

IAMA THEATRE COMPANY  
IN ASSOCIATION WITH  
THE LATINO THEATER COMPANY  
PRESENTS

Esta tierra es tuya, esta tierra es mia.  
This land is your land, this land is my land.

# CANYON

A WORLD PREMIERE PLAY BY JONATHAN CAREN  
DIRECTED BY WHITNEY WHITE

OPENS FEBRUARY 28

LATINO  
THEATER

at LATC  
LA TRUENOS THEATRE CENTER

iama  
IN ASSOCIATION WITH

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THE LOS ANGELES THEATRE CENTER IS A FACILITY OF THE CITY OF LOS ANGELES, DEPARTMENT OF CULTURAL AFFAIRS AND OPERATED BY THE LATINO THEATER COMPANY, A 501(C)3 NON-PROFIT ORGANIZATION.

## A LETTER FROM OUR ARTISTIC DIRECTORS

As we look towards the next ten years of IAMA and beyond, we are excited about the future. Not only the future of our ensemble, but the future of LA theater. We believe in the strength of this theater community and are dedicated to ensuring it's vitality through new works. At the core of IAMA is our love of collaboration. For LA theater to really thrive we must all come together and that is why we have built our 2018/2019 season around partnerships with other theaters in LA. Our season begins as guests of the Pasadena Playhouse with the LA premiere of AMERICAN HERO by Bess Wohl. We have been developing new work by Bess since IAMA was created and to finally have the chance to produce her work in LA is so thrilling for us. She is a strong voice which has been gaining attention across the country for over a decade and we couldn't be prouder to bring this comedy to the IAMA stage. We continue to partner this winter with the world premiere of IAMA company member, Jon Caren's CANYON with the Latino Theater Company. We are so lucky to continue our relationship with Jon, after winning the Ovation Award for Best Production for his play THE RECOMMENDATION and we couldn't be more thrilled to begin a new relationship with LTC. LTC shares the same ensemble values that IAMA was built on, we couldn't ask for a better collaboration for LA Theater. We conclude our season with our commitment to produce LA playwright, Sigrid Gilmer's MATERNAL METAL. This play began as a collaboration with the Humanitas Play LA festival in 2017 and will now move on to a world premiere production. In a time when the arts need all the help they can get, we believe it is our duty as theater artists to reach out and hold the hands of those around us. We are all LA Theater!

Stefanie Black, Katie Lowes, and Christian Durso  
IAMA Co-Artistic Directors

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### IAMA Leadership

Artistic Directors: Stefanie Black, Katie Lowes, Christian Durso  
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Producing Director: Cymbre Walk Sklar  
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**IAMA Theatre Company**  
IN ASSOCIATION WITH  
**The Latino Theater Company**

PRESENTS

# CANYON

written by JONATHAN CAREN\*  
directed by WHITNEY WHITE

Producer: Patti Anne Miller  
Associate Director: Colleen Labella  
Associate Producer: Holiday Kinard  
Co-Stage Manager: Robert Mahaffie  
Co-Stage Manager: Lucy Houlihan  
Lighting Designer: R. S. Buck  
Props: Michael O'Hara  
Costume Designer: Melissa Trn  
Sound Designer: Jeff Gardner\*\*\*  
Scenic Designer: Daniel Soule  
Asst Scenic Designer: Ryan Wilbat  
Set Build: Red Colgrove  
Scenic Charge: Kis Knekt  
Publicity: Lucy Pollak

## CAST LIST

Jake.....Adam Shapiro\*\*  
Beth.....Christine Woods\*\*  
Will.....Brandon Scott\*\*  
Dahlia.....Stefanie Black\*\*  
Eduardo.....Geoffrey Rivas\*\*\*  
Rodrigo.....Luca Oriel

\* Indicates Member of IAMA Theatre Company

\*\* Indicates Member of Latino Theater Company

+ Indicates Member of Actor's Equity Association

\*\* Indicates Member of IATSE Local 829

## CAST



**Stefanie Black\*\*** (Dahlia) is a actor/director/writer originally from Allentown, PA. Founding member and Co-Artistic Director for IAMA Theatre Company. TV: *Station 19* (ABC), *This Is Us* (NBC), *Scandal* (ABC), *Making History* (FOX), *Casual* (HULU), *Disjointed* (NETFLIX), and others. Film: *The Party Planner* (Ninth House Films), *Wild Man* (coming to theaters Spring 2019). Theatre: *Bachelorette* (IAMA), *Assistance* (IAMA), *My Renaissance Faire Lady* (Ontological-Hysterical/Rattlestick), *Ubu the King* (Williamstown Theater Festival), *Bush Is Bad* (Noho Arts Center, LA Weekly Award); NYU TISCH. Many thanks to my partners in crime, Katie and Christian, as well as Lara, Margaux, and Cymbre for making this turn on the stage so special. Love you Alex!  
www.thestefblack.com @thestefblack @blackski21



**Luca Oriel** (Rodrigo) At the age of 12, Luca had his stage debut in the Playwrights' Arena/Latino Theater Company production of *Sick*. It has been a while since he last graced the stage but is thrilled to return to LATC in the World Premiere of *Canyon* with IAMA and the Latino Theater Company. Film credits include starring roles in the indie films *Devil's Whisper* and award winning *Calloused Hands* for which he won a Best Actor award at the New Jersey Golden Door Film Festival, as well as roles in *Wake*, *Lower Learning* and *Quetzal*. On TV, he had the recurring role of Derek on *Shameless* (Showtime) as well as roles in *Shooter* (USA Network), *Bucket & Skinner* (Nickelodeon) and has been in numerous commercials for Honda, Mattel, Legos, Amtrak, including a national campaign for *American Cancer Society*. Along with acting, Luca is currently pursuing his other passion, music as a songwriter and rapper as @Goldenboyluc.



**Geoffrey Rivas\*\*\*** (Eduardo) A native Californian, graduated from U.C.L.A. in 1985 with a Master of Fine Arts Degree with a concentration on acting. He was last seen on stage in Oliver Mayer's play *Members Only* at LATC. Film credits include *La Bamba*, *Born in East L.A.*, *Pow Wow Highway*, *Bound By Honor*, *Above Suspicion*, *Notes From Underground*, *Eye for an Eye*, *The Right To Remain Silent* and *Foto Novelas* for PBS .(Which he won an ALMA award in 1998) Numerous television credits include: *Movies of the Week*; *Little Assassin*, *DrugWars-The Kiki Camarena Story*,. T.V. Shows: He had a recurring role as Det. Vega on the CBS show *C.S.I (Vegas)* You can check out his full credits on IMDB. He is also a founding member and Associate Artistic Director of The Latino Theatre Co. created by Jose Luis Valenzuela at LATC. You can see his work as a director in The Luis Avalos Theater (at LATC) with Nancy Ma's world premiere of her one woman show *HOME*.



**Brandon Scott\*\*** (Will) hails from Tuscaloosa, Alabama. After graduating from NYU Tisch School of the Arts, Scott moved to Los Angeles and landed the role of Dr. Ryan Spalding on *Grey's Anatomy*. Soon after, he participated in the ABC Diversity Talent Showcase and garnered an overall talent deal with ABC/ABC Studios. Brandon played Leroy on Showtime and Sky Atlantic's politically charged 1970s London series, *Guerilla*. The project was helmed by creator-writer-producer John Ridley and EP/co-star Idris Elba. Scott also appears as Tom in the 4th season of SyFy's horror anthology *Channel Zero: Dream Door* and as Luke in the 3rd season, *Channel Zero: Butcher's Block*. He is a proud founding member of Los Angeles theater companies IAMA Theatre Company and Ammunition Theatre Company. He also produces music under the pseudonym Icarus V, and has a Hip Hop/Soul band called Verbal + Icarus. @brandonoscott



**Adam Shapiro\*\*** (Jake) Adam is fresh off his Broadway debut as Ogie in *Waitress*. He is a co-founder of IAMA Theatre Company, and is excited to team up again with Jonathan Caren. He was most recently Ovation Award nominated for IAMA's LA premiere of Caren's *The Recommendation* (Winner *Best Production*) and for Best Lead Actor in a Musical for *Hey, Morgan!* directed by Matt Shakman at the Black Dahlia Theatre. More stage credits include: *Rent*, *You are Here*, *The Accidental Blonde*, the world premieres of Leslye Headland's *Bachelorette* and *Assistance* (IAMA Theatre

Company), and "David" in Paul Grellong's west coast premiere of *Manuscript* (The Elephant). Adam is currently recurring on Showtime's *The Affair*, and will be seen in the upcoming film *Ode To Joy*. This year he has starred in *It Happened in LA* (Sundance), *Feed*, *The Female Brain*, and *Social Animals*. More film credits include: Avie Tevanian in Aaron Sorkin's *Steve Jobs*, *Larry Gaye: Renegade Male Flight Attendant*, *The Answer*, *Sister*, *Nobody Walks in LA*, *Ctl Alt Delete*, *I Am Not A Hipster*, *Short Term 12*, *Now You See Me*, *A Single Man*, *The House Bunny*, *The Den*. Recent TV credits include: *Sense8*, *Cristela*, *Kingdom*, *Trial & Error*, as well as guest starring roles on *Grace & Frankie*, *Lethal Weapon*, *Snowfall*, *The Mindy Project*, *Bones*, *CSI: Cyber*, *The Mysteries of Laura*, *Betrayal*, *1600 Penn*, *Scandal*, *Mistresses*, and *Grey's Anatomy*. @adamshapiro



**Christine Woods\*\*** (Beth) Film-*Imaginary Order* (official selection Sundance 2019) Paddleton (official selection Sundance 2019) *Handsome: A murder mystery*-Netflix, *I Don't Feel at Home in this World Anymore*-Netflix (Grand Jury prize winner: Sundance 2018) TV: *Hello Ladies* (HBO) *The Walking Dead* (AMC) *Life in Pieces* (CBS) *Man With A Plan* (CBS) *It's Always Sunny in Philadelphia* (FX) *The Odd Couple* (CBS) *About a Boy* (NBC) *The Catch* (ABC) *NCIS: New Orleans* (NBC) *Perfect Couple* (NBC) *Flash Forward* (ABC) Theatre: *Cult of Love* -IAMA Theatre Company (Stage Raw Award nominee, Ovation Award Nominee) *Sinners*-IAMA Theatre Company, *A Dogs House*-IAMA Theatre Company (Stage Raw Award nominee).



**Aynsley Bubbico\*** (Understudy - Dahlia) Select television credits include four seasons on ABC Family's *Greek*, two seasons on CW's *Hart of Dixie*, *Mad Men* (AMC), *How I Met Your Mother* (CBS), *Rizzoli and Isles* (TNT), *24:Legacy* (FOX), *Famous In Love* (Freeform), and the Netflix feature *Rebirth*, as well as numerous national commercials. Theatre: *Othello*, *Peter & I*, *Unauthorized Musical Parody of Bridesmaids*, *Amadeus*, *The Wizard of Oz*, *Jersey Shoresical*, *Tick, Tick... Boom!* and *You're a Good Man, Charlie Brown*. Aynsley spends her free time volunteering and fundraising for the Skid Row Carnival of Love, Downtown Women's Center, and numerous animal rescue and welfare organizations. Instagram: @aynsstagram



**J. Claude Deering** (Understudy - Jake) Mr. Deering is thrilled to be making both his IAMA and LTC debuts! Huge thanks to this amazing cast and crew! LA Theatre: *Unscreened*. Williamstown Theatre Festival: *Once in a Lifetime*, *Cold Hard Cash*, *Carrie: The Musical*, *Big Money!* Film: *Side Effects*, *The Ugly Truth*. TV (include): *Entourage*, *NCIS*, *Criminal Minds*, *The Secret Life*, *Inside the Box* (ABC/Shondaland), and *12 Deadly Days* (YT Originals/Blumhouse). Member: LCT Directors LAB. BFA: NYU Tisch School of the Arts. jclaude.deering.com



**Chris Gardner\*** (Understudy - Will) is an award nominated actor (NAACP, Sunset Baby) whose career has spanned theater, television, film, print, and radio. Hailing from New York University's Tisch School of the Arts, Chris began his work in television on HBO's, *Oz* and NBC's *Law & Order*. Since being in L.A. he's racked up many guest appearances on shows such as *The Practice*, *The West Wing*, *Hart of Dixie*, and *Pretty Little Liars*. Some of his theater credits include *Unbound* (IAMA/Hudson Theater), *The America Play* (Theater @ Boston Court), *Sunset Baby* (Odyssey Theater). He is also an accomplished voice-over actor *Star Trek: Into Darkness*, the animated feature *Jungle Shuffle*. Many video games including *Batman: Arkham Asylum*, *Arkham City*, *World of Warcraft*. He can currently be seen in the short thriller, *Dylan*, on Amazon Prime.



**Ray Oriel\*** (Understudy - Eduardo) recently reprised his role of Pete Quinn in the Latino Theater Company's World Premiere of *Members Only* (LATC), the sequel to Oliver Mayer's *Blade to the Heat* (Mark Taper Forum). He also originated the role of Henry in *Stand Up Tragedy* (Mark Taper Forum, Hartford Stage, Connecticut, Marine's Memorial Theater, San Francisco, Criterion Theater, Broadway). Other plays include, *The Sonneteer* (Gay and Lesbian Center), *Barefoot Boy* (The Underground), *Dog*

*Eaters* (S.I.P.A.), *Beachwood Drive* (Lublin Theater Festival, Poland), *Short Eyes* (The Pink), and *The Promise* (Latino Theater Company at LATC). His film credits include *Blood In Blood Out*, *Point Of No Return*, *Colors*, *Velocity Trap*, *Underground and Ticks*. His television credits include *Gang Related*, *Resurrection Boulevard*, *Cracker*, *Arliss*, *Drug Wars*, *Stones For Ibarra*, *Days Of Our Lives*, *Santa Barbara*, *The Roundtable*, *Montana Crossroads*, *Lands End*, *Out Of The Past*, and *I'm Home*.



**Alexandra Wright** (Understudy - Beth) has a B.A. from the University of Southern California (recipient of the Doolittle Award: Outstanding Female Performer). She received her M.F.A. from Harvard University/Moscow Art Theater. Acting has taken her to Paris, London, Moscow and Scotland and has given her the opportunity to work with exceptional artists such as Neil Patrick Harris, Neil Gaiman, Scott Zigler, Kevin Bright, and Nancy Meckler from the RSC. Her many stage roles include Helena in the L.A. Philharmonic's production of *A Midsummer Night's Dream* at the Walt Disney Concert Hall; Rosalind in *As You Like It* (American Repertory Theatre); the title role in *Lady Macbeth* (Odyssey Theatre); Bec in the Los Angeles premiere of *4000 Miles*; Chick in *Crimes of the Heart* (International City Theatre, Long Beach); Lady Percy in *Henry IV, Part I* (Shakespeare Orange County); and Edmund in *King Lear* (Will Geer's Theatricum Botanicum). Wright also has more than 50 television, film, and commercial credits under her belt. Proud member of SAG, Ovation Voting Committee, and Women in Film. [www.alexandrawrightactor.com](http://www.alexandrawrightactor.com)



**Matt Yopez** (Understudy - Rodrigo) is an LA based actor thrilled to be making his debut as an understudy with the IAMA theatre company. You can catch his other works *Stairwell Stories*, *Friends with the Big F* on vimeo. When not working on film projects you can catch him studying the craft at Studio 24/7. He would like to thank his family for teaching him the value of hard work and inspiring him to pursue his dreams. Follow him on IG: @mattyopez

## CREATIVE TEAM



**Whitney White** (Director) is a director and musician originally from Chicago based in Brooklyn, New York. Recent work: Aleshea Harris' *What To Send Up When It Goes Down* (The Movement, NYT Critics' Pick), *Jump* by Charly Simpson (Rolling NNPN World Premiere, PlayMakers Rep), *Canyon* (IAMA), *This Land Was Made by Tori Sampson* (Vineyard Theatre Lab), *Rita Tambien Rita* by Tony Meneses (Julliard), *Othello* (Trinity Rep), and *Br'er Cotton* by Terrance Chisholm (Endstation). Her original piece *Macbeth In Stride* was part of the 2019 Under the Radar Festival at The Public, and her original concert-play *Definition* is currently in development with Ars Nova and the Bushwick Starr. Associate Directing: *Marvin's Room* (Broadway), *If I Forget* (Roundabout), *Othello* (NYTW). Whitney is the current recipient of the Susan Stroman Directing Award, an Associate Artist at The Roundabout Theatre, and was recently a 2050 Fellow at the New York Theatre Workshop. She is currently in residency with the Drama League as part of their Next Wave Residency where she is developing an African American production of Anton Chekov's *Three Sisters* set to original music, and Colt Coeur. MFA Acting: Brown University/Trinity Rep, BA: Northwestern University. [www.whitney-white.com](http://www.whitney-white.com)



**Jonathan Caren\*** (Playwright) was raised in Los Angeles. His plays include *The Recommendation* (IAMA, The Flea, The Old Globe, Windy City Playhouse 2019, Craig Noel Award for Best New Play, Ovation Best Play, NAACP nomination), *Need to Know* (Colt Coeur Play Hotel, Rogue Machine), and *Catch The Fish* (Most Outstanding Play NY Fringe), all published by DPS. *Ruby Horse Thief* will debut in the Edinburgh Fringe in 2019. His work has been developed at theaters such as The Manhattan Theater Club, The Roundabout Underground, Ensemble Studio Theater, The Rattlestick, The New Group, Williamstown, Ars Nova, The Keen Company, Colt Coeur as



well as developmentally at The Lark and New York Stage and Film. His short plays have been showcased in The Samuel French OOB Festival and at The Old Vic in London. He is a former member of the Dorothy Strelsin New American Writer's Group at Primary Stages, a MacDowell Colony Fellow, a Dramatist Guild Fellow, The New York Stage and Film Founder's Award Winner, a two-time recipient of a fellowship to SPACE @ Ryder Farm, a two-time Lecomte du Nouy award winner and a recipient of the Theater Publicus Prize for Dramatic Fiction. Additionally, he was a finalist for the Laurents/Hatcher Award, and a nominee for the Otis Guerney New American Playwright's Award. Jonathan graduated from The Lila Acheson Wallace American Playwright's Program at The Juilliard School and Vassar College, where he studied mythology and religion. He serves as an adjunct professor at NYU's Tisch School of The Arts. In TV, he is a producer on USA's 3<sup>rd</sup> Season of *The Sinner*. Other credits include ABC's *a million little things*, NBC's *Rise* and Netflix's original drama *Gypsy*.

**Patti Anne Miller** (Producer) is an Arts Administrator and freelance producer currently working as the Director of Development at A Noise Within. Previously having worked in New York as a producer and fundraiser, she has worked with: The Playwrights Realm, Ars Nova, Williamstown Theatre Festival, The Public Theatre, The 24 Hour Plays: Broadway, and Portland Stage Company (Portland, Maine). She previously held titles as the Director of Development at The Playwrights Realm, Artistic Producer of The 24 Hour Plays: Nationals Program, and Producing Director of Vertigo Theater Company. She has spent her life involved in the arts, and her passion for community, culture, and expression drive her career to make a difference in the American Theatre. She received her B.S. in Theatre Education from The University of Evansville.

**Colleen Labella** (Associate Director) is so excited to be working with IAMA again, after having served as the assistant director on *Cult of Love* last season. Recent directing credits include: *a journey through minimalism* at the Walt Disney Concert Hall with the LA Philharmonic, *Toyer* at the Hudson Theatre for the Polymath Theatre Company, and an LGBT retelling of *Almost, Maine* with her theatre company, Four Walls and a Stage. Other AD credits include Geffen Playhouse and Connecticut Repertory Theatre. Next up: the world premiere of Holiday Kinard's *Lincoln 2020* as part of the Hollywood Fringe Festival. Endless gratitude for Olivia, Mom and Dad, and IAMA.

**Holiday Kinard** (Associate Producer) is a playwright and TV/Film writer with a BFA in Theatre from the University of Florida. She is also a producer of Theatre, TV and New Media. Recently, she wrote on the first season of *The Titan Games* (NBC) with Dwayne Johnson, and she continues to produce for the popular YT channel, New Rockstars, and IAMA Theatre Company. She lives in North Hollywood with two great guys, one of whom is a dog. Hobbies include watching *West Wing* and pretending it's the news.

**Robert Mahaffie** (Co-Stage Manager) is an accomplished theater designer and filmmaker. He is a backstage jack-of-all-trades with experience in all aspects of technical theater. He recently got back into theater after a long stint in event design by stage managing a reading of an original musical, *The Future Perfect* (2019) with IAMA Theatre Company. Robert studied Film & Media and Performance Design at Colorado College before moving to Los Angeles to pursue the 'film dream'. He has worked extensively in both theater production and filmmaking for the last 10 years, designing numerous shows for community, college and professional theater productions. He has also produced award-winning films which have screened at the Sonoma International Film Festival, the Rocky Mountain Women's Film Festival and the ACM Film Festival. In 2016, his documentary *On Track* aired on Rocky Mountain PBS. Robert is thrilled to be working with the talented cast and crew of *Canyon!*

**Lucy Houlihan** (Co-Stage Manager) has been pursuing theater since she was young. She has worked on countless stage productions, as an director, stage manager and actor. Most recently she stage managed *Stockholm*, a production by Triptych Theatre Company. Before moving to LA she received an undergrad degree from Colorado College's Theatre and Dance Program, where she wrote and directed an original play for her thesis, directed *Yellow Face* (2017), *Rabbit Hole* (2016), and *X* (2016) and starred in numerous department productions including *Top Girls*. She is a multi-faceted and highly competent theatrical artist whose work focuses on presenting diverse, issue-based perspectives and she is so excited to be working with IAMA and the Latino Theatre Company!

**R. S. Buck** (Lighting Design) is an international lighting designer for theater, dance, and mixed media, as well as a creator of immersive environments and interactive art. Upcoming work includes *Formulae and Fairy Tales* with Invertigo Dance Theatre, *Hairspray* with Grand Arts, as well as touring with the In[heir]tance Project, a national company that recontextualizes and rehumanizes sacred texts. Their work has been seen in LA most recently in *On Death* with Wild Art Project, as well as at the Ford Amphitheatre, the Wallis, REDCAT, 18th St Arts Center, the Bootleg, the Mortuary, and more. In NYC their work has been seen at The Public, Ars Nova, the Bushwick Starr, and more. Buck has an MFA in Lighting Design from CalArts and a BA in Dramatic Arts from UNC-Chapel Hill. Previously with IAMA: ALD for *American Hero*. Previously with LATC: AVD for *Pandaemonium*.

**Melissa Trn** (Costume Designer) is thrilled to be joining IAMA again after designing *American Hero*, *Cult of Love*, *Redline*, *Sinner's Laundry*, *Species Native to California*, and *The Recommendation*. Other Credits include: *Our Country* (The Wilderness, Getty Villa/Broken Flowers/ Under the Radar/Edinburgh Fringe), *The Trojan Women: After Euripides* (BAM/SITI Company, NYC/Getty Villa) *Antigone* (SITI Company, NYC), *The Roommate* (San Francisco Playhouse), *Future Thinking* (South Coast Rep) *Twelfth Night (Asolo Rep)*, *39 Steps (Triad Stage)*, *Roller Disco (ART)*, *Richard II (Yale Rep)*, *The Me Nobody Knows (Black Rep, St. Louis)*, as well as over ten productions for Telluride Theater in Telluride, CO where Melissa is an Associate Artist. Melissa has a MFA from The Yale School of Drama.

**Michael O'Hara** (Props) started working in props in 2005. He freelances in Los Angeles and his work has appeared in work for the Garry Marshall, East West Players, the Blank, Circle X, Coeurage, The Road, Skylight, Theatre of NOTE, Sacred Fools, Artists at Play, IAMA Theatre, and Celebration Theatre. His original designs have also been incorporated into shows at the Kirk Douglas as part of Block Party (*Failure* and *Die Mommie Die!*) and his original designs will once again be a part of Block Party with the remounting of *Rotterdam*. Michael has also worked in other capacities in theatre both onstage and behind the scenes.

**Daniel Soule** (Scenic Designer) is a set and production designer based in lower Manhattan. Recent projects include *Othello* (Trinity Rep), the silent short film *Until Next Time*, and Stephen Schwartz's 70th birthday concert. Dan is currently on the design team for the Met Costume Institute's upcoming exhibition *Camp: Notes on Fashion*, and serves as Head of Scenic Design Training for the NYU-Tisch Department of Drama. [www.danielsouledesign.com](http://www.danielsouledesign.com)

**Jeff Gardner**\*\*\* (Sound Designer) Jeff is an actor/sound designer/foley artist born and raised in Los Angeles. Previous designs for IAMA include *The Recommendation* (Ovation Award- Best Production, 2014), *A Dog's House*, and the original workshop production of *Canyon*. Favorite designs include *Les Blancs* for Rogue Machine Theatre (Ovation Nomination, Stage Raw Award); *Native Son* (Ovation Nomination, Stage Raw Award), *Picnic* for The Antaeus Company; *Dry Land* for the Kirk Douglas Theatre (Ovation Award); *Trevor* for Circle X Theatre; *A Raisin In The Sun* (Ovation Nomination), *The Madwoman Of Chailot* for A Noise Within; *The Cake* for The Geffen Playhouse; and *It's A Wonderful Life* for the Pasadena Playhouse. Jeff can also be seen performing live sound effects for L.A. Theatre Works. [www.jeffthomasgardner.net](http://www.jeffthomasgardner.net)

**Ryan Wilbat** (Asst Scenic Designer) is a set and costume designer based in New York City, where he graduated from NYU's Tisch School of the Arts. Recently, Ryan has assisted Dan Soule on *Three Sisters* (Bard College), stitched for *Be More Chill* (Signature Theatre) and set designed a photoshoot for *Official Rebrand*. Ryan's other theatre design work includes *Constellations* (Meisner Acting Studio), *Machinal* (Professional Performing Arts School) and *Arcade Americana* (Industry City).



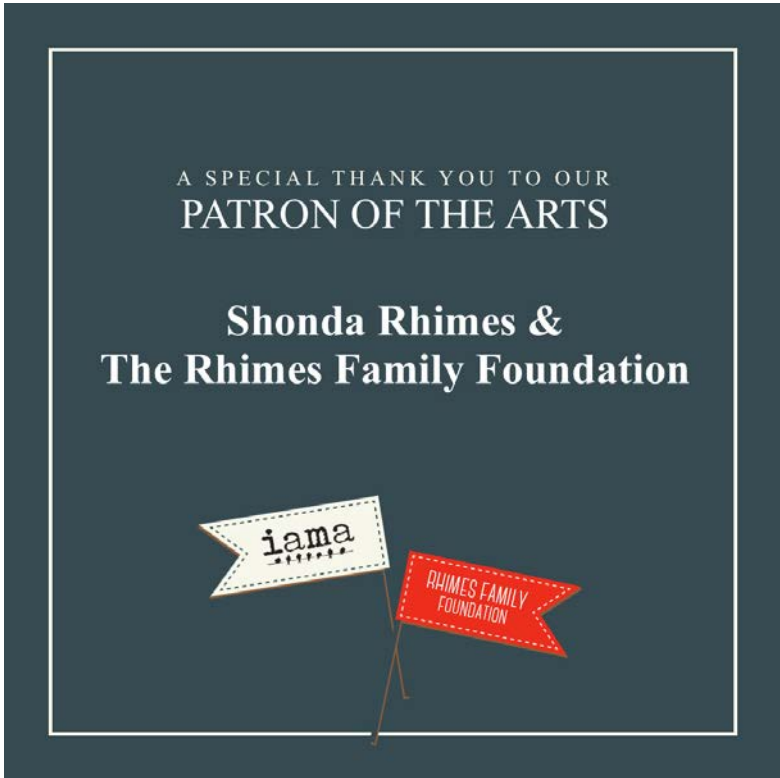
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Adrea Caren  
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Ally Shuster  
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Tyne Rafeli  
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