

*To fling my arms wide
In some place of the sun,
To whirl and to dance
Till the white day is done.
Then rest at cool evening
Beneath a tall tree
While night comes on gently,
Dark like me-
That is my dream!*

*To fling my arms wide
In the face of the sun,
Dance! Whirl! Whirl!
Till the quick day is done.
Rest at pale evening...
A tall, slim tree...
Night coming tenderly
Black like me.*

“Dream Variation”

Langston Hughes-1926

CONTACT

CONTACT@MICHAELWASHINGTONBROWN.COM
BLACKONEMANSHOW.COM

GET SOCIAL



Michael Washington Brown © Copyright 2017.

“BLACK!”

B R A V E
P R O U D
C O N C E R N E D
E N L I G H T E N E D

Written & Performed By
MICHAEL WASHINGTON BROWN

A ONE MAN SHOW

ZEPHYR
theatre

Every Sundays at 7 p.m.
Sept. 9 - Oct. 14

#BLACKONEMANSHOW



ABOUT



VISIT ME AT: MICHAELWASHINGTONBROWN.COM

SYNOPSIS:

This show highlights the nuances and life perspectives of various people who are from the 'Black global Community'. There are many stereotypes that exist which seem to 'mesh' all Black people and their stories together. The truth is that there are distinct differences, yet, a very definite similarity between Black people from all walks of life. There's an African, African American, Caribbean and even English or European perspective to consider. These are still only a few in consideration of the much larger picture. Last but not least is the conversation regarding the usage of 'Black verses African American'?

Each carry distorted and often exaggerated opinions about the other, which is a way to distinguish a separation, even though in truth, we are more alike than otherwise. These factors are well known within the Black community, as well known as the unspoken disparity between light skinned Blacks verses those who are darker in colour.

Those who live 'outside' the black daily experience may never know or realize the inner discrimination that has existed for years.

BUT WHERE DID IT COME FROM? AND WHY DOES IT STILL EXIST?

The only time this inner conflict is put on hold is in the face of a natural or man made disaster. When we feel threatened or are attacked by outside forces, the 'Black experience' will fuse together and be seen and felt as one, but as soon as time heals, amnesia returns and things will resume to its former groove of...Black division.

In this impromptu and candid piece, you will meet several individuals who will share their perspective and experience on what has become a controversial subject. We hope to discover and better understand what they feel towards those of similar ethnic roots, and why they may not necessarily share the same 'Black' experience...
...or do they?

MICHAEL WASHINGTON BROWN

BIOGRAPHY

Michael Washington Brown was born in London, England. He is the first generation born outside of his family's direct heritage of the Caribbean (Jamaica & Barbados).

In 1992 at 19, he left London for the shores of California, a place he fell in love with from his initial visit as a child at age 10. He knew even at this young age that he would 'one day' make America his home.

In 1994, he began studying scene classes in San Francisco and knew instantly what he wanted to do and be...an Actor. He gradually found himself working his way up the local scene and then eventually performing in productions at: *The Magic Theatre, San Jose Repertory Theatre, Marin Theatre Company and Berkeley Repertory Theatre.*

Realizing that if he was to continue making his dreams a reality, he moved to New York City to continue his journey and landed a variety of New York City productions which began at the Ensemble Studio Theatre. Theatre has always been Brown's passion, but deep down he always felt there was 'more to give'. Brown wanted to tell stories that were not being told. It was at the Cherry Lane Theatre in 2012 when he saw a One Man Show and was inspired beyond anything he had previously experienced. He realized in this moment what his 'more to give' would be:

“*To write and share my own stories and perspective*”

Brown discovered that his love of reading had laid the foundation and allowed the ease of his own voice, to reveal itself to him. He began developing and writing various projects but it was in 2016, when he was visited with the opportunity to write "BLACK!"

“These characters spoke to me and gifted me with the ability to share their individual perspectives in a manner which made me feel honored. I want to do these characters voices...justice. These are real people, with real feelings and emotions on this subject. Nothing is calculated or orchestrated; it's the truth...their truth. I know the hand of God has made this entirely possible”