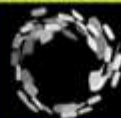


iama  
—♦♦♦♦♦—



LOS  
ANGELES  
LGBT  
CENTER

A WORLD PREMIERE PRODUCTION  
**THE BOTTOMING  
PROCESS**

By Nicholas Pilapil

Directed by Rodney To

A World Premiere Production

Co-produced by IAMA Theatre Company  
and the Los Angeles LGBT Center

18  
MAY  
through  
12  
JUN

[laigbtcenter.org/tickets](http://laigbtcenter.org/tickets)

City Theatre (Jane Wagner Cultural Arts Center) Renberg Theatre  
1125 N. McCadden Pl., Los Angeles, CA 90018



IAMA Theatre Company & Los Angeles LGBT Center  
Present

# THE BOTTOMING PROCESS

by Nicholas Pilapil

Directed By Rodney To

A World Premiere Production

## CAST

Milo.....George Salazar‡  
John.....Rick Cosnett‡  
Charlie.....Anisha Adusumilli \*‡  
Rosie.....Julia Cho‡  
Daniel/Cody/Roger.....Ty Molbak‡  
Milo U/S.....Kurt Sanchez Kanazawa‡  
John U/S.....Tim Kopacz‡  
Charlie U/S.....Chanté Bowser‡  
Rosie U/S.....Amanda Suk‡  
Daniel/Cody/Roger U/S.....Michael J. Lyons‡

**Setting: Spaces around Los Angeles**

**Time: The Present**

\* Indicates member of IAMA Theatre Company

\*\*Indicates member of United Scenic Artists, Local USA 829, IATSE

‡ Appearing through an agreement between this theatre, IAMA Theatre Company, the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## MUSIC CREDITS

"If Love Were All," by Noel Coward. Published by Warner Chappell Music, Inc.

"Only You," by Gabriel Nathan Brown. Published by GABRIELBROWN.

"Only You," by Vincent John Martin. Published by Sony/ATV Music Publishing.

"Point of No Return," by Lewis A Martinee. Published by Sony/ATV Music Publishing.

"Milo's Song," Lyrics by Nicholas Pilapil, Music by Michael Barnum & Nicholas Pilapil,  
Produced by Michael Barnum, Performed by George Salazar

Music clearances by Kaylin Clinton.

## CREATIVE TEAM

Director.....Rodney To\*  
Season Producer.....Tiffany Colli-Moon  
Co Producer.....Katharine Means  
Production Stage Manager.....Lars McCuen Van  
Associate Director.....Adrián González\*  
Set Designer.....Christopher Scott Murillo\*\*  
Costume Designer.....Elena Flores  
Lighting Designer.....Josh Epstein\* \*\*  
Sound Designer.....Jeff Gardner\* \*\*  
Projection Designer.....Nicholas Santiago  
Properties Co-Designer.....Michael O'Hara  
Properties Co-Designer.....Rye Mandel  
Intimacy Director.....Carly DW Bones  
Assistant Stage Manager.....Quinn O'Connor  
Producing Assistant/Second Assistant Stage Manager/  
Wardrobe Supervisor.....Athena Saxon  
PSM Cover.....Letitia Chang‡  
ASM Cover.....Court Rhodes  
Publicist.....Lucy Pollak  
Casting Director.....Jordan Bass  
Photographer.....Jeff Lorch

## CREW

Set Builder.....Cathy Lee/East West Players  
Head Carpenter (Load-in).....Max Oken  
Rigger (Load-in\_).....Phil Van Hest  
Carpenters (Load-in)...Ryan Garcia\*, John Lavelle,\* Geoff Rivas \*  
Electricians (Load-in).....Mario Colli-Moon, Josh McClellan,  
Zoe McCracken, Salem Mitchell,  
Matthew Perelman, Harry Schroeder

## A NOTE FROM THE ARTISTIC DIRECTORS

We are proud to work in partnership to lift and celebrate queer, Filipinx American experiences with *The Bottoming Process*. There is a long legacy of championing new voices at IAMA and of exceptional LGBTQ+ storytelling at the Center's historic Renberg Theatre. As two nonprofit organizations committed to the life-changing power of storytelling, we recognize this collaboration as an exciting leap towards growth, sustainability and allyship within our changing landscapes.

— Stefanie Black, IAMA Theatre Company Artistic Director

—Jonathan Muñoz-Proulx, Los Angeles LGBT Center Artistic Director

## A NOTE FROM THE PLAYWRIGHT

*The Bottoming Process* doesn't exist without IAMA. It wouldn't exist if Artistic Director Stefanie Black didn't search "Under 30" on New Play Exchange and I wasn't a search result. It wouldn't exist without the safe haven of IAMA's Under 30 Playwrights Lab. And it wouldn't exist, as you will see it today, if IAMA didn't give me the gift of a Zoom reading with my dream collaborators, Rodney To and George Salazar.

Three years ago, *The Bottoming Process* began as a play about an Asian American who felt excluded from the world. And with Rodney's guidance and brilliant genius, and George's great heart and unending inspiration, *The Bottoming Process* has become a play about a Filipino American's journey to self-discovery, finding their voice, and learning to come out on top when facing uncomfortable truths.

*The Bottoming Process* is not only a play by me but a play by every name in this program. I am grateful not to have done it alone. I am very proud that what you will see today is a product of love and true collaboration. Thank you IAMA for believing in my voice, investing in my artistry, and finding this story worthy enough to share with the world. This play only exists because of you.

— Nicholas Pilapil



George Salazar he/him (Milo) is best known for his work on Broadway as Michael in the cult sensation *Be More Chill*, a role for which he won a Lucille Lortel Award, two Broadway.com Audience Choice Awards, and garnered nominations for both Drama Desk and Outer Critics Circle Awards. His act-two number, "Michael in the Bathroom," has been streamed over 50 million times. His theater credits also include Seymour, opposite Michaela Jaé Rodriguez, in the critically-acclaimed 2019 Pasadena Playhouse production of *Little Shop of Horrors*; his Drama Desk-nominated performance as Grover and Mr. D in *The Lightning Thief: The Percy Jackson Musical*; Michael in the off-Broadway revival of Jonathan Larson's *tick, tick... BOOM!*; David Byrne and Fat Boy Slim's *Here Lies Love*; the Broadway revival of *Godspell*; and more. He has appeared on television as George Conway in *American Crime Story: Impeachment* and recurred as Eric Sosa on NBC's *Superstore* for two seasons. George is also the voice of Dad Hatter in Disney Junior's animated series *Alice's Wonderland Bakery*. Following the world premiere of *The Bottoming Process*, he'll be heading down to La Jolla Playhouse to play civil rights attorney Oscar Zeta Acosta in the world premiere of Joe Iconis's *The Untitled Unauthorized Hunter S. Thompson Musical*. Salazar is repped by Tigran Babadjanian and Mark Armstrong at Principal Entertainment and Carolyn Conrad and Jessica Kent at Schreck Rose Dapello Adams Berlin & Dunham.



Rick Cosnett he/him (John) will soon be seen in the upcoming Apple TV series *Palm Royale* starring opposite Kristin Wiig, Laura Dern, Allison Janney, and Carol Burnett, playing Sergeant Tom Sanka. He also plays Tom Collins in Paul Schrader's new masterpiece, *Master Gardener*, to be released in theaters this summer. He just wrapped on the final season of CW's *The Flash*, the home of his popular character Eddie Thawne. He is renowned for his characters Wes Maxfield on CW's *The Vampire Diaries* and Elias Harper on ABC's *Quantico*. He was most recently on stage in Steve Hockey's *Sleeping Giant* in Edinburgh. Other critically acclaimed theater work includes *12 Angry Men* as Juror Four, Richard in *The Lion In Winter*, Toddy Koovitz in *Take Me Out*, and Jack Lane in *The Herbal Bed*, among others. Cosnett is repped by Innovative Artists and manager Bob McGowan.



Anisha Adusumilli she/her (Charlie) is a first-generation, Indian-American actress and filmmaker originally from Toledo, OH. She has appeared in TV shows such as CBS's *NCIS* and *Magnum P.I.*, ABC's *Grey's Anatomy*, and Netflix's *Lucifer*, among others. She also plays Jill, the series lead, in seasons 1 and 2 of the popular LGBTQIA+ series *BFL*. Some of her theater work includes *Cult of Love* (IAMA Theatre), *The Engine of Our Ruin* (Victory Theater), and *Samsara* (Chance Theater). As a filmmaker, Anisha wrote, directed, produced, and starred in *First Date*, a short film that screened at multiple festivals worldwide. She studied Business Economics and Theater at UCLA and was a member of LCC, the country's largest college Asian-American theater company. She's also active in the South Asian community and co-founded South Asian Happy Hour and South Asians In Entertainment to promote inclusivity in the industry. Anisha is delighted to be a part of this show!



Julia Cho she/her (Rosie) is one of the founding members and producing artistic leaders of Asian American theatre collective Artists at Play. Through her work with AAP— which encompasses producing, acting and casting—she has helped develop and produce numerous works created by and featuring theatre artists of color in Los Angeles and throughout the country. Julia starred in the Word for Word production of Amy Tan's *Immortal Heart* at the Magic Theatre in San Francisco. After an extended, award-winning run, the show toured domestically and in France. Since then, Julia has been back home in Los Angeles, where she has worked extensively in TV, film, voiceover, and theatre. An unexpected pandemic gig at Boise Contemporary Theatre is how she first met playwright Stephanie Kyung Sun Walters, workshoping her play *Half of Chopsticks*. Julia was then invited to direct two other new works by Walters as part of the LAUNCH PAD program and Amplify Reading Series at UC Santa Barbara. Julia is probably best known for playing Charlotte Lu in the Emmy Award-winning web series *The Lizzie Bennet Diaries*. Other credits include such films as *Fool's Paradise* (with Charlie Day) and *Larry Crowne* (with Tom Hanks and Julia Roberts), the web series *Jeff and Ravi Fail History* which screened at SXSW, and recurring roles on TV shows *Scandal*, *Goliath*, and *This Is Us*. You can also hear Julia's voice English-dubbing various characters in Korean content, including *Seoul Vibe* (Netflix) and *Grid* (Disney+). Julia is currently at work with Artists at Play on the world premiere of *This Is Not a True Story* by Preston Choi, directed by Reena Dutt, running September-October 2023 at the Los Angeles Theatre Center in Downtown LA. [artistsatplay.org](http://artistsatplay.org)



Ty Molbak he/him (Daniel/Cody/Roger) grew up in New Orleans, Louisiana, and on Whidbey Island, Washington. He most recently starred in the BAFTA award-winning live-action video game, *Immortality*, from director Sam Barlow. Theater credits include: *Who's Afraid of Virginia Woolf* (Gordon Greenberg, Geffen Playhouse), *The Sabbath Girl* (Joe Brancato, 59E59), *Richard II & Henry IV Pt. I* (Bill Buckhurst, Shakespeare's Globe, London) and *Constellations* (Nicholas Polonio, Blue Collaborative). Film credits include: *Babylon* (Damien Chazelle, Paramount), *Next Exit* (Mali Elfman, TriBeCa Film Festival Selection 2022), and *Master* (Mariama Diallo, Amazon Studios; Sundance & SXSW Selection 2022). TV credits include: *PBC* (Cinemand) and *Katy Keene* (The CW). Before theater, Ty studied ballet pre-professionally and danced leading roles with New Orleans Ballet Theater and South Bay Ballet. Ty attended Loyola Marymount University's School of Film and Television for directing before earning his BFA in acting from Mason Gross School of the Arts at Rutgers University.



Kurt Sanchez Kanazawa he/him (Milo U/S) Filipino American (Ilocano) and Japanese American (yonsei) Kurt is an accomplished actor, opera singer, and model based in Los Angeles. He most recently starred in *No No Girl* alongside Academy Award winner Chris Tashima, as well as Amazon Studio's *Bosch: Legacy* opposite Madison Lintz and Denise G. Sanchez, and *Grey's Anatomy*. He is a Juilliard graduate opera singer fluent in Italian, French, and Japanese, and his many award-winning audiobook, voiceover, & P-cap titles include Tribeca Festival premiere *A Life in Pieces: The Diary & Letters of Stanley Hayami* & New York Times Bestseller *To Paradise*. Kurt can next be seen in the series *The Lincoln Lawyer*. Training-Juilliard, MSM, Columbia U. (BA-Visual Arts, CUE Board Member); Regional -Boston Court, LATW, OPC, Sierra Madre, EST/LA (Nicholas Pilapil's *My Dog Died...*), AAP, LATC, EWP. THANK YOU Nicholas, Rodney, George, IAMA, Los Angeles LGBT Center, Tramayne, & all my gay uncles.



Tim Kopacz he/him (John U/S) is a Los Angeles based actor, writer, and puppeteer, most recently on stage at the Kirk Douglas theater in *Tambo and Bones*. Other credits include *Little Shop of Horrors* at the Pasadena Playhouse, and *Resa Fantastiskt Mystisk* with the Burglars of Hamm. He currently teaches at the Stella Adler Academy of Acting in Hollywood, having joined the faculty in 2016. He holds an MFA from the Brown University/Trinity Repertory programs in Acting.



Chanté Bowser she/her (Charlie U/S) is ecstatic to be a part of the inaugural run of *The Bottoming Process*! Trained in the US and UK, Chanté studied acting at both the Oxford University-BADA MIO in Oxford, England, and UCLA's TFT. On stage, Chanté has performed the roles of Beatrice in *Shakespeare's Lovers - Much Ado About Nothing*, Mrs. Peachum in *Brecht's Threepenny Opera*, and can currently be seen in a multitude of shows as well as in films, including in *Best of Enemies* alongside Academy Award®-nominee Taraji P. Henson and Academy Award®-winner Sam Rockwell. When she isn't on stage or on set, Chanté is sleuthing as a lawyer or hanging with family and her new paw-child Indiana Bones!



Amanda Suk she/her (Rosie U/S) is a self-proclaimed "creative nomad" with an affinity for storytelling in various formats including acting, dancing, and writing. Born and raised in St. Louis, Missouri, followed by a five-year stint in NYC and 10+ years in LA (let us also throw in a handful of month-long visits to Seoul)--Amanda is an eclectic blend of all the cities that cultivated her. In 2018, she self-published her first children's book, *Life Lessons with Libra Ryan*. Her big hope is to encourage others to see possibility through her storytelling, regardless of the medium. She can be seen frolicking around LA with a pastry and iced-

almond capp in hand. But if you're looking for her on screen, she can also be seen in *Marvel's Runaways* on Hulu/Disney+ recurring as Amy Minoru or most recently in the short film *Missile* (directed by Chris Kim, The Black List's 2023 Cassian Elwes Screenwriting Fellow) making its film festival circuit run. She is thrilled for her LA Theater debut with IAMA. She is also very entertained writing in third person for her own bio.



Michael J. Lyons he/him (Daniel/Cody/Rodger U/S) is an LA-based actor-writer-producer originally from Staten Island, NY. He's studied acting, clown, improv, singing, and musical theater in LA, most intensively at Berg Studios, The Clown School, The Groundlings, and USC. He appeared in the festival-award-winning *You Missed a Spot* (Dir. Liam Walsh), portraying a mime in a clown universe. You can also catch him in a principal role in the queer short film *Polywood* (Dir. Alessio Mineo), now running the festival circuit. As a writer, he's studied at Writing Pad, Idiot Workshop, and with decorated multi-hyphenate Ann Noble. In 2022, Michael premiered his original one-man show, *Dickin' Around*, at the Hollywood Fringe Festival, winning "Pick of the Fringe". Michael is also a licensed occupational therapist and uses his experience in healthcare to inform and inspire his creative work. Catch Michael clowning around town with his clown troupe, and co-producing his troupe member Josiah Blount's upcoming Hollywood Fringe show, *FLAYED*.



Nicholas Pilapil he/him (Playwright) is a Filipino American playwright. His play *The Bottoming Process* was originally written and developed in IAMA Theatre Company's inaugural Under 30 Playwrights Lab, and it has since been developed with Theatre Rhinoceros and in Victory Garden's Ignition Festival of New Plays. His work has also been developed with Geffen Playhouse, Playwrights Foundation, American Stage, Ensemble Studio Theatre/LA, The Workshop Theater, and The Fountain Theatre, among others. His play *if all that You take from this is courage, then I've no regrets* won the 47th Samuel French Off Off Broadway Festival and is published by Samuel French; his collection of monologues, *Other Monologues*, is a winner of The Astringent Award and is forthcoming from Astringent Press; and a monologue from *The Bottoming Process* appears in *The Best Men's Monologues*, published by Smith & Kraus. Nicholas is a member of the Los Angeles Asian American theatre collective Artists at Play and is an alum of The Writers' Room at the Geffen Playhouse, IAMA Theatre Company's Emerging Playwrights Lab, The Vagrancy Playwrights Group, and artEquity. [nicholaspilapil.com](http://nicholaspilapil.com)





Rodney To he/him (Director) is an actor, director, and professor originally from Chicago, IL. As an actor, Rodney will be recurring in the upcoming Netflix action series *The Brothers Sun*, starring Michelle Yeoh. He recently co-starred in the feature film *Easter Sunday* for Universal/Amblin. He's appeared in many television shows and most notably recurred on NBC's *Parks and Recreation* and *Good Girls*, HBO's *Barry*, FOX's *Rosewood*, and all four seasons of *Wilfred* on FX. He has worked with theaters across the country including Victory Gardens, Steppenwolf, Ojai Playwrights Conference, La Jolla Playhouse, Northlight, CTG, South Coast Rep, Hartford Stage, Milwaukee Repertory Theater, East West Players, and Ma-Yi among others. Awards include an LA Ovation Award for *Edith Can Shoot Things and Hit Them with Artists at Play*; Chicago's Jeff Award nomination for *The Romance of Magno Rubio*; and winner of the NY International Fringe Festival for the show he co-penned, *Sides... The Fear Is Real*. Rodney is a professor at USC in the School of Dramatic Arts and was awarded the 2022 Bill White Faculty Recognition Award. Rodney was inducted into Chicago's Filipino American Hall of Fame for his work.



Tiffany Colli-Moon she/her (Producer) is a producer, director and dramaturg with a passion for new works. She has worked in theaters across Southern California including Center Theatre Group, Greenway Court Theatre, South Coast Rep, the Wallis, and others. At Greenway Court, Tiffany served as Producing Director from 2017 - 2021 and directed the Rolling World Premiere of *Herland* by Grace McLeod. Her dramaturgy work has included projects with Ojai Playwrights Conference, Artists at Play, and Cal Rep, working on new plays with playwrights such as Anna Ziegler, Will Arbery, Steph Del Rosso, Kimberly Belflower, Boni Alvarez, and Lina Patel. She is currently Program Producer for the Library Foundation of Los Angeles' ALOUD series and Literary Manager for Ojai Playwrights Conference.



Katharine Means she/her (Co-Producer) is a Los Angeles-based actor and theatermaker. She holds a BFA in Acting from CalArts and is currently a Marketing Associate at Center Theatre Group. *The Bottoming Process* is her first adventure in producing, and she is thrilled to be a part of this show.



Lars McCuen Van she/they (Production Stage Manager) Lars is a stage manager, technician, and theatre educator based in Los Angeles. They currently serve as the Production Stage Manager at de Toledo High School and as an Assistant Technical Director at the Youth Academy of Dramatic Arts. Favorite past projects include *The Nest* (Scout Expeditions) *Sally McCoy* (Barter Theatre) *Madame Buttermilk* (Barter Theatre), and *The Double Threat Trio* (Pittsburgh CLO: Spark Festival) She'd like to thank her husband James for his endless love and support.



Adrián González he/him (Associate Director) (Actor) LA THEATRE: *Kiss of the Spider Woman*; *Argonautika*; *Othello* (A Noise Within); *Tar* (Playwright's Arena); *Fixed* (Echo Theatre Company); *Lord of the Underworld's Home for Unwed Mothers* (Skylight Theatre); *Colony Collapse*, and *Mojada: A Medea in Los Angeles* [u/s] (Boston Court); *Lorca in a Green Dress* (CASA 0101). FILM/TV: *With Love* (Amazon); *The Garcias* (HBO Max); *Vida* (Starz); *Superstore* (NBC); *The Affair* (Showtime); *Kevin From Work* (Freeform); *Your Family or Mine* (TBS); *The Bridge* (FX); as well as smaller roles on *NCIS*, *NCIS LA*, and *The Mentalist* (CBS) EDUCATION: Northwestern University, BS in Theatre and Psychology



Christopher Scott Murillo he/him (Set Designer) is a scenic designer, artist, and educator based in Los Angeles, CA. Most recently, his work has been seen at Rubicon Theatre Company, Sierra Rep, Native Voices, New Village Arts Theatre, and the Getty Villa. Christopher is a member of United Scenic Artists, Local USA 829. As a production designer, his work can be seen on Paramount+ on *Halo the Series: Declassified*, *Peak of the Week*, and *The Ready Room* with Wil Wheaton. As a set decorator for television, Christopher decorated the reunion specials for *the Real Housewives of Beverly Hills* (Seasons 4-6) and *Orange County* (Seasons 8-11). Christopher is an Assistant Professor of Theatre Arts at Loyola Marymount where he teaches courses in stagecraft, set design, and the collaborative process. He holds an MFA from the UCSD Department of Theatre and Dance, and a BA from the UCLA School of Theater, Film, and Television. He is a 2016 recipient of the Princess Grace Foundation Theater Fellowship-Pierre Cardin Award.



Elena Flores she/her (Costume Designer) is a Los Angeles-based costume designer and maker for theatre, TV, and film. She is a proud union member of Costume Designer's Guild 892 and Motion Picture Costumers 705, as well as an ensemble member of Echo Theatre Company and Rogue Artists Ensemble. Recent designs include *Righteous Thieves* (feature film), *1660 Vine* (feature film), and *Babe* (Echo Theatre Company), and she recently completed five months working as a specialty costumer on the upcoming feature *Red One* featuring Dwayne 'The Rock' Johnson and JK Simmons. Social Media @elenafloresdesign



Josh Epstein he/him (Lighting Designer) This will be Josh's seventh production with IAMA. Recent favorite LA theater productions include, *The Inheritance* and *A Wicked Soul in Cherry Hill* at the Geffen Playhouse, and *Little Shop of Horrors* at Pasadena Playhouse. He has designed lighting at many of the top regional theaters in the country, including the Mark Taper Forum, Kirk Douglas Theatre, Guthrie Theatre, Goodman Theatre, Arena Stage, South Coast Repertory, Baltimore Center Stage, Trinity Repertory Company, Long Wharf Theatre, Alliance Theatre, and Actors Theatre of Louisville. Josh is on faculty at Chapman University's College of Performing Arts. He is an Ovation Award and Knight of Illumination

Award winner and a Helen Hayes Award nominee. He was a recipient of the NEA/TCG Career Development Program for Designers and currently serves on the O'Neill Playwrights Conference Artistic Council. Josh received his M.F.A. from NYU and lives in LA with his wife and three daughters. [www.joshepsteindesign.com](http://www.joshepsteindesign.com)



Jeff Gardner he/him (Sound Designer) Jeff is an award-winning sound designer, foley artist, and actor. Credits include: *Search for Signs of Intelligent Life in The Universe* at Mark Taper Forum; *In the Upper Room* at Denver Center for the Performing Arts; *The Cake* at Geffen Playhouse; *The Recommendation* for IAMA Theatre. ELSEWHERE: Williamstown Theatre Festival, Denver Center for the Performing Arts, Cleveland Playhouse, Baltimore Center Stage, Shakespeare Theatre Company (DC), Edinburgh Festival Fringe, Arena Stage, The Kennedy Center, Pasadena Playhouse, Geffen Playhouse, Kirk Douglas Theatre, The Wallis. Los Angeles: A Noise Within, Antaeus Theatre Company, Circle X Theatre, Echo Theater Company, Rogue Machine Theatre. Jeff can be seen at L.A. Theatre Works where he regularly performs live sound effects. Online: [jeffthomasgardner.net](http://jeffthomasgardner.net)



Nicholas Santiago he/him (Projection Designer) has worked for numerous universities and theatre companies around Los Angeles including the Pasadena Playhouse (*Ham*), Skylight Theatre (*Church & State*, *Obama Ology*), Rogue Machine (*A Permanent Image*), USC (*Trojan Women*, *On the Town*), The Chance Theatre (*Big Fish*, *American Idiot*), The Road Theatre (*Nowhere on the Border*, *A Delicate Ship*), Los Angeles LGBT Center (*The Search for Signs of Intelligent Life Revisited*), Big Little Theatre Co. (*Menstruation*), and the Fountain Theatre (*Arrival & Departure*, *The Cost of Living*). He has received numerous awards, including an LA Drama Critic's Circle award for his work on Rogue Machine's *A Permanent Image*, an Ovation Award win for his work on The Fountain Theatre's production of *The Cost of Living*, and an OCTG and Stage Raw Award for his production of *American Idiot* at The Chance Theatre. [www.nsantiagodesign.com](http://www.nsantiagodesign.com)



Michael O'Hara he/him (Properties Co-Designer) A freelance props designer, his work has appeared on stage at Celebration Theatre, Circle X, East West Players, the Blank, Theatre of NOTE, Coeurage Theatre, The Road Theatre, the Garry Marshall, Skylight, IAMA Theatre, Sacred Fools, and Artists at Play, to name a few. He also was the original props designer for multiple shows at CTG's Block Party at the Kirk Douglas Theatre.

Thank you for supporting Los Angeles theatre.



Rye Mandel they/he (Properties Co-Designer) is thrilled to work with IAMA for the first time as a designer with an amazing creative team and community! Rye is an Asian and Queer theatre and film freelance set/production, projection, and props designer from New Orleans. They graduated with a Theatre degree from Northwestern State University, Louisiana (2021), and they are currently pursuing an MFA in Set/Production Design at UCLA. [ryemandel.wixsite.com/design](http://ryemandel.wixsite.com/design)



Carly DW Bones she/they (Intimacy Director) is a theatre director, intimacy director/coordinator, sex educator, facilitator, and thespomancer. She creates at the intersections of performance, sexuality, gender, community, trauma-sensitivity, and social justice. They work as a freelance intimacy director and educator in the Los Angeles area for theatre companies (A Noise Within, Antaeus, Coeurage, Coin & Ghost, EST LA, Ghost Road, IAMA, The Road, StarKid, Son of Semele) and university theatre programs (Cal Lutheran University, Cal State LA, Occidental College, UCLA, USC, Pomona College). Carly created and directed at the feminist theatre ensemble, *The Illyrian Players*, from 2011-2019. She has also directed at Coin & Ghost, The Echo, EST LA, Inkwell Theater, Rogue Artists Ensemble, The Vagrancy. Connect with Carly: [carlydwbones@gmail.com](mailto:carlydwbones@gmail.com) and [www.thespomancer.com](http://www.thespomancer.com)



Quinn O'Connor she/they (Assistant Stage Manager) is a disabled stage manager and producer who has worked at various institutions across the country, including The Public Theater, Barrington Stage Company, East West Players, IAMA Theatre Company, L.A. Dance Project, and A Noise Within. Quinn works at the intersection of theatre and disability access, both in audience experience and broader representation by consulting with regional theatres and approaching access through a lens of disability justice. She holds a B.A. in Theatre and Disability Studies with a concentration in stage management and producing from the University of California, Los Angeles.



Athena Saxon she/her (Producing Assistant, Second Assistant Stage Manager, Wardrobe Supervisor) Actor and independent producer from the SF Bay Area, Athena is so excited to assist the producing team of *The Bottoming Process*! After graduating from Chapman University with an emphasis in Television Writing and Production, she became a freelance Production Assistant and Coordinator on several Network TV shows. She continues to dive deeper into the LA Theater community; working with IAMA and now independently producing with her own theater company: *Season 10 Productions*. Her first show debuts in August!

## COMMUNITY PARTNERS



FilAm ARTS exists as a resource for Filipino-American artists and culture bearers outside the Philippines to cultivate a community who are rooted in our collective history and actively striving to represent, celebrate and express Filipino culture and our unique Filipino-American identity.



East West Players (EWP) is the nation's longest-running theatre of color and the largest producer of Asian American Pacific Islander (AAPI) creative work. Its mission is to raise the visibility of the AAPI experience by presenting innovative world-class theatrical productions, developing artists of color, and providing youth education programs. Since its founding in 1965 by nine Asian American artists, it has produced more than 230 shows and has received regional and national accolades. In 1998, EWP moved from a 99-seat theatre into the 240-seat David Henry Hwang Theater in Little Tokyo, DTLA. In 2016, the company welcomed its fourth Producing Artistic Director Snehal Desai. During his tenure, EWP has produced its three most attended productions in the company's history, expanded funding to new levels, and garnered a higher national profile as an incubator of artists of color.

EWP uses its platform of live theatre to address social justice issues that affect AAPI and all communities and is broadly recognized for its work in advocating for comprehensive diversity, equity, and inclusion practices across the national theatre sector. Currently in its 56th season, EWP leads the Asian American theater movement as it becomes more inclusive of diverse cultures and expansive in form, recognizing the unique and innovative contributions of transnational, international, and cross-cultural artists and experiences. As an advocate for AAPI talent, EWP programs a number of productions and initiatives that develop and foster AAPI artists and theatrical work. More than 75% of Asian Pacific performers in the acting unions in Los Angeles have worked with East West Players.

To learn more visit [eastwestplayers.org](http://eastwestplayers.org)

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Cymbre Walk Sklar

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Technical Supervisor: Matt Richter  
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# about iama theatre company

IAMA THEATRE COMPANY IS A LOS ANGELES-BASED ENSEMBLE OF ARTISTS COMMITTED TO CULTIVATING NEW VOICES AND CREATING NEW WORKS THAT PUSH BOUNDARIES AND TAKE RISKS, WHILE FOSTERING AN INCLUSIVE COMMUNITY THAT INSPIRES THEATRE-MAKERS OF FUTURE GENERATIONS. IAMA IS INVESTED IN CHALLENGING OUR AUDIENCES WITH AN AUTHENTIC EXPERIENCE THAT REFLECTS OUR COMPLEX MODERN WORLD.

Founded in 2007, IAMA is a Los Angeles-based ensemble of artists committed to the creation and cultivation of new voices and artists that challenge boundaries and take risks, while fostering an inclusive community that inspires theater-makers of future generations. Los Angeles is one of the most diverse metropolitan areas in the world and IAMA's work reflects the new voices and changing attitudes that continue to shape this city, state, country and world. Designated by Playbill as "one of 20 regional houses every theater lover must know," the award-winning company has seen many plays generated at IAMA travel to off-Broadway, including to Second Stage and Playwrights Horizons, then go on to be performed regionally and internationally. IAMA members have been featured in numerous critically acclaimed TV shows and films as well as in a vast array of theater and live performances on and off-Broadway and across the country. IAMA has been dedicated to developing new plays and musicals by emerging and established playwrights, culminating in more than 25 world, West Coast, and Los Angeles premieres



## **About the Los Angeles LGBT Center's Lily Tomlin/Jane Wagner Cultural Arts Center**

Fifty-three years ago, the Los Angeles LGBT Center made a commitment to build a world where LGBT people thrive as healthy, equal, and complete members of society. Since 1969, the Center has proudly cared for, championed, and celebrated LGBT individuals and families in Los Angeles and beyond. Today the Center's nearly 800 employees provide services for more LGBT people than any other organization in the world, offering programs, services, and global advocacy. Recognizing the arts as essential to the human spirit, the Los Angeles LGBT Center's Lily Tomlin/Jane Wagner Cultural Arts Center provides a place where the LGBTQ+ community and its friends can meet to appreciate and celebrate the complex vitality of our experience through entertaining and empowering cultural opportunities. With two theatres and two visual art galleries, the Tomlin/Wagner Center is an award-winning producer of the performing and visual arts in the greater Los Angeles area.

For more information, please visit <https://lalgbtcenter.org/>.