



The Odyssey Theatre Ensemble and Fishamble: The New Play Company,  
in association with Georganne Aldrich Heller present



# BEFORE

Written by and starring Pat Kinevane

Directed by Jim Culleton

LIGHTING DESIGNER

Pat Kinevane, Jim Culleton  
& Katelan Braymer

COMPOSER

Denis Clohessy

COSTUME DESIGNER

Catherine Condell

CHOREOGRAPHY

Emma O'Kane

DRAMATURG

Gavin Kostick

STAGE MANAGER

Beth Mack

Music performed by the RTE Concert Orchestra. Conducted by Cathal Synnot

Produced for Fishamble by Eva Scanlan, for the Odyssey by Beth Hogan

*BEFORE* runs from November 14 to December 8, 2019

Running time is approximately ninety minutes.

*BEFORE* is performed without an intermission.

*Playscripts by Bloomsbury Methuen Drama are available in the foyer for ten dollars.*



The Odyssey is supported in part by a grants from the City of Los Angeles,  
Department of Cultural Affairs, and Los Angeles County Arts Commission



The video and/or audio recording of this performance by any means  
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## **FISHAMBLE AT THE ODYSSEY THEATER AND IN THE U.S.**

Fishamble's *Forgotten*, *Silent* and *Underneath* by Pat Kinevane had their U.S. premiere in New York at the Irish Arts Center, in association with Georganne Aldrich Heller, in 2010, 2012 and 2015 respectively. The Irish Arts Center toured *Forgotten* to Boston and Washington DC. The Odyssey Theater, in association with Georganne Aldrich Heller, brought *Forgotten* to LA in 2011, as part of Culture Ireland's Imagine Ireland program, and *Silent* to LA in 2012. Both productions returned to LA, playing in repertory during 2014, and *Underneath* was presented at the Odyssey in association with Ms. Heller in 2016. In 2018, all three productions were presented at the Odyssey. In total, Fishamble has presented 14 productions in the U.S., all of which have been funded by the Arts Council and made possible with the support of Culture Ireland. We are delighted to be back in Los Angeles with the US premiere of *Before* - thanks so much to Ron Sossi, Beth Hogan and all the wonderful team here at the Odyssey. We are very grateful for the support we have received from the Arts Council Ireland, Culture Ireland, Georganne Aldrich Heller, Bob Leney and Cathi Helfer, for making this run possible. We have always enjoyed performing new Irish plays for audiences at the Odyssey, and hope very much that you enjoy this performance.

—Jim Culleton, November 2019

## **ABOUT FISHAMBLE: THE NEW PLAY COMPANY**

Fishamble is an Irish theatre company that is passionate about discovering, developing and producing new plays while championing the role of the playwright. It harnesses the imaginative power of theatre to provide audiences with a diverse range of contemporary, compelling and heartfelt dramatic works, and typically supports over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble thinks nationally and reaches globally, touring its productions to audiences throughout Ireland, and to 19 other countries, and has received many awards in Ireland and internationally, including Stage Raw, Fringe First, Herald Angel, Argus Angel, Adelaide Fringe, Herald Archangel, and Olivier Awards for its Pat Kinevane plays.

'the much-loved Fishamble [is] a global brand with international theatrical presence...  
an unswerving force for new writing' — *Irish Times*

'Ireland's leading new writing company' — *The Stage*

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'excellent Fishamble...Ireland's terrific Fishamble' — *Guardian*

'Fishamble puts electricity into the National grid of dreams' — *Sebastian Barry*

## **WHO'S WHO**

### **PAT KINEVANE**

*Writer and Actor*

Pat is a native of Cobh, Co. Cork. He has worked as an actor in theatre, film, television and radio for 27 years. In 2016 Pat won an Olivier Award for *Silent* with Fishamble and Jim Culleton who have been integral to the Production and Direction of Pat's three solo shows. As a writer he completed his first full length play *The Nun's Wood* in 1997 which won a BBC Stewart Parker Trust Award and was produced by Fishamble. Fishamble then produced his second play *The Plains of Enna* (Dublin Theatre Festival 1999). Pat wrote *The Death of Herod* for Mysteries 2000 at the SFX. In 2008 his piece *Evangeline Elsewhere* premiered in New York in the 1st Irish Festival. Pat has been touring since 2006 with his three solo pieces *Forgotten* (Irish Times Theatre Award Nominee) and *Silent* (Scotsman Fringe First, Herald Angel and Brighton Argus Angel Award) and *Underneath* (Scotsman Fringe First, LA Stage Raw and Adelaide Fringe Awards) all produced by Fishamble. In 2019, Pat won the Herald Archangel Award in Edinburgh.

### **JIM CULLETON**

*Director*

Jim is the artistic director of Fishamble, for which he has directed productions in Ireland, UK, Europe, Australia, New Zea-

land, and Canada. He has directed Fishamble productions in the US in partnership with Irish Arts Center, Origin/1st Irish, Georganne Aldrich Heller, 59E59, and Drilling Company (New York), Odyssey Theater (LA), Kennedy Center, and Solas Nua (Washington DC) and Boston Center for the Arts. His productions for Fishamble have won many awards, including an Olivier Award for *Silent* by Pat Kinevane. He has also directed for the Abbey Theatre, Gaiety, 7:84 (Scotland), Project, the Ark, RTÉ, the Belgrade, TNL Canada, Dundee Rep, Amharclann de hIde, Tinderbox, The Passion Machine, Second Age, TCD, Frontline Defenders, CoisCéim/Crash Ensemble/GIAF, Vessel (Australia), and IAC/Symphony Space Broadway (New York). Jim has taught for NYU, NUIM, GSA, Uversity, the Lir, Notre Dame, UM, Villanova, UMD, TCD and UCD.

## **GEORGANNE ALDRICH HELLER**

### *Producer*

Georganne is the president of Irish Theatre and Film. The company is a not for profit, devoted to presenting the work of Irish playwrights in New York, Ireland, London and Los Angeles. Her credits include *Remembrance* with Frances Sternhagen and Milo O'Shea, Pat Kinevane's *Silent* at Soho Theatre in London, which won the Olivier Award, NY Times Critic's Pick *The Last Days of Cleopatra*, Critic's Choice *Who's your Daddy* by Johnny O'Callaghan, and the US premieres of Fishamble's *Underneath*, *Silent* and *Forgotten* all by Pat Kinevane. Other credits include the Award-winning, site-specific show *Ladies and Gents*, performed in the toilets in Central Park, Marie Jones *Night In November*, Conor Lovett in Beckett's *Molloy* and *Red Roses and Petrol* the feature film starring Malcolm McDowell. She was one of the founders of the Women in Film, and served as the cultural director for the borough of Manhattan in NYC. She is on the Board of the Irish Arts Center in New York, a trustee of the Aldrich Museum of Contemporary Art, and a member of the International Women's Forum.

## **DENIS CLOHESSY**

### *Composer*

Denis has previously worked with Fishamble, including the productions *On Blueberry Hill*, *The Pride of Parnell Street*, *Silent*, *Underneath*, *Spinning*, *Mainstream* and *Strandline*. He has also produced work for theatre and dance with The Abbey Theatre, The Gate Theatre, Rough Magic, Corn Exchange, Junk Ensemble and many others. He won the Irish Times theatre award for Best Design Sound in 2011 for Rough Magic's *Sodome, My Love*. He was a nominee in 2015 (for Junk Ensemble's *It Folds*), was an associate artist with the Abbey in 2008 and was a participant on Rough Magic's ADVANCE programme in 2012. His work in film and television includes the films *Older than Ireland* (Snack box Films), *The Irish Pub* (Atom Films), *His and Hers* (Venom Film), *The Land of the Enlightened* (Savage Film), *In View* (Underground Cinema), *The Reluctant Revolutionary* (Underground Films) and the television series *Limits of Liberty* (South Wind Blows) performed by the RTE Concert Orchestra.

## **CATHERINE CONDELL**

### *Costume Designer*

Catherine recently worked on *Silent* and *Underneath* by Pat Kinevane for Fishamble: The New Play Company, and *Payback!* by Maria McDermottroe and Marion O'Dwyer as part of Show in a Bag. Catherine has worked in the fashion industry for 35 years, initially as a display artist and then as fashion stylist and fashion show producer. She worked for the Brown Thomas group for over twenty years and produced the Supermodel Shows in 1996, 2000 and 2003. She has worked with Naomi Campbell, Christy Turlington, Helena Christensen, Yasmin Le Bon, Eva Herzigova and Erin O'Connor.

## **EMMA O'KANE**

### *Choreographer*

Emma is a freelance dance artist and choreographer. She trained at the Perm State Choreographic Academy, Russia, and previously worked with Fishamble and Pat Kinevane on *Underneath*. Choreographic credits include *A Portrait of the Artist as a Young Man* (Rough Magic), *160 Voices* (a commission by GPO Public Art & Dublin Dance Festival), *The Chilean Trilogy* (Prime Cut Productions) *Silent Moves* by Aideen Barry (Ignite! Mayo) winner of Modern Ireland in 100 Artworks 2015, Jockey, BEES!, Farm and CARE (Willfredd Theatre) *Angel Meadow*, *Laundry*, *Basin* (Anu Productions), *The Ballet Ruse* (co-created with Muirne Bloomer). She has been a member of CoisCéim Dance Theatre since 2001. Dance Europe voted Emma Outstanding Dancer of the Year for her performance in CoisCéim's production of *FAUN*. Recent performance credits include *These Rooms* (Anu/CoisCéim) at LIFT and 14-18 NOW. Emma has an MA in Dance from the University of Limerick.

## **EVA SCANLAN**

*Producer for Fishamble*

Eva is the general manager and producer of Fishamble: The New Play Company. Current and recent producing work includes *On Blueberry Hill* by Sebastian Barry, Fishamble's award-winning Pat Kinevane Trilogy on tour in Ireland and internationally, *The Humours of Bandon* by Margaret McAuliffe, *Maz and Bricks* by Eva O'Connor, *Inside the GPO* by Colin Murphy, *Tiny Plays for Ireland and America* at the Kennedy Centre in Washington DC and the Irish Arts Centre in New York, and *Swing* by Steve Blount, Peter Daly, Gavin Kostick and Janet Moran on tour in Ireland, the UK, and Australia. Eva produces *The 24 Hour Plays: Dublin* at the Abbey Theatre in Ireland (2012-present), in association with the 24 Hour Play Company, New York, and has worked on *The 24 Hour Plays* on Broadway and *The 24 Hour Musicals* at the Gramercy Theatre. Previously, she was producer of terraNOVA Collective in New York (2012-2015), where she produced terraNOVA Rx: *Four Plays in Rep* at IRT Theater, the soloNOVA Arts Festival, the Groundworks New Play Series, *Woman of Leisure* and *Panic* (FringeNYC), *P.S. Jones and the Frozen City*, among other projects.

## **KATELAN BRAYMER**

*Lighting Designer for Odyssey Theatre*

Katelan is a lighting designer and technical director for theatre, dance and opera. Recent designs: *FEFU and Her Friends*, *HIR*, *Underneath*, *Silent*, *Forgotten*, *Kiss*, *A Taste of Honey*, *The Hairy Ape* (Odyssey Theatre); *Safe and Sound*, *Gnarled* (Kevin Williamson); *Blood Rock* (Berns & Rich); *You In Midair* (Danna Schaeffer); *MEAT* (Emma Zakes Green); *TIM* (Brandon Baruch); *Jocasta Project* (Ghost Road); *Free Outgoing* (East West Players); *notes on change\_* (Erica Sobol); *ROSEWOOD* (Michaela Taylor); and *JACK* (Taylor, Berg, Whyte). Tours: *HOME*, *Object Lesson* (Geffe Sobelle); *All the Sex* (Mammalian Diving Reflex); *Halfway to Dawn*, *Stardust* (David Rousseve); *Inflatable Trio* (Lionel Popkin); and *PANG!* (Dan Froot). She has worked at BAM, Jacobs Pillow, Kirk Douglas Theatre, 59E59, MCA Chicago, On the Boards, SFMoMA, and Bootleg. Katelan was the director of production and lighting for the Los Angeles Exchange Festival (2013-2018), and has been a lighting assistant at the LA Opera since 2011. [www.KatelanBraymer.com](http://www.KatelanBraymer.com)

## **BETH MACK**

*Stage Manager for Odyssey Theatre*

Beth is very happy to be working with Pat Kinevane in *Before* and to be back home at the Odyssey Theatre during their fiftieth anniversary year. She has stage-managed many productions around Los Angeles during the last twenty-six years. Most recently at the Odyssey Theatre she has worked on *Hir*, *Side By Side By Sondheim*, *Black Top Highway* and *Underneath*, *Silent* and *Forgotten*. She has also stage-managed *Beckett5*, *Go Back To Where You Are*, *Riding The Midnight Express* and *Awake And Sing!*, among others. Beth has also appeared in *Passion Play* and *Ivanov*, co-productions with the Evidence Room Theatre Company at the Odyssey.

## **BETH HOGAN**

*Producer for Odyssey Theatre*

Beth is the associate artistic director of the Odyssey, and also functions as a producer on many Odyssey shows, including *Hir*, *Kiss*, *The Hairy Ape*, *Passion Play*, *Annapurna*, *Margo Veil*, *Awake and Sing!*, *Anna Christie* and most recently *In Circles* and *La Vie en Rose*. Together with Barbara Mueller-Wittmann, she produces the Odyssey's dance festival now in its fifth year. Beth is a founding member of the Odyssey's in-house process-oriented resident acting ensemble, *KOAN*, developing original work over a four-to-eight-month process, and was last seen in *Old Clown Wanted*.

## **RON SOSSI**

*Artistic Director/Founder of the Odyssey Theatre Ensemble*

Ron received the LA Weekly Career Achievement Award in 2013. He has also received the Los Angeles Drama Critics Circle Margaret Harford Award for "demonstrating a continual willingness to experiment provocatively in the process of theatre" and the Los Angeles Drama Critics Circle Ron Link Award for "consistent quality of direction." Recent OTE directing projects include *Steambath*, *The Dance of Death*, *Beckett5*, *My Sister*, *Oedipus Machina*, *Theatre in the Dark* (LA Weekly nomination Best Production of the Year), *Way to Heaven* (LA Weekly and LADCC nomination for Best Production of the Year), *Adding Machine: A Musical*, *The Arsonists* (LA Weekly nomination for Best Direction), *Sliding Into Hades* (Best Production of the Year, LA Weekly), *Kafka Thing!*, *Far Away* and *The Threepenny Opera*. Ron has led the Odyssey throughout its fifty-year history.

**LA VIE EN ROSE** now playing in Odyssey Theatre 2 through December 14.

"EFFERVESCENT... Migenes performs with joy, passion, and absolute mastery of her vocal power" — *Theatre Notes*

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## **FISHAMBLE NEEDS YOUR SUPPORT**

Become a Friend of Fishamble today and support daring new playwriting and fearless voices.

The Carol Tambor Theatrical Foundation has kindly offered to process donations from US-based supporters on Fishamble's behalf. If you would like to support Fishamble's work, please email Chandrika at [chandrika@fishamble.com](mailto:chandrika@fishamble.com). The Foundation will forward a thank you letter from Fishamble and the Carol Tambor Theatrical Foundation.

For smaller contributions and Friends membership, we accept donations via PayPal or debit/credit card at [fishamble.com/support-us](http://fishamble.com/support-us).

Fishamble is Registered Irish Charity No. CHY 20103958

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Fishamble is funded by The Arts Council and Dublin City Council. Its international touring is supported by Culture Ireland.

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