

performances  
MAGAZINE

MARCH-APRIL 2026

# DEATH OF A SALESMAN

## ARTHUR MILLER



DIRECTED BY  
**JULIA RODRIGUEZ-ELLIOTT**

**MARCH 22-APRIL 19, 2026**



Geoff Elliott by Daniel Reichert

aNoiseWithin



March 22–April 19, 2026  
Opening Night: March 28

# Death of a Salesman

**By** Arthur Miller

**Directed by** Julia Rodriguez-Elliott

**Presenting Sponsor:** Terri Murray

**Producing Sponsor:** Joyce White

**Sponsors:** Chris Burt & Tieu-My Nguyen

**Student Matinee Sponsors:** Suzanne & Lawrence Hess,  
Jerry & Terri Kohl

**Post Show Conversation Sponsor:** Lyn Spector

## CAST

Willy Loman . . . . . Geoff Elliott\*

Linda Loman . . . . . Deborah Strang\*

Happy . . . . . Ian Littleworth\*

Biff . . . . . David Kepner

Bernard . . . . . Kasey Mahaffy\*

The Woman . . . . . Cassandra Marie Murphy\*

Charley . . . . . Bert Emmett\*

Uncle Ben . . . . . David Nevell\*

Howard Wagner . . . . . Michael Uribes\*

Stanley . . . . . Jacob Cherry

Miss Forsythe . . . . . Dominique Razón

Letta . . . . . Rachel K. Han

## STAGE MANAGEMENT

Stage Manager . . . . . Angela Sonner\*

Assistant Stage . . . . . Sam Millette\*



\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

DEATH OF A SALESMAN is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service.

**Content Advisory:** This production contains discussions of depression and suicide. If you or someone you know is in crisis or thinking about self-harm or suicide, there is help available. Call or text 988 for the Suicide & Crisis Lifeline.

The taking of pictures or recording of any kind is strictly prohibited during the performance.

## PRODUCTION

Artistic Directors . . . . .	Geoff Elliott and Julia Rodriguez-Elliott
Director . . . . .	Julia Rodriguez-Elliott
Stage Manager . . . . .	Angela Sonner*
Assistant Stage Manager . . . . .	Sam Millette*
Scenic Designer . . . . .	Frederica Nascimento†
Costume Designer . . . . .	Angela Balogh Calin†
Lighting Designer . . . . .	Ken Booth
Composer & Sound Designer . . . . .	Robert Oriol
Wig & Make-up Designer . . . . .	Tony Valdés
Fight Choreographer . . . . .	Ken Merckx
Intimacy Coordinator . . . . .	Sasha Smith
Dialect Coach . . . . .	Andrea Odinov
Dramaturg . . . . .	Miranda Johnson-Haddad
Properties Designer/Technical Coordinator . . . . .	Stephen Taylor
Master Carpenter . . . . .	Rochelle Concepcion
Charge Artist . . . . .	Angie Storey
Production Manager . . . . .	Juli Figueroa-Castro
Managing Director . . . . .	Conner Criswell
Casting Director/Artist Relations . . . . .	Alison Rodriguez
Master Electrician . . . . .	Georgia Shupper
Costume Shop Manager . . . . .	Courtney Park
Costume Shop Assistant . . . . .	Erin McComb
Light Board Op . . . . .	Gianmarco Cardenas
Deck Crew . . . . .	Layne Moore
Audio Engineer (A1) . . . . .	John Conant
Backstage Audio Assistant (A2) . . . . .	Chloe Pate

## UNDERSTUDIES

Biff: Sam Cass\*, Linda Loman: Janellen Steininger\*, Bernard: Isaac Ybarra\*,  
Happy: Nate Ritsema\*, Stanley: Tristan Boesch,  
The Woman/Miss Forsythe/Letta: Jennifer Lee Weaver\*.

**SETTING:** Brooklyn, NY, 1949.

There will be one 15 minute intermission.



† Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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**DEATH OF A SALESMAN** Acting Company



**Geoff Elliott**  
Willy Loman



**Deborah Strang**  
Linda Loman



**Ian Littleworth**  
Happy



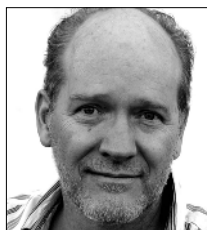
**David Kepner**  
Biff



**Kasey Mahaffy**  
Bernard



**Cassandra Marie  
Murphy**  
The Woman



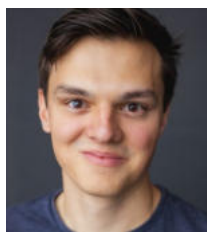
**Bert Emmett**  
Charley



**David Nevell**  
Uncle Ben



**Michael Uribes**  
Howard  
Wagner



**Jacob Cherry**  
Stanley



**Dominique  
Razón**  
Miss Forsythe



**Rachel K. Han**  
Letta

## MEET THE CHARACTERS

# *Death of a Salesman*



Geoff Elliott by Daniel Reichert.

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## BIOS

**Geoff Elliott** (Willy Loman / Producing Artistic Director) **With ANW:** Ebenezer Scrooge, *A Christmas Carol*; Sweeney Todd, *Sweeney Todd*; John Heminges, *The Book of Will*; The Poet, *An Iliad*; Dodge, *Buried Child*; Don Quixote, *Man of La Mancha*; Midas and others, *Metamorphoses*; King Lear, *King Lear*; Old Major and Boxer, *Animal Farm*. Director: *One Man, Two Guvnors*; *Jane Eyre*; *The Book of Will*; *The Winter's Tale*; *A Christmas Carol*; *Noises Off*; *Rosencrantz and Guildenstern Are Dead*; *Arcadia*; *All My Sons*; *Endgame*; *Eurydice*; *The Playboy of the Western World*; *The Tempest*; *The Taming of the Shrew*. **Other Theatres:** South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare Festival, California Repertory. **Education/Training:** MFA, American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, BackStage, Garland, Robby, Drama-Logue, and LA Weekly awards, as well as the "Margaret Hartford Award for Distinguished Achievement" for ANW.

**Deborah Strang** (Linda Loman) **With ANW:** (Resident Artist) *Jane Eyre*; *Misalliance*; *The Book of Will*; *A Christmas Carol*; *Animal Farm*; *All's Well That Ends Well*; *An Iliad*; *The Winter's Tale*; *Buried Child*; *Noises Off*; *The Glass Menagerie*; *The Picture of Dorian Gray*; *Henry V*; *The Madwoman of Chailot*; *Ah, Wilderness!*; *The Imaginary Invalid*; *You Never Can Tell*; *All My Sons*; *Julius Caesar*; *The Threepenny Opera*; *The Tempest*; *Tartuffe*; *Come Back, Little Sheba*; *Pericles*; *The Grapes of Wrath*; *Twelfth Night*; *The Chairs*; *Great Expectations*; *Awake and Sing!*; *Richard III*; *Noises Off*; *Ghosts*; *Hamlet*; *Night of the Iguana*; *Romeo and Juliet*; *A Touch of the Poet*; *Ubu Roi*; *Picnic*; *Mourning Becomes Electra*; *A Midsummer Night's Dream*; *The Matchmaker*; *The Price*; *O Pioneers!*; *The Cherry Orchard*; *Bus Stop*; *The Skin of Our Teeth*; *The Little Foxes*. **Film/TV:** *Tracker*; *Outer Range*; *NCIS*; *C'mon C'mon*; *Stumptown*; *9-1-1*; *Young Justice*; *Scorpion*; *Spectacular Spider Man*; *Kiss the Girls*; *Things to Do in Denver*; *The X-Files*.

**Ian Littleworth** (Happy) **With ANW:** Arthur Miller, *Ah, Wilderness!*, Prior, staged readings of *Angels in America: Millennium Approaches* and *Perestroika*. **Other Theatres:** La Jolla Playhouse: World Premieres of *Kingdom City* and *A Lonely Boy's Guide to Survival... And Werewolves*. Milwaukee Repertory Theater: World Premiere of *Run Bambi, Run*. Laguna Playhouse: *The Lion in Winter*. Palos Verdes Performing Arts: *Putnam County Spelling Bee*. La Mirada Theater: *Carrie: The Musical*. Antaeus Theatre: *The Cripple of Inishmaan*, *As You Like It*, *Macbeth*. **Film/TV:** *Video Synchronicity* (HBO pilot directed by David Fincher), *Failed State*, *Blood and Glory*, *Traitor Knight*. **Education/Training:** University of Southern California (BA in Theatre), British American Drama Academy. Ian is a member of Antaeus Theatre Company. @IanLittleworth.

**David Kepner** (Biff) This is David's acting debut with ANW. **Other Theatres:** Boise Contemporary Theater: *Clyde's*, *Sweat*, *All Is Calm*, *Silent Sky*; *Liberty Theater Company: RED*; *IAMA: Slanted Feelings*; *Freud Playhouse: The Rover*; *Skylight Theatre Company: If The Creek Don't Rise*; **Film/TV:** *No More Excuses*, *The Moneyshot*, *The Ladies*, *NDA Motion Capture Project*. **Education/Training:** University of California, Los Angeles (M.F.A. in Theatre), Boise State University (B.A. in Theatre, Secondary Ed.), SITI Company, MOCAP Hollywood.

**Kasey Mahaffy** (Bernard) **With ANW:** (Resident Artist) Francis Henshall, *One Man, Two Guvnors*; Alfie Byrne, *A Man of No Importance*; Stage Manager, *The Skin of Our Teeth*; Puck, *A Midsummer Night's Dream*; Pirelli, *Sweeney Todd*; Ralph Crane, *The Book of Will*; Phaeton, *Metamorphoses*; Bob Cratchit, *A Christmas Carol*; March Hare/Tweedle Dum, *Alice in Wonderland*; Victor Frankenstein, *Frankenstein*; Garry Lejeune, *Noises Off*; Jim O'Connor, *The Glass Menagerie*; Rosencrantz, *Rosencrantz and Guildenstern Are Dead* (LA Drama Critics Circle Award); Sancho Panza, *Man of La Mancha*; Dauphin, *Henry V*; Fool, *King Lear*; Dr. Valentine, *You Never Can Tell*; Trinculo, *The Tempest*. **Other Theatres:** *The Inheritance*, Geffen Playhouse; *The Heart of Robin Hood*, The Wallis/Hong Kong Cultural

Centre; *Peter and the Starcatcher*, *Crimes of the Heart*, *You Nero*, *Taking Steps*, South Coast Rep; *The Miracle Worker*, *Assassins*, Berkshire Theatre Festival. **Film/TV:** *Grey's Anatomy*, *Modern Family*, *Grace & Frankie*, *Truth Be Told*, *NCIS*, *9-1-1*, *AHS*, *CSI*.

**Cassandra Marie Murphy** (The Woman/Jenny) (Resident Artist) **With ANW:** *Belle*, *A Christmas Carol*; Pauline Clench, *One Man, Two Guvvorns*; Fortune Teller, *The Skin of Our Teeth*; Mrs. Lovett, *Sweeney Todd*; First Fairy, *A Midsummer Night's Dream*; Moses/Minimus, *Animal Farm*; Lucina, *Metamorphoses*; Aphrodite/Atalanta/Meleager's Mother/Woman of Lemnos, *Argonautika*; Queen Isabel, *Henry V*; Aldonza, *Man of La Mancha*. **Other Theatres:** Female Swing on the 1st National Tour of *Clue*. International Theatre: Ellen, *Miss Saigon in Macau*, China's International Music Festival; Francesca, regional premiere, *The Bridges Of Madison County*; Esmeralda, *Hunchback Of Notre Dame*, 5 Star Theatricals; Eva Peron, *Evita* (Eddon Award Best Lead Performance); Fantine, *Les Misérables* (LA Premier, Ovation Nomination for Best Musical); Ellen, *Miss Saigon* (Ovation Nomination Best Musical, Broadway World Nomination Best Actress); Cathy Hyatt, *Last Five Years*. **Film/TV:** ABC's *The Voice Finale*, *Unusual Suspects*. **Voiceovers/Recordings:** Choir, Steven Spielberg's *Ready Player One*; Voice of Mulan, Disney's: *Mickey and The Magical Map*. @cassandram3 Love to John and Nora.

**Bert Emmett** (Charley) **With ANW:** Rutherford Selig, *Joe Turner's Come and Gone*; Priest/John/Doctor, *Jane Eyre*; Bob Cratchit/Ensemble, *A Christmas Carol*; Bottom u/s, *A Midsummer Night's Dream*; Mr. Jones/Sheep, *Animal Farm*; Dodo/Mock Turtle/White Knight/Ensemble, *Alice in Wonderland*; Antigonus/Shepherd u/s, *The Winter's Tale*; Father Dewis u/s, *Buried Child*; Rutherford Selig, *Gem of the Ocean*; Karl Lindner, *A Raisin in the Sun*. **Other Theatres:** Howard Beale, *Network*; Colonel Armadillo, *The Armadillo Necktie*; Lombardi, *Lombardi*; Edward, *Someone Who'll Watch Over Me*; Watson, *Sherlock's Last Case*; Ty, *Cobb*; Dodgson, *Sherlock Through the Looking Glass*; Old Gobbo, *Merchant of Venice*; Dr . Mortimer et al ., *Baskerville*; Prospero, *The Tempest*; Kanute, *Don't Hug*

*Me I'm Pregnant*. **Film/TV:** *The Forsaken*, *Alien Hunter*, *Outside Ozona*. **Education/Training:** B .S . in Theatre Education, Northern Arizona University.

**David Nevell** (Uncle Ben) David is overjoyed to be back at A Noise Within after playing Carney/Oscar Wilde in *A Man of No Importance!* Other notable Southern California appearances include *A Raisin in the Sun*, *Shakespeare in Love*, *Peter and the Starcatcher*, and *A Christmas Carol* (South Coast Rep); *Twelve Angry Men*, *Driving Miss Daisy*, and *The Odd Couple* (Laguna Playhouse); *The Price*, *A Walk in the Woods*, and *God of Carnage* (International City Theatre); *Twelfth Night* (New Swan); *The Morini Strad* (The Colony); and *Comedy of Errors*, *Twelfth Night* and *Romeo & Juliet* (Shakespeare/LA). Regionally: *The Scene* (ETC); *Amphitryon* (Huntington); *The Crucible* (Pittsburgh Public); *The Game of Love and Chance* (San Jose Rep); and numerous roles while a Resident Artist at PCPA. Nevell earned his MFA in Acting at UC Irvine and his BA in Political Science at Cal Poly San Luis Obispo. davidnevell.com

**Michael Uribes** (Howard Wagner) is thrilled to be back at A Noise Within. **With ANW:** *Much Ado About Nothing*, *Man of La Mancha*, *A Tale of Two Cities*, *Henry V*, *Argonautika*. **Other Theatres:** Rogue Machine (Associate Member), Pacific Rep Theatre, Greenway Court Theatre, ICT of Long Beach, Center Theatre Group, LA Jolla Playhouse, The Odyssey Theatre, El Teatro Campesino. **Off Broadway:** The Daryl Roth Theatre. Michael is currently involved with the new hit musical "44 The Obama Musical" playing Ted Cruz. **Film/TV:** *Treasure of Pancho Villa*, *Good Trouble*, *Goliath*, *Harry's Law*, *America's Most Wanted*. **Education/Training:** American Academy of Dramatic Arts.

**Jacob Cherry** (Stanley) **With ANW:** Telegraph Boy/Ensemble, *The Skin of Our Teeth*. **Other Theatres:** Alex, *A Bright New Boise*, DeZart Performs (Desert Star Award Best Supporting Actor); Michael, *Accommodation*, The Odyssey (Robby Award Best Supp. Actor Nom); Connor, *I'm Not Your Perfect Mexican Daughter*, Greenway Court Theatre; Pacific Resident Theatre; The Elysian. **Film/TV:** *Copy*, *Credit*, *No Pay*, co-written and co-directed with

Rachel Stubington; *Home by Sunday*; *Watch*; *Disconnected*. **Education/ Training:** UCLA (BA in Theatre); UCB Improv. Jacob would like to thank Nick, Lea Madda, his friends, and family for their unwavering support, and let them know he loves them all very much.

**Dominique Razon** (Miss Forsythe) **Other Theatres/Readings:** The 24 Hour Plays (*End of Play 2024*, *End of Play 2023*), Riot Act (*Bad Person*, *A Version of Chekhov*), Babcock Theatre (*Urinetown*, *Richard III*, *Much Ado About Nothing*, *Blood Wedding*), ABC Talent Showcase, CSA Mi Gente Casting Initiative. **Film/TV:** *Horizon: Chapter 3 & 4* (Kevin Costner), *Buddy Solitaire*, *Tracks* (AFI Festival), *Wilted* (AFI/AUDI), *Criminal Minds*, *Scorpion*, *Snowfall*, *General Hospital*. **Education/Training:** The Juilliard School (Performance Drama), University of Utah (BFA Actor Training Program).

**Rachel K. Han** (Letta) **With ANW:** Ensemble, *Sweeney Todd*; Ensemble, *A Midsummer Night's Dream*. **Other Theatres:** Aeneid Theatre Company: *Andromache*, *Women Of*, Sticking Place Productions: Irene Molloy, *The Matchmaker*; Grace/Theresa, *Working the Musical*. **Film/TV:** *I Can*. **Education/Training:** University of Southern California, School of Dramatic Arts, B.A.

**Julia Rodriguez-Elliott** (Director / Producing Artistic Director) **With ANW:** Under her leadership, ANW has produced more than 175 works, and she has directed over 50 productions, including *One Man*, *Two Guvnors*, *A Man of No Importance*, *Animal Farm*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Book of Will*, *An Iliad*, *Metamorphoses*, *Argonautika*, *A Christmas Carol*, *Man of La Mancha*, *Noises Off*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *The Imaginary Invalid*, *Six Characters in Search of an Author*, *A Flea in Her Ear*, *Julius Caesar*, *The Threepenny Opera*, *The Tempest*, *The Dance of Death*, *Come Back*, *Little Sheba*, *Tartuffe*, *Pericles*, *Prince of Tyre*. **Education/Training:** MFA, American Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott received American Conservatory Theatre's "Contributions to the Field" Award. Ms. Rodriguez-Elliott is the winner of multiple LADCC Awards including the "Milton Katselas Award

for Career and Special Achievement in Direction."

**Angela Sonner** (Production Stage Manager) **With ANW:** (Resident Artist) Production Stage Manager: *A Man of No Importance*, *A Christmas Carol*, *One Man*, *Two Guvnors*, *The Skin of Our Teeth*, *A Midsummer Night's Dream*, *A Christmas Carol*, *Sweeney Todd*, *Misalliance*. **Other Theatres:** *The Sound of Music*, *Oliver!*, The Louise K. Taylor Performing Arts Center; *Afterglow*, Midnight Theatricals; *Enter Stage Right*, 24th Street Theatre; *Adobe Punk*, *Evangeline: The Queen of Make-Believe*, *They Shoot Mexicans Don't They?*, *About...* Productions; *Dream Hou\$e*, Arizona Theatre Company; *Lydia*, *Medea*, UCLA - Little Theatre; *Toyer*, *Dodgers*, *We Are The Tigers*, The Hudson Theatres; *Sylvia*, *Cat's Cradle*, Sierra Madre Playhouse; *The Story of Carlos Bulosan*, East West Players. Angela has also been the Theatre Director for Performing Arts Workshops, West LA for the past nine years. **Education/Training:** BA Theatre, UNR.

**Sam Millette** (Assistant Stage Manager) is excited to make her A Noise Within debut. **Other Theatres:** *The Winter of Oz* (Stage Manager, 5 Star Theatricals, dir. Becky Lythgoe), *Crash Out Queens* (Stage Manager, Long Beach Opera, dir. Tiffany Townsend), *Turn of the Screw* (Stage Manager, Opera at UCLA, dir. James Darrah), *Mary Poppins* (Stage Manager, TACFA, dir. TJ Dawson), *Danton's Death* (Stage Manager, CalArts, dir. Hunter Abal), *Peter Pan & Tinkerbell: A Pirate's Christmas* (Asst. Stage Manager, 5 Star Theatricals, dir. Bonnie Lythgoe), *Grease* (Stage Manager, TACFA, dir. Barry Pearl). **Education/Training:** Fairfield University (B.A. in Theatre), California Institute of the Arts (MFA in Stage Management).

**Frederica Nascimento** (Scenic Designer) **With ANW:** (Resident Artist) Designed many productions including, *One Man Two Guvnors*, *Jane Eyre*, *The Skin of Our Teeth*, *A Midsummer Night's Dream*, *The Book of Will*, *Alice in Wonderland*, *The Winter's Tale*, *Argonautika*, *Henry V*, *Julius Caesar*, *The Threepenny Opera*, *The Tempest*, *Rosencrantz and Guildenstern Are Dead*. **Other Theatres:** Works in theatre, film, and multidisciplinary design in the US and

internationally. Being an architect informs her work with a focus on materiality, storytelling, and conceptual thinking, creating spaces and environments that are alive and empowered by collaboration. Next scenic design: *The Wolves*, directed by Shaheen Vaaz. **Education/Training:** MFA in Scenic and Production Design for Film at NYU/TSOA; Scholar with Gulbenkian Foundation and FLAD; Member of the Portuguese Architects Association; Usual Suspect at NY Theatre Workshop; USA 829/IATSE. Faculty at LAPC. Frederica is a recipient of the LA Drama Critics Circle Award in Scenic Design. [www.fredericanascimento.com](http://www.fredericanascimento.com) IG: @fredericanascimentodesign

**Angela Balogh Calin** (Costume Designer) **With ANW:** (Resident Artist) Scenic Design, *Misalliance*. Scenic & Costume Design: *A Man of No Importance*, *Jane Eyre*, *The Book of Will*, *Animal Farm*, *All's Well That Ends Well*. Set Designer for numerous productions, including: *The Madwoman of Chaillot*, *Romeo and Juliet*, *The Dance of Death*, *The School For Wives*, *The Seagull*, *The Winter's Tale*, and *Cyrano de Bergerac* (1995). Costume Designer for many productions, including: *A Midsummer Night's Dream*, *Sweeney Todd*, *Gem of the Ocean*, *A Christmas Carol*, *The Maids*, *The Threepenny Opera*, *Pericles*, *The Chairs*, and *Great Expectations*. **Other Theatres:** The Hollywood Bowl, South Coast Repertory, Pasadena Playhouse, Denver Center Theatre, Chautauqua Theatre Co., Antaeus Theatre, and The Cleveland Playhouse, among many others. **Film/TV:** Productions with I.R.S. Media, PBS, Full Moon Productions, and Romanian Films. Recipient of LADCC, Ovation, Garland, Drama-Logue awards. **Education/ Training:** MFA, Set and Costume Design, The Academy of Fine Arts (Bucharest, Romania). Member of the Costume Designers Guild in the USA and Romania.

**Ken Booth** (Lighting Designer) **With ANW:** (Resident Artist) Since 1998, Ken has worked on at least 80 productions at A Noise Within. Included in these are: *Richard III*, *One Man, Two Guvnors*, *A Man of No Importance*, *Jane Eyre*, *The Skin of Our Teeth*, *Misalliance*, *Sweeney Todd*, *A Midsummer Night's Dream*, *The Book of Will*, *Much Ado About Nothing*,

*Animal Farm*, *Metamorphoses*, *An Iliad*, *Alice in Wonderland*, *The Winter's Tale*, *Argonautika*, *Henry V*, *Pericles*, *Julius Caesar*, *The Threepenny Opera*, *Great Expectations*, *Man of La Mancha*, *The Glass Menagerie*, *King Lear*, *The Tempest*, *The Dance of Death*, *Buried Child*, *Rosencrantz and Guildenstern Are Dead*, *Noises Off*, *Ubu Roi*, *The Tragedy of Richard III*, and the holiday annual *A Christmas Carol*. **Other Theatres:** *Heisenberg*, Skylight Theatre. **Education/Training:** He graduated from UCLA (English Literature).

**Robert Oriol** (Original Music Composition/ Sound Design) **With ANW:** (Resident Artist) Original Music Score/ Sound Design: *Jane Eyre*, *The Skin of Our Teeth*, *A Midsummer Night's Dream*, *The Book of Will*, *Metamorphoses*, *A Christmas Carol*, *Frankenstein*, *Argonautika*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *Arcadia*, *Six Characters in Search of an Author*, *All My Sons*, *A Flea in Her Ear*, *Julius Caesar*, *Figaro*, *The Dance of Death*, *Tartuffe*, *As You Like It*, *The Imaginary Invalid*, *Pericles*, *Prince of Tyre*. Sound Design: *Kiss of the Spider Woman*, *The Glass Menagerie*. Musical Direction/Sound Design: *The Grapes of Wrath*. **Other Theatres:** Music Composition/Sound Design for various venues including Boston Court, Odyssey, Open Fist, and Theatre of Note. Original Music Score for *Antaeus* (2024 audio play). 2020 Ovation Awards Honors Recipient in Music Composition for a Play (*Frankenstein*). 2019 LADCC Special Award Recipient for Distinguished Achievement in Theatrical Design.

**Tony Valdés** (Wig/Makeup Designer) **With ANW:** (Resident Artist) Wigs & Make-up Design: *Richard III*, *A Christmas Carol*, *One Man, Two Guvnors*, *A Man of No Importance*, *Jane Eyre*, *Macbeth*, *A Midsummer Night's Dream*, *Sweeney Todd*, *Misalliance*, *Much Ado About Nothing*, *Animal Farm*, *Metamorphoses*. Graduate of the University of Puerto Rico, where he earned a B.F.A. in Theater. Tony worked for fifteen years in PR as a hair and makeup artist on professional theatrical productions and television. Since he moved to Los Angeles in 1999, Tony has worked as a professional HMU artist at CNN Spanish Edition, stage, fashion, music videos and independent films. Tony taught classes

from Beauty Makeup to Special FX along with his position as Co-Director and Dean of Academics at El School of Professional Makeup in Hollywood for 20 years. As the owner of Tombola Stage Hair & Makeup, he offers wig styling classes and wig styling services, and he collaborates with other theatres' productions.

**Kenneth R. Merckx Jr.** (Fight Choreographer) **With ANW:** (Resident Artist) *Rutherford Selig u/s, Joe Turner's Come and Gone*. Fight Choreographer: *One Man, Two Guvnors, A Man of No Importance, The Piano Lesson, Anna in the Tropics, Seven Guitars, Metamorphoses, The Winter's Tale, Frankenstein, Argonautika, Othello, Man of La Mancha*; Fight Consultant, *Rosencrantz & Guildenstern Are Dead*. **Other Theatres:** Ken has choreographed fights and taught actors combat for film and television, theatres and universities all across the country. He is presently a faculty member at UC Santa Barbara and Cal State Fullerton. Ken is the resident fight choreographer for the Idaho Shakespeare Festival, Great Lakes Theater Festival (Cleveland) and A Noise Within (Los Angeles). **Education:** MFA (acting), University of Illinois. BA (theatre studies), University of Washington.

**Sasha Smith** (Intimacy Coordinator) **With ANW:** *A Man of No Importance, The Piano Lesson, King Hedley II*. **Other Theatres:** *Amadeus*, Pasadena Playhouse; *The Lonely Few, Fat Ham, The Engagement Party, The Mountaintop* and *The First Deep Breath*, Geffen Playhouse; *The Notebook*, Chicago Shakespeare Theater; *Ms. Blakk For President, Familiar*, Steppenwolf Theatre; *How To Catch Creation*, Goodman Theatre; *A Raisin in the Sun*, Guthrie Theater; *The Bluest Eye*, Virginia Stage Company; *Toni Stone*, Milwaukee Rep; *Trading Places*, Alliance Theater; *Smart People*, Writers Theater. **Film/TV:** *Tiny Beautiful Things* (Hulu), *Daisy Jones & the Six* (Amazon), *Swarm* (Amazon), *Your Place or Mine* (Netflix), *That '90s Show* (Netflix), *How I Met Your Father* (Hulu), *Random Acts of Flyness* (HBO), *The Rookie: Feds* (ABC), *The Chi* (Showtime).

**Andrea Odinov** (Dialect Coach) **With ANW:** Dialect Coach: *Richard III, Joe Turner's Come and Gone, One Man, Two Guvnors, A*

*Man of No Importance, Jane Eyre, The Piano Lesson, Misalliance, King Hedley II, Sweeney Todd, A Christmas Carol, Radio Golf, The Book of Will, Gem of the Ocean, Animal Farm, Seven Guitars*. **Other Theatres:** The Geffen Playhouse, The Odyssey Theatre, Rogue Machine Theatre, Ghost Road Theatre Company, Antaeus Theatre Company, The Road Theatre Company, Lower Depth Theatre Ensemble, The Group Rep, 24th St. Theatre, Sea Glass Theatre Company, and Long Beach Playhouse. Andrea is a Clinical Associate Professor of Voice and Speech, a Lead Trainer of Fitzmaurice Voicework®, and member of VASTA, SAG-AFTRA, and AEA. **Education/Training:** MFA, University of CA at Irvine.

**Stephen Taylor** (Properties Designer) **With ANW:** *Richard III, A Christmas Carol, Joe Turner's Come and Gone, One Man, Two Guvnors, Much Ado About Nothing, Kiss of the Spider Woman, The Book of Will, The Bluest Eye, A Midsummer Night's Dream, Sweeney Todd, King Hedley II, Misalliance, The Skin Of Our Teeth, The Piano Lesson, Macbeth, Jane Eyre*. **Other Theatres:** Stephen is a member of the House Theatre of Chicago, where he has been both an actor and a playwright. He has also worked at Steppenwolf, the Goodman, and the Neo Futurarium. **Education/Training:** BFA in Theatre from Southern Methodist University. Love to Lauren and Oliver.

**Dr. Miranda Johnson-Haddad** (Resident Dramaturg) **With ANW:** Dramaturg: *Richard III, Joe Turner's Come and Gone, One Man, Two Guvnors, A Man of No Importance, Jane Eyre, Macbeth, The Piano Lesson, The Skin of Our Teeth, Misalliance, King Hedley II, Sweeney Todd, A Midsummer Night's Dream, The Bluest Eye, The Book of Will, Kiss of the Spider Woman, Much Ado About Nothing, Radio Golf, Animal Farm, Metamorphoses, All's Well That Ends Well, Argonautika, Othello*; Educator and Consultant since 2011.

**Other Theatres:** Dramaturg: *Amadeus, Inherit the Wind*, Pasadena Playhouse State Theater; Dramaturg, *Measure Still for Measure*, Boston Court Theater; Consultant, The Shakespeare Theatre Company, Washington, D.C. Dr. Johnson-Haddad has taught Shakespeare, Drama, and Literature at Howard University, UCLA, Vassar College, and Yale University. She is

a frequent speaker at Los Angeles Opera, the Shakespeare Club of Pomona Valley, and elsewhere. **Education/Training:** Ph.D. Renaissance Studies, Yale University; B.A. Comparative Literature, Princeton University. Gratitude always to M, W, E&C, and L. [mirandadramaqueen.com](http://mirandadramaqueen.com)

**Conner Criswell** (Managing Director)  
Conner Criswell holds an M.A. in Art and Culture Management from the University of Denver and a B.A. in Theater Arts from the University of Oregon. He served as General

Manager of A Noise Within beginning in 2023 before stepping into the role of Interim Managing Director. Prior to joining A Noise Within, he worked as Executive Associate and Rental Manager at Orlando Shakespeare Theater. His professional background includes producing and managing live events, as well as sales and fundraising. He also brings extensive guest service experience from several roles at the Walt Disney World Resort in Orlando, Florida.

**Special Thanks:**

Denise and Ryan Jay for generously lending the vintage car for our photo shoot.



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[anoisewithin.org/sws](http://anoisewithin.org/sws)

**ACTING TECHNIQUE • MOVEMENT • STAGE COMBAT  
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All classes held at  
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## ABOUT A NOISE WITHIN

### ANW THEATRE

A Noise Within has been called “an oasis for those who love classic stories” by the Los Angeles Times and is a leading regional producer based in Pasadena, California. Under the leadership of Producing Artistic Directors Julia Rodriguez-Elliott and Geoff Elliott, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages.

### COURTESY

As a courtesy for artists and audience members, all cell phones and electronic devices must be silenced during the performances. Late seating is at the House Manager’s discretion. A Noise Within may refuse service to anyone.

### ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Assisted Listening Devices are distributed on a first-come, first-served basis. Select performances provide GalaPro closed caption service. Relaxed Performances are provided for members of our neurodiverse community for *A Christmas Carol*.

### LOBBY BAR

A variety of refreshments are available from our Lobby Bar and may be taken into the theatre. No outside food or drink is permitted in the building.

### CONTACT PATRON SERVICES

Email: [boxoffice@anoisewithin.org](mailto:boxoffice@anoisewithin.org)

Phone: 626.356.3121

Box Office Hours: Tue-Sat 2-6 pm and 2 hours before performances begin.

**f** [anoisewithintheatre](https://www.facebook.com/anoisewithintheatre)

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### INVITATION TO COMMUNITY

ANW extends an invitation to join our community with a set of principles that emphasize respect, empathy, clear communication, deep listening, openness to learning, and the recognition of multiple truths and experiences.

By adhering to these principles, individuals contribute to the creation of a welcoming and inclusive environment where everyone feels valued and understood.

Learn More:



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A Noise Within gratefully acknowledges the generosity of our donors. The following donors made gifts of \$250 or more between February 18, 2025 and February 18, 2026. \* Producer Pass subscribers generously made a donation equal to the cost of their season subscription to support the full cost of theatre operations.

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Please email:  
development@anoisewithin.org if your name is omitted or incorrect. We apologize for any errors.

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Remembering A Noise Within in your estate plan is your ticket to a very special group of friends of our theatre. We gratefully acknowledge our Bard's Legacy Circle Members.

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# Exit the King

BY **EUGÈNE IONESCO**

TRANSLATED BY  
**DONALD WATSON**

DIRECTED BY  
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**MAY 3-31, 2026**



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