



EXIT THE KING

BY **Eugène Ionesco**

TRANSLATED BY
Donald Watson

DIRECTED BY
Michael Michetti

May 3-31, 2026



Henri Lubatti by Daniel Reichert.

performances
MAGAZINE

MAY 2026



May 3-31, 2026
Opening Night: May 9, 2026

Exit the King

By Eugène Ionesco
Translated by Donald Watson
Directed by Michael Michetti

Sponsors: Kathy & Jim Drummy

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Post Show Conversation Sponsor: Larry & Patti Sparks

CAST

King Berenger the First Henri Lubatti*
Queen Marguerite Joy DeMichelle*
Queen Marie Erika Soto*
The Doctor Ralph Cole Jr.*
Juliette KT Vogt*
The Guard Lynn Robert Berg*

STAGE MANAGEMENT

Stage Manager Hope Matthews*
Assistant Stage Manager Morgan McDonald



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

EXIT THE KING is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

PRODUCTION

Artistic Directors:	Julia Rodriguez-Elliott and Geoff Elliott
Director	Michael Michetti [§]
Assistant Director	Marco Rivera
Stage Manager	Hope Matthews*
Assistant Stage Manager	Morgan McDonald
Scenic Designer:	Tesshi Nakagawa
Costume Designer	Angela Balogh Calin [†]
Lighting Designer	Jared A. Sayeg [†]
Sound Designer	Jeff Gardner [†]
Wig Designer & Make-up	Tony Valdés
Resident Dramaturg	Miranda Johnson-Haddad
Properties Designer/Technical Coordinator	Stephen Taylor
Master Carpenter	Rochelle Concepcion
Assistant Scenic Designer/Charge Artist	Angelene Storey
Production Manager	Juli Figueroa-Castro
Casting Director/Artist Relations	Alison Rodriguez
Co-Master Electrician	Hailey McDill
Co-Master Electrician	Alejandra Vera
Costume Shop Manager	Courtney Park
Costume Shop Assistant	Erin McComb
Light Board Op	Sam Campbell
Deck Crew	Elizabeth Ramos Perez
Audio Engineer (A1)	Chloe Pate
Backstage Audio Assistant (A2)	Alex Reyes
Clowning Consultant	Matt Walker

UNDERSTUDIES

The Guard: Richardson Cisneros Jones*, The Doctor: Shawn Law*,
Queen Marguerite: Aisha Kabia *, Queen Marie: Paige Collins*

SETTING: The throne room of the palace.

There will be no intermission.



[§] The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

[†] Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

EXIT THE KING Acting Company



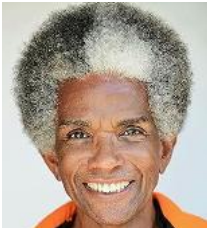
Henri Lubatti
King Berenger the First



Joy DeMichelle
Queen Marguerite



Erika Soto
Queen Marie



Ralph Cole Jr.
The Doctor



KT Vogt
Juliette



Lynn Robert Berg
The Guard

Theatre of the Absurd: The theatrical movement known as Theatre of the Absurd had its origins in several French (or French-language) playwrights, including Samuel Beckett, Eugène Ionesco, and Jean Genet. The critic and scholar Martin Esslin coined the term in 1961 to describe the works of these and other playwrights whose unconventional dramas used language in new and often nonsensical ways. To some extent, these authors were reacting against the existentialist dramas of Jean-Paul Sartre, who was himself influenced by the philosophical thought and writings of Albert Camus. Both Sartre and Camus insisted that language ultimately has meaning; the Absurdist playwrights, however, believed that language is at best imprecise, and that human beings' use of language to communicate with each other is often, though not always, doomed to fail.



Interesting Fact

Absurdist plays, such as *Exit the King*, are sometimes called “anti-plays” because they often reject the typical norms and dramatic structure of a play, favoring the illogical and the disruptive over the conventional.

Ubu Roi by Alfred Jarry, a French playwright who helped lay the foundation for Theatre of the Absurd. Featuring Deborah Strang and Alan Blumenfeld in a 2006 production at A Noise Within. Photo by Craig Schwartz.

MEET THE CHARACTERS

Exit the King

Queen Marguerite

The King's first wife, who always insists that the King face facts.



King Berenger the First

The dying King of an unnamed country.



Queen Marie

The King's second wife. She is younger and more gentle than Marguerite.

King Berenger is married to both Queen Marguerite and Queen Marie!

Juliette

The King's nurse, and the worn-down domestic servant of the King and both Queens.

The Doctor

The King's physician, who presides over the King's rapid physical decline.

The Guard

A palace guard and herald.



Henri Lubatti
by Daniel Reichert.

BIOS

Henri Lubatti (King Berenger the First) **With ANW:** (Resident Artist) Ebenezer Scrooge, *A Christmas Carol*; Charlie Clench, *One Man, Two Guvvners*. **Other Theatres:** Otto Gross, *The Talking Cure*, Mark Taper Forum; Sir Walter Raleigh, *The School Of Night*, Mark Taper Forum; Rosencrantz, *Hamlet*, South Coast Repertory Theatre; Dauphin, *Henry V*, Old Globe San Diego; Father Munoz, *The Prince of LA*, Old Globe San Diego; Nanjac, *An Ideal Husband*, Seattle Repertory Theatre; Morrow, *An American Daughter*, Seattle Repertory Theatre; Oswald, *Ghosts*, Seattle Intiman Theatre. **Film/TV:** Selected credits: Jean-Pierre in *T.O.T.S.* (Disney); Ilja in *Sleeper Cell* (Showtime). **Education/Training:** BA - University of Washington.

Lynn Robert Berg (The Guard) **With ANW:** Duke of Buckingham, *Richard III*; Harry Dangle, *One Man, Two Guvvners*. **Other Theatres:** Orgon, *Tartuffe: Born Again*, Captain Hook/Mr. Darling, *Wendy's Peter Pan*, Will Geer Theatricalum Botanicum; Jaques, *As You Like It*; eight seasons as Scrooge *A Christmas Carol*, Brutus, *Julius Caesar*, the title roles of *Macbeth* and *Richard III*, Charlie Cowell, *The Music Man*, Malvolio, *Twelfth Night*, at Great Lakes Theater; Bill Austin, *Mamma Mia*, Don Armado *Love's Labor's Lost*, Watson, *Hound of the Baskervilles* at Lake Tahoe Shakespeare Festival; John Dashwood and Sir John Middleton, *Sense and Sensibility*, Hucklebee, *The Fantasticks*, Polixenes, *The Winter's Tale* at Idaho Shakespeare Festival; Short Shakespeare, *Macbeth*, *Romeo and Juliet* and *Twelfth Night* at Chicago Shakespeare Theater. **Education/Training:** MFA from University of Delaware Professional Theater Training Program.

Joy DeMichelle (Queen Marguerite) **With ANW:** Witch, *Macbeth*. **Other Theatres:** Selected credits: Round House Theatre, *Nine Night*; South Coast Rep, *Aubergine*; Boise Contemporary, *Sweat*; Actors Theatre of Louisville, *Raisin in the Sun* and *The Water Hole*; Denver Center, *Seven Guitars* and *Blues for an Alabama Sky*; and Crossroads Theatre, *The Piano Lesson* and *Harriet's Return*. **Television/Film:** Selected credits: *Grey's Anatomy*, *Mike*, *All American*, *Snowfall*, *The L Word: Generation Q*, *For the People*, *Outlaw*, and *American Gun*. As an **Intimacy Choreographer:** Selected credits:

Table 17, Geffen Playhouse; *Jelly's Last Jam*, Pasadena Playhouse and *Bacon*, Rogue Machine Theatre. Television/Film Intimacy, Selected credits: *Wild Rose*, *Imbalance*, *Strobe*, *We're Not Married*. **Education/Training:** MFA from Mason Gross School of the Arts, Rutgers University (recipient of the Bettenbender Award), BFA from North Carolina A & T University. JoyDeMichelle.com

Erika Soto (Queen Marie) **With ANW:** (Resident Artist) *Richard III*, *Misalliance*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Metamorphoses*, *All's Well That Ends Well*, *Sonnets for an Old Century*, *Alice in Wonderland*, *Frankenstein*, *Noises Off*, *The Glass Menagerie*, *Henry V*, *Mrs. Warren's Profession*, *King Lear*, *Arcadia*, *You Never Can Tell*. **Other Theatres:** Baltimore Center Stage & Boston Court Pasadena: *Everything That Never Happened*. Independent Shakespeare Co. include: *The Two Gentlemen of Verona*, *The Tempest*, *Romeo and Juliet*, *The Taming of the Shrew*, *She Stoops to Conquer*, *The Winter's Tale*, *Red Barn*, *Strange Eventful History*. **TV:** *Tires*, *Eric* (Netflix), *Vida* (STARZ), *Side Hustle* (Nickelodeon), *Ultra Violet* and *Black Scorpion* (Disney). **Education:** B.A. in Theatre, USC School of Dramatic Arts. British American Drama Academy, London, UK.

Ralph Cole Jr (The Doctor) is elated to be making his A Noise Within debut. He won the NAACP Theatre Award for creating the plum role of "Babaloo" in *Sisterella*, at Pasadena Playhouse, produced by Robert DeNiro and Michael Jackson, in addition to their prestigious FRED Award for Favorite Actor. The Latino Theater Company invited him to create "Lupe" in *Dementia* at the Los Angeles Theatre Center. Film appearances include *K-11* opposite Kate del Castillo, *This Train* opposite Soupy Sales and *The Soloist* with Robert Downey Jr. **TV:** Ralph has guest starred on *Jimmy Kimmel Live!*, *Mr. Mayor*, *NCIS*, *Snowfall*, *Mom*, *Dexter*, *Two and a Half Men* and *American Crime Story*. He proudly dedicates his performances to his father, Doctor Ralph H. Cole!

KT Vogt (Juliette) is thrilled and grateful to tread the boards with these wonderful artists. Her most recent role was Paulina in *The Winter's Tale* at The Skylight Theatre. She has also performed at The Shakespeare Center of Los Angeles as Stephano in *The*

Tempest and Queen Margaret in readings of *Richard III*, starring Al Pacino. She co-starred in Audrey Cirzan's new play, *Roost*, at The Hollywood Fringe Festival. She was a company member at the Oregon Shakespeare Festival for fourteen seasons. Some of her favorite roles there were Falstaff in *The Merry Wives of Windsor*, Launce in *The Two Gentlemen of Verona*, and Toinette in *The Imaginary Invalid*.

Michael Michetti (Director) **With ANW:** *Kiss of the Spider Woman*, *Frankenstein*, *A Picture of Dorian Gray*, *Mrs. Warren's Profession*, *Figaro*, *The Importance of Being Earnest*, *The Guardsman*, *The Grapes of Wrath*, *The Comedy of Errors*, *Hamlet*, *Don Juan*, *As You Like It*. **Other Theatres:** *Inherit the Wind*, *Uncle Vanya*, *King Charles III*, *A Life in the Theatre* (Pasadena Playhouse); *The Judas Kiss*, *A Streetcar Named Desire*, *Stupid F**king Bird* (Boston Court Pasadena); *The Twentieth-Century Way* (Boston Court and off-Broadway at Rattlestick Playwright's Theatre); *Building the Wall* (Fountain Theatre); *District Merchants* (South Coast Rep); *Kiss Me*, *Kate*, *Carousel*, *Man of La Mancha* (Reprise). Recipient: two Ovation Awards and five L.A. Drama Critics Circle Awards; Special LADCC Award for Distinguished Achievement in Direction.

Hope Matthews (Production Stage Manager) **With ANW:** Assistant Stage Manager, *Richard III*, *One Man, Two Guvnors*, *A Christmas Carol* (2025), *Macbeth*, *A Christmas Carol* (2023), *Misalliance*, *The Skin of Our Teeth*. Production Intern for 23-24 season. **Other Theatres:** *It's All Your Fault*, *Tyler Price!*, The Hudson; *A Midsummer Night's Dream*, Independent Shakespeare Company; *Shrek Jr.*, Teenage Drama Workshop; *Newsies*, 5 Star Theatricals; *Tartuffe*, *Once On This Island*, *Fefu and Her Friends*, CSUN Theatre. **Education/Training:** BA Theatre, CSUN.

Morgan McDonald (Assistant Stage Manager) is an LA-based theatre artist. Her recent stage management credits include *The Play That Goes Wrong*, *Guards at the Taj*, *Goodnight Roach*, *The Last Days of Judas Iscariot* and *The Overcoat*. She holds an MFA in Acting from CalArts. Recent performance credits include *Love's Labour's Lost*, *Spoon River Anthology*, and *4.48 Psychosis*. Outside of her pursuit

of all things theatre, Morgan teaches an animation program at LA juvenile detention centers, where she hopes to spread the joy of creating. Shout out to her Mom, Dad, and dog Hobbes. Morganmcdonald.net

Marco Rivera (Assistant Director) **Other Theatres:** Director: *Beat of the Traps* by Stephen Prina and Anita Pace (Museum of Modern Art - MoMA), *Real Women Have Curves* by Josefina Lopez (Kentwood Players), *Watermarks* by Abbott Alexander (Theatre West), *The Devised Puppetry Project* (Pacific Resident Theatre, Skirball Museum, LA Guild of Puppetry). Assistant Director: *Women and Servants* by De Vega (Greenway Court Theatre, dirs. Silvia Blush & Jean Carlo Yunen Aróstegui), *Swan Lake* by Peter Seibert (Riccardo Montalban Theatre, dir. Sammi Cannold). **Other Credits/Roles:** *The Pride* (McCadden Place Theatre, Dramaturg), *Sally Spectre* (30th St. Theatre, Set Design). **Film/TV:** Violent Pink Prod. (Consultant), Warner Bros Studios - Do Good Films (Creative Executive). **Education/Training:** UCLA School of Theatre (Directing B.A.) Ralph Freud Fellow.

Tesshi Nakagawa (Scenic Designer) **With ANW:** Set Design, *Joe Turner's Come and Gone*, *The Piano Lesson*, *Kiss of the Spiderwoman*. **Other Theatres:** Hailing from Tokyo, Japan, Tesshi Nakagawa has established a distinguished career as a Scenic Designer/Art Director in the Theater, Film, and Commercial industries. His theatrical designs have been featured at numerous prestigious venues across the Los Angeles area, including Pasadena Playhouse, Boston Court Performing Arts Center, South Coast Repertory, Lewis Family Playhouse, Sierra Madre Playhouse, East West Players, Antaeus Theatre Company, Los Angeles Theatre Center, and International City Theatre. He is currently an adjunct professor at East Los Angeles College. Graduate of UCLA. For more information, visit tesshi.com.

Angela Balogh Calin (Costume Designer) **With ANW:** (Resident Artist) Costume Designer for many productions, including: *Death of a Salesman*, *A Man of No Importance*, *Jane Eyre*, *Sweeney Todd*, *Gem of the Ocean*, *A Midsummer Night's Dream*, *A Christmas Carol*, *Alice in Wonderland*, *The Threepenny Opera*, *Pericles*, *The Chairs*. Set Designer for numerous productions, including: *Richard*

Ill, Misalliance, Much Ado About Nothing, A Doll's House and *The Winter's Tale*. Scenic & Costume Designer: *Animal Farm, Dance of Death, Madwoman of Chaillot, Romeo and Juliet, The Seagull*. **Other Theatres:** South Coast Repertory, Seattle Rep, National Theatre-Romania, Pasadena Playhouse, The Hollywood Bowl, Denver Center Theatre, Chautauqua Theatre Co., Antaeus Theatre, and The Cleveland Playhouse, among many others. **Film/TV:** 16 costume and set design credits in the US and Romania. Recipient of LADCC, Ovation, Garland, Drama-Logue awards. **Education/ Training:** MFA, Set and Costume Design, The Academy of Fine Arts (Bucharest, Romania). Member of the Costume Designers Guild in the USA and Romania.

Jared A. Sayeg (Lighting Designer) **With ANW:** *Kiss of the Spiderwoman, Romeo and Juliet, Frankenstein*. **Other Theatres:** A nine-time Ovation Award Nominee and winner of the Ovation, StageRaw, Garland and LADCC Kinetic Lighting Awards. BROADWAY: *The Illusionists, Blithe Spirit* (starring Angela Lansbury), *Bravo Bernstein, PRIMO, The Woman in White, Radio City Christmas Spectacular* and *Gotham Glory* (Carnegie Hall). WEST END: *Rolling with Laughter* (Her Majesty's Theatre). REGIONAL: Center Theatre Group, Pasadena Playhouse, South Coast Repertory, 5TH Avenue Theatre, McCoy Rigby Entertainment, Sacramento Music Circus, Reprise, Ensemble Theatre Company, Laguna Playhouse, Virginia Stage Company, The Colony, Shakespeare Theatre of New Jersey, Indiana Repertory, Alabama Shakespeare Festival. He became the youngest member to join the United Scenic Artists-Local 829 and serves as a trustee to the executive board. www.jaslighting.com

Jeff Gardner (Sound Designer) **With ANW:** (Resident Artist) Sound Design: *One Man Two Guvnors, Joe Turner's Come and Gone, A Man of No Importance, Macbeth, The Piano Lesson, King Hedley II, Sweeney Todd, The Bluest Eye, Radio Golf, Anna in The Tropics, Seven Guitars, The Winter's Tale, Buried Child, Noises Off, Rosencrantz and Guildenstern Are Dead, A Raisin in the Sun, The Madwoman of Chaillot*; Ensemble in *The Tempest '93*. **Other Theatres:** *Topdog/Underdog* and *Inherit The Wind* for Pasadena Playhouse; *Twilight: Los Angeles, 1992* and *The Search for Signs of Intelligent Life in the Universe* for the

Mark Taper Forum. He has designed and performed throughout the country including at Williamstown Theatre Festival, The Old Globe, Denver Center for the Performing Arts, Baltimore Center Stage, Cincinnati Playhouse in the Park, Cleveland Playhouse, The Shakespeare Theatre, DC, The Studio Theatre, Arena Stage, The Kennedy Center, Geffen Playhouse, The Kirk Douglas Theatre, and Antaeus Theatre Company, as well as the Edinburgh Fringe Festival. Jeffthomasgardner.net

Tony Valdés (Wig/Makeup Designer) **With ANW:** (Resident Artist) Wigs & Make-up Design: *Death of A Salesman, Richard III, A Christmas Carol, One Man, Two Guvnors, A Man of No Importance, Jane Eyre, Macbeth, A Midsummer Night's Dream, Sweeney Todd, Misalliance, Much Ado About Nothing, Animal Farm, Metamorphoses*. Graduate of the University of Puerto Rico, where he earned a B.F.A. in Theater. Tony worked for fifteen years in PR as a hair and makeup artist on professional theatrical productions and television. Since he moved to Los Angeles in 1999, Tony has worked as a professional HMU artist at CNN Spanish Edition, stage, fashion, music videos and independent films. Tony taught classes from Beauty Makeup to Special FX, along with his position as Co-Director and Dean of Academics at El School of Professional Makeup in Hollywood for 20 years. As the owner of Tombola Stage Hair & Makeup, he offers wig styling classes and wig styling services, and he collaborates with other theatres' productions.

Stephen Taylor (Properties Designer) **With ANW:** *Death of a Salesman, Richard III, A Christmas Carol, Joe Turner's Come and Gone, One Man, Two Guvnors, Much Ado About Nothing, Kiss of the Spider Woman, The Book of Will, The Bluest Eye, A Midsummer Night's Dream, Sweeney Todd, King Hedley II, Misalliance, The Skin Of Our Teeth, The Piano Lesson, Macbeth, Jane Eyre*. **Other Theatres:** Stephen is a member of the House Theatre of Chicago, where he has been both an actor and a playwright. He has also worked at Steppenwolf, the Goodman, and the Neo Futurarium. **Education/Training:** BFA in Theatre from Southern Methodist University. Love to Lauren and Oliver.

Matt Walker (Clowning Consultant) is thrilled to be working with A Noise Within and Michael Michetti! A graduate of Ringling Bros and Barnum & Bailey's Clown College, Matt has trained with Bill Irwin, Cirque du Soleil, Second City, and The San Francisco Mime Troupe. Other training includes: Falling down, getting back up only to fall down again, tripping, tipping, slipping, and flipping. Matt is also the director of The Troubadour Theatre Company, celebrating its 30th year.

Angelene Storey (Assistant Scenic Designer/Charge Artist) is a Los Angeles-based scenic artist and designer. Her credits include serving as Assistant Scenic Designer for *Topdog/Underdog* at Pasadena Playhouse and Prop Coordinator for Center Theatre Group. She has worked throughout Southern California's vibrant theatre community, with credits at A Noise Within, Boston Court, La Mirada Theatre, Rubicon Theatre Company, Antaeus Theatre Company, East West Players, IAMA Theatre Company, and Geffen Playhouse. In addition to her design work, she has taught Theatre Arts at CSULB.

Dr. Miranda Johnson-Haddad (Resident Dramaturg) **With ANW:** Dramaturg: *Death of a Salesman, Richard III, Joe Turner's Come and Gone, One Man, Two Guvnors, A Man of No Importance, Jane Eyre, Macbeth, The Piano Lesson, The Skin of Our Teeth, Misalliance, King Hedley II, Sweeney Todd, A Midsummer Night's Dream, The Bluest Eye, The Book of Will, Kiss of the Spider Woman, Much Ado About Nothing, Radio Golf, Animal Farm, Metamorphoses, All's Well That Ends Well, Argonautika, Othello;* Educator and Consultant since 2011. **Other Theatres:** Dramaturg: *Amadeus, Inherit the Wind*, Pasadena Playhouse State Theater; Dramaturg, *Measure Still for Measure*, Boston Court Theatre; Consultant, The Shakespeare Theatre Company, Washington, D.C. Dr. Johnson-Haddad has taught Shakespeare, Drama, and Literature at Howard University, UCLA, Vassar College, and Yale University. She is a frequent speaker at Los Angeles Opera, the Shakespeare Club of Pomona Valley, and elsewhere. **Education/Training:** Ph.D. Renaissance Studies, Yale University; B.A. Comparative Literature, Princeton University. Gratitude always to M, W, E&C, and L. mirandadramaqueen.com

Julia Rodriguez-Elliott (Director/Producing Artistic Director) **With ANW:** Under her leadership, ANW has produced more than 175 works, and she has directed over 50 productions, including *Death of a Salesman, One Man, Two Guvnors, A Man of No Importance, Animal Farm, Sweeney Todd, A Midsummer Night's Dream, The Book of Will, An Iliad, Metamorphoses, Argonautika, A Christmas Carol, Man of La Mancha, Noises Off, Henry V, A Tale of Two Cities, King Lear, The Imaginary Invalid, Six Characters in Search of an Author, A Flea in Her Ear, Julius Caesar, The Threepenny Opera, The Tempest, The Dance of Death, Come Back, Little Sheba, Tartuffe, Pericles, Prince of Tyre.* **Education/Training:** MFA, American Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott (along with her husband, Geoff) received ACT's inaugural "Contributions to the Field" Award. Ms. Rodriguez-Elliott is the winner of multiple LADCC Awards including the "Milton Katselas Award for Career and Special Achievement in Direction."

Geoff Elliott (Producing Artistic Director) **With ANW:** *Old Major and Boxer, Animal Farm; Director/ Ebenezer Scrooge, A Christmas Carol; Director/ John Heminges, The Book of Will. Director: Jane Eyre, The Winter's Tale, A Christmas Carol, Noises Off, Rosencrantz and Guildenstern Are Dead, Arcadia, All My Sons, Endgame, Eurydice, The Playboy of the Western World, The Tempest, The Taming of the Shrew.* Actor: *The Poet, An Iliad; Dodge, Buried Child; Ebenezer Scrooge, A Christmas Carol; Don Quixote, Man of La Mancha; Midas and others, Metamorphoses; King Lear, King Lear.* **Other Theatres:** South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare Festival, California Repertory. **Education/Training:** MFA, American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, BackStage, Garland, Robby, Drama-Logue, and LA Weekly awards, as well as the "Margaret Hartford Award for Distinguished Achievement" for ANW.

Conner Criswell (Managing Director) Conner Criswell holds an M.A. in Art and Culture Management from the University of Denver and a B.A. in Theater Arts from the University of Oregon. He served as General Manager of A Noise Within beginning in

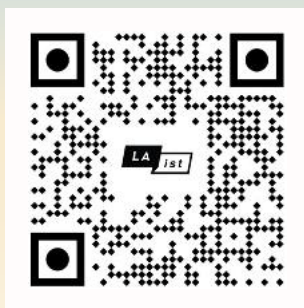
2023 before stepping into the role of Interim Managing Director. Prior to joining A Noise Within, he worked as Executive Associate and Rental Manager at Orlando Shakespeare Theater. His professional background includes producing and managing live events, as well as sales and fundraising. He also brings extensive guest service experience from several roles at the Walt Disney World Resort in Orlando, Florida.

Eugène Ionesco (Playwright) (born Nov. 26, 1909, Slatina, Rom.died March 28, 1994, Paris, France) was a Romanian-born French playwright. He studied in Bucharest and Paris, where he lived from 1945. His first one-act antiplay, *The Bald Soprano* (1950), inspired a revolution in dramatic techniques and helped inaugurate the Theatre of the Absurd. He followed it with other one-act plays in which illogical events create an atmosphere both comic and grotesque, including *The Lesson* (1951), *The Chairs* (1952), and *The New Tenant* (1955). His most popular full-length play, *Rhinoceros* (1959), concerns a provincial French town in which all the citizens are metamorphosing into rhinoceroses. Other plays include *Exit the King* (1962) and *A Stroll in the Air* (1963). He was elected to the Acadmie Franaise in 1970.

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ABOUT A NOISE WITHIN

ANW THEATRE

A Noise Within has been called “an oasis for those who love classic stories” by the Los Angeles Times and is a leading regional producer based in Pasadena, California. Under the leadership of Producing Artistic Directors Julia Rodriguez-Elliott and Geoff Elliott, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages.

COURTESY

As a courtesy for artists and audience members, all cell phones and electronic devices must be silenced during the performances. Late seating is at the House Manager’s discretion. A Noise Within may refuse service to anyone.

ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Assisted Listening Devices are distributed on a first-come, first-served basis. Select performances provide GalaPro closed caption service. Relaxed Performances are provided for members of our neurodiverse community for *A Christmas Carol*.

LOBBY BAR

A variety of refreshments are available from our Lobby Bar and may be taken into the theatre. No outside food or drink is permitted in the building.

CONTACT PATRON SERVICES

Email: boxoffice@anoisewithin.org

Phone: 626.356.3121

Box Office Hours: Tue-Sat 2-6 pm and 2 hours before performances begin.

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INVITATION TO COMMUNITY

ANW extends an invitation to join our community with a set of principles that emphasize respect, empathy, clear communication, deep listening, openness to learning, and the recognition of multiple truths and experiences.

By adhering to these principles, individuals contribute to the creation of a welcoming and inclusive environment where everyone feels valued and understood.

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A Noise Within gratefully acknowledges the generosity of our donors. The following donors made gifts of \$250 or more between March 25, 2025 and March 25, 2026. * Producer Pass subscribers generously made a donation equal to the cost of their season subscription to support the full cost of theatre operations.

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