The Crucible

by Arthur Miller

Time: 1692
Place: Salem, Massachusetts

Cast (in alphabetical order):

Mary Warren ALT Cheever Betty Parris Mary Warren ALT Giles Corey Elizabeth Proctor Sarah Good Ann Putnam Thomas Putnam Herrick Martha Corey John Proctor Susanna Walcott Abigail Williams Rev. Samuel Parris Rebecca Nurse Hopkins Dep. Gov. John Danforth Tituba John Hathorne Francis Nurse Rev. John Hale

Kate Adams Tavis L. Baker Gabbi Beauvais Maya Brattkus Thad Geer* Willow Geer* Elizabeth George Cindy Guastaferro Tim Halligan* Ethan Haslam Holly Hawk Christopher W. Jones Caitlin Kilgore Bethany Koulias Mark Lewis* Melora Marshall* Gabriel Anthony Palma Franc Ross* Jacquelin Schofield Lawrence Sonderling David Stifel* Frank Weidner* Laura Zenoni

Ensemble:

Mercy Lewis

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Jessamyn Arnstein, Holly Hawk, Brandi Lynn Reinhard

Understudies: Maya Brattkus, Tiffany Coty, Ethan Haslam, Holly Hawk, Michael Hoag, Kevin Hudnell, Gabriel Anthony Palma, Annette Perrochet, Brandi Lynn Reinhard, Lawrence Sonderling, David Stifel*, Michelle Wicklas, Jeff Wiesen*

*Member of Actors' Equity Association

There will be one 10-minute intermission.

Creative Team:

Director Assistant Director Stage Manager Assistant Stage Manager Costume Designer Wardrobe Supervisor Properties Master Sound Design/Original Music Lighting Designer Production Assistant Ellen Geer
Jackie Nicole Anglin
Kim Cameron*
Caitlyn Ryan
Amy Mazzaferro
Beth Eslick
Sydney Russell
Marshall McDaniel
Skylar Johnson
David S. Robinson Hicks

Director's Notes:

A nation builds a political fortress, for the protection of its people, but what happens when the elements from which the nation forges this fortress do not reflect its' humanity? With the extreme religiosity of the Puritans of the 1600's in Salem, Mass., fear drove friends to name a neighbor as a witch to save themselves from death. The terror of the Nazi regime, or desire to climb within its social strata, again saw neighbors turning on neighbors. In the 1950's, fear cloaked itself in "patriotism" as America's government stripped citizens of their livelihood because of their beliefs. Today, in this nation founded by immigrants, where a hundred different languages are spoken each day, speaking something other than English, in front of the wrong person, can result in a visit from authorities. Is there a better time to throw light on this dark aspect of human nature?

