

Courier Calendar

NOW - JUNE 30

ACADEMY MUSEUM OF MOTION PICTURES: "DROP-IN TOURS: STORIES OF PRIDE"

FRI. 1 P.M.

The Academy Museum invites visitors to explore "Stories of Cinema," the Academy Museum's ongoing core exhibition that presents diverse, international, and complex stories of moviemakers and the works they create. In June, Drop-In Tours explore Stories of PRIDE. These tours celebrate historic firsts, stories, and voices of the LGBTQIA+ community within film with museum educators and special guest drag artists. Conversations may focus on filmmakers such as director Pedro Almodóvar, costume designer Irene Sharaff, and the dynamic storytelling of the animated film "Flee" (2021). Stories of PRIDE features Drag queens who will discuss an area of inspiration or influence in the galleries. All are welcome to join this public drop-in style gallery conversation, free with admission, from 1 p.m. to 3 p.m. Meet educators in the exhibition, on Level 2 in the Wanda Gallery, on Level 3 in the Rolex Gallery, or on Level 4 in the Marilyn and Jeffrey Katzenberg Gallery. Tickets are \$25 for adults, \$19 for seniors, \$15 for students, and free for children 17 and younger. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles. academymuseum.org

NOW - JULY 2

LACMA: "CODED: ART ENTERS THE COMPUTER AGE, 1952-1982"

MON., TUES., THURS. 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

LACMA presents "Coded: Art Enters the Computer Age," an exhibit that explores

how the rise of computer technology, together with its emergence in popular consciousness, impacted the making of art in the age of the mainframe. The international and interdisciplinary exhibit examines the origins of what is now called digital art, featuring artists, writers, musicians, choreographers, and filmmakers that worked directly with computers, algorithms, and other systems to produce their work. The works featured, both computer-generated and otherwise reflect the simultaneous wonder and alienation that was characteristic of the 1960s and '70s, in addition to the utopian and dystopian possibilities of the new machines. The show reflects on the history of appreciating art and culture through the lens of technology. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID. lacma.org

NOW - AUG. 5

HAUSER & WIRTH WEST HOLLYWOOD: "FRANK BOWLING. LANDSCAPE"

TUES.-SAT. 11 A.M.-6 P.M.

Hauser & Wirth presents Sir Frank Bowling's first solo exhibition at the gallery's newly opened West Hollywood location. One of the foremost British artists of his generation, Bowling has spent more than six decades challenging the limits of the medium of painting and expanding its possibilities, attracting acclaim for his contributions to abstraction. "Landscape" features 11 recent ebullient paintings that engage the rich art historical tradition of landscape

painting – and propel it forward into the present moment. Influenced by the purely abstract aspects of traditional painting, specifically the rich history of European painting engagement in the works of J.M.W. Turner and John Constable, the artist developed a highly personal abstract language of his own. Hauser & Wirth West Hollywood is located at 8980 Santa Monica Blvd., West Hollywood. Admission is free. hauserwirth.com

NOW - AUG. 27

FOUNTAIN THEATRE: "LAST SUMMER AT BLUEFISH COVE" FRI.-MON. 7 P.M.

The Fountain Theatre presents "Last Summer in Bluefish Cove," in its outdoor theater. This is the 40th-anniversary production of the drama by Jane Chambers. Set in 1974, a group of queer women spends their summers together in a remote oceanfront town on Long Island. Their lesbian enclave is disrupted when Eva, a naïve straight woman recently separated from her husband, stumbles unaware into their circle and falls for the charming, tough-talking Lil. This heartfelt play, a landmark in lesbian history, is bursting with friendship, laughter, love and hope, bringing well-rounded, three-dimensional characters that transcend stereotypes and preconceptions to the stage. Tickets are \$45 for premium seating, \$40 for regular seating, \$35 for seniors 65 and older, \$25 for students with ID, and pay-what-you-want on Monday nights. The Fountain Theatre's outdoor stage is located at 5060 Fountain Ave., Los Angeles. fountaintheatre.com

JUNE 24

8TH ANNUAL DELICIOUS LITTLE TOKYO

11 A.M.-4 P.M.

Little Tokyo Community Council presents the immersive, one-day event with interactive ways to indulge in authentic culinary experiences and celebrate the neighborhood's array of legacy businesses. Several events are planned throughout the day, beginning with the Food History Tour from 11-12 p.m. and 2-3 p.m. The tour is led by members of the Little Tokyo Historical Society and highlights some of the district's longest-standing small businesses and culinary favorites, including the birthplace of the fortune cookie to the first ramen shop in the U.S. Tickets are \$40 per person. The J-Town Tasting Tour runs from 1-3 p.m. and is a self-guided walking tour that includes savory favorites from five eateries, including a strawberry manju from Fugetsu-Do. Tickets are \$70 per person and include a limited edition tote bag, enamel pin and a special item from Rafu Bussan. Tasty Time Hop runs from 1-3 p.m. and is also a walking tour featuring two neighborhood community pillars and three legacy businesses, featuring a menu of sweet and savory. Tickets are \$60 per person. The Emoji Workshop is from 10 a.m.-12 p.m. and features an opportunity to decorate emoji pan (chocolate and custard-filled sweet bun) for \$30 per person. J-Town Bingo spans 12-4 p.m. and invites guests of all ages to participate in activities across the neighborhood at their leisure to fill the J-Town Bingo Card to spin the wheel and win exclusive prizes. Tickets are available online. littletokyo.org

JUNE 24

BEVERLY HILLS WOMEN'S CLUB: HOLLYWOOD TO HOME: READING & BOOK CHAT WITH SUSAN HAYDEN & MICHELE RAPHAEL

2-4 P.M.

The Beverly Hills Women's Club celebrates the release of "Now You Are a Missing Person" with the author, Susan Hayden, and journalist Michele Raphael for a reading, Q&A, and book signing, with light refreshments served on the veranda. Hayden's novel explores how love, loss, and the disappearing landscape of the Valley and Hollywood shaped her life. Hayden is best known in L.A. for her award-winning literary series, "Library Girl," which has given a home to a diverse community of writers and musicians since 2009. Her memoir also features surprising stories about late actor Wayne Maunder, portrayed by Luke Perry in Quentin Tarantino's "Once Upon a Time in Hollywood." Other vignettes include Richard Simmons, Harry Dean Stanton, and Edward G. Robinson. Admission is free. The Beverly Hills Womens Club is located at 1700 Chevy Chase Dr., Beverly Hills. bhwc1916.org



Photo by Frank Ishman

Sarah Scott Davis, Ellen D. Williams, Stephanie Pardi, Lindsay LaVanchy, Tamika Katon-Donegal, Ann Sonnevill, Noelle Messier, and Stasha Surdyke in "Last Summer at Bluefish Cove," at the Fountain Theatre until Aug. 27