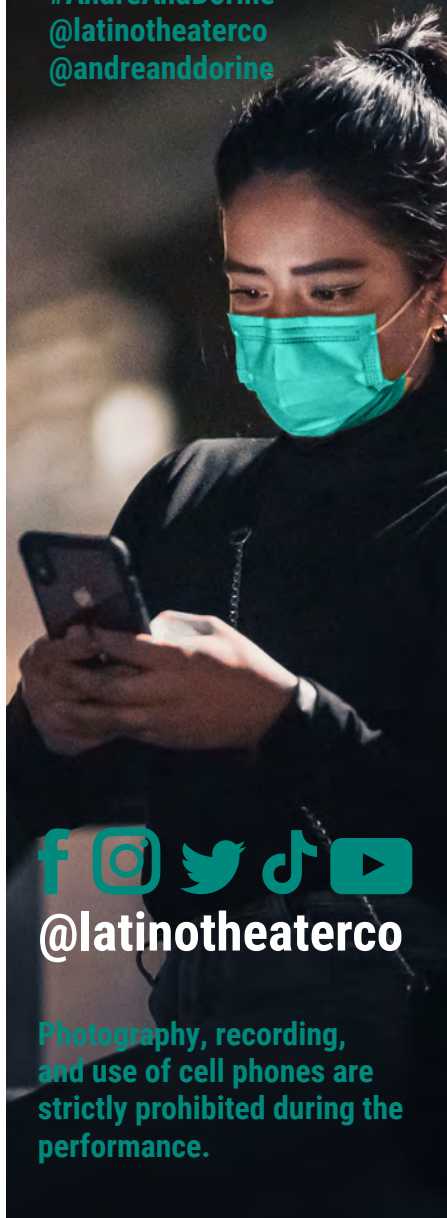
received numerous nominations for his stage work and is a founding member of The Latino Theater Company. The company, under the Artistic Direction of Jose Luis Valenzuela, has been producing award winning Latino theater nationally for 30 years. Film credits include *Under the Tuscan Sun*, *Dragonfly*, *Luminarias*, *La Bamba*, *Born In East L.A.*, *Pow Wow Highway*, *Bound By Honor*, *Above Suspicion*, and *Foto Novelas* for PBS, for which he won an ALMA award in 1998. A highlight of Geoff's prolific career on television was 9 years as Detective Vega on the original series, *CSI* (CBS). His directorial debut, Jozanne Marie's solo show, *Beautiful* - for which Jozanne won a NAACP award for best actress - drew much praise and favorable reviews as did his latest show, *Home* starring Nancy MA. *Latina Christmas Special* was further developed under his direction and is widely considered to be the longest running and most successful show ever presented by the Latino Theater Company.

**LUCY RODRIGUEZ** (*Producer / Associate Artistic Director*) Lucy is an active member of the Latino Theater Company (LTC) with which she has been affiliated since 1988. As an LTC member she co-produces the pageant play *La Virgen de Guadalupe: Dios Inantzin* that is presented annually at the Cathedral Our Lady of the Angels in downtown L.A. LTC Theatre credits include: *A Mexican Trilogy*, *Solitude*, *Faith*, *Melancholia*, *La Victima*, *Dementia* (2002) (2010) (2017), *August 29*, *La Virgen de Guadalupe: Dios Inantzin*; *Real Women Have Curves* at San Diego Rep (World Premiere), *A Christmas Carol*, *Man of the Flesh* at South Coast Rep. Film credits include *Species* and *Deception*. Television credits include recurring roles on *ER* and *Sunset Beach*.

**We welcome you to take pictures of the set before and after the show.**

*Share your experience!*

**#AndreAndDorine**  
**@latinotheaterco**  
**@andreanddorine**



**@latinotheaterco**

**Photography, recording, and use of cell phones are strictly prohibited during the performance.**

# About THE LATINO THEATER COMPANY

The Latino Theater Company celebrates 37 years of commitment to creating exciting, thought-provoking theater for the LA community. Founded at the LATC in 1985 with Artistic Director José Luis Valenzuela, the company has significantly contributed to the advancement of U.S. Latino Theater. In 2006 the City of Los Angeles awarded LTC with a 20-year lease to operate the Los Angeles Theatre Center, which was extended in 2021 for another 25 years to 2056. For the past decade we have made it our mission to provide a world-class arts center for those pursuing artistic excellence; a laboratory where both tradition and innovation are honored and honed; and a place where the convergence of people, cultures and ideas contribute to the future. Our festivals, programs and initiatives in education, outreach, and fostering new stories boost underserved voices, create opportunities for the county's youth, and strive to build sustainable networking platforms with the other Latino theaters throughout the nation.

## LATINO THEATER CO. AT THE LATC STAFF

**JOSÉ LUIS VALENZUELA** | Artistic Director

**DIANE MEDINA** | Managing Director

**EVELINA FERNÁNDEZ** | Associate Artistic Director

**SAL LOPEZ** | Associate Artistic Director

**GEOFFREY RIVAS** | Associate Artistic Director

**LUCY RODRIGUEZ** | Associate Artistic Director

**LISA TAN** | Manager of Theater Administration

**WAYNE NAKASONE** | Technical Director

**IVAN ROBLES** | Assistant Technical Director

**ANGELA SCOTT** | Education Coordinator & Development Associate

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# Thank You!

Circles often symbolize harmony, inclusion, and unity. The circle was at the basis of the invention of the wheel, which brought about movement.

Our Circle of Friends donors play an active role in bringing theater to Los Angeles that reflects the US Latina/o/x experience and the demographics of the city. We gratefully acknowledge their generous support (2018-present).

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*NOBODY'S  
BITCH*

CREATED, PERFORMED & DIRECTED BY MARTA CARRASCO

**JUNE 15 - JUNE 26**

*Join us!*

USE CODE: **PERRA**  
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**"TOP 10...  
RECOMMENDED..."**

- Stage Raw



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# SLEEP WITH THE ANGELS

WRITTEN BY **EVELINA FERNÁNDEZ**  
DIRECTED BY **JOSÉ LUIS VALENZUELA**

NOW PLAYING THROUGH **JUNE 26**

*Join us!*

USE CODE: **ANGEL**  
FOR **\$25** TICKETS!  
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