

OCTOBER 4-NOVEMBER 8, 2026



COME FROM AWAY

BOOK, MUSIC AND LYRICS BY

**IRENE SANKOFF
& DAVID HEIN**

DIRECTED BY

JULIA RODRIGUEZ-ELLIOTT



Photo by Abe Portillo.

performances
MAGAZINE

OCTOBER-NOVEMBER 2026

Come From Away

Book, Music, and Lyrics by
Irene Sankoff and David Hein

Directed and Choreographed by Julia Rodriguez-Elliott

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CAST

Claude and others.....	Geoff Elliott*
Bonnie and others.....	Juliana Sloan*
Beverley and others	Cassandra Marie Murphy*
Janice and others	Hannah Sedlacek
Diane and others.....	Trisha Miller*
Nick and others	David Nevell*
Kevin T and others	Kasey Mahaffy*
Kevin J and others	Nathan Mohebbi*
Bob and others	Desmond Newson*
Hannah and others	Amber Liekhus*
Beulah and others.....	Lesley Fera*
Oz and others.....	Ed F. Martin*
Ensemble and others	Julianna Picasso
Piano/Conductor.....	Rod Bagheri
Percussion 1	Damion Frigillana
Percussion 2	Art Pacheco
Bass	Mike Selfridge
Guitar	Barrett Wilson
Fiddle.....	Natalie Brejcha
Whistles.....	David Catalan

STAGE MANAGEMENT

Stage Manager.....	Angela Sonner*
Assistant Stage Manager	Hope Matthews*



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
The taking of pictures or recording of any kind is strictly prohibited during the performance.

PRODUCTION

Artistic Directors	Julia Rodriguez-Elliott and Geoff Elliott*
Director:	Julia Rodriguez-Elliott
Stage Manager:	Angela Sonner*
Assistant Stage Manager	Hope Matthews*
Music Director	Rod Bagheri
Scenic Designer	Frederica Nascimento†
Costume Designer:	Garry Lennon†
Lighting Designer	Ken Booth
Sound Designer	Jeff Gardner†
Wig & Make-up Designer	Tony Valdés
Projections Designer	Nick Santiago†
Dialect Coach	Andrea Odinov
Dance Choreographer	Indira Tyler
Resident Dramaturg	Dr. Miranda Johnson-Haddad
Master Carpenter:	Rochelle Concepcion
Master Electrician	Hailey McDill
Light Board Operator	Sam Campbell
Audio Engineer (A1)	John Conant
Backstage Audio Assistant (A2)	Alex Sandin
Audio Consultant	Lucio Maramba
Deck Crew	Ben Cole
Casting Director/Artist Relations	Alison Rodriguez
Production Manager	Juli Figueroa-Castro
Properties Designer/Technical Director	Stephen Taylor
Costume Shop Manager	Courtney Park
Costume Shop Stitcher/Wardrobe	Ashley Marshall

UNDERSTUDIES

Bonnie and Others: Nicole Delsack*, Kevin J. and Others: Nirvan Patnaik*,
Hannah & Others: Crystal Bush*, Beverley & Others: Jennifer Cannon*,
Janice & Others: Elizabeth Eden*, Bob & Others: Lonnie Jones III, Oz & Other: Joey Swift*,
Nick & Others: Justin R. Wickman*, Kevin T & Others: Ethan Haslam*

SETTING: Gander, Newfoundland, September 2001.

COME FROM AWAY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Original Broadway Production Produced by Junkyard Dog Productions

Orchestrations by August Eriksmoen Arrangements by Ian Eisendrath

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and presented in 2016 by Ford's Theatre.

Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut.

The Canada Council for the Arts, The Ontario Arts Council, and The Fifth Avenue Theatre, Seattle, Washington, also provided development support.



† Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

COME FROM AWAY Acting Company



Geoff Elliott
Claude and others



Juliana Sloan
Bonnie and others



Cassandra Marie Murphy
Beverley and others



Hannah Sedlacek
Janice and others



Trisha Miller
Diane and others



David Nevell
Nick and others



Kasey Mahaffy
Kevin T and others



Nathan Mohebbi
Kevin J and others



Desmond Newson
Bob and others



Amber Liekhus
Hannah
and others



Lesley Fera
Beulah
and others



Ed F. Martin
Oz
and others



Julianna Picasso
Ensemble
and others



COME FROM AWAY

The Story Behind the Play



The play tells the true story of what happened on September 11, 2001, when 38 airplanes from the United States and around the world were abruptly

diverted to Gander, a small town on an island in Newfoundland, Canada, after U.S. airspace was closed. When seven thousand passengers disembarked from these planes, the town's population almost doubled in an instant. In the wake of the terrible acts of terrorism on September 11, the stranded passengers, to their surprise, found their faith in humanity restored by the kindhearted and accepting people of Gander, who welcomed them to the island and comforted those who had "come from away."

The story that the play tells occurs on September 11, 2001 and on the days that follow. The story arc also unfolds through flashbacks and in descriptions of what resulted from the events in Gander during September 2001, including a ten-year reunion in 2011, when many of the "come from aways" returned to Gander. Much of the story is told through music and song, as well as through spoken conversations and monologues. All of the actors play multiple roles, including both the locals of Gander and the airplane passengers. The use of music, memory, and creative casting choices to tell the story help to emphasize the themes of community and kindness in the midst of grief and sorrow that characterized so much of what happened in the United States and in the world during that terrible week in September 2001.



Grounded aircraft at Gander Airport during 9/11.
Courtesy Gander Airport Historical Society.



From a distance, Newfoundland and Labrador lie on the northeastern edge of Canada. The red point indicates the small town of Gander.

Written by Dr. Miranda Johnson-Haddad

Animal Fact

If you traveled to Gander, Newfoundland, you might expect to encounter the following Canadian wildlife: moose, long-eared bats, red foxes, Newfoundland beavers, and black bears!



BIOS

Geoff Elliott (Claude and others / Producing Artistic Director) **With ANW:** Actor: Willy Loman, *Death of a Salesman*; Old Major and Boxer, *Animal Farm*; Sweeney Todd, *Sweeney Todd*; The Poet, *An Iliad*; Dodge, *Buried Child*; Ebenezer Scrooge, *A Christmas Carol*; Don Quixote, *Man of La Mancha*; Midas and others, *Metamorphoses*; King Lear, *King Lear*. Director/Actor: Ebenezer Scrooge, *A Christmas Carol*; John Heminges, *The Book of Will*. Director: *Jane Eyre*; *The Winter's Tale*, *A Christmas Carol*, *Noises Off*, *Rosencrantz and Guildenstern Are Dead*, *Arcadia*, *All My Sons*, *Endgame*, *Eurydice*, *The Playboy of the Western World*, *The Tempest*, *The Taming of the Shrew*. **Other Theatres:** South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare Festival, California Repertory. **Education/Training:** MFA, American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, BackStage, Garland, Robby, Drama-Logue, and LA Weekly awards, as well as the "Margaret Hartford Award for Distinguished Achievement" for ANW.

Juliana Sloan (Bonnie and others) **With ANW:** Lily Byrne, *A Man of No Importance*. **Other Theatres:** Millie, *Thoroughly Modern Millie*, 1st National Tour; Lana, *Saved* (Playwrights Horizons); Maria, *The Sound of Music* (MTW); Celeste #1, *Sunday in the Park with George* (Pasadena Playhouse); Renee and Pin Up Girl, *M Butterfly* (SCR); Johanna, *Sweeney Todd* (SCR); Eponine, *Les Miserables* (Music Circus); Mary Poppins, *Mary Poppins* (Cabrillo); Rosalia, *West Side Story* at SF Symphony. **Film/TV:** Miss Wendy, *Toy Story 4*; *Inside Out 2*; *Every Other Holiday* (Lifetime); Princess/Queen Spiderbite, *Star vs the Forces of Evil* (Disney XD); *Unikitty* (WB). **Education/Training:** Masters in Acting from Guildford School of Acting, University of Surrey. **Other:** This summer, Juliana is a Patsy Rodenburg Associate (PRA), trained directly by master

voice, presences, and Shakespeare teacher Patsy Rodenburg. She teaches individuals and groups, from actors to corporations, to connect to their full presence and authentic voice. www.JulianaVoice.com Instagram @JulianaASloan

Cassandra Marie Murphy (Beverley and others) **With ANW: (Resident Artist)** Other Woman/Jenny, *Death of a Salesman*; Belle, *A Christmas Carol*; Pauline Clench, *One Man, Two Guv'nors*; Fortune Teller, *The Skin of Our Teeth*; Mrs. Lovett, *Sweeney Todd*; First Fairy, *A Midsummer Night's Dream*; Moses/Minimus, *Animal Farm*; Lucina, *Metamorphoses*; Aphrodite/Atalanta/Meleager's Mother/Woman of Lemnos, *Argonautika*; Queen Isabel, *Henry V*; Aldonza, *Man of La Mancha*. **Other Theatres:** Female Swing on the 1st National Tour of *Clue*. International Theatre: Ellen, *Miss Saigon in Macau*, China's International Music Festival; Francesca, regional premiere, *The Bridges Of Madison County*; Esmeralda, *Hunchback Of Notre Dame*, 5 Star Theatricals; Eva Peron, *Evita* (Eddon Award Best Lead Performance); Fantine, *Les Misérables* (LA Premier, Ovation Nomination for Best Musical); Ellen, *Miss Saigon* (Ovation Nomination Best Musical, Broadway World Nomination Best Actress); Cathy Hyatt, *Last Five Years*. **Film/TV:** ABC's *The Voice Finale*, *Unusual Suspects*. **Voiceovers/Recordings:** Choir, Steven Spielberg's *Ready Player One*; Voice of Mulan, Disney's *Mickey and The Magical Map*. @cassandram3 Love to John and Nora.

Hannah Sedlacek (Janice and others) ANW debut! **Other Theatres:** Penny Pingleton, *Hairspray* (Broadway at Music Circus and 5-Star Theatricals), Dorothy Gale, *The Wizard of Oz* (5-Star Theatricals), Pauline Clench, *One Man, Two Guv'nors* (Coachella Valley Rep), Julia, *The Wedding Singer* (The Colony Theatre), *Fiddler On The Roof* (La Mirada

Theatre), Liesl Von Trapp, *The Sound Of Music* (5-Star Theatricals). Hannah earned her degree from Pepperdine University. She is endlessly grateful to her friends and family for all their love and support! @hannah_sedlacek

Trisha Miller (Diane and others) **With ANW: (Resident Artist)** Queen Margaret, *Richard III*; Dolly, *One Man, Two Guvnors*; Mrs. Antrobus, *The Skin of Our Teeth*; Lina Szczepanowska, *Misalliance*; Titania, *A Midsummer Night's Dream*; Elizabeth/Emilia, *The Book of Will*; Squealer, *Animal Farm* (LA Drama Critics Circle Award); Alcyone, *Metamorphoses*; Hermione, *The Winter's Tale*; Christmas Past, *A Christmas Carol*; Athena, *Argonautika*; Goneril, *King Lear*. **Other Theatres:** Artistic Associate of Trinity Shakespeare Festival (6 seasons-Dallas/Fort Worth Theater Critics Forum Award); Associate Artist of Kentucky Repertory Theatre (4 seasons); Nebraska Rep; Northern Stage; Artists Repertory Theatre; Southwest Shakespeare Company; Las Vegas Shakespeare; and many others. **Film/TV:** *Little Rituals*, *Masters of Doom*, *Witch-Hunt*. **Video games:** *BioShock*, *Gears of War*, *Battlefield*, and *Tales from the Borderlands* franchises. **Education/Training:** MFA Acting, Wayne State University's Hilberry Rep. @heyitstrishamiller

David Nevell (Nick and others) **With ANW:** Uncle Ben, *Death of a Salesman*; Carney/Oscar Wilde, *A Man of No Importance*. Other notable Southern California appearances include *A Raisin in the Sun*, *Shakespeare in Love*, *Peter and the Starcatcher*, and *A Christmas Carol* (South Coast Rep); *Twelve Angry Men*, *Driving Miss Daisy*, and *The Odd Couple* (Laguna Playhouse); *The Price*, *A Walk in the Woods*, and *God of Carnage* (International City Theatre); *Twelfth Night* (New Swan); *The Morini Strad* (The Colony); and *Comedy of Errors*, *Twelfth Night* and *Romeo & Juliet* (Shakespeare/LA). Regionally: *The Scene* (ETC); *Amphitryon* (Huntington); *The Crucible* (Pittsburgh Public); *The Game of Love and Chance* (San Jose Rep); and numerous roles while a Resident Artist at PCPA. Nevell earned his MFA in Acting at UC Irvine and his BA in Political Science at Cal Poly San Luis Obispo. davidnevell.com

Kasey Mahaffy (Kevin T and others) **With ANW: (Resident Artist)** Bernard, *Death of a Salesman*; Francis Henshall, *One Man, Two Guvnors*; Alfie Byrne, *A Man of No Importance*; Stage Manager, *The Skin of Our Teeth*; Puck, *A Midsummer Night's Dream*; Pirelli, *Sweeney Todd*; Ralph Crane, *The Book of Will*; Phaeton, *Metamorphoses*; Bob Cratchit, *A*

Christmas Carol; March Hare/Tweedle Dum, *Alice in Wonderland*; Victor Frankenstein, *Frankenstein*; Garry Lejeune, *Noises Off*; Jim O'Connor, *The Glass Menagerie*; Rosencrantz, *Rosencrantz and Guildenstern Are Dead* (LA Drama Critics Circle Award); Sancho Panza, *Man of La Mancha*; Dauphin, *Henry V*; Fool, *King Lear*; Dr. Valentine, *You Never Can Tell*; Trinculo, *The Tempest*. **Other Theatres:** *The Inheritance*, Geffen Playhouse; *The Heart of Robin Hood*, The Wallis/Hong Kong Cultural Centre; *Peter and the Starcatcher*, *Crimes of the Heart*, *You Nero*, *Taking Steps*, South Coast Rep; *The Miracle Worker*, *Assassins*, Berkshire Theatre Festival. **Film/TV:** *Grey's Anatomy*, *Modern Family*, *Grace & Frankie*, *Truth Be Told*, *NCIS*, *9-1-1*, *AHS*, *CSI*.

Nathan Mohebbi (Kevin J and others) is an actor/director/writer based in Los Angeles. His Film/TV credits include: NBC's *Bluff City Law* and *Ellen More or Less*; YoutubeRed's *Sideswiped*; Showtime's *Masters of Sex*; ABC Family's *Chasing Life*; *Child of God*; and Universal Studios' *Neighbors*. Stage credits: *Andy Warhol in Iran* at Mosaic Theatre DC; *A Going Away Party Play* at Boston Court Pasadena; *Afterglow* at Hudson Theatre; *A Splintered Soul* at International City Theatre; *The Boy From Oz* and *Die, Mommie, Die!* at Celebration Theatre; *Hairspray* at Flat Rock Playhouse; *Funny Girl* at 3-D Theatricals; and *Dog Sees God* at The Sherry Theatre. He is repped by Ran Frazier & Allegory Talent. IG: @nathanmohebbi

Desmond Newson (Bob and others) **Other Theatres:** *Motown: The Musical* (Broadway), *Hamilton* (Hollywood Pantages), *FLY* (Pasadena Playhouse), *Kinky Boots* (Hollywood Bowl), *Blues for an Alabama Sky*, directed by the incomparable Phylicia Rashad (Mark Taper Forum). *Dreamgirls: 35th Anniversary Concert* featuring the original Dreamgirls – Sheryl Lee Ralph, Loretta Devine, and Jennifer Holliday (The Ford). Other notable credits: *Grease* (La Mirada / McCoy Rigby). World premiere musical: *Somebody To Love* (Rubicon). NAACP Theatre Award Winner for *Carmen Jones* (Ensemble Theatre Company). Beyond the stage, Desmond is an exceptional playwright and storyteller. His direction and choreography has been featured in Disney's Celebrate Soulfully. As an adjunct professor and instructor, Desmond's goal is to empower the next generation of artists to be BOLD in the pursuit of their dreams. @1000u.1me

Amber Liekhus (Hannah and others) **With ANW: (Resident Artist)** Ma Rainey, *Ma Rainey's Black Bottom*; Mrs. Cratchit, *A Christmas Carol*; Mrs. Curtin, *A Man of No Importance*; Ensemble, *The Skin of Our Teeth*; Beggar Woman, *Sweeney Todd*; u/s Ruby, *King Hedley II*. **Other Theatres:** Described as a "versatile singer, whose voice is at once regal and affectionate" (LA Times), Amber has had a thrilling career in the US and abroad. Favorites include: *Jelly's Last Jam* at Pasadena Playhouse, *Ain't Misbehavin'* at Musical Theatre West, *We Can Do It* at Wilshire Ebell Theatre, *La Cage!* at The Hollywood Roosevelt, *Annie* at The Hollywood Bowl, *Sweet Charity* with Reprise 2.0, *Blues in the Night* at The Wallis, Ovation Award winning *Ain't Misbehavin'* with McCoy Rigby, and *Rent*, also with McCoy Rigby. Accomplished operatic soprano, Amber appeared as Queen of El Dorado in *Candide* at LA Opera, the title role in *Suor Angelica* with Opera di Roma, and Lily in *Porgy and Bess* at San Francisco Opera and Los Angeles Opera. Amber's favorite role is mommy to Julien and Jasper alongside her supportive husband, Justin. @Amberliekhusvocalstudio In loving memory of my mother. Her love, strength, and unwavering belief in me will forever be a part of who I am and everything I do. I carry her with me—in my heart, in my voice, and on every stage.

Lesley Fera (Beulah and others) **With ANW:** Queen Elizabeth, *Richard III*. **Other LA Theaters:** Rogue Machine (member) - Bull, Evanston Salt Costs Climbing; Pacific Resident Theatre (member) - *Lady Chatterley's Lover*, *Big Love*, *Happy End*, *The Hasty Heart*, *The Homecoming*; Fountain Theatre - *Between Riverside and Crazy*; The Broad - *Our Town* (directed by David Cromer). Regional: Pioneer Theatre Company - *Two Dollar Bill*; San Jose Rep - *Communicating Doors*; Penn State Centre Stage - *Misalliance*, *The Mousetrap*; Asolo Rep - *Noises Off*; Provincetown Rep - *The Children's Hour* (directed by Jose Quintero). **Film/TV:** *The Lovers*, *Atlas*. Seven years as Veronica Hastings on *Pretty Little Liars*. Recurring roles (TV) - *Southland*, *24*, and *C.S.I.: Miami*. **Education/Training:** CSU, Fullerton (B.A./Theatre Arts), FSU/Asolo Conservatory (M.F.A./Theatre).

Ed F. Martin (Oz and others) **With ANW:** Baldy, *A Man of No Importance*; Egeus/ Flute, *A Midsummer Night's Dream*; Molina, *Kiss of the Spider Woman*. **Other Theatres:** Westside Arts, NY, The Kennedy Center, Denver Center Theatre, Arizona Theatre Company, Theatreworks, Laguna Playhouse, La Mirada

Theatre. Favorite LA Projects: *My Barking Dog*, Boston Court; *Boys In The Band* and *Daniel's Husband*, The Fountain; *The Laramie Project*, The Colony; *Soundings*, The Odyssey; *Twilight of the Gods* and *Nicholas Nickleby*, Theatre 40; and many others. **Film/TV:** *The Green Hornet*, *Angels and Demons*, and the voice of a lascivious coyote in *Beverly Hills Chihuahua*; *Raven's Home*, *American Crime*, *Castle*, *Medium*, *Buffy*, *Strong Medicine*, *Chicago Hope*. **Awards:** Ovation, LA Weekly, Stage Raw, Dramalogue, Robby.

Julianna Picasso (Ensemble and others) **With ANW:** (ELAC Fellow) First show! **Other theaters:** Charity, *Faith: A Mexican Trilogy*, Latino Theater Company (ACTF- Irene Ryan Nomination); Pearl Krabs, *The Spongebob Musical*, East Los Angeles College (ACTF- Irene Ryan Nomination, MTI Dance Finalist); Clemencia, *Electricidad*, East Los Angeles College; Morticia Addams, *The Addams Family Musical*, Unplugged Performing Arts; Audrey II, *Little Shop of Horrors*, Unplugged Performing Arts. **Education:** East Los Angeles College (A.A./Theater). **Other:** @ivy.picasso. So much love to her family and friends for their unbridled support, and to ANW for the opportunity.

Julia Rodriguez-Elliott (Director / Choreographer / Producing Artistic Director) **With ANW:** Under her leadership, ANW has produced more than 175 works, and she has directed over 50 productions, including *One Man, Two Guvnors*, *A Man of No Importance*, *Animal Farm*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Book of Will*, *An Iliad*, *Metamorphoses*, *Argonautika*, *A Christmas Carol*, *Man of La Mancha*, *Noises Off*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *The Imaginary Invalid*, *Six Characters in Search of an Author*, *A Flea in Her Ear*, *Julius Caesar*, *The Threepenny Opera*, *The Tempest*, *The Dance of Death*, *Come Back, Little Sheba*, *Tartuffe*, *Pericles*, *Prince of Tyre*. **Education/ Training:** MFA, American Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott (along with her husband, Geoff) received ACT's inaugural "Contributions to the Field" Award. Ms. Rodriguez-Elliott is the winner of multiple LADCC Awards including the "Milton Katselas Award for Career and Special Achievement in Direction."

Angela Sonner (Production Stage Manager) **With ANW: (Resident Artist)** Production Stage Manager: *A Man of No Importance*, *A Christmas Carol*, *One Man, Two Guvnors*, *The Skin of Our Teeth*, *A Midsummer Night's Dream*, *Sweeney Todd*, *Misalliance*. **Other**

Theatres: *The Sound of Music*, *Oliver!*, The Louise K. Taylor Performing Arts Center; *Afterglow*, Midnight Theatricals; *Enter Stage Right*, 24th Street Theatre; *Adobe Punk*, *Evangeline: The Queen of Make-Believe*, *They Shoot Mexicans Don't They?*, About... Productions; *Dream Hou\$e*, Arizona Theatre Company; *Lydia*, *Medea*, UCLA – Little Theatre; *Toyer*, *Dodgers*, *We Are The Tigers*, The Hudson Theatres; *Sylvia*, *Cat's Cradle*, Sierra Madre Playhouse; *The Story of Carlos Bulosan*, East West Players. Angela has also been the Theatre Director for Performing Arts Workshops, West LA for the past nine years.
Education/Training: BA Theatre, UNR.

Hope Matthews (Assistant Stage Manager / Social Media Coordinator) **With ANW:** Stage Manager, *Exit the King*. Assistant Stage Manager, *One Man, Two Guvnors*; *A Christmas Carol* (2025), *Macbeth*, *A Christmas Carol* (2023), *Misalliance*, *The Skin of Our Teeth*. Production Intern for 23-24 season.
Other Theatres: *It's All Your Fault*, Tyler Price!, The Hudson; *A Midsummer Night's Dream*, Independent Shakespeare Company; *Shrek Jr.*, Teenage Drama Workshop; *Newsies*, 5 Star Theatricals; *Tartuffe*, *Once On This Island*, *Fefu and Her Friends*, CSUN Theatre. Hope is also the stage management mentor for the students at Westmark School.
Education/Training: BA Theatre, CSUN.

Rod Bagheri (Music Director) **With ANW: (Resident Artist)** Music Director: *One Man, 2 Guvnors*, *A Man of No Importance*, *The Skin of Our Teeth*, *Animal Farm*, *A Christmas Carol*, *Sweeney Todd*. **Other Theatres:** Seen both as a conductor/pianist and as an actor, Rod has been a music director for several local companies, including The Candlelight Pavilion (*Legally Blonde*, *Footloose*, 9 to 5), The Wayward Artist (*Next To Normal*) and The Chance Theater (*Lysistrata Jones*, *West Side Story*). Recently as an actor: Davey in *Newsies* (3d Theatricals), Jerry Lee Lewis u/s in *Million Dollar Quartet* (National Tour), Jesus in *Godspell* (The Wayward Artist). Former Assistant Conductor for Pageant of the Masters. Has taught voice, piano, and improv for over a decade.

Ken Booth (Lighting Designer) **With ANW: (Resident Artist)** *Ma Rainey's Black Bottom*, *Death of a Salesman*, *Richard III*, *One Man, Two Guvnors*, *A Man of No Importance*, *Jane Eyre*, *The Skin of Our Teeth*, *Misalliance*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Book of Will*, *Much Ado About Nothing*, *Animal Farm*, *Metamorphoses*, *An Iliad*, *Alice in Wonderland*, *The Winter's Tale*, *Argonautika*,

Henry V, *Pericles*, *Julius Caesar*, *The Threepenny Opera*, *Great Expectations*, *Man of La Mancha*, *The Glass Menagerie*, *King Lear*, *The Tempest*, *The Dance of Death*, *Buried Child*, *Rosencrantz and Guildenstern Are Dead*, *Noises Off*, *Ubu Roi*, and *A Christmas Carol*.
Other Theatres: Skylight Theatre, Antaeus, Pacific Resident Theater. **Education/Training:** UCLA (English)

Garry Lennon (Costume Designer) **With ANW:** Costume Design: *One Man, Two Guvnors*, *Metamorphoses*, *Winter's Tale*, *Frankenstein*, *A Picture of Dorian Gray*, *Ah, Wilderness!*, *The Importance of Being Earnest*, *The Guardsman*, *The Grapes of Wrath*. **Other Theatres:** *Into the Burrow*, Alliance Theatre; *Fuente Ovejuna*, *A Christmas Carol*, Trinity Rep; *MacBeth*, *Richard III*, *A Midsummer Night's Dream*, *Winter's Tale*, ISC; *District Merchants*, *Jane of the Jungle*, SCR; *Kiss Me, Kate*, *Carousel*, *Man of La Mancha*; Theatre@ Boston Court: *The Missing Pages of Lewis Carroll*, *The Twentieth Century Way*, California: *The Tempest*, *It's all Bueno*, *Waking up in Lost Hills*, *Mary Shelley's Santa Claus*, Cornerstone Theater Company. Directing: Old Log Theatre: *Once Upon a Mattress*; CSUN Theater: *The SpongeBob Musical*, *Tartuffe*, *Into the Woods*. **Education/Training:** MFA, West Virginia University. Garry is a professor in the Theater Department at CSUN.

Frederica Nascimento (Scenic Designer) **With ANW: (Resident Artist)** Many productions, including *Death of a Salesman*, *One Man, Two Guvnors*, *Jane Eyre*, *The Skin of Our Teeth*, *A Midsummer Night's Dream*, *The Book of Will*, *Alice in Wonderland*, *Argonautika*, *Henry V*, *Julius Caesar*, *Rosencrantz and Guildenstern Are Dead*. **Other Theatres:** Works in theatre, film, and multidisciplinary design. Being an architect informs her work, creating spaces that are alive and empowered by collaboration. Recent Scenic/Costume design: *Enemy of the People*, directed by Bart DeLorenzo. **Education/Training:** MFA in Scenic/Production Design NYU/TISCH; Scholar with Gulbenkian and FLAD; member of the Portuguese Order of Architects; Usual Suspect at NYTW; member of the USITT, USA 829/IATSE, and adjunct professor at LAPC. Frederica is a recipient of the Los Angeles Drama Critics Circle Award in Scenic Design. WEBSITE: fredericanascimento.com IG: @fredericanascimentodesign

Andrea Odinov (Dialect Coach) **With ANW:** Dialect Coach: *Ma Rainey's Black Bottom*, *Death of a Salesman*, *Richard III*, *Joe Turner's Come and Gone*, *One Man, Two Guvnors*, *A*

Man of No Importance, Jane Eyre, The Piano Lesson, Misalliance, King Hedley II, Sweeney Todd, A Christmas Carol, Radio Golf, The Book of Will, Gem of the Ocean, Animal Farm, Seven Guitars. **Other Theatres:** The Geffen Playhouse, The Odyssey Theatre, Rogue Machine Theatre, Ghost Road Theatre Company, Antaeus Theatre Company, The Road Theatre Company, Lower Depth Theatre Ensemble, The Group Rep, 24th St. Theatre, Sea Glass Theatre Company, and Long Beach Playhouse. Andrea is a Clinical Associate Professor of Voice and Speech at Loyola Marymount University, a Lead Trainer of Fitzmaurice Voicework®, and member of VASTA, SAG-AFTRA, and AEA. **Education/Training:** MFA, University of CA at Irvine.

Nick Santiago (Projections Designer) **With ANW:** Projection Design, *Richard III, A Christmas Carol, One Man, Two Guvnors, Macbeth, The Skin of Our Teeth*; Video Designer, *Animal Farm, The Book of Will.* **Other Theatres:** Nicholas has worked for numerous universities and theatre companies around Los Angeles, including the Pasadena Playhouse, Rogue Machine, the Chance Theatre, the Road Theatre, and the Fountain Theatre. He has received numerous award nominations, including an Ovation nomination and a LA Drama Critic's Circle award for his work on Rogue Machine's *A Permanent Image*, and an ovation win for his work on The Fountain Theatre's production of *The Cost of Living*.

Indira Tyler (Dance Choreographer) **With ANW:** Choreographer, *Macbeth* and *The Bluest Eye.* **Other Theatres:** Pomona College: *Head Over Heels.* Antaeus Theatre Glendale: *Native Son.* Boston Court Theatre Pasadena: *Both And.* USC McClintock Theatre: *Mocking Bird.* Azusa Pacific: *As it is in Heaven.* LAUSD: *Once on This Island, Hairspray, In the Heights, Little Shop of Horrors, The Music Man, Beauty and the Beast, West Side Story, Chicago, Hair, A Chorus Line, Mary Poppins, Shrek the Musical, Spamalot,* and *Anything Goes.* **Choreography and Teaching Credits:** Louis Armstrong Middle School Dance Director, LAUSD Gifted Talented Conservatory (Professional Expert/Dance). Indira studied dance at the Philadelphia University of the Arts and the Alvin Ailey School. She received her B.A. from The University of California Los Angeles in World Arts & Cultures/Dance and English Literature. She is a graduate of California State University Dominguez Hills, with a California teaching credential in Physical Education/Dance.

Tony Valdés (Wig/Makeup Designer) **With ANW: (Resident Artist)** Wigs & Make-up Design: *Richard III, A Christmas Carol, One Man, Two Guvnors, A Man of No Importance, Jane Eyre, Macbeth, A Midsummer Night's Dream, Sweeney Todd, Misalliance, Much Ado About Nothing, Animal Farm, Metamorphoses.* Graduate of the University of Puerto Rico, where he earned a B.F.A. in Theater. Tony worked for fifteen years in PR as a hair and makeup artist on professional theatrical productions and television. Since he moved to Los Angeles in 1999, Tony has worked as a professional HMU artist at CNN Spanish Edition, stage, fashion, music videos and independent films. Tony taught classes from Beauty Makeup to Special FX along with his position as Co-Director and Dean of Academics at El School of Professional Makeup in Hollywood for 20 years. As the owner of Tombola Stage Hair & Makeup, he offers wig styling classes and wig styling services, and he collaborates with other theatres' productions.

Jeff Gardner (Sound Designer) **With ANW: (Resident Artist)** Sound Design: *Ma Rainey's Black Bottom, Exit the King, Joe Turner's Come and Gone, One Man, Two Guvnors, A Man of No Importance, Macbeth, The Piano Lesson, King Hedley II, Sweeney Todd, The Bluest Eye, Radio Golf, Anna in The Tropics, Seven Guitars, The Winter's Tale, Buried Child, Noises Off, Rosencrantz and Guildenstern Are Dead, A Raisin in the Sun, The Madwoman of Chaillot;* Ensemble in *The Tempest* '93. **Other Theatres:** *Topdog/Underdog, Inherit The Wind* (Pasadena Playhouse); *The Search for Signs of Intelligent Life in the Universe, Twilight: Los Angeles, 1992* (Mark Taper Forum). He has designed and performed throughout the country including at Williamstown Theatre Festival, The Old Globe, Denver Center for the Performing Arts, Baltimore Center Stage, Cincinnati Playhouse in the Park, Cleveland Playhouse, The Shakespeare Theatre Company, DC, The Studio Theatre, Arena Stage, The Kennedy Center, Geffen Playhouse, The Kirk Douglas Theatre, Antaeus Theatre Company, as well as the Edinburgh Festival Fringe. jeffthomasgardner.net

Stephen Taylor (Properties Designer) **With ANW:** *Ma Rainey's Black Bottom, Exit the King, Death of a Salesman, Richard III, A Christmas Carol, Joe Turner's Come and Gone, One Man, Two Guvnors, Much Ado About Nothing, Kiss of the Spider Woman, The Book of Will, The Bluest Eye, A Midsummer Night's Dream, Sweeney Todd, King Hedley II, Misalliance, The Skin Of Our Teeth, The*

Piano Lesson, Macbeth, Jane Eyre. **Other Theatres:** Stephen is a member of the House Theatre of Chicago, where he has been both an actor and a playwright. He has also worked at Steppenwolf, the Goodman, and the Neo Futurarium. **Education/Training:** BFA in Theatre from Southern Methodist University. Love to Lauren and Oliver.

Dr. Miranda Johnson-Haddad (Resident Dramaturg) **With ANW:** Dramaturg: *Ma Rainey's Black Bottom, Exit the King, Death of a Salesman, Richard III, Joe Turner's Come and Gone, One Man, Two Guvnors, A Man of No Importance, Jane Eyre, Macbeth, The Piano Lesson, The Skin of Our Teeth, Misalliance, King Hedley II, Sweeney Todd, A Midsummer Night's Dream, The Bluest Eye, The Book of Will, Kiss of the Spider Woman, Much Ado About Nothing, Radio Golf, Animal Farm, Metamorphoses, All's Well That Ends Well, Argonautika, Othello, A Christmas Carol;* Educator and Consultant since 2012. **Other Theatres:** Dramaturg: *The Visit, Amadeus, Inherit the Wind*, Pasadena Playhouse State Theater; Dramaturg, *Measure Still for Measure*, Boston Court Theater; Consultant,

The Shakespeare Theatre Company, Washington, D.C. Dr. Johnson-Haddad has taught Shakespeare, Drama, and Literature at Howard University, UCLA, Vassar College, and Yale University. She is a frequent speaker at Los Angeles Opera, the Shakespeare Club of Pomona Valley, and elsewhere. **Education/Training:** Ph.D. Renaissance Studies, Yale University; B.A. Comparative Literature, Princeton University. Gratitude always to M, W, E&C, and L. mirandadramaqueen.com

Conner Criswell (Managing Director) Conner Criswell holds an M.A. in Art and Culture Management from the University of Denver and a B.A. in Theater Arts from the University of Oregon. He served as General Manager of A Noise Within beginning in 2023 before stepping into the role of Interim Managing Director. Prior to joining A Noise Within, he worked as Executive Associate and Rental Manager at Orlando Shakespeare Theater. His professional background includes producing and managing live events, as well as sales and fundraising. He also brings extensive guest service experience from several roles at the Walt Disney World Resort in Orlando, Florida.

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ANW THEATRE

A Noise Within has been called “an oasis for those who love classic stories” by the Los Angeles Times and is a leading regional producer based in Pasadena, California. Under the leadership of Producing Artistic Directors Julia Rodriguez-Elliott and Geoff Elliott, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages.

COURTESY

As a courtesy for artists and audience members, all cell phones and electronic devices must be silenced during the performances. Late seating is at the House Manager’s discretion. A Noise Within may refuse service to anyone.

ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Assisted Listening Devices are distributed on a first-come, first-served basis. Select performances provide GalaPro closed caption service. Relaxed Performances are provided for members of our neurodiverse community for *A Christmas Carol*.

LOBBY BAR

A variety of refreshments are available from our Lobby Bar and may be taken into the theatre. No outside food or drink is permitted in the building.

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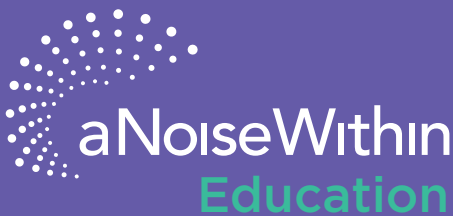
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INVITATION TO COMMUNITY

ANW extends an invitation to join our community with a set of principles that emphasize respect, empathy, clear communication, deep listening, openness to learning, and the recognition of multiple truths and experiences. By adhering to these principles, individuals contribute to the creation of a welcoming and inclusive environment where everyone feels valued and understood.

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Photo credit: Geoff Elliott by Abe Portillo.