

odyssey theatre ensemble

AUGUST 19–SEPTEMBER 27, 2026

**ENEMY
OF THE
PEOPLE**



ODYSSEY THEATRE ENSEMBLE PRESENTS

ENEMY ^{OF} THE PEOPLE



WRITTEN BY
HENRIK IBSEN

LAUREN CAMPEDELLI DEJUAN CHRISTOPHER
DENNIS DUN CLAY HOLLANDER JASON MCBETH
CARA MITSUKO JAY PAULSON

SET & COSTUME DESIGN
FREDERICA NASCIMENTO

LIGHTING DESIGN
W. ALEJANDRO MELENDEZ

SOUND DESIGN
JONATHAN FLIKKIE

CASTING DIRECTOR
NICOLE ARBUSTO

PRODUCTION STAGE MANAGER
KATIE CHABOT

IN A NEW ADAPTATION WRITTEN & DIRECTED BY
BART DELORENZO

SPECIAL THANKS TO OUR PRODUCTION SUPPORTERS, ISABEL & HARVEY KIBEL

AUGUST 19–SEPTEMBER 27, 2026



The Odyssey is supported in part by a grant from the City of Los Angeles, Department of Cultural Affairs, Performing Arts Equitable Payroll Fund, Los Angeles County Arts Commission and The Shubert Foundation, Inc.

THE COMPANY

CAST IN ORDER OF APPEARANCE

Kate Stockmann.....	Cara Mitsuko*
Billing.....	Clay Hollander
Peter Stockmann.....	Jason McBeth*
Hudson.....	DeJuan Christopher*
Tom Stockmann.....	Jay Paulson
Martin Kiel.....	Dennis Dun*
Anna Scalzo.....	Lauren Campedelli*

CREATIVE

Set & Costume Design.....	Frederica Nascimento
Lighting Design.....	W. Alejandro Melendez
Sound Design.....	Jonathan Flikkie
Charge Scenic Artist.....	Marine Walton
Dramaturgs.....	Mona Heinze, Larry George, Michael Lanham
Casting Director.....	Nicole Arbusto

PRODUCTION

Production Stage Manager.....	Katie Chabot*
Assistant Stage Manager.....	Eleina Liang
Technical Director.....	Danny Felix
Production Lighting Technicians.....	Kevin Orellana
Associate Scenic & Costume Supervisor.....	Danny Felix Lisette Lee
Costume Assistant.....	Jenna Dosa
Assistant to the Director.....	Michael Lanham
Scenic Artists.....	Rowan Auckland, Lou Hartmann
Scenic Carpenter.....	Lenny Felix
Graphic Design.....	Peter Simpson Cook
Production Photographer.....	Cooper Bates
Production Videographer.....	Patrik Braun
Produced for the Odyssey by.....	Beth Hogan

Enemy of the People runs approximately
1 hour and 40 minutes with no intermission.

*The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a Member of the
Stage Directors and Choreographers
Society, a national theatrical
labor union.

A NOTE FROM THE DIRECTOR

I've already had more than enough to say adapting this play. So rather than another explanation, I thought I might include a few passages that stayed with me while putting this production together.

Ibsen on *Enemy of the People*: "I am still a little uncertain whether to call it a comedy or simply a play; it has much of the character of a comedy, but there is also a serious basic theme."

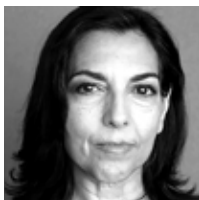
"The future has never been assured, but it feels as though we are living in a time of spectacular uncertainty. In the United States, job tenures have contracted and income volatility has risen. Life expectancy, once on an inexorable march upward, has fallen for less-educated women and men. Many of the forces our economy is built on — A.I., immigration, global trade — feel distressingly volatile; disruption, once a byword for a disturbance or problem, is the governing ethos of a terrifyingly powerful sector of our economy. The rise of prediction markets has turned the world into one large casino. The climate crisis is spiraling, as are the costs of everything that could enable parenthood, whether that's a roof over one's head or childcare. The past half-century has brought us breathtaking inequality, accompanied by a sharp decline in social mobility. The two generations currently of childbearing age bear the psychological and financial scars of coming of age amid world-scale catastrophes: Older millennials entered the labor market during the Great Recession; many watched their parents lose their jobs or homes. Members of Gen Z, whose lives were upturned by the Covid-19 pandemic, now find themselves competing against A.I. for entry-level jobs and even prospective partners. The man running America seems single-mindedly devoted to chaos at home and abroad." From "Why So Few Babies? We Might Have Overlooked the Biggest Reason of All" by Anna Louie Sussman, *NYT*

Also from Ibsen: "I have been more of a poet and less of a social philosopher than people have generally been inclined to believe."

These don't explain what you're about to see, but they may give you some sense of the conversation we found ourselves having while making this show. About how to think through this bewildering historical moment, and Ibsen's enduring question of what one person is supposed to do with the times they've been given.

—Bart DeLorenzo

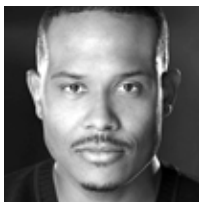
THE COMPANY



LAUREN CAMPEDELLI (*Anna Scalzo*)

Lauren is delighted to be back at the Odyssey, where she appeared in the Evidence Room co-productions *Margo Veil* and *Ivanov*. An Ensemble Studio Theatre/LA member, she has acted in and directed productions and readings for its play development programs. Lauren was a long-

time member and literary manager of the award-winning Evidence Room, having appeared in more than a dozen ER productions, including *The Berlin Circle*, *Pentecost*, *Flow My Tears the Policeman Said*, *Homewrecker* and *The Cherry Orchard*. Other SoCal credits include *Drunk at the Base of the Bodhi Tree*, Mile High Theater; *Bill & Joan*, *Sacred Fools*; *Becoming Human*, McCadden Place Theater; *The Projectionist*, Kirk Douglas Theatre; *Pentecost*, The Old Globe; *Involuntary Homicide*, The Actors' Gang; *In the Flesh*, her original work at Glaxa Studios; and more. Lauren works on the occasional film (see IMDb) and with Theatre-Workers Project on its reentry workshops with formerly incarcerated individuals.



DEJUAN CHRISTOPHER (*Hudson*)

DeJuan expresses gratitude and excitement in making his Odyssey debut. He recently portrayed the character Leroy at both the International Black Theatre Festival in Winston-Salem and Echo Theater Company's West Coast Premiere of *Berta, Berta*, written by Angelica Chéri. His performance

garnered him an NAACP Theatre Award nomination as Best Lead Actor. DeJuan's previous performance as Roosevelt Hicks in August Wilson's *Radio Golf* earned him nominations for an NAACP Theatre Award as Best Supporting Actor and a StageSceneLA Award for Outstanding Featured Performance in a Drama. Other select regional credits: *The High Ground* (Arena Stage), *King Hedley II* (St. Louis Black Rep), *Seven Guitars* (A Noise Within) and *Fat Ham* (Dezart Performs). On screen, DeJuan starred in the acclaimed short film "Malleable," executive produced by Lena Waithe, which premiered at Tribeca Film Festival and is currently available on Hulu. DeJuan can also be seen alongside Emmy and Golden Globe winner Sarah Paulson in a national AT&T commercial.



DENNIS DUN (*Martin Kiel*)

Dennis is thrilled to work with the Odyssey Theatre and Bart DeLorenzo on his adaptation of *Enemy of the People*. He was most recently in *Night of the Iguana* directed by Jessica Kubzansky at Boston Court. Dennis' past theater work includes Mark

Taper Forum, Berkeley Rep, Asian American Theater Co., East West Players, Lodestone, Pan Asian Rep and Sierra Madre Playhouse. He has participated in Sundance Institute's film and theater workshops, and has written and performed solo performance *Dragon Dream* and *Giant Oranges* (commissioned by the Mark Taper Forum). Film: Bernardo Bertolucci's *The Last Emperor*, John Carpenter's *Big Trouble in Little China* and *Prince of Darkness*. TV: NBC's *Midnight Caller* (series regular) and HBO's *Luck* (recurring role). He is featured as the caretaker of the last goldfish on earth in "Endling," a short streaming on Hulu.



JASON MCBETH (*Peter Stockmann*)

Jason is thrilled to be making his Odyssey Theatre debut. Other L.A. area theatre credits include Charlie in *Les Blancs* at Rogue Machine Theatre (Ovation nominee), Iago in *Othello*, King Richard in *Richard III* at Kingsmen Shakespeare Festival, and *Edgar* in King Lear at Rubicon

Theatre. TV credits include roles on *Grimm*, *Westworld* and a recurring role on *Shameless*. An accomplished Spoken Word Poet, Jason has toured nationally, performing at over sixty venues nationwide, including the Oregon Shakespeare Festival's Juneteenth Celebration, The Nuyorican Poet's Café and Chicago's Green Mill. A member of producer Nicky Weinstock's screenwriting collective 'Craft Services,' Jason is currently developing his screenplay, *Torch*, a historical drama centered around systemic racism in 1992 L.A. in the lead-up to the Rodney King uprising. Say hello at jasonmcbeth.com for more.

THE COMPANY



CLAY HOLLANDER (*Billing*)

Clay is an actor, born, raised and based in Los Angeles. He is ecstatic to be making his Odyssey debut. Recent theatre credits include *The Beautiful People* (Rogue Machine), *Hamlet's Play* (Bardo), *The Tragedy of Dr. Ivanov* (Shackleton Theatrics), in addition to countless workshops and readings around town. TV: *The Pitt* (HBO Max), *Dope Thief* (Apple TV+), *Ray Donovan* (Showtime), *The Affair* (Showtime). Film: *Wolfbiter* (State8 Films). He holds a BFA in Acting from CalArts. Gratitude to family, friends, and all involved in this production.



CARA MITSUKO (*Kate Stockmann*)

Cara is an actress and indie producer from Northern California. As an actress, she originated the lead role in Luis Valdez's play *Valley of the Heart*, and then broke into TV with the fiery role of Sarah on Amazon Studio's *The Man In The High Castle*. You can catch her on other hit TV shows like *Better Call Saul* and *You*, and her debut feature film, *The Country They Call Life*, is currently streaming. She is excited to be finally back on stage after twelve years away!



JAY PAULSON (*Tom Stockmann*)

Jay is pleased to be making his debut at the Odyssey Theatre. He carries the last name of his great grandfather, who left Norway in the 1890's for a chance at a better life in America. He is grateful for Bart DeLorenzo and the entire cast and crew's hard work and dedication, as well as the love and support of his sons Lee and Val. He is grateful for all of the friends and family who helped along the way; you know who you are. TV: *Mad Men*, *Catch-22*, *Cowboy Bebop*. Film: *Rust Creek*, *Black Rock*, *Knox Goes Away*. Voice: *Commissioner Gordon* (DC High Volume: *Batman*). Theatre: *Shakespeare, Inc.* (PRT & Hollywood Fringe Festival). www.jaypaulson.art

HENRIK IBSEN 1828-1906 (*Playwright*)

Ibsen is one of the most influential dramatists in Western culture. In addition to *An Enemy of the People*, his other works include *Peer Gynt*, *A Doll's House*, *Hedda Gabler*, *Ghosts* and *The Master Builder*.

BART DELORENZO (*Adapter / Director*)

Bart is the founding artistic director of Evidence Room theatre. At the Odyssey he directed *Design for Living*, *Ghosts*, *Loot*, *Hir*, *Kiss*, *Go Back to Where You Are*, *Day Drinkers* and *A Number*, as well as ER co-productions *The False Servant*, *Passion Play*, *Annapurna* (also off-Broadway with The New Group), *Ivanov*, *Margo Veil* and *The Receptionist*, and guest productions *Madwomen of the West* and *Too Much Sun*. Also Geffen Playhouse, South Coast Rep, Pittsburgh's City Theater, Cleveland Playhouse, LATC, Ensemble Theatre of Santa Barbara, East West Players, Theatre of NOTE, Rogue Machine, A Noise Within, Antaeus, Skylight – including premieres by Sandra Tsing Loh, Jacqueline Wright, Carla Ching, Alessandro Camon, Jonathan Caren, Annabelle Gurwitch, Roberto Aguirre-Sacasa, Justin Tanner, Michael Sargent, Peter J. Nieves, Kelly Stuart, Joan Rivers and Donald Margulies. He is on the faculty at CalArts, and has been the recipient of LA Drama Critics Circle awards LA Weekly and Backstage awards, and TCG's Alan Schneider Director Award.

FREDERICA NASCIMENTO (*Set & Costume Designer*)

Frederica works in theatre, film and multidisciplinary design in the US and internationally. Being an architect informs her work, creating spaces and environments that are alive and empowered by collaboration. She has lived in Lisbon and New York, and is now based in Los Angeles, where she collaborates with several theatre companies and is a Resident Artist at A Noise Within; her next designs are *Come From Away*, *A Christmas Carol*, and *Great Expectations*. Frederica earned her MFA in scenic and production design at NYU/TISCH, and graduated from the Lisbon Theatre and Film School (ESTC), IFICT, Faculty of Architecture at the Technical University of Lisbon. She is a scholar with the Gulbenkian Foundation and FLAD, and a member of the Portuguese Order of Architects, Usual Suspect at NYTW, member of the USITT, and the USA 829/IATSE. She is an adjunct professor at LAPC. Frederica is a recipient of the Los Angeles Drama Critics Circle Award in Scenic Design. WEBSITE: fredericanascimento.com@fredericanascimentodesign

W. ALEJANDRO MELENDEZ (*Lighting Designer*)

Alejandro is a lighting designer working in theatre, opera, and live experience. Past credits include a disability-affirmative production of *A Midsummer Night's Dream* for Phamaly Theatre Company at the Denver Center for the Performing Arts and the premiere of *The Last Play by Rickerby Hinds* for Latino Theatre Company at the LATC. He currently serves on the Steering Committee for the Latinx Theatre Commons and works as the lighting designer for WET Design. Alejandro holds an MFA in experience design from CalArts. To connect with Alejandro and see more of his work, find him on instagram @wame-lendez

JONATHAN FLIKKIE (*Sound Designer*)

Jonathan is an LA-based actor, sound designer and business owner originally from Louisville, Kentucky. Recent sound design works include *Lands* at the Broadwater Theater, *The Meowing Nuns* at the Whitmore Lindley Theater Center and *I Am Not a Robot* and *The Tragedy of Dr. Ivanov*, both at the Highways Performance Space. He also played Jerry in *The Zoo Story* at The Reef. He is currently a freelance performer and designer, owner of Renaissance Men Studios, and holds an MFA in Sound Design from CalArts. For more information, his instagram is @jon.flikkie. He hopes you enjoy the show!

KATIE CHABOT (*Stage Manager*)

Katie is excited and honored to be back working with the Odyssey Theatre Ensemble on *Enemy of the People*. Katie is a graduate of Vanderbilt University, where she received degrees in education and theatre. Other stage management credits include Odyssey Theatre Ensemble (*Picasso: Le Monstre Sacré*, *Bluebeard's Castle*, *Just Another Day*, *The Way of the Peaceful Warrior*, *Heading into Night*, *Three Faces of Steve: Sondheim in Concert*, *Fear of Heights*, *Elephant Shavings*), About Productions (*Adobe Punk*), and Florida Studio Theatre (*The Last Acorn*, *Babel*, *What the Constitution Means to Me*). Special thanks to her family's endless and unwavering support, and all at the Odyssey.

SPECIAL THANKS

Alec Anderson-Carrasco, Brenan Dwyer, Tom Fitzpatrick, Pamela Gray, Yves Hofer, Jenine MacDonald, Leo Marx, Marjie Mautner, Oliver Mayer, Andrew Elvis Miller, Mary Pumper, David Clayton Rogers, Douglas Weston, Mario Yocupicio

PERFORMANCE SCHEDULE

August 19 - September 27, 2026

Previews August 19 - 21

Opening weekend with reception August 22 & 23

Performances every Friday & Saturday, 8pm

Wednesday, September 16, 8pm

Sundays at 3pm

Pay-What-You-Can & Wine Night Fridays

ENEMY OF THE PEOPLE TALKBACKS

Friday, Aug. 28:

Oliver Jai'Sen Mayer | USC Playwriting Professor

Friday, Sept. 4:

David Davila | LMU Playwriting Professor

Sunday, Sept. 6:

Romain Ranciere | USC Economics Professor

Friday, Sept. 11:

Gary Yeritsyan | UCLA Sociology Professor

Wednesday, Sept. 16:

Hajar Yazdiha | USC Sociology Professor

Friday, Sept. 25:

Lynne Casper | USC Sociology Professor

ODYSSEY THEATRE

With a 57-year history as one of Los Angeles’ most adventurous companies and a pioneer in the intimate theatre movement, the Odyssey continues to offer world-class live theatre experiences in its three-theatre complex. Whether it be an original new play, a bold re-envisioned classic, or something hot off the international theatre circuit, the Odyssey strives to be provocative, mind-bending and emotionally potent. As an artist-run venture, this unique company is always multicultural in both intent and practice, serving the wonderfully diverse ethnic mix of the Los Angeles community, both of artists and audiences.

Artistic Director Ron Sossi founded the Odyssey Theatre in a former storefront church on the seedy end of Hollywood Boulevard. The Odyssey opened its inaugural productions of *A Man’s A Man* by Bertolt Brecht, *The Serpent* by Jean-Claude van Itallie, *The Threepenny Opera* by Brecht and Kurt Weill, and *The Bacchae* by Euripides. In 1973, the theatre moved to a larger venue in West Los Angeles on the corner of Bundy and Ohio where, starting out with one 99-seat performance space, gradually expanded into a three-theater complex. During the company’s 16-year tenure in that space, the Odyssey presented two thirds of the Bertolt Brecht canon. When the building was sold in 1989, the theatre moved to its current home on Sepulveda Boulevard, a city-owned warehouse formerly used to manufacture gas tanks. The new Odyssey opened its doors in 1990 with a production of Brian Friel’s *Faith Healer*.

In addition to theatrical presentations, the Odyssey is a champion for contemporary dance, and music concerts. Since 2017, *Dance at the Odyssey* has hosted over 100 choreographers from Los Angeles, the east and west coasts, South America, and Europe, featuring close to 500 dancers, musicians, and even puppet artists in our diverse celebration of performance. Each festival offers world premieres, works in-progress pieces, and unique collaborations that consistently stretch the boundaries of what dance can be. Our concert series, *Music at the Odyssey* has featured world-class, award-winning artists sharing the stage with the next generation of remarkable talent from Los Angeles and beyond.

CONNECT WITH US

Join our mailing list to receive brochures, newsletters and the latest information on OTE events.

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ODYSSEY THEATRE STAFF

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Staff Producer.....	Sally Essex-Lopresti
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Thresholds of Invention Curator...	Tony Abatemarco
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Technical Director.....	Danny Felix
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The Odyssey Theatre is grateful for the many contributors whose generous gifts provide resources to help us sustain our community of inspired artists and audiences. To make a contribution please contact Heather Cunningham at heather@odysseytheatre.com or 310-477-2055 ext. 2 or online at odysseytheatre.com. Thank you!

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