



Lauren Gundersen's
The **Book** of **Will**
May 7–June 4

 aNoiseWithin

The Book of Will

Written by Lauren Gunderson

Directed by Julia Rodriguez-Elliott
& Geoff Elliott

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Stage Manager Deena Tovar*

Assistant Stage Manager Erin Nicole Eggers*

Scenic Designer Frederica Nascimento[†]

Costume Designer Angela Balogh Calin[†]

Lighting Designer Ken Booth

Composer & Sound Designer Robert Oriol

Wigs & Makeup Designer Shelia Dorn

Video Designer Nicholas Santiago

Dialect Coach Andrea Odinov

Properties Designer Stephen Taylor

Light Board Operator Karin Naono

Run Crew Bryan Tiglio



CAST

Henry Condell Jeremy Rabb*
 John Heminges Geoff Elliott*
 Richard Burbage/William Jaggard/HoratioFrederick Stuart*
 Elizabeth Condell/Emilia Bassano Lanier/
 Fruit Seller/MarcellusTrisha Miller*
 Rebecca Heminges/Anne Hathaway Shakespeare Deborah Strang*
 Ralph Crane/Barman/Compositor/Francisco Kasey Mahaffy*
 Alice Heminges/Susannah ShakespeareNicole Javier*
 Ed Knight/Isaac Jaggard Stanley Andrew Jackson*
 Ben Jonson/Barman 2/Sir Edward Dering Alex Morris*
 Marcus/Boy Hamlet/Crier/Bernardo Kelvin Morales

RUNTIME: 2 HOURS AND 15 MINUTES
 THERE WILL BE ONE 15-MINUTE INTERMISSION

Understudies:

Elizabeth Condell/Emilia Bassano Lanier/Fruit Seller/Marcellus: Caitlin Duffy*, Marcus/Boy Hamlet/Crier/Bernardo/Ralph Crane/Barman/Compositor/Francisco: Clifton Adams, Rebecca Heminges/Anne Hathaway Shakespeare: Tiffany Coty*, Ed Knight/Isaac Jaggard: Jack Zubieta, Alice Heminges/Susannah Shakespeare: Arely Vianet, Ben Jonson/Barman 2/Sir Edward Dering: Rosney Mauger*, Richard Burbage/William Jaggard: Dennis Pearson*, Henry Condell: Brendan Mulligan



* Designer is represented by United Scenic Artists Local USA-829 of the IATSE.
 * Represented by the Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Q&A WITH LAUREN GUNDERSON

A Noise Within recently reached out to Lauren Gunderson to learn more about her.

Hello Lauren, we are excited to welcome your work to A Noise Within. I read in an interview with you and St. Ambrose University that your theatre career began as a young actor. Was that the moment your love of theatre began?



Photo by Bryan Derballa.

Yes! I started performing professionally in Atlanta when I was 10 and quickly adored the process, challenge, and adrenaline of live theater. But I have always been as an audience member first. All of my writing comes from asking myself: “What do I want to see? What moves me? What makes me want to come back to the theater again and again.” Because if I see a need for a story that’s not yet been told, others will as well.

As one of the most prolific and most produced playwrights in the country. How does someone with such a high output of work balance working on different projects at once?

I love being in the room collaborating, so I suppose I work so hard to get back into the rehearsal space with great artists. I can balance various projects as most are in very different stages of development. First reads, rewrites, world premieres, all require different parts of the craft and different kinds of attention.

***The Book of Will* has been described as “a love letter to William Shakespeare.” In your opinion, why has Shakespeare’s work stood the test of time?**

Many people are more qualified than I am to answer this, but what draws me in are the depths of emotion, leaps of poetry, and the boldness of plot. His characters are large, loud, ambitious, and hilarious. There is nothing subtle about Shakespeare’s stories or characters, and I crave that grandiosity and bravado in the theatre, as well as his wisdom and glee.

In addition to being a writer, you’re an activist. Do you feel a responsibility to use your platform to tell stories that may affect change?

Every story is a chance to remind people how much we share as humans, and how much we need each other. My plays vary in their political directness but all of them aim to honor courage, compassion, and hope.

As someone who has accomplished so much, do you still have dreams and goals you want to reach? If so, what are they?

Heck yeah I do! I’m working a lot with new musicals now, which is so massively collaborative and fun. My newest musical, an adaptation of *The Time Traveller’s Wife*, opens on the West End in London this fall and it has been such a fantastic challenge and glorious delight. I am always thinking of new stories and new ways to explore what is so special about live theatre and push it to new places, forms, and heights of theatricality. ♦

COMPANY BIOS

Ken Booth he/him (Lighting Design) WITH ANW:

Metamorphoses, All's Well That Ends Well, An Iliad, Animal Farm, A Christmas Carol. Ken began lighting in theater over 30 years ago at Stages Theater in Hollywood for Director Paul Verdier (*Camaraleta/Slowmotion*). He has had the privilege of working with many renowned directors such as Ron Link (*Melody Jones: A Striptease in Two Acts*); Maria Irene Fornes (*Fefu And Her Friends*); Stephanie Shroyer (*Caucasian Chalk Circle*); Deborah LaVine (*Kindertransport*); William H. Macy (*Oleanna*); Jonathan Muñoz-Proulx (*Charlotte Stay Close*); Geoff Elliott (*Rosencrantz and Guildenstern are Dead*); and Julia Rodriguez-Elliott (*Argonautika*). Ken is the Resident Lighting Designer at A Noise Within where he has designed over sixty productions. Ken studied English Literature and creative writing at UCLA. www.kenboothlighting.com

Angela Balogh Calin she/her (Costume Design) WITH ANW:

Scenic & Costume Design: *Animal Farm, All's Well That Ends Well*, Set Design: *The Madwoman of Chailot; Romeo and Juliet; The Dance of Death; Ghosts; Julius Caesar; The Winter's Tale; Cyrano de Bergerac* (1995); Costume Design: *Alice in Wonderland; Buried Child; Gem of the Ocean; A Midsummer Night's*

Dream at The Hollywood Bowl and at ANW among others. Recipient of LADCC, Ovation, Garland, Drama-Logue awards. **ELSEWHERE:** South Coast Repertory, Pasadena Playhouse, Denver Center Theatre, West Coast Ensemble, Ensemble Theatre Co., Antaeus Theatre, among others. **FILM/TV:** 16 productions with I.R.S. Media, PBS, Full Moon Productions, Moviestore Entertainment, Romanian Films. **EDUCATION:** MFA, Set and Costume Design—The Academy of Fine Arts (Bucharest, Romania). Member of the Costume Designers Guild in the USA and Romania.

Shelia Dorn (Makeup, and Wig Designer) WITH ANW:

Anna in the Tropics, All's Well Ends Well, Seven Guitars, Gem of the Ocean, Radio Golf. Specializes in Makeup, Wig Design, and FX makeup for theatre, television, and film. **ELSEWHERE:** *The Great Jheri Curl Debate, Mommie & Clyde, A Midsummer Night's Dream, Lion King, The Direction Home, The Producers, Lady Day, Our West Side Story, Shooting Star, Two Trains Running, Mountain Top, Beauty and the Beast, Drama Queens, Letters from Zora, King Hedley II, I Go Somewhere, Heartbreak Hotel, Siamese Sex Show, The Story of Alice, Hattie: What I Need You to Know, Painting in Red, Dunbar Hotel, and Girl*

Most Likely. FILM/TV: “Key Hair Stylist”: *Remember Me* (The Mahalia Jackson Story). Shelia’s Passion project is donating her services as the hair and makeup designer for Amazing Grace Conservatory, a non-profit organization for aspiring artists ages 7-18.

Erin Nicole Eggers she/her/ (Assistant Stage Manager) WITH

ANW: Debut. **ELSEWHERE:** Directing: *Macbeth* (American Players Theatre), *People of the Book* (ACT Seattle), *Quality Street* (Acacia Milwaukee), *American Buffalo* (TheatreX Cairo, Egypt); Stage Management: *9 to 5* (Musical Theatre West), *Sound of Music* (Paramount), *Black Nativity* (BlackArtsMKE). Love and gratitude to Janet & Randy Peterson. Dedicated to nephews DJ, Kajimire, and Aaron the heart warrior who is now with the angels.



Geoff Elliott he/him (Producing Artistic Director/ Director/John Heminges) WITH

ANW: Director: *A Christmas Carol*, *The Winter’s Tale*, *The Glass Menagerie*, *Rosencrantz and Guildenstern Are Dead*, *Arcadia*, *All My Sons*, *Endgame*, *Eurydice*, *The Playboy of the Western World*, and many others. Actor: Boxer/Old Major, *Animal Farm*; Midas, *Metamorphoses*; The Poet, *An Iliad*; Dodge, *Buried Child*; Ebenezer Scrooge, *A Christmas Carol*; Don Quixote, *Man of La Mancha*; Lloyd Dallas, *Noises Off*; King Lear, *King Lear*; The Father, *Six Characters in Search of an Author*; and more. **ELSEWHERE:** South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare

Festival, California Repertory. **EDUCATION:** MFA—American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, Backstage Garland, Robby, Drama-Logue, and LA Weekly awards as well as the Margaret Hartford Award for Distinguished Achievement for ANW.



Lauren Gunderson (Playwright)

Lauren has been one of the most produced playwrights in America since 2015, topping the list thrice including 2022/23. She is a two-time winner of the Steinberg/ATCA New Play Award for *I and You* and *The Book of Will*, the winner of the Lanford Wilson Award and a finalist for the Susan Smith Blackburn Prize. She is a playwright, screenwriter, musical book writer and children’s author who lives in San Francisco. She graduated from NYU Tisch as a Reynolds Fellow in Social Entrepreneurship. LaurenGunderson.com



Dr. Miranda Johnson-Haddad she/her (Resident Dramaturg) WITH

ANW: Dramaturg, *Kiss of the Spider Woman*, *Much Ado About Nothing*, *Radio Golf*, *Animal Farm*, *Metamorphoses*, *All’s Well That Ends Well*, *Argonautika*, *Othello*.; Consultant, Teacher, Speaker, and Writer (Program Materials and Study Guides) since 2009. **ELSEWHERE:** Consultant and Teacher for The Shakespeare Theatre, Washington, DC; Scholar in Residence, The Folger Shakespeare Library, Washington, DC; Performance Editor, *Shakespeare Quarterly* (1996-

2003). Dr. Johnson-Haddad has taught Shakespeare and Renaissance literature at Howard University, UCLA, Vassar College, and Yale University. She is the author of several articles on Shakespeare in performance, and she has reviewed numerous productions for Shakespeare Quarterly and Shakespeare Bulletin. Princeton University, BA, 1980; Yale University, PhD, 1987. Dr. Johnson-Haddad is grateful for the opportunity to support ANW's mission of bringing quality live theater to diverse audiences.



Stanley Andrew Jackson (Ed Knight) WITH

ANW: Claudio, *Much Ado About Nothing*, *Ghost of Christmas Present*, *A Christmas Carol*,

Snowball/Mr. Whymper/Bull, *Animal Farm*. **ELSEWHERE:** *King Lear*, The Wallis Annenberg PAC; *Wine in the Wilderness*, Portland Center Stage; *Battle Cry*, Cleveland Playhouse; *Three Musketeers*, Alley Theatre; *A Wonder In My Soul*, Baltimore Center; *NSFW*, *Swimming While Drowning*, Stages; *And in this Corner Cassius Clay*, The Ensemble Theatre; *Romeo and Juliet*, *Twelfth Night*, *Henry V*, *As You Like It*, Pop-up Globe Theatre Company; *The Suicide*, Embassy Theatre; *Revenge's Tragedy*, Webber Douglas Theatre; *Dontrell*, Who Kissed the Sea, Source Theatre Company; *Insurrection: Holding History*, Al Freeman Theatre; *Thoughts of a Colored Man*, *GALA Hispanic Theatre*. **TV/FILM:** *Power Rangers Ninja Steel*. **EDUCATION:** Royal Central School of Speech and Drama (London), Classical Acting, M.A. Howard University, Theatre Arts, B.F.A. British American Drama

Academy, Oxford, UK. www.stanleyandrewjackson.com. Instagram: @StanleyAJ3



Nicole Javier she/her (Alice Heminges) WITH

ANW: Fred's Wife/ Ensemble, *A Christmas Carol*; Mollie, *Animal Farm*; Iris and

others, *Metamorphoses*; Diana, Helen u/s, *All's Well That Ends Well*.

ELSEWHERE: *Through the Wilderness to the Stars**

(TheatreWorks Silicon Valley), *Forever Poppy* (Provincetown Playhouse), *Comedy of Errors* (Shakespeare Orange County), *Rapture*, *Blister*, *Burn*, *WTF** (Aurora Theatre Company), *Edith Can Shoot Things and Hit Them* (Crowded Fire Theatre), and *Taming of the Shrew*, *The Comedy of Errors* (audio play) Silicon Valley Shakespeare Company, *Dis/Connected* (New Conservatory Theatre). UCSD: *Taming of the Shrew(d)*, *Though It May Shift*, (w) *holeness*, *What of the Night?*, *Othello*, *Mothers*, *A Beautiful Day in November on the Banks of the Greatest of the Great Lakes*.

*denotes New Works staged readings. **TV/FILM:** *Bosch*; *Legacy*, *We're All Gonna Die*. **EDUCATION:** BFA—Chapman University, MFA—UC San Diego. More at www.nicolejavier.com. IG @nicjav



Kasey Mahaffy he/him (Ralph Crane) WITH ANW:

Rosencrantz, Rosencrantz and Guildenstern Are Dead (LA Drama Critics Circle

Award); *Phaeton*, *Metamorphoses*; Garry Lejeune, *Noises Off*; *Sancho*

COMPANY

Panza, *Man of La Mancha*; Fool, *King Lear*; Jim O'Connor, *The Glass Menagerie*; among others.

ELSEWHERE: *The Inheritance*, Geffen Playhouse; *The Heart of Robin Hood*, The Wallis & Hong Kong Cultural Centre; *Peter and the Starcatcher*, *Crimes of the Heart*, *You Nero*, *Taking Steps*, South Coast Rep; *The Miracle Worker*, *Assassins*, Berkshire Theatre Festival. **TV/FILM:** *Modern Family*, *Grace & Frankie*, *Truth Be Told*, *NCIS*, *9-1-1*, *AHS*, *CSI*, among others.



Trisha Miller she/her (Elizabeth Condell) WITH ANW: *Animal Farm*, *Metamorphoses*, *All's Well That Ends Well*, *A Christmas Carol*, *Argonautika*, *The Winter's Tale*, *A Tale of Two Cities*, *King Lear*.

ELSEWHERE: *God, An Act of God* - Nebraska Rep; *Lady Macbeth, Macbeth* - Northern Stage; *Annette, God of Carnage* - Artists Repertory Theatre; Artistic Associate of Trinity Shakespeare Festival (6 seasons); Associate Artist of Kentucky Repertory (4 seasons); Southwest Shakespeare Company; Las Vegas Shakespeare Co; Kingsmen Shakespeare; Dallas Children's Theatre; Theatre Three; Stage West; Jewish Ensemble Theatre.

EDUCATION: MFA Acting—Wayne State's Hilberry Rep. Insta: @heyitstrishamiller




Kelvin Morales he/him (Marcus/Boy Hamlet/Crier/Bernardo) WITH ANW: Debut. **ELSEWHERE:** *A Midsummer Night's Dream*, *Titus*


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Andronicus, Twelfth Night, Pericles, Julius Cesar, Knight of the Burning Pestle, Macbeth, Independent Shakespeare Company; *Romeo and Juliet, Merchant of Venice, The Last Best Small Town*, Will Geer's Theatricum Botanicum; *The Dry Years*, The Ghost Road Company; *Word of Mouth, Thebes, Disposable, The Hitchhiker's Guide to the Galaxy, S.O.S., Lucid*, Wallis Studio Ensemble. As a founding member of the Wallis Studio Ensemble, an experimental physical theater company, Kelvin traveled to Crisis Art Festival Tuscany, San Diego International Fringe Festival, and Hollywood Fringe Festival.



Alex Morris he/him (Ben Jonson)

WITH ANW: Elder Joseph Barlow, *Radio Golf*; Eli, *Gem of the Ocean*.

ELSEWHERE: Matrix Theater: Two

Trains Running and All My Sons. Other roles: Entire August Wilson canon; Enobarbus, *Antony and Cleopatra*; T-Bone, *T-Bone and Weasel*; Lucien P. Smith, *Boys Next Door*; among many others. **FILM/TV:** *Baskets, Malcolm in the Middle, Magnum P.I., Wishbone, Powder, Blind Fury, Sunrise in Heaven*, and many more. Awards: 4-time NAACP Theater Award winner as an actor, producer, and director. Ovation Award winner. Special thanks to my extraordinary wife and partner of 23 years, Vanessa, and to Kamilah Alex Jr. and Alex III for their love and support.)

Karin Naono, she/her (Light Board Op) WITH ANW: *Radio Golf* (ASM), *Kiss of the Spider Woman* (ASM), *A Christmas Carol* (Lightboard Op) **ELSEWHERE:** Beginning her professional career amidst

the pandemic, Karin is a stage manager and stage technician at the historic San Gabriel Mission Playhouse. Other play and event credits include: *Kamioroshi, the Descent of the Gods*, BU Arts Initiative; *Incredibly Annoying Women*, Pao Arts Center; *Produced by Conference 2022*, PGA; *Summer in San Gabriel with Jennifer Kieth Sextet*, SGMP. **EDUCATION:** Stage Management, Boston University

Frederica Nascimento (Scenic Designer) WITH ANW: *All's Well That Ends Well*. **ELSEWHERE:**

Works in theatre, film and multidisciplinary design in the US and internationally. MFA in Scenic and Production Design for Film at NYU/TSOA, scholar with Calouste Gulbenkian Foundation, member of the Portuguese Architects Association, Usual Suspect at New York Theatre Workshop, Resident Artist at A Noise Within, USA 829/IATSE. Faculty at LA Pierce College, LA Southwest College, and CSUN. Nominated for NAACP, Ovation and LADCC Awards. Frederica received the Los Angeles Drama Critics Circle Award 2020-2021 in Best Set Design for *An Octoroon* at the Fountain Theatre. Recent designs: *Ghosts* directed by Bart DeLorenzo (Odyssey Theatre), *Love And Information* directed by Emily Chase (Antaeus Theatre), *Picnic* directed by John Farmanesh-Bocca (Odyssey Theatre). www.fredericanascimento.com IG:@fredericanascimentodesign

Andrea Odinov she/her (Dialect Coach) AT ANW: *Radio Golf, Animal Farm, Seven Guitars, Gem of the Ocean*, and *A Christmas Carol*. **ELSEWHERE:** The Geffen Playhouse, The Odyssey Theatre, Rogue Theatre Machine, Ghost Road Theatre Company, Antaeus

Theatre Company, The Road Theatre Company, Lower Depth Theatre Ensemble, The Group Rep, 24th St. Theatre, Sea Glass Theatre Company, and Long Beach Playhouse. Andrea is a Clinical Asst. Professor of Voice and Speech at Loyola Marymount University, a Certified Associate Instructor of Fitzmaurice Voicework®, and member of VASTA, ATHE, SAG-AFTRA, and AEA. **EDUCATION:** M.F.A from University of CA at Irvine.

Robert Oriol he/him (Composer & Sound Designer) WITH ANW: Sound Design, *Kiss of the Spider Woman*, *The Glass Menagerie*, *A Picture of Dorian Gray*, *Three Penny Opera*, *Grapes of Wrath*. Original Music Score and Sound Design, *Metamorphoses*, *A Christmas Carol*, *Frankenstein*, *Argonautika*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *Arcadia*, *Six Character In Search of an Author*, *All My Sons*, *A Flea In Her Ear*, *Julius Caesar*, *The Dance of Death*, *Tartuffe*, *The Imaginary Invalid*, *Pericles Prince of Tyre*, and *As You Like It*. 2019 LADCC Special Award Recipient for Distinguished Achievement in Theatrical Design.



Jeremy Rabb (Henry Condell) WITH ANW: Benjamin, *Animal Farm*, *Lafeu*, *All's Well That Ends Well*; *White Rabbit/Ensemble*, *A*

Christmas Carol. *Alice in Wonderland*; Camillo, *The Winter's Tale*; Gustav/Ewan, *Frankenstein*; Frederick Fellowes, *Noises Off*; Roderigo, *Othello*; Padre, *The Man of La Mancha*; Exeter/Bardolph, *Henry V*; Sir George Crofts, *Mrs. Warren's Profession*; Mr Stryver, *A Tale of Two Cities*; Cornwall, *King Lear*; Doctor

Purgeon. **ELSEWHERE:** Julie Taymor's *The King Stag* (National tour and London's Barbican Theatre), *Rock of Ages* (L.A. & Vegas productions - original cast), Mark Taper Forum, Yale Repertory Theatre, American Repertory Theater, The Boston Center for the Arts, Expanded Arts, New Dramatists, Classical Theatre Lab, and others. **FILM/TV:** *Her*, *Night Court* ('23), *Brooklyn Nine-Nine*, *Goliath*, *Grey's Anatomy* (10 episodes), *Silicon Valley*, *It's Always Sunny in Philadelphia*, *The Odd Couple*, *Hot in Cleveland*, *Weeds*, *Off the Map*, *Southland*, *Stan Lee's Time Jumper*, *Africans in America*, *Fell*, *Jumped or Pushed* (also co-writer). **EDUCATION:** A.R.T. Institute at Harvard University; Princeton University. www.jeremyrabb.com



Julia Rodriguez-Elliott she/her (Producing Artistic Director/Director) WITH ANW: ANW has produced more than 175 works, and she has directed 50

productions including *An Iliad*, *Metamorphoses*, *Argonautika*, *A Christmas Carol*, *Animal Farm*, *Man of La Mancha*, *Noises Off*, *Henry V*, *A Tale of Two Cities*, *Julius Caesar*, *The Threepenny Opera*, *The Tempest*, *The Dance of Death*, *Come Back, Little Sheba*, *Tartuffe*, *The Master Builder*, *Othello*, *Mourning Becomes Electra*, and *A Midsummer Night's Dream* at the Hollywood Bowl and at ANW. **EDUCATION:** MFA—American Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott received ACT's inaugural "Contributions to the Field" Award. Ms. Rodriguez-Elliott received the 2005 National Latina Business Women's Association's Latinas in Business Award in the Arts & Entertainment

category; Los Angeles Drama Critics Circle Awards 2022 Milton Katselas Award for Career Achievement in Direction Recipient.

Nicholas Santiago he/him (Video Designer) WITH ANW: *Animal Farm*.

ELSEWHERE: Nicholas has worked for numerous universities and theatre companies around Los Angeles including the Pasadena Playhouse, Rogue Machine, the Chance Theatre, The Road Theatre, and the Fountain Theatre. He has received numerous award nominations including an Ovation nomination and a LA Drama Critic's Circle award for his work on Rogue Machine's *A Permanent Image* and an ovation win for his work on The Fountain Theatre's production of *The Cost of Living*. nsantiagodesign.com



Deborah Strang she/her (Rebecca Heminges) WITH ANW:

Christmas Past, A Christmas Carol, Clover, Animal Farm, Countess, All's

Well, The Poet, An Iliad; Winter's Tale; Buried Child; Noises Off; Glass Menagerie; Picture of Dorian Gray; Henry V; Madwoman of Chaillot; Ah, Wilderness!; Imaginary Invalid; You Never Can Tell; All My Sons; Julius Caesar; Threepenny Opera; Tempest; Tartuffe; Come Back, Little Sheba; Pericles; Beaux' Stratagem; Grapes of Wrath; The Illusion; Twelfth Night; The Chairs; Great Expectations; Awake and Sing!; Richard III, Noises Off, Ghosts, Hamlet, Night of the Iguana; Romeo and Juliet, Touch of the Poet, Ubu Roi, Picnic, Mourning

The poster features a background of a purple-to-orange gradient. In the top left, there is an orange-bordered box with the text "ARTISTS AT PLAY" in white. In the top right, the "aNoiseWithin Noise Now" logo is displayed, consisting of a cluster of dots above the text. The central text reads "A READING OF THE DANCE AND THE RAILROAD BY DAVID HENRY HWANG DIRECTED BY KATHERINE CHOU" in bold black letters. Below this, the dates "May 19-22" are written in a large, bold, black font. The bottom half of the poster is decorated with detailed black and white line drawings of crickets.

Becomes *Electra*, *Midsummer Night's Dream* at Hollywood Bowl, *Matchmaker*, *The Price*, *O Pioneers!*, *Skin of Our Teeth*, *Misanthrope*; *Taming of the Shrew*, *Heartbreak House*. **FILM/TV**: *NCIS*; *C'mon C'mon* with Joaquin Phoenix; *Stumptown*; *9-1-1*; *Young Justice*; *General Hospital*; *Scorpion*; *The Newsroom*; *Grey's Anatomy*; *Castle*, *Eagle Eye*; *Spectacular Spider-Man*; *Numb3rs*; *Kiss the Girls*; *Things to Do in Denver*, *X-Files*; *Deep Space 9*



Frederick Stuart (Richard Burbage)

WITH ANW: Don "The Prince" Pedro, *Much Ado About Nothing*. Narrator, *A Christmas Carol*, Leontes, *The*

Winter's Tale; Bradley, *Buried Child*; Hercules/Aeëtes, *Argonautika*; Lord Henry Wotton, *A Picture of Dorian Gray*; Pistol, Charles VI, Ensemble, *Henry V*; Sidney Carton, *A Tale of Two Cities*; Edmund, *King Lear*; Bohun, *You Never Can Tell*; Cassius, *Julius Caesar*; Prince Hal, *Henry IV: Part One*; Richmond, *Richard III*; Hamlet, *Hamlet*. **ELSEWHERE**: ICT: Elyot, *Private Lives*. Independent Shakespeare Company: Jaques, *As You Like It*; Oberon/Thesius, *A Midsummer Night's Dream*; Bollingbrook, *Richard II*; Crab the Dog, *Two Gentlemen of Verona*, Jean, *Miss Julie*. **FILM/TV**: *Empty Space* on Amazon Prime. Also *The Last Tycoon*, *The Odyssey*, *Keen Eddie*, *Romeo and Juliet*, *Queen of the East*, *Trail of Tears*, *The Chief*, *The Bill*, *The Geeks*, *The Delivery*, *Alive and Kicking*, *Evil Ground*, *Dreaming of Joseph Lees*, *El Cartel*. **EDUCATION**: The Royal Central School of Speech and Drama.

Stephen Taylor he/him/his (Prop Designer) **WITH ANW**: Stephen

had a hand in building the sets for *Anna in the Tropics*, *Metamorphoses*, *Animal Farm*, and *Radio Golf*, *Much Ado About Nothing*. **ELSEWHERE**: Stephen is a member of the House Theatre of Chicago, where he has been both an actor and a playwright. He has also worked at Steppenwolf, the Goodman, and the Neo-Futurarium. He is an avid Halloween fan who builds a haunted house in his driveway every year. Follow his spooky shenanigans on IG @ghostwood.manor. Love to Lauren and Oliver.

Deena Tovar she/her/ hers (Production Stage Manager)

WITH ANW: Debut.

ELSEWHERE: *Circle X* (2016), The Shakespeare Center Los Angeles (2016), *Open Fist* (2017), The Fountain Theatre (2018, 2021), The Wallis Annenberg (2019), South Coast Repertory (2021,2022), Cal

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* Producer Pass subscribers generously made a donation equal to the cost of their season subscription to support the full cost of theater operations.

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Please email:

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EQUITY, DIVERSITY, INCLUSION, AND ANTI-RACISM

ANW is committed to the lifelong work of **Equity, Diversity, Inclusion, and Anti-Racism (EDIA)**, which includes an ongoing analysis of how we work, what we put onstage, and audience experiences at our theatre. Over the past few seasons, we've taken several steps towards advancing these core institutional priorities. Among other things, we re-centered our strategic plan more squarely around anti-racism;

we radically expanded our Board of Directors and cohort of collaborators; our staff, board, and artists are meeting regularly to discuss the systemic changes we'd like to see implemented throughout every level of our theatre; and our EDIA Task Force was formalized as a permanent EDIA Committee to help us better identify, prioritize, and address issues (including representation, access, and education).

FOR A MORE COMPREHENSIVE LOOK AT OUR APPROACH, VISIT
anoisewithin.org/equity-diversity-inclusion-at-anw/

TO ANONYMOUSLY REPORT AN INCIDENT AT THE THEATRE, VISIT
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ACKNOWLEDGEMENTS

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Made possible in part by the Pasadena Arts & Culture Commission and the City of Pasadena Cultural Affairs Division.



This organization is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts & Culture.



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Julia Rodriguez-Elliott
(she/her)
Producing Artistic Directors

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INSIDERS Discussion Groups

Join our digital book club for theatre lovers! All meetings occur on Tuesdays 6–8pm PT on Zoom. Cost is \$38/individual and \$45/household.

The Book of Will

Tuesday, May 23, 2023

**For more information about these events,
please reach out to us at education@anoisewithin.org!**

2023 SPRING 21

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				7 2p BW PREVIEW
10 7:30p BW PREVIEW ■	11 7:30p BW PREVIEW	12 8p BW PREVIEW	13 8p BW OPENING	14 2p BW
		19 8p BW ▲	20 2p BW 8p BW	21 2p BW ▲
	25 7:30p BW	26 8p BW ▲	27 2p BW 8p BW	28 2p BW

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1 7:30p BW	2 8p BW ▲	3 2p BW 8p BW	4 2p BW

SHOW

BW The Book of Will

SYMBOLS

- Symposium. Join us for a free lecture from a noted scholar. Visit anoisewithin.org for more info.
- ▲ Conversation. Join the cast for a free conversation after the show.
- Opening Night. Join us for a post-show party.



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HOW CAN WE HELP YOU?

Looking for some show recommendations? Nearby dinner options? The nearest bathrooms? Then keep an eye out for our Volunteer Docents in the lobby before, during, and after the show! These friendly volunteers—wearing all black, a shiny gold badge, and a big smile—are here to keep you informed. Think of them as your personal concierges with the inside track on everything ANW.

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Join our volunteer family: you'll meet new friends, support the theatre, and see the shows for free as many times as you like! No experience necessary. For more information, visit anoisewithin.org/volunteer.



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IN THE THEATRE

COVID SAFETY POLICY

We will continue to closely follow public health guidance to ensure the wellbeing of our audiences, artists, and staff. To review our safety policy, visit anoisewithin.org/covidsafety.

LOST AND FOUND

If you're still onsite, please check in with a member of the house staff. Otherwise, please contact the Box Office at 626.356.3100.

FIRST AID OR ASSISTANCE

In case of an injury or illness, please see an usher.

LATE SEATING

Latecomers will be seated at the discretion of the House Manager. As a courtesy to the artists and your fellow patrons, please turn off all mobile devices. The use of cameras and recording devices is strictly prohibited.

ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Please see an usher for assistance.

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THE BLUEST EYE

Aug. 27–Sep. 24, 2023

ADAPTED BY Lydia R. Diamond

William Shakespeare's
**A MIDSUMMER
NIGHT'S DREAM**

Oct. 8–Nov. 12, 2023

Charles Dickens'
**A CHRISTMAS
CAROL**

Dec. 1–24, 2023

ADAPTED BY Geoff Elliott

SWEENEY TODD:

*The Demon Barber
of Fleet Street*

Feb. 11–Mar. 17, 2024

MUSIC AND LYRICS BY Stephen Sondheim

BOOK BY Hugh Wheeler

August Wilson's
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Mar. 31–Apr. 28, 2024

George Bernard Shaw's
MISALLIANCE

May 12–June 9, 2024



aNoiseWithin