



24th Street Theatre
Proudly Presents

The Miraculous Journey of Edward Tulane

Adapted by / *Adaptado por* Dwayne Hartford
From the book by / *Del libro de* Kate DiCamillo

Directed by / *Dirigida por* **Debbie Devine**

Featuring / *Protagonizado por*
Bradley Brough, Jennifer Hasty, Carlos Larkin,
Brady Dalton Richards, & Rachel Weck

Lighting Design / *Diseño de Iluminación* **Dan Weingarten**
Sound Design / *Diseño de Sonido* **Chris Moscatiello**
Set Design / *Diseño de Escenografía* **Keith Mitchell**
Video Design / *Diseño de Video* **Matthew G. Hill**
Assistant Video Design / *Asistente Diseño de Video* **Effy Yang**
Doll & Costume Design /
Diseño de Muñeca y Vestuario **Shannon A. Kennedy**
Producers / *Productores* **Jay McAdams, Jennie McInnis**
Technical Supervisor / *Supervisora Técnica* **Alexx Zachary**
Stage Manager / *Jefe de Foro* **Brianna Zamora**
Supertitles / *Supertítulos* **Aleida Montejo & Miranda Landfield**
Publicity / *Publicidad* **Lucy Pollak, P.R.**
Casting / *Elenco* **Michael Donovan, CSA**
Casting Assistant / *Asistente de Elenco* **Richard Ferris, CSA**
“(Love Will) Guide Me Home” Written & Composed by /
Escrito y Compuesto por **Leeav Sofer**

Produced by special arrangement with / *Producido con arreglo especial de*
THE DRAMATIC PUBLISHING COMPANY, INC., of Woodstock, Illinois.

The Miraculous Journey of Edward Tulane was originally commissioned, developed,
and produced at Childsplay in Tempe, Ariz. David P. Saar, artistic director; Steve

Martin, managing director / *The Miraculous Journey of Edward Tulane*
fue originalmente encargada, desarrollada, y producida por Childsplay en Tempe, Ariz.

David P. Saar, director artístico, Steve Martin, director general

Time and Place / *Tiempo y Lugar*: America, 1920s

Runs 85 minutes without an intermission / *Duración 85 minutos, sin intermedio*



This production is dedicated to
Norma C. Smith
who was, and is, the very essence of love.

Esta obra se dedica a
Norma C. Smith
quién fue, y es, la esencia del amor.



THE MIRACULOUS JOURNEY OF EDWARD TULANE

... is a story about a narcissist learning to feel empathy. It is about allowing yourself to care about others. It is about learning to listen. It is about the need to be heard. It is about differing points-of-view. It is about the harshness of life. It is about the sweetness of life. We thought it was a perfect time to do this play.

... es una historia sobre un narcisista que aprende a sentir empatía. Se trata de permitirte preocuparte por los demás. Se trata de aprender a escuchar. Se trata de la necesidad de ser escuchado. Se trata de diferir en puntos de vista. Se trata de la dureza de la vida. Se trata de la dulzura de la vida. Pensamos que este era el momento perfecto para hacer esta obra.

Debbie Devine & Jay McAdams

Debbie Devine & Jay McAdams

Director

Producer

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Presentamos una exposición de arte en la Galería Veinticuatro:

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an exhibit by multi-media artists David A. Valentine and Susan C. Price

On display through May (price list available on request)



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una exposición por artistas multimedia David A. Valentine y Susan C. Price

Expuesto hasta mayo (lista de precios disponible)



BIOGRAPHIES/ BIOGRAFIAS



Bradley Brough (Musician) is very excited to provide music for *The Miraculous Journey of Edward Tulane*. He has been writing music and playing piano since he was 5 years old, and enjoys adding music to theatre. He has written music for many staged productions including *Fox News the Musical* and can be heard playing keyboard in 24th Street Theatre's *Enter Stage Right!*

Bradley Brough (Músico) está muy entusiasmado de proveer música para The Miraculous Journey of Edward Tulane. Brad empezó escribir música y tocar el piano cuando tenía 5 años, y disfruta agregar la música al teatro. Ha escrito música para muchas producciones en el escenario incluyendo Fox News the Musical, y se puede escuchar tocando el teclado en el programa Enter Stage Right de Teatro 24!



Jennifer Hasty (Traveler) is from a small town in the Eastern Sierra Nevadas called Oakhurst. She has been a Guest Star and recurring Guest Star on numerous television shows. Some notable appearances include *9-1-1*, *Better Call Saul*, *Mad Men* and *Breaking Bad*. She is currently a recurring Guest Star on Amazon Prime's hit show *Bosch*. Jennifer is also a classically trained vocalist and has

performed live in Los Angeles for many years. She is a proud cast member of the comedy group "Fake Radio". She and her husband Pete have been living in Los Angeles since 1999. In 2008 their daughter Jane was born and the world became better and brighter in ways they didn't know possible.

Jennifer Hasty (Traveler) nació en un pequeño pueblo en el este de las montañas, que se llama Oakhurst. Ha sido la estrella invitada y estrella invitada recurrente en numerosos programas de televisión. Algunas

apariciones notables incluyen 9-1-1, Better Call Saul, Mad Men, y Breaking Bad. Actualmente, actúa en el show exitoso de Amazon Prime, Bosch. Jennifer también es vocalista entrenada y se ha presentado en vivo en Los Ángeles por muchos años. Es una miembro orgullosa del grupo de comedia "Fake Radio". Ella y su esposo Pete han vivido en Los Ángeles desde 1999. En 2008 su hija Jane nació y el mundo se puso mucho mejor en maneras en que no conocían.



Carlos Larkin (Edward) was born in Spain, and traveled with his family to the United States as a child. He trained at The University of North Carolina's School for the Arts in Winston-Salem, North Carolina, and has appeared in both classical and modern theatre pieces all over the world. Fans of online games may recognize his voice as that of The Headless

Horseman, Brann Bronzebeard, and many others from *World of Warcraft*. He can also sing Bugs Bunny's square dance song.

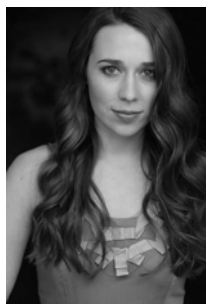
Carlos Larkin (Edward) nació en España, y viajó con su familia a los EEUU como niño. Él entrenó en la Escuela de las Artes de la Universidad de en Winston-Salem, North Carolina, y ha aparecido en obras modernas y clásicas por todo el mundo. Fans de videojuegos lo reconocerán como la voz del Headless Horseman, Brann Bronzebeard, y muchos más personajes de World of Warcraft. También puede cantar la canción del baile cuadrado de Bugs Bunny.



Brady Dalton Richards (The Man) hails from Ellicott City, Maryland and earned his BFA from Syracuse University. He has performed on stages across LA and NYC in productions like *Oppenheimer*, *Beatniks*, *Really Really*, *Cleopatra: The New Pop Experience*, and *Line*. He identifies as a



musician, climber, explorer, and DJ for *What the Float* silent discos. **Brady Dalton Richards (The Man)** es de Ellicott City, Maryland. Se graduó de la Universidad de Syracuse y se ha presentado en escenarios a través de LA y NY en producciones como *Oppenheimer*, *Beatniks*, *Really Really*, *Cleopatra: The New Pop Experience*, y *Line*. Se identifica como músico, alpinista, explorador, y DJ para *What the Float* discoteca silenciosa.



Rachel Weck (The Woman) is honored to be joining the remarkable *Miraculous Journey of Edward Tulane* team, here at 24th STreet Theatre! She is a graduate of UCLA School of Theater, Film and Television and her recent credits include Florence in *Waiting for Lefty*, Sara in *A Touch of the Poet*, *Lainie's Cabaret* directed by Lainie Kazan, and Daisy in the upcoming film *Playing Ourselves*. Outside of

acting, Rachel is a rock climber!

Rachel Weck (The Woman), está honrada de unirse al Teatro 24 en su producción de *The Miraculous Journey of Edward Tulane*. Se graduó de la escuela de Teatro, Cine y Televisión en UCLA y sus créditos recientes incluyen: Florence in *Waiting for Lefty*, Sara in *A Touch of the Poet*, *Lainie's Cabaret* dirigida por Lainie Kazan, y Daisy en la película nueva titulada *Playing Ourselves*. Fuera de la actuación, Rachel escala montañas!



Debbie Devine (Director) has been an award-winning theatre director and respected leader in the field of arts education for over three decades. She has been the Chair of the Drama Department of Colburn School for over 30 years. She is also a theatrical director with the LA

Philharmonic. Debbie is the co-founder and Artistic Director of 24th STreet Theatre, which has created professional theatre and



model arts education programs since 1997. She earned the LA County Arts Commission's Professional Designation in Arts Education and received the USC Rossier School of Education's Innovation and Leadership Award. She is also a proud recipient of the 2011 Inspiring Women Award, presented by the LA Sparks and Farmers Insurance. Most recently Debbie won the 2013 LA Weekly Award for Best Direction for her production of *Walking the Tightrope*.

Debbie Devine (Directora) lleva más de tres décadas como directora premiada y líder respetada en el campo de la educación artística. Ha sido Presidenta del departamento de teatro por 30 años en la escuela Colburn. También es directora teatral con el Filarmónico de LA. Debbie es cofundadora y Directora artística del Teatro 24, el cual ha creado teatro profesional y programas de la educación artística desde 1997. También ha recibido la Designación Profesional de la Comisión de las Artes del Condado de Los Ángeles en la Educación Artística y recibió el premio de la Escuela de Educación USC Rossier por innovación y liderazgo. Recibió con orgullo el premio para Mujeres Inspiradoras en el 2011, presentado por las LA Sparks y Seguros Farmers. Recientemente, ganó el premio a la Mejor Dirección de los Premios LA Weekly 2013 por su producción de *Walking the Tightrope*.

Dwayne Hartford (Playwright) is the artistic director at Childsplay in Tempe, Ariz., where all of his plays for young audiences have premiered. Hartford has had six plays published by Dramatic Publishing. *Eric and Elliot* won the 2005 AATE Distinguished Play Award. *The Imaginators* was produced and aired on KAET TV, the Phoenix PBS affiliate. His adaptation of *A Tale of Two Cities* was part of New York University's New Plays for Young Audiences Workshop and has been performed at Seattle Children's Theatre; People's Light and Theatre in Malvern, Penn.; and Wheelock Family Theatre in Boston. *The Bully Pulpit* is included in the anthology *The Bully Plays* and is being produced in schools and communities

around the country. His other published plays include *The Color of Stars* and *The Miraculous Journey of Edward Tulane*, which has been professionally produced all over the country, including Imagination Stage in Bethesda, Md.; Dallas Children's Theater; Chicago Children's Theatre; and South Coast Repertory in Costa Mesa, Calif. Hartford lives in Phoenix with his dog, Henry. He is originally from Maine and received his bachelor's in fine arts from the Boston Conservatory.

Dwayne Hartford (Dramaturgo) is el director artístico en Childsplay en Tempe, Arizona, donde todas sus obras para audiencias jóvenes han estrenado. Hartford ha tenido seis obras publicadas por Dramatic Publishing. Eric and Elliot ganó el Premio de Obra Distinguida del AATE en el 2005. The Imaginators fue producido y transmitido en KAET TV, el afiliado de PBS de Phoenix. Su adaptación de A Tale of Two Cities fue parte del taller de Nuevas Obras para Audiencias Jóvenes de New York University y ha sido presentada en el Seattle Children's Theatre, People's Light and Theatre en Malvern, Pennsylvania; y en el Wheelock Family Theatre en Boston. The Bully Pulpit está incluido en la antología The Bully Plays y está siendo producido en escuelas y comunidades por todo el país. Sus otras obras publicadas incluyen The Color of Stars y The Miraculous Journey of Edward Tulane, que ha sido producida profesionalmente por todo el país, incluyendo en Imagination Stage en Bethesda, Maryland; Dallas Children's Theatre; Chicago Children's Theatre; y South Coast Repertory en Costa Mesa, California. Hartford vive en Phoenix con su perro, Henry. Es originalmente de Maine y recibió su Licenciatura en Bellas Artes del Boston Conservatory.

Kate DiCamillo (Author)'s writing journey has truly been a remarkable one. She grew up in Florida and moved to Minnesota in her 20s, where homesickness and a bitter winter led her to write *Because of Winn-Dixie*—her first published novel, which became a runaway bestseller and snapped up a Newbery Honor. *The Tiger Rising*, her second novel, was also set in Florida and went on to



become a National Book Award finalist. Since then, the best-selling author has explored settings as varied as a medieval castle, a magician's theatre and the bustling streets of Memphis, while continuing to enjoy great success, winning two Newbery Medals and being named National Ambassador for Young People's Literature. No matter where her books are set, their themes of hope and belief amid impossible circumstances and their messages of shared humanity and connectedness have resonated with readers of all ages around the world. Born in Philadelphia but raised in the South, DiCamillo now lives in Minneapolis.

***Kate DiCamillo (Escritor)** ha tenido un extraordinario camino de escritura. Creció en Florida y se mudó a Minnesota cuando tenía 20 años, donde la nostalgia y un amargo invierno la llevó a escribir Because of Winn-Dixie-- su primera novela publicada, que se convirtió en un éxito de un día al otro y obtuvo un Honor Newberry. The Tiger Rising, su segunda novela, también está situada en Florida y se convirtió en finalista para el Premio Nacional de Libros. Desde entonces, la autora más vendida ha explorado escenarios variados, incluyendo un castillo medieval, un teatro de magos, y las bulliciosas calles de Memphis, mientras continuando a disfrutar de su gran éxito, ganando dos medallas Newberry y siendo nombrada como Embajadora Nacional para la Literatura de Gente Joven. No importa donde estén situados sus libros, sus temas de esperanza y fe en medio de circunstancias imposibles y sus mensajes de humanidad compartida y conectividad han resonado con lectores de todas las edades por todo el mundo. DiCamillo, nacida en Filadelfia pero criada en el sur, ahora vive en Minneapolis.*

Michael Donovan (Casting) is the recipient of eight Artios awards, presented by the Casting Society of America for Outstanding Achievement in Casting. His theatre credits include shows produced at the Ahmanson Theatre, Pasadena Playhouse, the Hollywood Bowl, Walt Disney Concert Hall, the Geffen Playhouse, the Kirk Douglas Theatre, La Jolla Playhouse, I.C.T., the Getty Villa,



Laguna Playhouse, The Theatre @ Boston Court, Arizona Theatre Company, and San Francisco Symphony, as well as several national tours. Michael has cast numerous independent films, over 1,200 commercials, and his TV credits include the upcoming series *Murder Loves Company*.

Michael Donovan (Elenco) *es el recipiente de ocho premios Artios, presentados por el Casting Society of America por Logro Excepcional en Casting. Sus créditos de teatro incluyen shows producidos en el Teatro Ahmanson, el Pasadena Playhouse, el Hollywood Bowl, la Sala de Conciertos Walt Disney, el Geffen Playhouse, el Teatro Kirk Douglas, el La Jolla Playhouse, I.C.T, el Getty Villa, el Laguna Playhouse, el Teatro @ Boston Court, la Compañía de Teatro de Arizona, y la Sinfonía de San Francisco, además de varias giras nacionales. Michael ha creado el elenco de varias películas independientes, más de 1,200 comerciales, y sus créditos de televisión incluyen la próxima serie Murder Loves Company.*

Matthew G. Hill (Video Designer) From stage to screen to the printed page, Matthew G. Hill is a storyteller by trade and by heart. He believes in the power of stories and hopes to use them to inspire. As a theatre artist, Matt is an award-winning designer and director. He has served as an artist-in-residence at the National Theatre of Croatia, the Getty Villa, and the Annenberg Beach House. He is also the Associate Artistic Director of the Rogue Artists Ensemble. Matt previously collaborated with 24th Street Theatre on *Hansel & Gretel Bluegrass*, for which he won a StageRaw Award and was nominated for an Ovation. To find out more about Matt, please visit LogicINK.net.

Matthew G. Hill (Diseñador de Videos) *Del escenario a la pantalla y la página impresa, Matthew G. Hill cuenta historias como profesional y de corazón. Cree en el poder de las historias y espera utilizarlas para inspirar. Como artista en el teatro, Matt es un premiado diseñador y director. Ha servido como artista residente en el teatro nacional de Croacia, la Villa Getty y la Casa de Playa Annenber. Además es el director artístico*



asociado de Rogue Artists Ensemble. Matt colaboró previamente con el Teatro 24 en Hansel & Gretel Bluegrass, por el cual ganó un premio StageRaw y fue nominado para un Ovación. Para saber más sobre Matt, favor de visitar LogicINK.net.

Shannon A. Kennedy (Costume & Doll Designer) is a designer, performance and installation artist, builder and teacher of costuming, scenery and puppetry for both theater and film. She has written and directed several original puppet plays including: *Sick Dream, Butterflies, Spark and Dawn*. She is a cellist, performing abstract environmental sound composition performances under the names Pedestrian Deposit and Nephila, using wood and metal sculptural string instruments that she designs and builds. Costume design credits include: *The Way You Look Tonight, Dr. Anonymous, Inherit The Wind, The Pain And The Itch, The Diary of Anne Frank, Greeks 6, Trojans 5*. She won a Backstage West Award for Costume Design of The Actors' Gang's original production of *Gulliver's Travels*. She is currently a Curator at Coaxial Arts Foundation. Her MFA is from UCLA.

Shannon Kennedy (Diseñadora y Muñeca de Vestuario) es diseñadora, artista de instalaciones de performance, constructora y maestra de vestuario, escena, y títeres en teatro y cine. Ha escrito y dirigido varias obras originales de títeres, entre ellas *Sick Dream, Butterflies, Spark y Dawn*. También toca el chelo y realiza composiciones abstractas y experimentales bajo los nombres *Pedestrian Deposit y Nephila*, utilizando instrumentos esculpidos en madera y metal que ella misma diseña y construye. Créditos del diseño de vestuario incluyen: *The Way You Look Tonight, Dr. Anonymous, Inherit The Wind, The Pain And The Itch, The Diary of Anne Frank, Greeks 6 Trojans 5*. Ganó el premio de *Backstage Oeste* por el diseño de vestuario de la producción de *Gulliver's Travels* de The Actors' Gang. Actualmente trabaja como curador de la Fundación de las Artes Coaxiales. Su MFA es de UCLA.



Keith Mitchell (Scenic Designer) also designed *Enter Stage Right*, *Walking the Tightrope* and *El Ogrito* for 24th Street! Keith designed LA Philharmonic's *Summer sounds at The Hollywood Bowl*, for 18 years. Other local design credits include projects for Disney Hall, Center Theatre Group, *A Noise Within*, The Getty Villa, and over 20 shows at the late Garry Marshall's Falcon Theatre. Keith is an Ovation Award winning Scenic Designer and an Emmy Award, Broadcast Design Award winning Art Director. His television work includes national advertising and promotional campaigns. He is a graduate of USC, Annenberg.

Keith Mitchell (Diseñador Escénico) también diseñó Enter Stage Right, Walking the Tightrope, y El Ogrito para Teatro 24. Keith ha diseñado Summersounds en el Hollywood Bowl para la Filarmónica de LA por 18 años. Otros créditos locales de diseño incluyen proyectos para Disney Hall, Center Theatre Group, A Noise Within, La Villa Getty, y más de 20 producciones en el Teatro Falcón de Garry Marshall. Keith es un diseñador escénico ganador del premio Ovación y director artístico ganador de un premio Emmy del diseño en la transmisión. Su trabajo en la televisión incluye comerciales y campañas promocionales nacionales. Se graduó de Annenberg de USC.

Christopher Moscatiello (Sound Designer) Recipient of the 2015 Stage Raw award and 2014 Ovation nomination for sound design, Chris is also a composer, music director and sound editor/mixer for theater, television and film. Recent television credits include *The Walking Dead*, *Psych*, *Eureka*, *Caprica*, and he has scored full series for National Geographic and Discovery Channel. Chris has worked with many theatre companies including The Kennedy Center, Antaeus Theatre Company, and The Fountain Theatre, and he served as assistant conductor for the national tour of *The Phantom of the Opera*. He was the supervising composer for The Washington Opera's Create and Produce program, and wrote a ballet commissioned by the Kirov Ballet Academy that had its world premiere in Washington, DC.



Christopher Moscatiello (Diseñador de sonido) Ganador del premio Stage Raw 2015 y una nominación para los Premios Ovation 2014 por diseño de sonido, Chris es también compositor, director musical y mezclador / editor de sonido para teatro, televisión y cine. Los créditos televisivos recientes incluyen *The Walking Dead*, *Psych*, *Eureka*, *Caprica*, y ha musicalizado series completas de *National Geographic* y *Discovery Channel*. Chris ha trabajado con muchas compañías de teatro, incluyendo *The Kennedy Center*, *Antaeus Theatre Company* y *The Fountain Theatre*, y trabajó como asistente de dirección en la gira nacional de *El Fantasma de la Ópera*. Fue el compositor / supervisor del programa *Crear y Producir de La Ópera de Washington*, y escribió la música para un ballet encargado por la *Academia de Ballet Kirov*, la cual tuvo su estreno mundial en Washington, DC.

Dan Weingarten (Lighting Designer) has designed extensively for theatre, dance, opera and theme parks. Credits include shows for 24th Street Theatre, *Rogue Machine*, *East West Players*, *Bootleg*, *Ebony Repertory Company*, *Boston Court*, *Open Fist*, *Echo Theater Companies*, *Long Beach Opera*, *Chicago Opera Theatre*, *Ensemble Theatre of Santa Barbara*, *SBT*, *Actors Gang*, *Universal Studios Hollywood*. Awards include *LADCC*, *LA Weekly*, the *Garland* and the *Dramalogue*. He is a Professor at California State University Northridge, MFA in Design and Production from CalArts.

Dan Weingarten (Diseñador de Iluminación) ha diseñado extensivamente para el teatro, el baile, la ópera, y los parques temáticos. Sus créditos incluyen obras del *Teatro 24*, *Rogue Machine*, *East West Players*, *Bootleg*, *Ebony Repertory Company*, *Boston Court*, *Open Fist*, *Echo Theater Companies*, *Long Beach Opera*, *Chicago Opera Theatre*, *Ensemble Theatre of Santa Barbara*, *SBT*, *Actors Gang*, *Universal Studios Hollywood*. Ha ganado premios como *LADCC*, *LA Weekly*, el *Garland*, y el *Dramalogue*. Es profesor en la Universidad del Estado de California de Northridge, con una Maestría en Bellas Artes Finas en diseño y producción de CalArts.



Brianna Zamora (Stage Manager) is a Bay Area native who has been trying to make this whole LA thing work for the last 3 years. This is her first production with 24th Street Theatre and she is excited to see what will happen next. She has previously worked with Stage Against the Machine, Santa Monica Little Theatre, and Citizens Change Theatre, and you might see her backstage at the *WaterWorld* show at Universal Studios Hollywood: The Entertainment Capital of LA.

Brianna Zamora (Jefe de Foro) es nativa del Área de la Bahía y ha estado tratando de hacer su vida en Los Ángeles por los últimos 3 años. Esta producción es su primera con el Teatro 24, y está entusiasmada de ver que pasará después. Previamente, ha trabajado con Stage Against the Machine, Santa Monica Little Theatre, y Citizens Change Theatre, y tal vez la puedes ver entre los bastidores en el show de WaterWorld en Universal Studios Hollywood: The Entertainment Capital of LA.

Special thanks / agradecimiento especial: Rebecca Flores, Jane McEneaney, Michael Redfield.



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