

INTERNATIONAL CITY THEATRE

Your Award-Winning Professional Regional Theatre

caryn desai, Artistic Director/Producer



38th Anniversary Season

Broadway's longest running
comedy thriller

DEATHTRAP

by Ira Levin

Directed by
Jamie Torcellini



**2023 Season, Honorary Producers:
The Ackerman Family/Evalyn M. Bauer Foundation**

Previews: October 18 & 19; Opening Night: October 20

Performances through November 5

Thurs-Sat and Previews at 8 p.m.; Sundays at 2 p.m.

Beverly O'Neill Theater - 330 E. Seaside Way

562-436-4610 InternationalCityTheatre.org

*A Note from the
Artistic Director/Producer, caryn desai*



Dear ICT Friends,

Thank you for sharing your time with us today! Your presence truly makes a difference. There have been several articles about the current crisis in American theatre. Yes, it is hard but it has always been hard. The pandemic just exacerbated the issue and brought more focus to our industry and the need for subscribers. The pandemic had people home and streaming content. ICT even produced some virtual content during the pandemic but that was so we could stay in touch with our audiences and provide some form of entertainment. However, we are social animals and the need to come together as a community is vital for our health individually, as a community and for our nation.

Subscribers are vital to the future of this most human art form. When you subscribe, you are supporting a whole season of plays. Some plays may be premieres and new to all of us. But they are also relevant to our times and our lives. You make it possible for us to develop these new works and new voices. They are our legacy for the future. If you look back at the plays from the past, you will better understand the issues and concerns of society at that time. This is a critical investment in providing a base of understanding about our world for future generations.

Our season at International City Theatre is always a balance of shows that entertain, educate, inspire, and provoke thoughtful dialogue. That is our mission. If theatres had to depend primarily on single ticket sales for shows, the shows would have to be more commercial, and that would be the dumbing down of theatre in America. We could not take the risk of developing new work. Your faith and support of our work continues to inspire us to do our best for you, for our youth, and for all.

2024 celebrates our 39th anniversary! I hope you join us for an exciting, fun, adventurous lineup of shows outlined in your program. Please note one change we are incorporating for 2024: Our evening performances will start at 7:30 (as we have received numerous requests to start earlier). We're giving it a try. Matinees will still begin at 2 pm on Sundays. Thank you for your support!

On behalf of my Board of Directors and my entire staff, we wish you and yours beautiful holidays and here's to a fabulous, healthy, fun, theatre-going New Year!

Caryn Desai

THEATRE STAFF

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International City Theatre

Your Award-winning Professional Regional Theatre presents the World Premiere of

DEATHTRAP

By Ira Levin

Directed by Jamie Torcellini

PRODUCTION

Artistic Director/Producer: Caryn Desai
 Director: Jamie Torcellini
 Scenic Designer: Fred Kinney
 Lighting Designer: Crystal Shomph
 Resident Costume Designer: Kimberly DeShazo
 Sound Designer: Dave Mickey
 Resident Property Designers: Patty and Gordon Briles
 Resident Hair and Wig Designer: Anthony Gagliardi
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 Scenic Associate Load In: Nicole Bernardini
 Scenic Design Assistant: Mio Okada
 Scenic Fabricator: Andre Polo
 Scenic Charge Artist: Destiny Manewal
 Effect Fabricator: Drea Little
 Fight Choreographer: Patrick Vest
 Production Stage Manager: Donna R. Parsons *
 Assistant Stage Manager: Caitlyn Nguyen
 Resident Casting Director: Michael Donovan, CSA
 Resident Casting Director: Richie Ferris, CSA
 Wardrobe Crew: Amber Pegler
 Sound Crew: Kayla Arnwine
 Master Electrician: Daniel Moorefield
 Photographer: Kayte Deioma
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CAST (in alphabetical order)

Helga ten Dorp: Michelle Holmes *
 Sidney Bruhl: Geoffrey Lower *
 Myra Bruhl: Jill Remez *
 Clifford Andersen: Coby Rogers
 Porter Milgrim: Patrick Vest

Any video and/or audio recording of this production is strictly prohibited.

As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Place: The home of Sidney Bruhl **Time:** October, 1978.

Running Time: Approx. 120 minutes and a 15-minute intermission

DEATHTRAP is presented by special arrangement with Dramatist Play Service, Inc., New York.

Ira Levin (Playwright) Ira Levin was twenty-two when he wrote his first novel, the award-winning thriller “A Kiss Before Dying,” and twenty-five when, fresh from military service, he wrote his first play, the smash-hit adaptation of Mac Hyman’s “No Time for Sergeants.” In the years since, he has continued to work both sides of the literary street. His plays include the comedy hit CRITICS CHOICE, the musical DRAT! THE CAT!, and the thrillers VERONICA’S ROOM and DEATHTRAP. Among his novels are “Rosemary’s Baby,” generally credited (or blamed) for having sparked the current revival of occultism, “The Stepford Wives,” and the international best-seller, “The Boys from Brazil,” all of which have been made into successful films. His later plays include FOOTSTEPS and CANTORIAL, which enjoyed runs both Off-Broadway and in Florida. His best-selling novel “Sliver” has been made into a film. A native-born New Yorker, Mr. Levin is an alumnus of New York University and has three sons. In addition to his other accomplishments, he is a four-time winner (retired) of the “New York Magazine” Competition. Mr. Levin’s DEATHTRAP garnered a 1978 Tony Award nomination for Best Play and was awarded a special Edgar Award by Mystery Writers of America.
www.ira Levin.org

Jamie Torcellini (Director) This marks Jamie’s 6th season at ICT where he has directed *The 39 Steps*, *Life Could be a Dream*, *The Andrew’s Brothers*, *The Last 5 Years*, and *The Legend of Georgia McBride*. Regionally he has directed *Beauty and the Beast*, *The Producers*, *The Mystery of Irma Vep*, *Tell Me on a Sunday*, *My Fair Lady*, *Me and My Girl*, *Tarzan*, *Matilda*, *Something Rotten*, and *A Christmas Carol*. He also assisted on both *Stuart Little* films starring Gena Davis and Hugh Laurie. Jamie has performed in many Broadway shows since 1980, including *CATS* (Mr. Mistoffelees), *Little Johnny Jones* (Standby to Donny Osmond), *Me and My Girl* (Standby for Jim Dale), *Jerome Robbins Broadway*, *Man of La Mancha* (Barber), *Beauty and the Beast* (LeFou), and the original company of *Billy Elliot*. He has been a teacher of Musical Theatre and Tap at AMDA, and Comedy Improv for several institutions, including Notre Dame De Namur.



Michelle Holmes (Helga ten Dorp) This is Michelle’s third show with ICT, having been seen in *Song of Singapore* (Rose of Rangoon) and *Abigail/1702* (Elizabeth Proctor, et al.), and she is thrilled to be back. Most recently, Michelle was seen in the Hollywood world premiere of *Musket and the Rat* (Tabitha) for Dull Boy Productions and in *Steel Magnolias* (Ouiser) for P3 Theatre Company in Long Beach. She is soon to be seen in the award-winning TV series MIDDLEHOOD and can currently be seen in the web series MY BIG FAT BLONDE MUSICAL and RECYCLE. Michelle was nominated for Ovation and Stage Raw Awards for playing Frau Blücher in *Young Frankenstein* (DOMA Theatre Company) and for Broadway World Awards as The Whore in *Hello Again* (Chromolume Theatre) and Count Orlok in *Nosferatu* (Crown City Theatre). As Annas in *Jesus Christ Superstar* (DOMA Theatre Company) and Reverend Mother in *Nunsense* (Crown City Theatre), both productions were named Revival of the Year by Better Lemons. Animal advocacy is one of the most important things in Michelle’s life.



Geoffrey Lower (Sidney Bruhl) is pleased to be making his debut at ICT. He has appeared in *The Graduate* and *Chapter Two* at The Laguna Playhouse, *The Happy Ones* at South Coast Rep., many shows at The Shakespeare Center Los Angeles and Ensemble Theater Company, *Farragut North* at the Odyssey, and *November* at the Mark Taper Forum. In New York City he has worked at Lincoln Center, The Public Theatre,

Shakespeare in The Park, and the Juilliard School. He has also worked at The Hartford Stage and many shows at The Shakespeare Theatre Washington D.C. In honor of *Deathtrap*, which was the first play he ever saw on Broadway, he must mention that he went on to work with Marian Seldes, the original “Myra” on Garson Kanin’s play *Happy Ending*. On TV he was the Reverend on “Dr. Quinn Medicine Woman” for all six seasons, Alan in “Friends”, and many Bad Boyfriends, Slick Attorneys and Flawed Military Characters.



Jill Remez (Myra Bruhl) is thrilled to make her ICT debut. Other theatre credits include: Wallis Theatre: *The Bluest Eye* (workshop production), Open Fist Theatre Company: *Ofelia*, *Anna in the Tropics*. West Coast Jewish Theatre: *Kate*, *Broadway Bound*. Mark Taper Forum: Ensemble, *Body of Bourne* (World Premiers). Laguna Playhouse: Germaine, *Picasso at the Lapin Agile*. South Coast Rep: *Sofia*, *Two Sisters and a Piano* (West Coast Premiere). FILM/TV credits include: *Yellowstone*, *Bosch: Legacy*, *The Neighborhood*, *Made For Love*, *This is Us*, *Curb Your Enthusiasm*, *I Think you Should Leave*, *The Good Place*, *88*, *DUSTWUN* and *Eat Wheaties*. Voiceover credits include: *Demonslayer*, *In/Spectre*, *Lupin Part 6*, *Battlestar Galactica*, *The Reflection* and *LA Noire*. Also a playwright, Jill’s recent play, *Writing on the Wall*, has been a finalist in several playwright competitions. She currently teaches voice over for Kalmenson & Kalmenson.



Coby Rogers (Clifford Andersen) is a recent Pepperdine graduate from West Texas. His acting credits include *Cinderella (5 Star Theatricals)*, *Prince Topher u/s*, *We Are Proud to Present... (Actor 1/ White Man)*, *Dead Man’s Cellphone (Gordon)*, *The Importance of Being Earnest (Algernon)*, *The Adventures of Tom Sawyer (Tom Sawyer)*, and *Gunfight at the Not-So-Ok Saloon (Hollywood Fringe, Abe)*. He attended the 2022 Edinburgh Fringe Theatre Festival as the Assistant Director for the World Premiere of *Americana: A Murder Ballad*. He was a 2019 Jimmy Awards nominee. Love always to God, family, friends, mentors. For Sam & Mopsy. @cob.obe



Patrick Vest (Porter Milgrim) is thrilled to be making his ICT debut in the wonderful play. He received his MFA in acting from the Alabama Shakespeare Festival. Patrick is a founding member of Little Fish Theatre in San Pedro, as well as a longtime company member with Shakespeare by the Sea, where he has played such roles as Macbeth, Shylock, Richard III, Caliban, Marc Antony, Malvolio, Iago, Bottom, and Leontes. He was recently in *Almost, Maine* at the Rubicon, where he had previously played Major Arnold in *Taking Sides*, and David O Selznick in *Moonlight and Magnolias*. More recently, he was part of two world premieres at the Laguna Playhouse in *Love Among the Ruins*, and *Staged*. In addition to acting, Patrick has directed and staged fight choreography in theatres across the southland.

Fred Kinney (Scenic Design) This is Fred’s second production at International City Theatre. His work was last seen here on *The 39 Steps*. Other credits include *Red*, *Sight Unseen*, *Ordinary Days*, *A Wrinkle in Time*, *Sunlight*, *Emperor’s New Clothes* and *A Year with Frog & Toad* (South Coast Repertory). *Peter Pan and Wendy* (Prince Music Theater); *Intimate Apparel* (San Diego Repertory Theatre); *Amadeus*, *The City of Conversation*, *Looped*, *The 39 Steps*, *Loot*, *In the Continuum* and *Old Wicked Songs. End Game & Taming of the Screw* (Cutting Ball Theatre, San Francisco); *A Picasso* (Pittsburgh

City Theatre); *Serious Money* (Yale Repertory Theatre); *The Grouch* (The Shakespeare Theatre of New Jersey); *The Good Daughter*, *The Adjustment*, *Color of Flesh*, *Winterizing a Summer House* (New Jersey Repertory Company); *Anna Christie*, *Tennessee Playboy*, *Ain't Misbehavin'*, *Tartuffe*, *Angel Street*, *Sleuth*, *Proof*, *Noises Off*, *Steel Magnolias*, *On Golden Pond* & *Bus Stop* (Triad Stage, North Carolina). He is recipient of the NEA/TCG Career Development Program for Designers and holds an MFA from the Yale School of Drama. Thanks to California State University Fullerton Department of Theatre & Dance and Bob West, Lisa Coto at Los Angeles Opera and Ensemble Theatre Company of Santa Barbara.

Crystal R. Shomph (Lighting Designer) has been a lighting designer for over 27 years, lighting many musicals, dance shows, and plays. In her most recent work at Golden West College, she lit the beautiful production of *Never the Sinner*, *Hairspray*, *Waiting for Godot*, and *Orphans*. She is currently a lighting designer for the Irvine Valley College Performing Arts Center. Crystal's beautiful work at Irvine Valley College includes *Elephant Man*, *Guys and Dolls*, and *9 to 5*. She is also the lighting instructor at Orange County School of the Arts. Last year was her first summer with Broadway in the Park and the Lythgoe Family Productions working on *Wizard of Oz*, and now *Cinderella*. Crystal is excited to be back working with International City Theatre and Jamie Torcellini where she previously designed *The Andrews Brothers*, and *Valley Song*.

Kimberly DeShazo (Resident Costume Designer) is Costume Instructor for the Theatre and Dance at El Camino College as well as resident costume designer for International City Theatre. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre as well as the Dance Department at Chapman University, and at UCI, Cal State Dominguez Hills, College of the Canyons, LB City College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from *The Real*, *The Price is Right*, and an *Ozzy Osbourne's Variety show*, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

Dave Mickey (Sound Designer) has designed sound, video, interactive, and lighting for theatre productions at Off-Broadway's Theatre Row, 59E59 NYC, Virginia Stage Company, International City Theatre, The Colony Theatre, The Rubicon Theatre, Laguna Playhouse, South Coast Repertory, the Chance Theatre, the Blank Theatre, and Syzygy theatre. Mr. Mickey received the 2023 Stage Scene LA "Scenic" Award for OUTSTANDING SOUND DESIGN (Multiple Productions). He also received the 2014 NAACP Best Sound Design for *BREATH & IMAGINATION*, the Robert E. Cohen Sound Achievement Award, a national award in sound design sponsored by USITT, three Editor Choice Awards from the Maker Faire, Honorable Mentions for the Garland Awards, Outstanding Achievements by StageSceneLA.com and nominations for the LA Weekly Theater Awards. Mr. Mickey holds an MFA from the California Institute of the Arts (CalArts) and is the Associate Dean for the College of the Arts at CSUF.

Patty and Gordon Briles (Resident Property Designers) have joined their artistic skills as Property Designers for ICT. Gordon's three-dimensional work in ceramics and fine arts and Patty's work in theatre, design and illustration have enabled them to collaborate on both property and set dressing. With the assistance of their son,

Christopher, it has been an ongoing family production. Their work has included award-winning designs and Ovation nominations as producers as well as designers for theatre and Emmy nominations for television. Their theatre work has been seen at (Inside) The Ford Theatre, John Anson Ford Amphitheatre, the Odyssey, the Edgemar and The Matrix. Both work with young artists at Loyola and El Camino College.

Donna R. Parsons (Production Stage Manager) is delighted to be back with ICT for this thriller. Previous productions with ICT are *Tick Tick Boom*, *Lend Me A Tenor*, *A Doll's House Part 2*, *Slow Food*, *ART*, *The Andrews Brothers*, *The 39 Steps*, and *Uncanny Valley*. For 3DT - *Once*, *42nd Street*, *Million Dollar Quartet*, *Young Frankenstein*, *Joseph...*, *Hello Dolly*, *Beauty and the Beast*, *Seussical*, *Damn Yankees*, *Shrek the Musical*. Other productions include *American Idiot*, *Floyd Collins* in La Mirada and the McCoy/Rigby production of *RENT*, *Miss Saigon*, and recently *The King and I*. She was resident PSM for FCLO Music Theatre for many years and Stage Manager for the Dance department concerts at CSU Long Beach. She holds a BA in Theatre from CSUF and is a member of Actor's Equity (AEA) and USITT. She is grateful to her family for all their support.

caryn desai (Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *Under the Skin*, *Exit Wounds*, *Valley Song*, *Art*, *Daisy*, *Beast on the Moon*, *Cardboard Piano*, *Uncanny Valley*, and *Doubt*. Selected credits: *Other Desert Cities*, *Red*, *God of Carnage*, *Backwards in High Heels*, *Dinah Was* (most L.A. Ovation award nominations) "*Master Harold*" ... *and the boys*, *A Shayna Maidel*, *Shakuntala* (also adapted by her), *Rashomon*, *Our Town*, *The Importance of Being Earnest*, *Contradictions* (her original work), *Antigone*, and *Oedipus*. Selected musicals: *Raisin* (LADCC "Best Production"), *Joseph and the Amazing Technicolor Dreamcoat*, *Once on This Island*, and *Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business as one of 50 arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. caryn was honored with the "We Can Do It" Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwriting students at USC and served as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the LA Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of the Arts at California State University, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. Recently she was honored

to be included on the Long Beach City College Hall of Fame and to receive a Lifetime Achievement Award from the Long Beach NAACP. Most recently it was a privilege to serve as Mace Marshall for UC Irvine's graduates from the School of Arts, School of Education, and School of Physical Sciences.

Lucy Pollak (Publicist) has been providing publicity services to the Los Angeles performing arts community for the past 28 years – and her very first client was International City Theatre, with which she has proudly continued to work to this day! Prior to that, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of a Los Angeles Drama Critic's Circle Award (*Master Class*), an L.A. Weekly Award (*Mary Barnes*), four Drama-Logue Awards (*Mary Barnes*, *Idioglossia*, *Accidental Death of An Anarchist*, *It's A Girl!*), and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (L.A. Stage Alliance), Women in Theatre.

Michael Donovan Casting (Casting Directors) has cast over 125 shows here at ICT. Michael Donovan is the recipient of 9 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie Ferris has 3 Artios awards. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, the Kirk Douglas Theatre, Pasadena Playhouse, Walt Disney Concert Hall, the Geffen Playhouse, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, the Garry Marshall Theatre, Ebony Repertory Theatre, San Francisco Symphony, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, the Totem Pole Playhouse, and the Tennessee Performing Arts Center. Other credits include numerous films, TV shows and commercials. Michael is President of the Board for the Foundation for New American Musicals, and serves on the Board for Camp Bravo.

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he is now applying to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa. According to him, "Many more countries to travel, many more moments to capture." The journey continues. To see his captivating work please go to his website below and share your thoughts on his work: www.shashinconnections.com Also, see him on Instagram: @shashinDesai

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Marilyn, Mom and Me
 What the Constitution...
 The Outsider
 The Double V
 Murder on the Links

WEEK 1

Wednesday Prev (7:30 pm)	Feb 14	May 1	Jun 12	Aug 21	Oct 16	... \$ 154
Thursday Preview (7:30 pm)	Feb 15	May 2	Jun 13	Aug 22	Oct 17	... \$ 154
Opening Night* (7:30 pm)	Feb 16	May 3	Jun 14	Aug 23	Oct 18	... \$ 210
Saturday (7:30 pm)	Feb 17	May 4	Jun 15	Aug 24	Oct 19	... \$ 195
Sunday (2 pm)	Feb 18	May 5	Jun 16	Aug 25	Oct 20	... \$ 205

WEEK 2

Thursday (7:30 pm)	Feb 22	May 9	Jun 20	Aug 29	Oct 24	... \$ 195
Friday (7:30 pm)	Feb 23	May 10	Jun 21	Aug 30	Oct 25	... \$ 195
Saturday (7:30 pm)	Feb 24	May 11	Jun 22	Aug 31	Oct 26	... \$ 195
Sunday** (2 pm)	Feb 25	May 12	Jun 23	Sep 1	Oct 27	... \$ 205

WEEK 3

Thursday (7:30 pm)	Feb 29	May 16	Jun 27	Sep 5	Oct 31	... \$ 195
Friday (7:30 pm)	Mar 1	May 17	Jun 28	Sep 6	Nov 1	... \$ 195
Saturday (7:30 pm)	Mar 2	May 18	Jun 29	Sep 7	Nov 2	... \$ 195
Sunday (2 pm)	Mar 3	May 19	Jun 30	Sep 8	Nov 3	... \$ 205

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*Opening Night includes after-show
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 **Week 2, Sunday - Post-Show
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2024 - ICT's 39th Anniversary Season

A season of plays that are personal, passionate and playful

MARILYN, MOM & ME by Luke Yankee (A World Premiere!) February 14 — March 3

A true story written and directed by Long Beach resident Luke Yankee, whose mother was a well-known, Oscar and Tony-winning character actress named Eileen Heckart. In 1956, when Heckart was cast as Marilyn Monroe's best friend in the film, *BUS STOP*, Monroe, the ultimate "method actress", set out to make Heckart her best friend in real life. 40 years later, Luke tries to unravel his complex, often volatile relationship with his mother by better understanding her intense friendship with one of the biggest movie stars of all time. *"A truly wonderful piece of work which reveals the playwright's extraordinary talent at creating characters and storytelling ... I was riveted and quite moved by it ... a touching and thoughtful personal narrative that has a lot of important things to say to everyone."*— Larry King

WHAT THE CONSTITUTION MEANS TO ME by Heidi Schreck May 1 — May 19

Obie Award for Best New American Play

New York Drama Critics' Circle Award for Best American Play

Pulitzer Prize finalist and Tony Award nominee for Best Play

Playwright Heidi Schreck's boundary-breaking play breathes new life into our Constitution and imagines how it will shape the next generation of Americans. Fifteen-year-old Heidi earned her college tuition by winning Constitutional debate competitions across the United States. In this hilarious, hopeful, and achingly human play, she resurrects her teenage self in order to trace the profound relationship between four generations of women and the founding document that shaped their lives.

"A highly entertaining, deeply informative and ultimately hopeful examination of the document that impacts every single one of us, every single day of our lives." — Chicago Sun Times

THE OUTSIDER by Paul Slade Smith June 12 — June 30

Ned Newley doesn't even want to be governor. He's terrified of public speaking; his poll numbers are impressively bad. To his ever-supportive Chief of Staff, Ned seems destined to fail. But political consultant Arthur Vance sees things differently: Ned might be the worst candidate to ever run for office. Unless the public is looking for... the worst candidate to ever run for office. A timely and hilarious comedy that skewers politics and celebrates democracy.

"Funny, timely, and dare we say, entirely possible. The Outsider is a wonderfully crafted, superbly presented show...It is an insightful, witty satire about modern American politics that will appeal to a vast audience." — Broadway World

THE DOUBLE V by Carole Eglash-Kosoff August 21 — September 8

This is a story about activism, a dramatization of true events during the early years of World War II. After trying to enlist in the army, Jimmy Thompson becomes distraught by the way he has been treated. He writes a letter to the then largest African-American newspaper in the United States, *The Pittsburgh Courier*, which goes on to champion the Double V campaign — V for victory in the war and a V for victory in racial equality at home. The Double V is an amazing true story about the nation's first black civil rights movement and how one young man's focus and persistence initiated societal changes through a simple letter to a newspaper.

"This thought-provoking play is both intriguing and riveting as it traces the evolution of a movement which will eventually have a major impact on American society." — Splash Magazines

MURDER ON THE LINKS a comic mystery for the stage by Steven Dietz October 16 — November 3

From the novel by Agatha Christie

Something's afoot on the private golf course at Merlinville-Sur-Mer, namely the body of Hercule Poirot's newest client! Acclaimed playwright Steven Dietz brings the famed Belgian detective to life to solve one of Agatha Christie's most intricate whodunits with the host of usual and unusual suspects. A cast of six versatile actors embody myriad characters as they navigate the twists and turns of this lively and fun new adaptation

"...often laugh-out-loud funny in these ways—to the point where one might sometimes forget it's a convoluted murder-mystery..." — LA Theatrical

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