

THE 99-SEAT BEAT

BY F. KATHLEEN FOLEY

**'Elephants' roam
at the Victory**

The essentials: Set in 2015 in Myanmar, Wendy Graf's play was written two years before the ethnic cleansing of the country's indigenous Rohingya, although it does touch peripherally on that issue. Mainly, however, "Elephants" concerns two colorfully offbeat characters whose chance meeting on vacation results in unlikely romance.

Why this? Graf is a prolific playwright most notable for drama, including 2016's "Please Don't Ask About Becket," about a family destroyed by an off-the-rails adolescent. She tries to demonstrate her knack for lighter fare in this whimsical world premiere. Director Maria Gobetti's own comedic ability has been amply demonstrated over the years, most recently with "Resolving Hedda," "Pie in the Sky" and "The Engine of Our Ruin" — all Times Critic's Choices.

Details: The Little Victory Theatre at the Victory Theatre Center, 3326 W. Victory Blvd., Burbank. In previews; opens March 9. Performances 8 p.m. Fridays and Saturdays, 4 p.m. Sundays; ends April 15. \$24-\$34. (818) 841-5422. www.thevictorytheatrecenter.org