

CRY

IT

BY MOLLY SMITH METZLER

OUT

DIRECTED BY LINDSAY ALLBAUGH



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**The Echo Theater Company**

PRESENTS THE WEST COAST PREMIERE OF

**Molly Smith Metzler's**

# CRY IT OUT

Directed by **Lindsay Allbaugh**

WITH (in alphabetical order)

**Jackie Chung**   **Brian Henderson**

**Megan Ketch**   **Emily Swallow**

SCENIC DESIGN

**Francois-Pierre Couture**

COSTUME DESIGN

**Ann Closs-Farley**

LIGHTING DESIGN

**Rose Malone**

SOUND DESIGN

**Jeff Gardner**

PRODUCTION STAGE MANAGER

**Venice Yue Yang**

PRODUCED BY

**Chris Fields and Rachael Zambias**

ASSOCIATE PRODUCER

**Clarissa Thibeaux**

CASTING DIRECTOR

**Meg Fister**

PUBLICIST

**Lucy Pollak**

**Atwater Village Theater**

**July 14 – August 19, 2018**

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

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CAST (in order of appearance)

*Lina* Megan Ketch  
*Jessie* Jackie Chung  
*Mitchell* Brian Henderson  
*Adrienne* Emily Swallow

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TIME:

Almost spring, but not yet. This year.

PLACE:

We are in suburban Long Island, in the city of Port Washington.

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UNDERSTUDY FOR *LINA* **Nicole DuPort**

STAFF

LITERARY MANAGER

Alana Dietze

BOX OFFICE MANAGER

Kevin Johnson

ASSOCIATE LITERARY MANAGER

Michael Sturgis

ASSOCIATE LITERARY MANAGER

Christian Prentice

AUDIENCE SERVICES MANAGER

Anthony DiGregorio

DEVELOPMENT MANAGER

Rachael Olsem

HEAD USHER

Will Jorge

CONCESSIONS

Nick Barnes

DIRECTORIAL INTERN

Molly Kauffman

ELECTRICIAN

Adam Roy

ELECTRICIAN

Kari Swanson

SCENIC CONSTRUCTION

Efrain Corona

PROP MASTER

Clarissa Thibeaux

GRAPHIC DESIGN

Christopher Komuro



## BIO'S

**LINDSAY ALLBAUGH** (*Director*) As a director Lindsay is most passionate about directing and developing new work. A member of Center Theatre Group's artistic staff for the past 14 years, co-artistic director of the Elephant Theatre Company in Hollywood for 10 years (until 2014). Selected Directing Credits include: *Collective Rage: A Play in Five Boops* by Jen Silverman at Boston Court, *Out of Orbit* by Jennifer Maisel at Cal Rep, *Gray City* by Keith Huff (Harvard/ART); *Revelation* by Samuel Brett Williams (Elephant), west coast premiere of *100 Saints You Should Know* by Kate Fodor (Elephant); world premiere of *Supernova* by Tim McNeil (Elephant); *Kate Crackernuts* by Sheila Callaghan (Harvard/ART). Proud mother of 8-month-old Miles DelRosario and lucky wife of Nelson DelRosario.



**JACKIE CHUNG** (*Jessie*) Off-Broadway and regional credits include *Office Hour* (Berkeley Repertory Theatre/Long Wharf Theatre), *Caught* (Firefly Theater & Films), *Tiger Style!* (La

Jolla Playhouse), *different words for the same thing* (Center Theatre Group), *Brownsville song (b-side for Tray)* (Actor's Theatre of Louisville's Humana Festival), *Fast Company* (South Coast Repertory), *Macbeth 1969* (Long Wharf), *microcrisis* (Ma-Yi Theater Company), *The Children of Vonderly* (Ma-Yi) and *After*. (Partial Comfort Productions). Her film and television credits include *Grey's Anatomy*, *Deadbeat*, and *Someone Else*. She is a member of Partial Comfort Productions and the Ensemble Studio Theatre.

**ANN CLOSS-FARLEY** (*Costume Design*) has been designing in LA for over 25 years. She currently is designing for Universal Studios, Carnival Cruise Lines, and Kaiser Permanente Theatricals. Credits include; Deaf West's recent production of *Our Town*, *Peleas Et Melisande*: Opera: *Zoot Suit*, Shanghai Disneyland Park, *Hopscotch: A Mobile Opera*, *The Pee-wee Herman Show*

(Broadway), Disney's *Toy Story The Musical*, Eric Idle's *What About Dick?*, *Pride and Prejudice: The Musical*, *Billy Elliot*, *Cunning Little Vixens*, *Carnage*, *Around The World in 80 Days* and many more. Closs-Farley is also a long-time member of The Actors' Gang and evidENCE Room theater.

## FRANCOIS-PIERRE COUTURE

(*Scenic Design*) Originally from Montreal, has had the privilege of working in Los Angeles and the United States for the last decade as a scenic, lighting and projection designer. Some of his designs include; *Bars and Measures* and *Everything you Touch*, Boston Court Theatre; *Destiny of Desire*, Oregon Shakespeare Festival, Arena Stage Theatre, SCR and the Goodman Theatre; *James and the Giant Peach*, *Pinocchio* and *Amos & Boris* at South Coast Repertory; *The Mexican Trilogy*, an *American History*, Los Angeles Theatre Center; *Metamorphoses* and *Woyzeck*, Ensemble Theatre Company; *Médée* and *Teseo*, Chicago Opera Theatre; *A Picasso*, Geffen Playhouse. [www.fpcouture.com](http://www.fpcouture.com)



## NICOLE DUPORT

(*U/S Lina*) is thrilled to be making her first appearance at The Echo. She studied theater at UC Berkeley and trained at Circle in the Square in New York. She can

most recently be seen playing musician Amy Grant in LionsGate's box office hit *I Can Only Imagine*. Television credits include *The Last Tycoon*, *Grey's Anatomy*, *NCIS*, *Rizzoli & Isles*, and more. Nicole has performed on stage at Greenway Court Theatre, The Elephant Theater, The Egyptian Arena Theatre, Highways Performance Space and more. She would like to thank everyone at The Echo, as well as her friends and family.

**CHRIS FIELDS** (*Producer*) is a director, actor, and teacher. He founded and is currently Artistic Director of The Echo Theater Company. He also founded and was Artistic Director of the Ojai Playwrights

Conference. Most recently, he directed Yusuf Toropov's *An Undivided Heart* and Erik Patterson's *One of the Nice Ones* for The Echo. He won an LADCC Award for Direction for *Firemen* and the LA Weekly Award for Comedy Direction for *A Family Thing*. As an actor, he has appeared on and off Broadway, regionally, in film and on TV. He was adjunct professor of drama at SUNY Purchase and maintains a private workshop in Los Angeles.

**MEG FISTER** (*Casting Director*) Previous Echo Theater casting credits include *Blueberry Toast* by Mary Laws, *One of the Nice Ones* by Erik Patterson, *Dry Land* by Ruby Rae Spiegel and *Bed* by Sheila Callaghan; *Ripe Frenzy* by Jennifer Barclay at Greenway Court Alliance; *Vicuna* by Jon Robin Baitz, *Women Laughing Alone With Salad* by Shelia Callaghan at the Kirk Douglas Theatre; *Father Comes Home From The Wars (Parts 1, 2, and 3)* by Suzan-Lori Parks, *The Mystery of Love & Sex* by Bathsbeba Doran, *Appropriate* by Branden Jacobs-Jenkins and *The Price* by Arthur Miller at the Mark Taper Forum; *Collective Rage* at Boston Court Theater; *The Christians* by Lucas Hnath, *brownsville song (b side for tray)* by Kimber Lee, *The Grown Ups* by Jordan Harrison and *Partners* by Dorothy Fortenberry at the Humana Festival of New American Plays, Actors Theatre of Louisville.

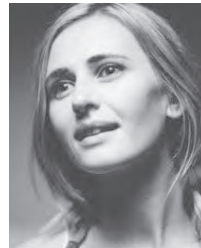
**JEFF GARDNER** (*Sound Design*) is an Ovation Award winner for his design on *Dry Land* at Center Theatre Group's Block Party. His designs include Echo Theater (*The Cake, Bed, One Of The Nice Ones*), A Noise Within (*The Madwoman Of Chailot, Raisin In The Sun, Noises Off*), The Antaeus Company (*Native Son, Cat On A Hot Tin Roof, Picnic*), Circle X Theatre (*Trevor, ICU*), Rogue Machine (*Les Blancs, Honky*), IAMA Theatre Company (*The Recommendation, A Dog's House*) and *Her Portmanteau* at Boston Court Pasadena. Jeff can also be seen performing live sound effects for L.A. Theatre Works and is resident sound designer for the Westridge School in Pasadena. [jeffthomasgardner.net](http://jeffthomasgardner.net)



**BRIAN HENDERSON**

(*Mitchell*) is thrilled to be making his Echo debut. He was seen on Broadway and the Kirk Douglas in *The Little Dog Laughed*, SAGE award

winner for *The House In Scarsdale* at Boston Court, Ovation Nominee for *Equivocation* at the Geffen Playhouse. Notable Theatre: Naked Angels, 2nd Stage, The Public Theater, Ojai Playwrights Conference. TV/ Film: *The Newsroom* (HBO), *The Guiding Light* (CBS), *Cooties*, *This Isn't Funny*, *The Frankenstein Theory*. Training: MFA, NYU Graduate Acting Program. Big thanks to Chris Fields. And bigger thanks to my amazing wife, who's watching our two kids while I get to play dress up.



**MEGAN KETCH**

(*Lina*) is a screen and stage actress, writer and producer based in Los Angeles. Her screen credits include *Remind Me* (Rachel Chavkin), *The Incredible Jessica James*

(Jim Strouse), *Louder Than Bombs* (Joachim Trier), *The Big Wedding* (Justin Zackham), *The Affair*, *Tremors*, *Jane the Virgin*, *American Gothic*, *Night Shift*, *Reckless*, *Under the Dome*, *The Good Wife*, *Blue Blood*, *Gotham*, *Forever*, *Law & Order: SVU*, *A Gifted Man*. Select stage credits: *Continuity* (CCTP), *Hatful of Rain* (Berkshire Theatre Festival), *Double Indemnity* (The Old Globe), *One Slight Hitch* (Williamstown Theatre Festival), *Drive-In Dreams* and *Clap Your Hands* (59E59), *Macbeth* (Chautauqua Theatre Co.) and *The Cherry Orchard* (CSC). Megan is a graduate of the NYU Graduate Acting Program and a founding partner of Attagirl Pictures LLC. Follow her blog: [www.luckisapenny.com](http://www.luckisapenny.com)

**ROSE MALONE** (*Lighting Design*) received an MFA in Lighting Design from CalArts. Some recent productions include *Amos and Boris* at South Coast Rep, *An Undivided Heart* at Echo Theatre, *With Love and a Major Organ* at Boston Court and *Rachel Calof* at the Pico Union Project. Additionally she has designed at the Edinburgh Fringe Festival and assisted with Deaf West Theatre's production of *Spring Awakening* on Broadway.

**MOLLY SMITH METZLER** (*Playwright*) is a Los Angeles-based playwright and screenwriter. Her plays—which include *Cry it Out*, *Elemeno Pea*, *The May Queen*, *Carve*, *Close Up Space*, and *Training Wisteria*—have been produced across the country and Off-Broadway. Awards: two Lecomte du Nouy Prizes from Lincoln Center, The National Student Playwriting Award from The Kennedy Center, The Mark Twain Comedy Prize, and a 2018 ATCA/Steinberg New Play Award Citation for *Cry it Out*. Metzler's television credits include *Casual* (Hulu), *Orange Is the New Black* (Netflix), and *Shameless* (Showtime), where she is currently a writer and producer. In film, she recently adapted Ali Benjamin's award-winning novel *The Thing About Jellyfish* into a feature, and is now at work on projects for Fox and Disney. Education: SUNY Geneseo, Boston University, NYU Tisch, and The Juilliard School.



**EMILY SWALLOW** (*Adrienne*) LA Theatre: *Henry IV* (with Tom Hanks) at the Shakespeare Center; *Disgraced* (Mark Taper Forum, LA Theatre Works); *The Country House* (Geffen

Playhouse); *Nicky* (Coeurage Theatre); *Completeness* (Vs. Theatre). New York Theatre: *High Fidelity* (Broadway); *Romantic Poetry* (MTC); *Measure for Pleasure*, *Much Ado About Nothing* (Public Theatre); *The Black Eyed* (NYTW). Regional Theatre: *Nice Fish* (with Mark Rylance), *Cat On a Hot Tin Roof*, *A Midsummer Night's Dream* (Guthrie); *The Taming of the Shrew*, *King*

*Lear* (Old Globe). Television: *The Mentalist*, *How to Get Away With Murder*, *Man With a Plan*, *Supernatural*, *Timeless*, *The Good Wife*, *Flight of the Conchords*, *Monday Mornings*, *The Girlfriends' Guide to Divorce*, and others. Voiceover: *Castlevania* (Netflix), *The Last of Us Part 2*. MFA from NYU/Tisch.

**CLARISSA THIBEAUX** (*Associate Producer*) is an LA based actor/writer/producer working in television, film, theater, and new media. This is her first time producing for The Echo and could not be happier to be part of the process. Acting-wise, you can catch her in the recent horror feature *Flight 666* on the Syfy Channel, last year's Echo production of *The Found Dog Ribbon Dance*, the Syfy movie *Ice Sharks*, or in a Rover.com national dog commercial. She graduated with a BA in Theatre Arts from San Diego State University. Thibaux currently resides in Burbank, CA enjoying every opportunity that comes her way.

**VENICE YUE YANG** (*Production Stage Manager*) received a BFA from California Institute of the Arts in creative management. She believes that theater and arts are concepts that can make this world a better place, and will always devote herself to being a part of the change. Her recent work includes: *Legally Blonde The Musical Asia Tour*, *What Happened When* (Echo), *An Undivided Heart* (Echo), *Fantomas* (World Premiere, Wuzhen Theater Festival), and Dorset Theatre Festival 2017 (Stage Management Apprentice).

**RACHAEL ZAMBIAS** (*Producer*) is General Manager of Echo Theater Company and the Operations Manager for Ladybug Music. She has helped plan and execute thousands of live arts and cultural events over the past 15 years, most recently at Yerba Buena Center for the Arts. She holds a Bachelor of Arts in Film Studies from UC Berkeley and has written and directed several short films. In 2017, she became a certified yoga teacher and reiki practitioner. On any given day, you can find her climbing the hills of East LA, where she recently relocated after many years in San Francisco.

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Dedicated to nurturing writers and producing new work, the multiple award-winning Echo Theater Company was anointed “Best Bet for Ballys Original Plays” by the LA Weekly in its 2014 Best of L.A. issue and was a recipient of a 2016 “Kilroy Cake Drop”—one of only 13 theaters in the country to be surprised by cakes to honor the efforts they are making to produce women and trans writers. Most recently, the company was nominated for 13 Ovation awards while our production of Bekah Brunstetter’s *The Cake* will be moving to The Geffen in the fall. The company is also recognized for its acting ensemble; in the Los Angeles Times, Charles McNulty wrote, “Echo Theater Company, which has cultivated a community of top flight actors, would be my go-to place in Los Angeles for symbiotic ensemble acting.” KCRW’s Anthony Byrnes stated, “It’s time to start paying attention to the Echo Theater Company ... What’s made these choices pay off is the acting and casting has been superb. The company has made bold choices and backed them up.”

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