



BABE

THE ECHO THEATER COMPANY PRESENTS
BABE BY JESSICA GOLDBERG
DIRECTED BY CHRIS FIELDS
WORLD PREMIERE • SEPTEMBER 17–OCTOBER 24, 2022



The Echo Theater Company

PRESENTS THE WORLD PREMIERE OF

BABE

By Jessica Goldberg
Directed by Chris Fields

WITH (in alphabetical order)

Wylie Anderson Julie Dretzin Sal Viscuso

SCENIC DESIGN
Amanda Knehans

COSTUME DESIGN
Elena Flores

LIGHTING DESIGN
Hayden Kirschbaum

SOUND DESIGN
Alysha Bermudez

ASSISTANT DIRECTOR
Elana Luo

PRODUCTION STAGE MANAGER
Danielle Jaramillo

PUBLICIST
Lucy Pollak

PRODUCED BY
Kelly Beech, Elliot Davis and Chris Fields

Atwater Village Theater
September 17–October 24, 2022



Lighting, Sound, and Costume Designers in this theater is represented by United Scenic Artists Local 829 of the International Alliance of Theatrical Stage Employees.



Babe is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.

CAST (in order of appearance)

Gus Sal Viscuso

Kaitlin Becker/Kat Wonder . . . Wylie Anderson

Abigail Julie Dretzin

TIME 2022

PLACE New York, NY

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The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

BABE

Jessica Goldberg (*Playwright*) is thrilled to be back at the Echo where her plays, *Body Politic* and *Better* both premiered. Other plays include *Refuge*, which won the Susan Smith Blackburn Prize, and she went on to adapt and direct it as a feature film starring Krysten Ritter. Jessica's television work includes NBC's *Parenthood*; she created, and executive produced critically acclaimed *The Path*, that ran for three seasons on Hulu. She served as Executive Producer and Showrunner of *Away* for Netflix. Jessica's work on *Away* earned her a Gracie Award for Showrunner, and a Media Access Award. Jessica's film work includes *Alex of Venice* directed by Chris Messina, and the recent Apple original movie *Cherry* directed by the Russo Brothers starring Tom Holland. She is currently writing a movie about *Carl Sagan* and *The Golden Record* with director Sebastian Lelio.



Wylie Anderson (*Kaitlyn/Kat Wonder*) is an actor, director and writer making her Echo Theater Company debut. Selected Credits: *Peter and the Starcatcher* (*Molly Aster*), *Raising Hope* (FOX). She's studied at Emerson College and The Eugene O'Neill Theater Center. Up next, you can see Wylie starring in *Chasing Oslo* and her directorial debut film *How to Cry on Command*. Special thanks to Chris, Jessica, Julie, Sal & the whole *Babe* team for a great process! @wylieanderson



Julie Dretzin (*Abigail*): Broadway: *The Sisters Rosensweig*; Off-Broadway credits include shows at the Atlantic, Roundabout, Second Stage, Soho Rep. Regional credits include

Williamstown, Hartford Stage, Intiman, Dallas Rep. and Portland Stage. TV credits include recurring roles on *Six Feet Under*, *Breaking Bad*, *How to Get Away With Murder*, *Preacher*, and *The Handmaids Tale*. Echo credits include *The Found Dog Ribbon Dance* and *Yaju*. This is for my three boys.



Sal Viscuso (*Gus*). Mr. Viscuso is best known for "Father Tim," his vocationally-challenged priest (*SOAP*). Stage: *Clybourne Park* (Russ), *Glenarry Glen Ross* (Roma)

& *A Steady Rain* (Denny) directed by Jeff Perry at the Guthrie & Alliance. Film: *The Taking of Pelham 1, 2, 3* (the original), *Spaceballs*, and Robert Altman's *Three Women*. Upcoming: *Lyle, Lyle, The Crocodile*. Mr. Viscuso is also an accomplished painter.

Elena Flores (*Costume Designer*) is a Los Angeles-based Costume Designer & Maker for Theatre, TV, and Film. She is a proud union member of Costume Designer's Guild 892 and Motion Picture Costumers 705, as well as an ensemble member of Echo Theatre Company and Rogue Artists Ensemble. Recent designs include *1660 Vine* (Feature Film Musical) and *Hooded, or Being Black for Dummies* (Echo Theatre Company).

Elliot Davis (*Assistant Producer*) is an actor, director, and improviser thrilled to be making his producing debut. Elliot was last seen in *We've Come Through* with Echo Theater, and has recently joined Echo's main company. Elliot received his BA in Theater from Occidental College. Much love to the *Babe* team! @elliott_davis

Amanda Knehans (*Set Designer*) is a Los Angeles based Scenic Designer, Production Designer and Art Director. Recent theatre credits include *Poor Clare*, *Handjob*, *The Wolves*, and *Blueberry Toast* (The Echo), *Seven* (Élan Ensemble), *A Midsummer Night's Dream*, *Music Man* and *As You Like It* (Off Square Theatre Company), *Bliss* (Moving Arts), *The Willows* (Bootleg Theater), *Dry Land* (CTG/Echo), *Year of the Rooster* and *Welcome to the White Room* (Theatre of Note) and *Tuesdays with Morrie* (Sierra Madre Playhouse). Recent film credits include Art Director on *George and Tammy* (Paramount), *The Woman in the House* (Netflix), *Triage* Pilot Episode (Fox, ABC), *Single Parents* Season 1 (ABC), *The Stranger* Season 1 (Fox, Quibi), *The Wedding Year* (Lakeshore Entertainment), and *East Los High* Season 4 and 5 (Hulu). Amanda is a member of the Art Directors Guild and USA 829.

Alysha Bermudez (*Sound Designer*) is a Los Angeles-based designer and USC graduate with a BFA in Sound Design. Their most recent theatrical sound design was on *Remembering the Future* at the Odyssey Theatre. Their design and editorial projects have spanned diverse mediums, including EA's *The Sims 4*. For more information, please visit alyshabermudez.com.

Chris Fields (*Director/Producer*) is founding Artistic Director of The Echo Theater Company. He also founded and was Artistic Director of the Ojai Playwrights Conference. Most recently, he produced *Hooded* and *Poor Clare* and directed the world premiere of Erik Patterson's *Handjob*, before that he produced *The Wolves* and directed Branden Jacobs-Jenkins' *Gloria*, all for The Echo. He won a Stage Raw Award for *Gloria*, an LADCC Award for *Firemen* and the LA Weekly

Award for *A Family Thing*. As an actor, he has appeared on and off Broadway, regionally, in film and on TV. He taught at SUNY Purchase and maintains a private workshop class in Los Angeles. Thanks to all.

Danielle Jaramillo (*Stage Manager*) is a Los Angeles based stage manager. She graduated from the USC stage management program and has previously worked at the Segerstrom Center for the Arts and Inner City Arts. She currently works at the Disneyland Resort as an Assistant Stage Manager in entertainment.

Elana Luo (*Assistant Director*) is a stage director. She has directed original works for HOOLIGAN Theatre and Conundrum Theatre Company, as well as assistant directed at Odyssey Theatre Ensemble and Greenway Court Theatre. *Babe* is the first show she has worked on at Echo Theatre Company. She hopes you enjoy!

Hayden Kirschbaum (*Lighting Designer*) is a lighting designer and programmer based in Los Angeles. He has recently worked on the Hollywood Fringe shows *Cock*, *The Ramon Show*, and *Tree*, among others at the Davidson/Valentini Theater. He also designed the world premiere of *Trouble The Water* at Will Geer's Theatricum. He hopes you enjoy the show!

Kelly Beech (*Producer*) is Producing Director at the Echo. As the child of a Director, Kelly literally grew up in a theater. She started acting as a child and eventually moved west to pursue Film and Television. She has worked on many popular television shows including *911*, *Mistresses*, *NCIS*, *Private Practice*, and *Criminal Minds*. Kelly is thrilled to be a part of the *Babe* team. Thanks to everyone involved!

The Echo would like to thank following for their generosity:

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Dedicated to nurturing writers and producing new work, the Echo, over its 26 years, has presented 95 Los Angeles premiere productions. Of these, 80 were world premieres and of those, 52 were commissions.

Most recently the company produced *We've Come Through*, a festival of commissioned ten minute plays, *Hooded* by Tearrance Arvelle Chisholm, Chiara Atik's *Poor Clare*, which was named to the LA Time's "Ten Reasons To Be Grateful" list for 2021 as well as winning 8 LADCC Awards, Erik Patterson's *Handjob* and Sarah DeLappe's *The Wolves*, which was named one of the "Best of 2019" by both the LA Times and KCRW. We were given The Polly Warfield award for our 2018 season by the LADCC while winning Ovation, LADCC and Stage Raw awards for Molly Smith-Metzler's *Cry It Out*. Anthony Brynes of KCRW said: "Echo theatre company is on a fierce journey. They are choosing plays that are consistently challenging and all have a deep conscience...If you wanted to pick one small theatre to add to your cultural roster — Echo is the consistent favorite." While Charles McNulty wrote: "The Echo Theater Company production...confirmed just how indispensable 99-seat theaters still are to a healthy theater ecology."

The Echo gratefully acknowledges that our theater sits on land stewarded and cared for by the Kizh, Tongva-/Gabrieleño, and Chumash tribes for generations. We honor and respect these nations, peoples, and their enduring relationship to this land.

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PRODUCING DIRECTOR

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Ahmed Best

ASSOCIATE ARTISTIC DIRECTOR

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