



## Satisfaction? What cost?

Jessica Goldberg's latest play "Babe" is deeply unsatisfying...but that's part of its power.

Stick with me and I'll explain.

"Babe" is, in some ways, a #metoo play.

It begins in a job interview for an A&R gig at a big shot music label in New York. Gus is the legend in the room. He's made some serious records. He's discovered a bunch of stars from tiny hole in the wall dives.

Kaitlin is the young, entitled newbie who would love to work for someone like Gus. After all she's been into music her whole life and as an undergrad she put together free sound baths for the unhoused, so you know she cares.

Then there's the third person in the room, Abby.

Abby is silent most of the meeting except when she hops in to steer Gus away from

