

# Daddy Issues



*The Off-Broadway Hit written and directed by David Goldyn*

**“HILARIOUS!”**

*—Michael Musto, OUT magazine*

*Oct 14<sup>th</sup> – Nov 13<sup>th</sup> at the Dorie Theatre  
at The Complex in Hollywood, CA*

# Daddy Issues, The Play

This play will be performed with one ten-minute intermission.

**Time:** March, 1982    **Place:** Hell's Kitchen, New York, NY

**Cast** (in order of appearance):

Donald Moscovitz.....James Seifert

Sid Moscovitz.....Jonathan Fishman

Marion Moscovitz.....Pamela Shaw

Grandma Moscovitz.....Sherry Michaels

Levi Krauss.....Josh Nadler

Henrietta Hudson.....Noa Lev-Ari

Johnny Walker.....Solly Werner

Mary Ellen.....Hannah Battersby



**James Seifert** (Donald Moscovitz) is an actor based in Los Angeles. He sings with the Gay Men's Chorus of LA, studies at the Speiser/Sturges Studio, and creates occasionally viral videos on social media (he's also self-deprecating). His favorite experience so far has been performing with Wynton Marsalis at the Hollywood Bowl. Theatrical credits include *Spring Awakening* (Moritz) and *Oh What A Lovely War* (General Haig) with the Stanford Drama Department. Recent film credits include the short film *Enough of Me*, and background work in *Murdered by Morning*. James hopes you enjoy the show! @jamestseifert



**Jonathan Fishman\*** (Sid Moscovitz) is an award-winning actor and producer. About The Work teaching artist, writer, father, and son. He most recently appeared on stage in his one-man show, *Another Divorced Dad in L.A.* as part of the recent Hollywood Fringe Festival, and earlier this year in *Blaze* at the Hudson Theatre. Other notable acting/producing credits include the TV pilot *BUDS*, three-time 2021 *Telly* award winner, official selection and finalist at the 2022 Dances with Films, 2021 Austin Film Festival and 2020 Omni Cultural TV Fest; and the play *Enterprise* (Fringe First Award, Edinburgh Fringe Festival) and subsequent Off-Broadway run at the SoHo Playhouse. Jonathan was also a Filmaka Award Winner – Director, Co-Producer and Writer. [www.thisisfishman.com](http://www.thisisfishman.com)



**Pamela Shaw\*** (Marion Moscovitz) Pamela's films include *Indigo Lake* (short list AACTA, Best Supporting Actress 2018), *Lucky Stiff* (dir. Christopher Ashley, Best Actress, Cyprus Film Festival 2017), *Salvation Boulevard* (Pierce Brosnan) and *Splinterheads* (SXSW 2017). Stage credits include Tennessee Williams' final play, *In Masks Outrageous and Austere* in which she originated the role of Peg (starring Shirley Knight, Culture Project), *A Fable* (David Van Asselt/Elizabeth Swados), *Five Plays About Life and Death* (Craig Lucas, 59E59 Theaters), *Scarcity* (Lucy Thurber, Rattlestick, OBIE 2017) and *A Summer Day* (Karen Allen, Cherry Lane). Regional plays include *Five Plays About Life and Death* (Craig Lucas, Edinburgh Fringe 2018), *The Hostage* (Meg, LATC), *Laughing Wild* (SF Masonic Theatre), and musicals *Lucky Stiff* (Melbourne) and *The Gig* (LA, originated role of Ricki Valentine). One-woman shows, concerts and cabarets include *Naughty With a Band* which she created and wrote for the Edinburgh Fringe Festival 2018. NWAB then travelled to festivals in England, Malta and Australia; LA (Vitello's) and Las Vegas (Westgate Resort and Casino). [www.pamela-shaw.com](http://www.pamela-shaw.com)



\*Appearing through an Agreement between this theatre, David Goldyn Productions and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



**Sherry Michaels\*** (Grandma Moscowitz) is an actor and voiceover artist, with over fifty voiceover commercials and the sole voiceover role on a recent Disney animated short. Favorite stage leads include *Auntie Mame*, *One Flew Over the Cuckoo's Nest* and *Veronica's Room*. TV credits include principal roles on *Betrayed*, *Investigation Discovery* and the pilot *Generation Clash*. Film credits include featured roles in *You Gotta Leave your Mark* and *Old Pals* with Barry Bostwick and Bruce Davison. Commercials include the PSA *Amazon Red* with Julia Roberts, as well as Discover Card, International Delight, and Progressive. Sherry is a member of Playground-LA and the Group Repertory Theatre and dedicates this performance to the memory of her own amazing Grandmas, Tillie and Sarah. Commercial representation with TGMD. [smichaels62@verizon.net](mailto:smichaels62@verizon.net)



**Josh Nadler** (Levi Krauss) is an actor/writer from Las Vegas, Nevada. He most recently was seen in the short film *Bottom*. His award-winning TV pilot script, *Good Grief*, is currently seeking development. Favorite theatre credits include *Compleat Female Stage Beauty*, *Legally Blonde*, and *The Learned Ladies*. Thanks to Shmoo, Boohoo, and all of you, for helping with his drag debut. In lieu of flowers, he is accepting donations to his venmo account. Follow along [@joshjewva](https://www.instagram.com/joshjewva).



**Noa Lev-Ari** (Henrietta Hudson) was born and raised in Staten Island, NY. She came out West to CSU Fullerton for her BFA in Acting, is now a member of SAG and is taking classes at the Markland Studio and the Cameron Watson Acting Studio. Noa appeared at the 2nd annual Brisk Festival in the short play *Downsize Me*. Catch her as the nurse in 2019's family film *Team Marco*. Thanks to David Goldyn for giving her the opportunity to do what she loves – making people laugh! Shout-out to Debra Manners for being the best manager a girl could ask for! For more media and information, visit her website [www.noalevari.com](http://www.noalevari.com).



**Solly Werner** (Johnny Walker) is so excited to be making his professional acting debut at nine years old. His love for theater started at the age of five when he performed on the Calabasas High School stage in *A Curious Savage* and *Puffs!* Solly's love for the arts doesn't stop at acting. He has danced for two years on a competition dance team and has played violin since he was five. Solly would like to thank his family for all the support and for schlepping him back and forth to rehearsals.



**Hannah Battersby** (Mary Ellen) is thrilled to be a part of *Daddy Issues*. She recently received her BFA in Musical Theater at the Chicago College of the Performing Arts. There, she performed in *Promises, Promises, Promises*, *Dogfight*, and *Elegies*. She recently acted in the short film *Lady Parts*, soon to be in the festival circuit. She is currently studying at the Ivana Chubbuck studio and is endlessly grateful to her family and friends for their love and support! [www.hannahbattersby.com](http://www.hannahbattersby.com)



**Zach Stephens** (Understudy Donald/Levi) is an actor and writer originally from New York. Notable credits include *A Wilderness of Error* (FX/Hulu), *Men Need Therapy* (Pinnacle Productions/ QUIBI), *You'll Never Eat Lunch in This Town Again* (New York Fringe) and *The Adventures of Cheap Chad* (Sky Tech One Productions) Special thanks to the super cast and crew and our own perpetual daddy issues.



**David Goldyn** (Writer/Director) has current projects in development which include *Black Jack at the Moulin Rouge* ([www.blackjackatthemoulinrouge.com](http://www.blackjackatthemoulinrouge.com)) and *Daddy Issues the Sitcom* ([www.daddyissuesetheplay.com](http://www.daddyissuesetheplay.com)). Upcoming acting roles include *The Full Monty* and *42nd Street* at the Lauderhill Performing Arts Center. (754) 422-9002, [www.davidgoldyn.weebly.com](http://www.davidgoldyn.weebly.com), [hdlock@bellsouth.net](mailto:hdlock@bellsouth.net)



**Rody Villegas** (Scenic Designer) has studied at Kingston University in the UK and got his BA at CSU Northridge. Rody continues to work as a scenic designer, playwright, and director in LA and recent works include *The Great Jheri Curl Debate* (carpenter), *The Tempest* (prop design/ stagehand), *Playwright's Will* (playwright), *D.E.A.T.H. INC.* (scenic design/playwright), and *She Kills Monster* (scenic design).



**Jesse Fiene** (Stage Manager) has been involved in theatre from a very young age, and is so excited to be working with David and this fantastic cast. She has worked on many shows and stage-managed in the Flight Theatre at the Hollywood Fringe Festival in the summers of 2019 and 2022. Many thanks to her family and friends for their love and support as she continues to do what she LOVES TO DO!!!



**Katelan Braymer** (Lighting Designer) is a lighting designer and technical director for theatre, dance and opera. Recent designs include Fefu and her Friends, Hir, Underneath, Silent, Forgotten, Kiss, A Taste of Honey, *The Hairy Ape* (Odyssey Theatre); *Safe and Sound*, *Gnarled* (Kevin Williamson); *You In Midair* (Danna Schaeffer); *MEAT* (Emma Zakes Green); *TIM* (Brandon Baruch); *Jocasta Project* (Ghost Road); *Free Ongoing* (East West Players); *Blood Rock* (Berns & Rich), and more. Katelan has been a lighting assistant at the LA Opera since 2011. [www.KatelanBraymer.com](http://www.KatelanBraymer.com)

## DADDY ISSUES

*Writer/Director*.....David Goldyn

*Producer/General Manger/Tickets*.....Charles Blondeau

*Scenic Design/Set Construction*.....Rody Villegas

*Production Stage Managers*.....Jesse Fiene & Zach Stephens

*Wigs*.....Kristin Confer      *Costumes*.....Anthony Consuegra

*Sound Design*.....David Goldyn      *Lighting Design*.....Katelan Braymer

*Press*.....Lucy Pollak      *Social Media*.....Brandon Ganske

*Production Assistant*.....Katie Werner

*Production Consultant*.....Misha Riley

*Graphic Design*.....Phil Fabian      *Cartoonist*.....Ken Fallin

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