

"Befok (Or The Desperate Attempt to Impress Inarritu)"

is an Odyssey co-production with Asta Leigh.



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BEFOK (Or The Desperate Attempt To Impress Iñárritu)

October 20 - November 5, 2023

Written & Performed by **Asta Leigh**

Directed and Storycrafted by **Matt Ritchey**

Lighting Designer **Jackson Funke**

Sound Designer **Mark McClain Wilson**

Stage Manager **Hannah Cairo**

Hair and Make-up **Assem Bidauletova**

ASTA LEIGH

Writer/Performer

Asta is an award-winning actress. She began focusing on creating stories that inspire, educate, empower and bring new perspectives to audiences. On film, she's acted in and co-produced the award-winning *Sand Angels*, co-produced *League of Legend Keepers* and acted, produced, and starred in multi-award-winning *Running on Empty*. She wrote and directed the short film *Perception* and played a role in Golden Globe Winner Paul Walter Hauser's short film *Heirloom*. On stage, she has appeared in *The Open Couple*, *Agamemnon*, and *The Odd Couple*.

MATT RITCHEY

Director/Storycrafter

Matt is super excited to collaborate with the Odyssey! He is the creator of [Storycrafting](#), a coaching, coverage, and creative service which assists screenwriters, playwrights, and performers, and through which *BEFOK* was shepherded and debuted at the 2023 Hollywood Fringe Festival. His clients have won "Best Original Screenplay" at the Hollywood Blood Horror Festival and played at the 2023 New York Theater Festival ([storycrafting.biz](#)). He holds a BFA in Acting from NYU, a Certificate in Shakespeare from RADA, and is a former Associate

Producer at Director's Lab West. Recent directing credits include *Romeo and Juliet In Hell* (writer/director) - nominated for four awards (including "Best Director") at the 2019 LA Valley Theater Awards; and *Angel's Flight* (writer/director) which won "Best Cabaret/Variety" at the 2016 Hollywood Fringe Festival and a "Best Director" nomination by Rogue Shakespeare Company. His original play *Blackboxing* won "Best Cabaret/Variety" at the 2019 Hollywood Fringe Festival. You can catch him on your TVs during commercial breaks calling for a Loan Falcon.

Production credits for "Befok (Or The Desperate Attempt to Impress Inarritu"

Produced for the Odyssey Theatre by **Beth Hogan**

Light Crew **Danny Felix**

Very Special Thanks

Thank You to Our Additional Voice Actors Julie Lynch, Beki Lane

Javier Rodriguez, Chanelle Desautels

Matt Martin, Danielle Lovell-Walsh, Mark McClain Wilson

Chris Brosnan, Various and Sundry Chickens

Dedicated to:

Julia Jules Russell, *my Ride or Die*. My love and appreciation for you knows no bounds.

And

Elizabeth Watson. Thank you... I miss you every day.

Special Thanks

Richard Parr for your unwavering support. I'm forever grateful.

Julie Lynch for literally EVERYTHING.

General Thanks

Sandra Klein

Elizabeth Blake-Thomas

Morgan and Dave Hansow

Joanne Lee

Toyin Wiggins

*Befok (Or The Desperate Attempt to Impress Inarritu
will be performed without an intermission.*