

WORKING BARN PRODUCTIONS PRESENTS

CRIME AND PUNISHMENT

WRITTEN BY FYODOR DOSTOEVSKY

ADAPTED BY MARILYN CAMPBELL AND CURT COLUMBUS

DIRECTED BY PETER RICHARDS

STARRING

LOLA KELLY*, MICHAEL TREVINO, AND BRIAN WALLACE*

PRODUCED BY

RACQUEL LEHRMAN, THEATRE PLANNERS

SCENIC DESIGNER

PETE HICKOK

LIGHTING DESIGNER

DERRICK McDANIEL

SOUND & VIDEO DESIGNER

MARK VAN HARE

COSTUME DESIGNER

ALEX JAEGER

GRAPHIC DESIGNER

KIFF SCHOLL, AFK DESIGN

PROPERTY DESIGNER

JENINE MacDONALD

ASSISTANT DIRECTOR

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CASTING ASSOCIATE

RICHIE FERRIS, CSA

PRODUCTION STAGE MANAGER

KAREN SCHLEIFER*



*APPEARING COURTESY OF ACTORS' EQUITY ASSOCIATION.

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CAST

(IN ORDER OF APPEARANCE)

MICHAEL TREVINO.....RASKOLNIKOV
BRIAN WALLACE*.....PORFIRY, AND OTHERS
LOLA KELLY*.....SONIA, AND OTHERS

CRIME AND PUNISHMENT

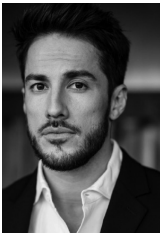
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CAST BIOS



LOLA KELLY* (**SONIA AND OTHERS**) Lola Kelly has a BA in Theatre from LMU and an MA in Text Analysis and Performance Studies from Royal Academy of Dramatic Art and King's College London. Recent Theatre credits include: Octavio Solis' site specific new work, *Hole in the Sky* (Circle X), the Countess Bathory in *Lady* (ATA NY), Miss Julie in Bob Cucuzza's modern adaption of Strindberg's classic, *Cattywampus* (SCR), originating a role in *Circle Jerk* (REDCAT), Sheila Callaghan's *Elevada* (Chance Theatre), Virgil in the bespoke immersive play for one audience per night, *YOU*, Mary Swanson in Will Eno's *Middletown* (Chance Theatre), Ophelia in ACTC's *Hamlet*, and a lead in the immersive hit *Delusion*. TV/FILM: *Cassidy Red*, *Lowlands*, *Highlight*, "The Grinder" (Fox), "The Fosters" (Freeform), "The Next Steps" (Amazon), "My Haunted House" (Lifetime), "Enchufe" (Mitu) and "Super Simple Love Story" (CBS). lolajameskelly.com



MICHAEL TREVINO (**RASKOLNIKOV**) Michael Trevino has quickly established himself as a highly sought-after young actor in film and television. He is best known for playing "Tyler Lockwood," the Mystic Falls' star athlete-turned-werewolf-turned hybrid for 8 seasons on The CW's hit drama "The Vampire Diaries." He later brought this fan favorite character to the spinoff series "The Originals" with a memorable guest-arc. Michael is currently starring on "Roswell, New Mexico" as "Kyle Valenti," an intelligent young surgical resident for The CW Network. On the big screen, Trevino starred in the independent dramas *Sunset Park* and *Out of Control*. Prior to "The Vampire Diaries," Trevino was already a familiar face to television audiences, with a series regular role on "Cane," recurring roles on "90210" and "The Riches," and several guest starring roles across the small screen. Trevino won the Teen Choice Award for "Choice TV Male Scene Stealer" for his work on "The Vampire Diaries," in both 2011 and 2012 and was nominated again for his role for the same award in 2014. He was also nominated for an ALMA Award for Favorite TV Actor, Supporting Role Drama for this role in 2011 and 2012.



BRIAN WALLACE* (PORPHYRY AND OTHERS) Brian Wallace has spent most of his career off-Broadway, appearing in new plays by Tracey Scott Wilson, Quiara Alegria Hudes, Rogelio Martinez, and Jonathan Leaf. LORT credits include productions at The Public Theater, Trinity Rep, Capital Rep, Dallas Theater Center, Arkansas Rep, and several seasons with the Alabama Shakespeare Festival. Since relocating to Los Angeles, Brian has appeared in *Cash on Delivery* (El Portal), as Mr. Howell in the election parody *Trump's Island* (Open Space), *End of the Rainbow* (La Mirada), and the world premiere of Jonathan Ceniceroz' play *The Cruise* (LATC). He produced the award-winning "play without a play" *Kinsherp's Coat* at Hollywood Fringe, and co-produced the short films *The Briefcase* and *The Stone*, which he also wrote. West coast film and television work includes Nat Geo's "Elemental" and the movie *Relish*. One of Brian's aspirations is to join or co-found a membership theatre company in Los Angeles. www.actorbrianwallace.com

PRODUCTION TEAM

MARILYN CAMPBELL (PLAYWRIGHT) Marilyn Campbell is a published playwright, award-winning actress, independent producer, co-founder (with Michael Halberstam) of the Writers' Theatre in Glencoe, Ill., and board member and artistic associate of the 16th Street Theater in Berwyn, Ill. Her co-adaptation with Curt Columbus of *Crime and Punishment* garnered a 2003 Chicago Joseph Jefferson Award, a 2009 *L.A. Backstage* Garland Award and a 2009 nomination from the L.A. Drama Critics Circle for Best New Adaptation. *Crime and Punishment* has been performed in more than 40 theaters across the United States including Writers' Theatre, Orlando Shakespeare Festival (Top Pick at the 2005 Harriett Lake Festival of New Plays), Cincinnati Playhouse, Cleveland Playhouse, 59E59th Street Theater, Berkeley Repertory, Indiana Repertory, Intiman Theatre, Arden Theatre Company, Round House Theatre, Actors Co-op, PICT, Actors Theater of Louisville, Repertory Theatre of St. Louis and, in 2011, Hawaii Repertory, Chester Theatre Company, American Players Theatre and Center Stage (directed by Jason Loweth). Campbell's other full-length plays include the award-winning *My Own Stranger*, a co-adaptation based on the writings of Pulitzer Prize-winning poet Anne Sexton; *The Beats*, based on the writings of the 1950's beat poets, which Hedy Weiss of the *Chicago Sun-Times* called "rousing, thought-provoking, and verbally brilliant"; and *The Gospel According to Mark Twain*, which premiered at the Edinburgh Festival, Scotland. In addition to playwrighting, Campbell is the host of a radio show called "The Feminist Lens" which airs on WFMT Chicago. She is a member of Actors Equity Association and The Dramatist Guild of America.

CURT COLUMBUS (PLAYWRIGHT) Curt Columbus has served as Trinity Repertory Company's artistic director since January 2006. Columbus was the associate artistic director of Chicago's famed Steppenwolf Theater Company from 2000-2005, where the world premieres of his translations of *Cherry Orchard* and *Uncle Vanya* were presented. Other Steppenwolf credits include translating Maria Arndt and directing *The House of Lily*, *Division Street: America* and *Our Town*. He was also the artistic director of Chicago Park District's Theater on the Lake from 1996-2006 and an artistic associate at Victory Gardens Theater from 1990-2006. His adaptation of Dostoevsky's *Crime and Punishment* (with Marilyn Campbell), which was first presented by Writers' Theatre in Glencoe, Illinois, was awarded a Joseph Jefferson Award for best new adaptation and is published by Dramatic Publishing. Productions of *Crime and Punishment* have been seen across the country. His play, *The Dreams of Antigone*, written with the Trinity Rep resident acting company, is published by Broadway Play Publishing.. Columbus' new translations of Anton Chekhov's plays have been published by Ivan R. Dee, including a volume of translations called *Chekhov: The Four Major Plays*. From that collection, *Seagull* premiered at Writers' Theatre in September 2004 and *Three Sisters* premiered at Strawdog Theatre in October 2005. Columbus was honored with a 2005-2006 Joseph Jefferson Citation for New Adaptation for his translation of *Three Sisters*. He lives in Rhode Island, with his partner, Nate Watson.

PETER RICHARDS (DIRECTOR) Peter Richards is a Santa Monica and Brooklyn-based director, actor, and producer. He recently served as the Interim Artistic Director of Opera House Arts in Stonington, Maine. Directing credits include: *Please Excuse My Dear Aunt Sally*, by Kevin Armento, at the Odyssey Theater (*Huffington Post* Top Ten Theater Production of 2017) and *Macbeth*, at the Edgemar Center for the Arts; *Anna Christie*, by Eugene O'Neill, at The Wild Project in New York City; *The Tempest*, *Julius Caesar*, *The Seagull*, *The Aliens* by Annie Baker, *Elizabeth Rex* by Timothy Findley, *Dying City* by Christopher Shinn, *Brilliant Traces* by Cindy Lou Johnson, at Opera House Arts; *400 Parts per Million* with Blessed Unrest. Member of Lincoln Center Theater Directors Lab. MFA in acting from A.R.T. Institute for Advanced Theatre Training at Harvard University. BA from Harvard College. peterrichardsdirects.com.

RACQUEL LEHRMAN, THEATRE PLANNERS (PRODUCER) Racquel is the founder and managing director of Theatre Planners, her own theatre production firm which has been serving the Los Angeles theatre scene for over fifteen years. She graduated from NYU-Tisch School of the Arts and lived in NY for many years producing theatre. Theatre Planners has since developed into a very busy and successful outlet for actors, writers, producers and theatre companies. Doing everything from producing, consulting, marketing and more, Racquel loves to make productions a reality and help to keep the theatre scene in LA alive and strong. Racquel is also the owner of The Lounge Theatres, The Lounge Studio, The Lounge on Melrose, and manager of The Zephyr Theatre. To learn more about Racquel and Theatre Planners, go to www.theatreplanners.com.

PETE HICKOK (SCENIC DESIGNER) Pete Hickok is a Scenic Designer, Production Designer, and artist based out of Los Angeles. His most recent scenic design projects include *The Cake* at The Geffen Playhouse, *Die, Mommie, Die!* at the Kirk Douglas Theater, *Freud's Last Session* at the Odyssey Theater, *Priscilla Queen of the Desert* at Celebration Theater, and *Crimes of the Heart* at the International City Theater in Long Beach. He was also recently production designer for "Medicare Mermaids" among his other ventures curating and exhibiting in the contemporary art world. He was nominated for a 2016 Ovation Award for his design of *Rio Hondo* at the Theater of Note. He holds an MFA and PB from the San Francisco Art Institute and a BFA from Lewis & Clark College. www.petehickokdesign.com.

DERRICK MCDANIEL (LIGHTING DESIGNER) Derrick McDaniel has been working in the live theater arena for over 20 years, both in Los Angeles and New York. From *Romeo and Juliet* to *Guys and Dolls*, Derrick has designed lighting for many plays, musicals and events. A few of his lighting credits include, *Mercy Seat* (2012 *LA Weekly* Award Winner) at the Inside the Ford Theater, *Death House* at the Road Theatre on Magnolia, *Spring Awakening* at the Whitefire Theatre, *The Addams Family* at the Madrid Theater; and *Les Blancs* (Ovation Nominated) at the Rogue Theater – and many others. Derrick is an award-winning designer and has been nominated for several Ovation Awards, as well. He would like to thank the Producers and the staff of Theater Planners and the Producers for providing the opportunity to create. And thanks to the patrons of live theater. Enjoy!

ALEX JAEGER (COSTUME DESIGNER) Alex designs costumes for theaters across the country including: The Public Theater, The Guthrie, Oregon Shakespeare Festival, Mark Taper Forum, Kirk Douglas Theater, A.C.T. in San Francisco, South Coast Repertory, Geffen Playhouse, The Theatre @ Boston Court, The Studio D.C. , Magic Theatre San Francisco, Pioneer Theatre in Salt Lake City, The Children's Theater in Minneapolis, Great Lakes Theater Festival in Cleveland, The Rubicon in Ventura, The Ensemble in Santa Barbars and the Village Theatre in Seattle. Alex has received many awards including two Ovation Awards, four *Backstage* Garlands, two Drama-logic awards and Seattle's Gregory Award. He has a BFA from Massachusetts College of Art and an MFA in costume design from UCLA. For more information photos and video, please visit www.alexjaegerdesign.com

MARK VAN HARE (SOUND AND VIDEO DESIGNER) Mark Van Hare is a composer and sound designer working in New York City. Recent credits include *Life Sucks* with Wheelhouse Theatre Company, *Brother Toad* at Kansas City Rep (Kansas City, MO), *Oh My Sweet Land* and *Villa* with The Play Company, *Anna Christie* at The Wild Project, *Destiny of Desire* at The Garden Theatre (Winter Garden, FL), *Paris!* and *Nutcracker Rouge!* with COMPANY XIV at Irondale Theatre, *Men On Boats* and *The Wild Party* with

The Dramatic Association at Yale University, and *Malja: Refuge* and *Lost Boy Found* in Whole Foods at Portland Stage (Portland, ME). Mark is the sound supervisor for New York Theatre Workshop and Ars Nova. markvanhare.com

AFK DESIGN (GRAPHIC DESIGN) Headed by Kiff Scholl, AFK Design has a long history of designing original and eye-catching graphics for Los Angeles theatre and film productions. Long time theatre clients include the wonderful folks over at Theatre Planners, Sierra Madre Playhouse, The Athena Cats, West Coast Jewish Theatre, Indie Chi, KADM Productions, Sacred Fools, Theatre of NOTE, as well as countless independent companies. Last year our design for *An Evening with John Wilkes Booth* won Best of the Fringe 2017. In addition to graphics, Kiff is also an award-winning director, actor and filmmaker. Like AFK Design on Facebook and follow Kiff on Twitter @afkiff. www.KiffScholl.com

JENINE MACDONALD (PROPERTY DESIGNER) Jenine hails from Chicago and holds a B.A. in Theatre from Columbia College. Recent designs: *Paradise* and *The Death and Life of Mary Jo Kopechne* at the Odyssey Theatre; *L.O.V.E.R.* at The Zephyr Theatre; *Jews, Christians and Screwing Stalin* and *Two Sisters, Talking* at The Matrix Theatre. Favorite productions include *Beckett5* for the Odyssey Theatre; prop and puppet design on *Hamlet* and *The Tempest* for Pittsburgh Theatre Laboratories; and her own independent productions *Acts of God*, *Disappearing Act*, and *Four Clowns and a Bench*.

MICHAEL DONOVAN, CSA (CASTING DIRECTOR) Michael is the recipient of 8 Artios awards, presented by the Casting Society of America for Outstanding Achievement in Casting. Michael has cast shows produced at the Ahmanson Theatre, the Hollywood Bowl, Pasadena Playhouse, the Kirk Douglas Theatre, Walt Disney Concert Hall, the Geffen Playhouse, International City Theatre, La Jolla Playhouse, the Getty Villa, the Ricardo Montalban Theatre, the Falcon Theatre, the Colony Theatre, the Theatre @ Boston Court, the 24th St. Theatre, Ebony Repertory Theatre, Ensemble Theatre of Santa Barbara, San Francisco Symphony, Arizona Theatre Company, both the Palazzo Theatre and the Paris Theatre in Las Vegas, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, Totem Pole Playhouse, and the Alliance Theatre as well as several national tours. Michael's credits also include numerous films, over 1,000 commercials, and multiple TV series. Michael, who also teaches at UCLA, is President of the Foundation for New American Musicals, and serves on the Board of Directors for Camp Bravo.

MISHA RILEY, THEATRE PLANNERS (ASSISTANT PRODUCER) Originally from Northern California, Misha holds a B.A. in Theater from the UCLA School of Theater, Film and Television. At UCLA Misha specialized in both Theater Studies and Acting. He was also chosen to participate in UCLA's inaugural Professional Theater Practicum course, hosted in tandem with The Geffen Playhouse. To learn more about Theatre Planners, go to www.theatreplanners.com

CHARLEY STERN (ASSISTANT DIRECTOR) Charley is an actor, writer and director based in Los Angeles. Select theater credits (acting) include: *Measure for Measure*, *Sexy Beth's Giant Dildo Collection* (The New American Theatre), *Angels in America*, *Antigone X*, *Uncle Vanya*, *Julius Caesar* (USC School of Dramatic Arts), *A Midsummer Night's Dream* (One Trick Circus), and *Twelfth Night* (Eugene O'Neill Theater Center). He wrote and performed his solo show, *DIG!* under the tutelage of Charlayne Woodard. As a director: *Venus in Fur* (Bates College), as well as multiple episodes of the web series, "Living Together," which he also writes and produces. TV Credits: "Shameless." Charley is originally from Chicago, Illinois and holds an MFA in Acting from the USC School of Dramatic Arts. Charley is psyched to be working with Peter again!

KAREN SCHLEIFER* (PRODUCTION STAGE MANAGER) is proud to say this is her 6th production with Theatre Planners! She feels incredibly grateful to have been asked back for a 2nd time by the extraordinary Mr. Peter Richards! Favorite credits include: *PSM: Life Could Be A Dream* (International City Theatre), *Driving Miss Daisy* (The Laguna Playhouse), *Fool for Love* (The Lounge Theatre & Theatre for the New City, NYC), *Jews, Christians & Screwing Stalin** (Theatre Planners @ The Matrix Theatre), *The Death & Life of Mary Jo Kopechne** (Theatre Planners @ The Odyssey), *Please Excuse My Dear Aunt Sally* (Theatre Planners @ The Odyssey), *Farragut North* (Theatre Planners @ The Odyssey) (*denotes world premiere). Fun fact: Karen was "Kate" in the original production of *Annie* on Broadway for 2 years! Graduate of SUNY Purchase, she is a working musician & recording artist. Thanks to Pockets, Benny & The Jets. AEA/SAG-AFTRA/SMA. For more info - www.curlykaren.com

ADDITIONAL CREW

ASSISTANT STAGE MANAGER/BOARD OPERATOR.....RACHEL MOORE
CARPENTERS.....JACK WALKER-PEARSON
RUEBEN RUHL
TECHNICAL DIRECTOR.....BRAD BENTZ
TECHNICAL CREW.....MATT CLAY
ALEX DI LALLO
JAMES KOHN
JUAN LOZANO
AARON LYONS

SPECIAL THANKS

AMBER BRUEGEL • ALEXANDRA GUARNIERI • GIOVANNA SARDELLI
ELISABETH GRAY • CAROL RICHARDS • ADAM RICHARDS • JANE SCHMITZ
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