



I N T E R N A T I O N A L **C** I T Y **T** H E A T R E
YOUR AWARD-WINNING PROFESSIONAL REGIONAL THEATRE
caryn desai, Artistic Director/Producer

A Los Angeles Premiere



CONSCIENCE

by Joe DiPietro

Directed by caryn desai



Honorary Season Producers:
The Ackerman Family/Evalyn M. Bauer Foundation

Previews: August 26, 27; Opening Night: August 28, 2026
Performances through September 13; Thurs-Sat and Previews at 7:30 p.m.; Sundays at 2 p.m.
Beverly O'Neill Theater - 330 E. Seaside Way; 562-436-4610 InternationalCityTheatre.org

*A Note from the
Artistic Director/Producer, caryn desai*



Another season is winding down with only one more show to close out 2026:

The Laugh Track, a fun comedy by Wendy MacLeod that looks back and behind the scenes of a long-time running hit television comedy: I LOVE LUCY! It runs from November 4 through November 22 and is directed by Brian Shnipper.

Then we are on to our **42nd season in 2027!** Your participation and support have made that possible and we look forward to seeing you next year for our season of Desire, Discovery, and Determination.

- The music and story of Rosemary Clooney in **Tenderly** will kick off the season.
- Luke Yankee is back with his fact-based play on modern medicine, **The Man Who Killed the Cure**,
- Followed by a fun comedy we produced virtually during the pandemic, **Slow Food**,
- Then the Southern California Premiere of **Walden**, a fascinating, timely look at earth vs. space,
- And we will end with the classic and Pulitzer Prize Winner, **Driving Miss Daisy**.

More information is on the back of this program including our 2027 prices. We have had to raise our prices a bit. We are still one of the lowest priced professional theatres. However, **if you subscribe while you are here today, you can get 2026 prices!** Just see our team at the subscription table in the lobby at intermission or after the show.

Thank you for sharing your time with us today for this important play. You make a difference!

caryn desai

THEATRE STAFF

Artistic Director/Producer: Caryn Desai
 General Manager: Jordan Gohara
 Box Office Manager: Denis Nigos
 Development Manager: Patrick Covert-Ortiz
 Marketing: Springwave Studios
 Executive Assistant: Courtney Dean
 Production Assistant: Kristen Hopkins

Accounting: Ketan R. Sheth, An
 Accountancy Corp.
 Publicist: Lucy Pollak
 Program Designer: Denis Nigos
 Graphic Designers: Jordan Gohara and
 Denis Nigos

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As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!

International City Theatre presents
 A Los Angeles Premiere
CONSCIENCE
 by Joe DiPietro

PRODUCTION

Artistic Director/Producer: **caryn desai**

Director: **caryn desai**

Scenic Designers: **Brittany Bodley and Mason Irwin**

Lighting Designer: **Donny Jackson**

Resident Costume Designer: **Kim DeShazo**

Sound Designer: **Hunter Moody**

Resident Property Designers: **Patty Briles**

Builder: **Mason Irwin**

Production Stage Manager: **Darlene Miyakawa ***

Assistant Stage Manager & Intimacy

Choreographer: **Reigh Levinstein**

Resident Casting Director: **Michael Donovan, CSA**

Resident Casting Director: **Richie Ferris, CSA**

Wardrobe Crew: **Amber Pegler**

Sound Crew: **Cybelle Kaehler**

Stage Supervisor: **Akira Dogonyaro**

Master Electrician: **Daniel Moorefield**

Photographer: **Jordan Gohara**

CAST (in order of appearance)

Margaret Chase Smith: **Sharon Gardner ***

Joe McCarthy: **Jon Root ***

William Lewis, Jr.: **Dylan C. Wittrock**

Jean Kerr: **Hollis Dohr**

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Place: Multiple locations **Time:** Middle of our twentieth century

Running time: 120 minutes (includes a 15-minute intermission)

World Premiere Produced by George Street Playhouse
 (David Saint, Artistic Director; Kelly Ryman, Managing Director)
 March 6, 2020

“Conscience” is presented by special arrangement with Broadway Licensing, LLC,
 servicing the Dramatists Play Service imprint. (www.dramatists.com)

Joe DiPietro (Playwright) is a playwright and lyricist. He has won two Tony Awards®, a Drama Desk Award, and 3 Outer Critics Circle Awards. His musicals and plays have received thousands of productions across the country and around the world. West End: *Sinatra The Musical* (currently running at the Aldwych Theatre) Broadway: *Nice Work If You Can Get It* starring Matthew Broderick and Kelli O’Hara (10 Tony Award® nominations, including Best Book, Best Musical), *Memphis* (4 Tony Awards® including Best Musical, Best Book, Best Score,) *All Shook Up*, and *Living on Love* (starring Renée Fleming). Off-Broadway: *Ernest Shackleton Loves Me*, *Clever Little Lies* (starring Marlo Thomas), *The Toxic Avenger* (OCC Award – Best off-Broadway Musical), *The Thing About Men* (OCC Award for Best Off-Broadway Musical), the much-produced comedy, *Over the River and Through the Woods*, and *I Love You, You’re Perfect, Now Change* (the longest running musical revue in Off-Broadway history.) Other recent regional credits include: *The Second*

Mrs. Wilson (Long Wharf Theatre & George Street Playhouse), *Hollywood and Chasing the Song* (La Jolla Playhouse), *The Last Romance* (The Old Globe), *Creating Claire* (George Street Playhouse.) His murder mystery, *The Art of Murder*, won the Edgar Allen Poe Award for Best Play and his adaptation of Schnitzler's *La Ronde* — called *F**king Men* — is the longest running Fringe play in London history.

George Street Playhouse (Original Producer) For more than 50 years, George Street Playhouse has produced groundbreaking new works, inspiring productions of the classics, and hit Broadway plays and musicals that speak to the heart and mind, with an unwavering commitment to producing new work. As New Brunswick's first producing theatre, George Street Playhouse became the cornerstone of the revitalization of the City's arts and cultural landscape. The organization has a rich history of producing nationally renowned theatre. The Playhouse has been well represented by numerous productions both on and off-Broadway. In 2018, George Street Playhouse was represented on Broadway with *Gettin' the Band Back Together* which premiered on the Playhouse mainstage in 2013. *American Son*, produced by George Street Playhouse in 2017, opened on Broadway in 2018 starring Kerry Washington and Stephen Pasquale, and was seen on Netflix.

caryn desai (Artistic Director/Producer/Director) is an award-winning director with awards and nominations from LA Drama Critics Circle, Stage Scene LA Scenies, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Selected credits: *Warsaw*, *The Violin Maker*, *What the Constitution Means to Me*, *Exit Wounds*, *Under the Skin*, *Valley Song*, *Doubt*, *God of Carnage*, *Backwards in High Heels*, *Dinah Was* (most L.A. Ovation award nominations), *A Shayna Maidel*, *Shakuntala* (also adapted by her), *Our Town*, *The Importance of Being Earnest*, *Contradictions* (her original work), *Antigone*, *Oedipus*, *Raisin* (LADCC "Best Production"), *Once on This Island*, and *Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business and an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. caryn was honored with the "We Can Do It" Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for graduate playwriting students at USC and as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That

same year she accepted the LA Drama Critics Circle Award for outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of the Arts at Cal State, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. She was honored to be included in the Long Beach City College Hall of Fame, to receive a Lifetime Achievement Award from the Long Beach NAACP, and to be named an LA 2023 Inspirational Woman by the LA Times. She had the privilege to serve as Mace Marshall for UC Irvine's graduates from the School of Arts, School of Education, and School of Physical Sciences. She was honored to receive the 2024 Eternity Award by the Los Angeles Women's Theatre Festival for lifetime achievement and privileged to be recognized by Soroptimists International as one of the Women Who Have Made an Impact on the Long Beach Community.



Sharon Gardner (Margaret Chase Smith) Bringing wit to drama and depth to comedy, Sharon wrapped the lead in thriller *Cross My Heart*, shot *Maybe Meant To Be* for WebToon, and just filmed indie *Orange Sky*. Film and TV credits include Netflix comedy *Me Time* with Kevin Hart, horror *The Death That Awaits* on PrimeVideo, *NCIS*, Ep.2218, with LL Cool J, S.2 of Humanitas Prize-winning comedy *The Disappointments*, on YouTube, *East Did Meet West* which screened at Festival de Cannes '26, and *Modern Family*, among others. On stage, Sharon played Becca in acclaimed *Rabbit Hole* with Oscar-nominee Katharine Ross, Sharon and Cast won the 2006 L.A. Weekly Award for "Best Ensemble" for Heiner Muller's *The Battle: ABC*, and she was nominated for 2007 L.A. Weekly "Best Actress" Award for the role of Marquise de Merteuil in H. Muller's *Quartet*, both at City Garage Theatre, which received L.A. Drama Critics Circle award for Sustained Excellence. Sharon's honored to be playing Senator Smith at this moment in history.



Jon Root (Joe McCarthy) Broadway: *Avenue Q* [Tony-Winning Best Musical]; Off Broadway: *The Toxic Avenger* [Drama Desk Winning Best Musical]; Regional: *The Sound of Music*, *Les Miserables*, *A Flea In Her Ear*, *Waiting For Godot*, *Romeo and Juliet*, *Treasure Island*, *The Adventures of Tom Sawyer*, and others; FILM: *Paradise*, *Murder In The Vineyard*, *Chasing Sunshine*, *The Nowhere Inn*, *Roads Trees and Honeybees*. TV: *Snowfall*, *Brooklyn 9-9*, *Truth Be Told*, *The Young and The Restless*, *The Orville*, *Henry Danger*, *The Thundermans*. VOICEOVER: 200+ commercials, Final Fantasy 7 Remake series, the Call of Duty series, the Fallout series, GTA 5 and others. Proud AEA and SAG-AFTRA member. @jon_root



Dylan C. Wittrock (William Lewis, Jr) began acting at an early age at Shakespeare & Co. in Lenox, Massachusetts. He attended the Los Angeles County High School for the Arts (LACHSA) and went on to study at the Atlantic Acting School in New York. He is thrilled to be making his debut at ICT. TV Credits: *Criminal Minds*, *The Rookie*, *Feud: Bette and Joan*, *Power*. Film: *The Long Weekend*, *A Mouthful of Air*. LA

Theater: *Happy Birthday McKenna* (Hudson Theater) *A Midsummer Night's Dream* (Open Fist), *The Red Dress* (Odyssey Theater), *Othello* (A Noise Within) Other Theater: *The Pillowman*, *Romeo and Juliet*, *Merchant of Venice*, *Edward II*. 5



Hollis Dohr (Jean Kerr) is a Los Angeles-based actress, singer, and dancer. She is honored to join ICT and this fantastic company. She would like to thank caryn desai, her castmates, and the entire ICT team; Michael Donovan and Richie Ferris; Mike Silver and the SRS crew; and her friends and family. BFA in Acting, Pace University. @hollis.dohr

Mason Irwin (Co-Set Designer & Builder) is a local Scenic Carpenter and Deckhand. He has been involved in Theatre since the age of 15. After years of working professionally in carpentry Mason has now returned to school, having attained an AA from LBCC. He is now in the process of attaining a BA at CSU Dominguez Hills, and will be applying for the Scenic Design MFA program at UC Irvine to begin in the fall of 2027. Mason is excited and honored by the opportunity to work on his first professional design project at International City Theatre. The work you are here supporting is poignant and Mason believes this theatre contributes significantly to American Theatre as a whole. Enjoy!

Donny Jackson (Lighting Designer) is an award-winning Lighting Designer based in Los Angeles. Work highlights: Black Cypress Bayou (Geffen Playhouse)-Stage Raw Award, *Move Kill Paradise* (Odyssey Theatre)-Ticket Holders LA Award, *In the Heights* (La Mirada Theatre) -Orange Curtain Award, *If I Forget*, directed by Jason Alexander (Fountain Theatre), *Closely Related Keys* (ICT Long Beach) -Stage Scene LA Award, Four Clowns- New York Premiere (La Mama), *When God Looked Away*, starring Al Pacino (Macha Theatre), KJAZZ Concert 2017 (Wallis Annenberg) and *Transition* (Lounge Theatre)-NAACP Award. Recent projects: *A Rose Called Candace* produced by Viola Davis (Robey Theatre), *Fences* (Laguna Playhouse), and the LA Premiere of *Fairview* (Rogue Machine Theatre). He is Head of Technical Theatre and Design at Cypress College and holds an MFA in Lighting from UCLA. www.DonnyJackson.com

Kim DeShazo (Resident Costume Designer) is Costume Instructor for the Department of Theatre and Dance at El Camino College, as well as Resident Costume Designer for International City Theatre. Other theatres that have showcased her skills include L.A. Opera, the L.A. Philharmonic and Hollywood Bowl, Pasadena Dance Theatre, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA, the Antaeus Theatre, and Ebony Rep. College collaborations include designing for the Theatre and Dance Department UCI, Chapman University, Cal State Dominguez Hills, LBC College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from The Real, The Price is Right, and an Ozzy Osbourne's Variety show, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

Hunter Moody (Sound Designer) is an award-winning sound designer with a wide range of live audio experience, from theatrical performance to contemporary dance to concert reinforcement. His work has been previously heard in productions at South Coast Repertory (Costa Mesa), Chance Theater (Anaheim), California Repertory Company (Long Beach), New Swan Shakespeare Festival (Irvine), Jenny Wiley Theatre & the Appalachian Center for the Arts (Pikeville, KY), and Xperimental Puppetry Theater (Atlanta, GA). He is a member of the United States Institute for Theatre Technology (USITT), Audio Engineering Society (AES), and Theatrical Sound Designers & Composers Association (TSDCA). Hunter serves as Assistant Professor of Sound Design in the Theatre & Dance department at Cal State Fullerton. He holds an MFA in Sound Design from UC Irvine and a BFA in Theatre Design/Technology from Arkansas State University. Much love to his husband Greg and their three fur babies. Head over to www.mhmoody.xyz to hear more!

Patty Briles (Resident Property Designer) Patty's work in set design and her background in illustration combined perfectly with her late husband Gordon's artistic skills in three-dimensional art to create props and set dressing as Resident Property Designers for ICT. Often working with their son, Christopher, it has been a happy collaboration of artists garnering recognition and awards, most recently a Scenie award as Property Designers of the Year. Her work has been seen in theaters in Los Angeles including The Hudson, (Inside) the Ford Theatre, John Anson Ford Amphitheater, The Odyssey, Edgemar, The Matrix and The Nate Holden Theatre, Shakespeare festivals in Oregon and Arizona and an honor at The Kennedy Center. She is especially happy working with students at El Camino College.

Darlene Miyakawa (Stage Manager) ICT debut! Stage Management credits across the country including at: Arizona Theatre Company, Barrington Stage Company, California Symphony, East West Players, Fort Worth Opera, Geffen Playhouse, Getty Villa, Geva Theatre Company, LA Dance Company, LA Philharmonic, Long Beach Opera, New York City Opera, Opera Memphis, Opera San Jose, Piedmont Opera, Playwrights Arena, San Antonio Opera, SITI Company, South Coast Repertory, The Old Globe, Tri-Cities Opera, and Watermill Festival. Proud member of both AEA and AGMA.

Jordan Gohara (General Manager) is a Long Beach native whose lifelong journey with International City Theatre spans over two decades. Her history with ICT began as a young participant in the third-grade Performing Arts Classroom Teaching (PACT) program and the Summer Youth Conservatory, eventually leading to an internship at age 15. Now celebrating 11 years on staff, Jordan serves as the General Manager, where she brings her deep-rooted passion for the arts and community engagement full circle—even teaching the very third-grade PACT program that sparked her own journey. A proud Long Beach local, she graduated magna cum laude from California State University, Long Beach with a BA in Psychology. Deeply invested in local leadership, Jordan has completed The Nonprofit Partnership's Emerging Leaders program and is a proud 2026 graduate of Leadership Long Beach. With a lifelong passion for the arts

which was also aided by 6 years of ballet classes, she is proud to champion professional theatre in her hometown.

Lucy Pollak (Publicist) has been providing publicity services for intimate and mid-size theater companies in Los Angeles for over 30 years, as well as for independent theater, music and dance productions and large events and festivals such as the annual Emmy Award-winning L.A. County Holiday Celebration at the Music Center. Her very first client was International City Theatre, with which she has proudly continued to work to this day. She repped the debut production of Deaf West Theatre's Spring Awakening, which went on to a Tony-nominated Broadway run. Other New York credits include off-Broadway premieres of Murray Mednick's Mayakovsky and Stalin at the Cherry Lane, Latina Christmas Special at the Soho Playhouse, and Our Man in Santiago at the new AMT Theatre. From 1981 to 1990, she was the production manager and staff producer at the Odyssey Theatre.

Michael Donovan Casting (Casting Directors) This is Michael Donovan's 25th season as casting director here at ICT. Richie Ferris has been casting here for 14 seasons. They have cast over 135 ICT shows. Michael is the recipient of 10 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie has 4 Artios awards. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, the Kirk Douglas Theatre, Pasadena Playhouse, Walt Disney Concert Hall, the Colony Theatre, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, Ebony Repertory Theatre, 5 Star Theatricals, Ensemble Theatre Company (Santa Barbara), San Francisco Symphony, Arizona Theatre Company, Arkansas Rep and the Tennessee Performing Arts Center, as well as several national tours. Other credits include numerous films and TV series. Michael is also the President of the Board for the Foundation for New American Musicals. @michaeldonovancasting

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he applied to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa.

We are grateful to the following companies and organizations for their contributions and support of International City Theatre:



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11 AM
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E-mail: ict@ictlongbeach.org
Website: InternationalCityTheatre.org

WEEK 1

Wednesday Prev (7:30 pm)	Feb 17	Apr 28	Jun 9	Aug 25	Oct 20	... \$ 175
Thursday Prev (7:30 pm)	Feb 18	Apr 29	Jun 10	Aug 26	Oct 21	... \$ 175
Opening Night* (7:30 pm)	Feb 19	Apr 30	Jun 11	Aug 27	Oct 22	... \$ 220
Saturday (7:30 pm)	Feb 20	May 1	Jun 12	Aug 28	Oct 23	... \$ 220
Sunday (2 pm)	Feb 21	May 2	Jun 13	Aug 29	Oct 24	... \$ 235

WEEK 2

Thursday (7:30 pm)	Feb 25	May 6	Jun 17	Sep 2	Oct 28	... \$ 220
Friday (7:30 pm)	Feb 26	May 7	Jun 18	Sep 3	Oct 29	... \$ 220
Saturday (7:30 pm)	Feb 27	May 8	Jun 19	Sep 4	Oct 30	... \$ 220
Sunday** (2 pm)	Feb 28	May 9	Jun 20	Sep 5	Oct 31	... \$ 235

WEEK 3

Thursday (7:30 pm)	Mar 4	May 13	Jun 24	Sep 9	Nov 4	... \$ 220
Friday (7:30 pm)	Mar 5	May 14	Jun 25	Sep 10	Nov 5	... \$ 220
Saturday (7:30 pm)	Mar 6	May 15	Jun 26	Sep 11	Nov 6	... \$ 220
Sunday (2 pm)	Mar 7	May 16	Jun 27	Sep 12	Nov 7	... \$ 235

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**by Janet Yates Vogt
& Mark Friedman**

**Director and Choreographer: Cate Caplin
Musical Director: Daniel Gary Busby**

An intimate musical biography chronicling the life of legendary American singer and White Christmas actress, Rosemary Clooney – from her humble beginnings in Kentucky to her Hollywood stardom. Featuring songs like, “Come On-A My House” and “Mambo Italiano”, Tenderly is a remarkably personal drama that touches on her rise to fame, her personal struggles with mental health and addiction, and her triumphant comeback.

“Touching, affecting and greatly entertaining.” – Cincinnati Enquirer



by Luke Yankee

Directed by Luke Yankee

Inspired by the life and death of Dr. Max Gerson, one of the pioneers in the world of natural healing. When Max and his business partner, Rudy, escaped Nazi Germany, they had no idea what awaited them in New York. While Rudy partners with large pharmaceutical companies to treat his patients, Max is determined to let the world know there is a more natural and cheaper route to a cure! This gripping fact-based story delves into a world of medicine where the end goal is not healing, but profit.



by Wendy MacLeod

Directed by Brian Shnipper

A vacationing couple celebrates their anniversary at a Greek restaurant in Palm Springs – but will the marriage survive the service? As a needy waiter insinuates his way into their meal – and their lives – the couple examines their past and their future together. 90 minutes of snappy dialogue laced with risqué double entendres, unexpected flirtations, a contrast between West Coast and East Coast life, and a look at the marriage of two empty-nesters.

“Delicious comedy...a tasty recipe for a great night at the theater”- BroadwayWorld

SOUTHERN CALIFORNIA PREMIERE



by Amy Berryman

Directed by caryn desai

In the near future, Stella and her fiancé, Bryan, are waiting at their remote cabin for Stella's estranged twin sister, Cassie. Raised by their astronaut father to be NASA scientists, the twins have taken different paths: Cassie has just returned from a successful moon mission, while Stella left NASA behind. When Cassie arrives, old conflicts reignite, forcing the sisters to choose between life on Earth or pursuing a future in space, as humanity's fate hangs in the balance. WALDEN is a thrilling and engrossing new play that wrestles between the gravitational pulls of duty and desire.

“Berryman achieves the best that science fiction and intimate drama have to offer: the play creates a world that feels both immediate and distant, recognizable yet alien.” – Broad Street Review

PULITZER PRIZE WINNER



by Alfred Uhry

Explores the unlikely friendship between a rich, sharp-tongued Jewish widow of 72 and her African American chauffeur in the Deep South just prior to the start of the civil rights movement. Unimpressed by his employer's patronizing tone and what he believes is her latent prejudice, the two nonetheless slowly start to learn each other's truths and build a relationship lasting 25 years.

“A winner... gives off a warm glow of humane affirmation.” – Variety