

The Somebodies of Everybody. Photos by Frank Ishman.



EVERYBODY

BY BRANDEN JACOBS-JENKINS

DIRECTED BY JENNIFER CHANG

SEPT 11 - OCT 17

ANTAEUS

Theatre Company



Antaeus Leadership Note



Photo by Frank Ishman

What a joy it's been to be back in person at the theater this year! Our endless thanks goes out to our incredible company of artists and our loyal supporters for weathering the pandemic with us. Your commitment has paved the way for our return to live theater, including a fully produced, three-play 2022/23 Season!

The season begins right now with *Everybody* by Branden Jacobs-Jenkins, a modern riff on the 15th-century morality play *Everyman*. This play takes us on a journey of life's greatest mystery -- the meaning of living. We are thrilled to have Jennifer Chang helm this production with an amazing cast and creative team. Thank you to Company Member Nicole Erb for initiating this project – as soon as we heard it, we knew it was perfect for Antaeus!


In February 2023, we are excited to continue our exploration of iconic playwright Caryl Churchill (*Cloud 9*, *Top Girls*) with the wondrously theatrical *Love and Information*. This play explores who we've become in the 21st century, how we've changed, and what remains essential to our humanity. It's a true ensemble piece where eight actors take on over a hundred unique characters in various scenarios about human connection. We are excited to have Company Member Emily Chase (*Eight Nights*) direct it.

The third production of the season will be William Shakespeare's *The Tempest* starting June 2023. We can't wait to delve into this world of loss and redemption – themes we find particularly timely during the pandemic. We know that director Nike Doukas (*The Hothouse*) is the perfect person to bring this world of magical beasts and magnificent storms to life!

And don't forget, in October of this year, we will release a free audio recording of Jennifer Rowland's *The Changeling*, directed by Cameron Watson. Make sure you are subscribed to our podcast so you don't miss this play featuring several Antaeans!

Thank you again for being such an important part of this community. Enjoy the show!


Bill Brochtrup
Artistic Director


Ana Rose O'Halloran
Producing Executive Director

Antaeus Theatre Company Presents

Everybody

By Branden Jacobs-Jenkins

Directed by Jennifer Chang

SCENIC AND PROPS DESIGNER

Nicholas Ponting

LIGHTING DESIGNER

Bryan Ealey

PROJECTION DESIGNER

Yi-Chien Lee

CHOREOGRAPHER

Annie Yee

DRAMATURG

Ryan McRee

COSTUME DESIGNER

Adriana Lámbarri**

SOUND DESIGNER

Salvador Zamora

INTIMACY DIRECTOR

Carly DW Bones

PRODUCTION STAGE MANAGER

Trixie Eunhae Hong

ASSISTANT STAGE MANAGER

Jessica Osorio

ASSISTANT DIRECTOR

Kendra Ware

Ensemble

Anne Gee Byrd*, Dawn Didawick*, Lisa Sanaye Dring*,
Cherish Monique Duke*, Nicole Erb*, Harry Groener*,
Alberto Isaac*, Antonio Jaramillo*, Gerard Joseph

The World Premiere of *Everybody* was produced by Signature Theatre, New York City (Paige Evans, Artistic Director; Erika Mallin, Executive Director; James Houghton, Founder).

This production is generously supported in part by the David Lee Foundation



*Member, Actors' Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



The Designers at this Theatre are represented by **United Scenic Artists Local USA 829** of the International Alliance of Theatrical Stage Employees

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

DIRECTOR'S NOTE

Today, when you come to the theatre, the audience remains masked to protect one another and the performers. This is one mitigation amongst others that represents our community care in action: giving us the privilege of being together and allowing us to keep each other from dying, (or now, thanks to ongoing medical advancements in care, from becoming sick.)

The last few years have forced us into collective experiences and contemplations around life and death on an unprecedented global scale that Branden Jacobs-Jenkins' play *Everybody* feels appropriate to this moment.

What is universal to the human experience?

Is Carl Jung right?

Is there a collective unconscious, originating in the inherited structure of the brain, which unifies the themes of mythologies around the world?

What experiences are ours alone?

How are we living our lives?

What happens when we die?

What do we even believe?

And what moral systems do we even agree on?

I don't have the hubris to pretend to know any answers to these questions that much smarter people have contemplated for centuries, but I do want to acknowledge that you are present here with other people to have this specific unique experience in community. Thank you for coming to this collective dream that is the theater and collaborating with our talented artists, by being a part of *Everybody*.

Jennifer Chang, Director

Everybody

Special Thanks

The staff and production team would like to thank a few very special people who helped make this production possible:

Nicole Erb ~ The Antaeus Membership Committee ~ Ann Noble
Katy Muzikar ~ Frank Ishman ~ Jess Osorio ~ Kaite Brandt

This production of *Everybody* is dedicated to the memory of Gregory Itzin.

626-356-PLAY | pasadenaplayhouse.org | Tickets start at \$35

SANCTUARY

CITY

By MARTYNA MAJOK
Directed by ZI ALIKHAN

**Our only safe haven
is with each other.**

SEP 14 – OCT 9

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*"Majok has given us
something that transcends
politics as only the best
and most humane art can."*

— NEW YORK STAGE REVIEW



Company - Everybody



Anne Gee Byrd
(DEATH)



Dawn Didawick
(GIRL/TIME)



Lisa Sanaye Dring
(SOMEBODY)



Cherish Monique Duke
(USHER/GOD/
UNDERSTANDING)



Nicole Erb
(SOMEBODY)



Harry Groener
(SOMEBODY)



Alberto Isaac
(LOVE)



Antonio Jaramillo
(SOMEBODY)



Gerard Joseph
(SOMEBODY)

Land Acknowledgement

Antaeus Theatre Company acknowledges the Gabrielino-Tongva peoples as the traditional caretakers of the land in the Los Angeles basin where Antaeus is located. We pay our respect to the Ancestors, Elders, and Relations — past, present, and emerging.

Cast

ANNE GEE BYRD (DEATH):

has performed locally at The Mark Taper Forum, Kirk Douglas, Geffen Playhouse, Pasadena Playhouse, La Mirada, and the Ensemble in Santa Barbara, as well as across the country including ACT in San Francisco, The American Shakespeare Festival in Connecticut, The Cincinnati Playhouse in the Park, The Great Lakes Theater Festival, Indiana Repertory, The La Jolla Playhouse, The McCarter Theatre, The Old Globe in San Diego, Seattle Repertory, and South Coast Repertory. She is a staunch member of the Antaeus Theatre Company. She has received four Drama Critics Circle Awards and numerous Ovation nominations. Recent TV credits include: *911*, *CSI: Los Angeles*, *How to Get Away with Murder*, *The Colony*, *Shameless*, *Murder in the First*, and *Rake*.

DAWN DIDAWICK (GIRL/TIME):

At Antaeus: *Three Days in the Country*; *Cat on a Hot Tin Roof* (Big Mama, Stage Raw Award); *Uncle Vanya*; *The Crucible*; *The Seagull*; *The Autumn Garden*; *Pera Palas*; *Chekhov X 4*; *The Man Who Had All The Luck*; multiple *ClassicsFests* including Amanda in *The Glass Menagerie*; Gonzala in the acclaimed production of *The Tempest* at SPAC in Las Vegas, ART and SCR. Broadway: *All My Sons* (Tony Award Best Revival). Regional credits include: classics and new works with Actors Theatre of Louisville, Alabama Shakespeare Festival, The Globe, Long Wharf, Hartford Stage, Seattle and Saint Louis Repertory Theatres, The Coconut Grove. Tours include: *Crimes Of The Heart* and *Scapino*. Film: *Erin Brockovich*, *Christmas With The Kranks*, *The Amateurs*, *Breakfast of Champions*, *Who Shot Andy Warhol*, *Bread And Butter*, *I Am I*, *The Selling*, *Diani And Devine Meet The Apocalypse*. Varied TV credits include: *Pretty Little Liars*, *Hart Of Dixie*, *JAG*, *Caroline in the City*.

LISA SANAYE DRING (SOMEBODY):

Lisa recently had the honor of directing Alex Goldberg's *The Six Pianos of El Miradero* as part of *The Zip Code Plays*. As an actor, she's performed with Asolo Repertory Theatre, Actors Theatre of Louisville, Pan Asian Rep, Quantum Theatre, East West Players, Hero Theatre, Circle X, Oregon Shakespeare Festival's Play On!, SCF @ Son of Semele, Rogue Artists Ensemble, One Year Lease, Bread & Puppet and Theatre of NOTE. She can be seen on *Barry*, *Shameless*, *Grown-ish*, *NCIS*, *Good Girls*, and *Shut Eye*, and as Danielle on two seasons of *How to Get Away with Murder*. She co-wrote and co-directed *Welcome to the Blumhouse Live*, which was nominated for a 2021 Emmy. As a playwright she is currently in The Geffen Writers' Room and is developing her piece *SUMO* with La Jolla Playhouse, Ma-Yi Theater Company, and East West Players. lisasanayedring.com

CHERISH MONIQUE DUKE (USHER/ GOD/UNDERSTANDING):

has been blessed to work with some phenomenally talented artists in countless productions throughout NYC, London, and LA. Most recent credits include: *Beloved* and *At The Table* (The Road Theater Company, Stage Raw Nomination: Best Actress & Best Ensemble); *Seven Guitars* (A Noise Within); *Ida B. Wells: A Play in Four Parts* (Afrikan Women's Repertory), *The Tragedy at Hood 1454: Hooksickle* (International Fringe Festival); *Timon in Athens* (George Bernard Shaw Theater – UK). Film/TV: *Black-ish*, *Jane the Virgin*, *Pearson*, *Criminal Minds: Beyond Borders*, and *Jimmy Kimmel Live!* Training: NYU Tisch School of the Arts; Royal Academy of Dramatic Arts (RADA) in London; Member: AEA, SAG-AFTRA. cherishmoniqueduke.net

NICOLE ERB (SOMEBODY):

Nicole (she/her) is an Antaeus company member. At Antaeus: *The Crucible* and *Measure for Measure*. Regional Theater: *Our Town*, *Junie B. Jones*

is not a Crook, *The Velveteen Rabbit* (South Coast Repertory), Octavio Solis' world premier *Hole in the Sky* (Circle X), *Completeness* (VS. Theater Company), *Two Gentlemen of Verona* (PA Shakespeare Festival), *Romeo and Juliet* (Lantern Theater Company), and *The Edge of Our Bodies* (Theatre Exile). Film/TV: ABC's *Scandal*, Seeso's *The UCB Show*, ABC Digital's *Serious Music*, Magnolia Pictures' *V/H/S*, and *Her Mind in Pieces*. Education: M.F.A. UC Irvine, B.A. Temple University. Nicole is a graduate of both The Groundlings and Upright Citizens Brigade, where she wrote for Maude sketch comedy teams for three years. Nicole has written for Comedy Central, THE UCB SHOW, McSweeney's, and various satire publications. nicoleerb.com

HARRY GROENER (SOMEBODY): was last seen at Antaeus as Shipigelsky in *Three Days In The Country*. He played Big Daddy in the critically acclaimed production of *Cat On A Hot Tin Roof* for which he received an Ovation and Los Angeles Drama Critics Circle Award. Recently he was seen in *Henry IV* starring Tom Hanks with The Shakespeare Center Of Los Angeles. Also at Antaeus: *Uncle Vanya*, *Pera Palas*, *Mother Courage*, *The Bear in Chekhov X Four*, and Lear in *King Lear*. Broadway and Off-Broadway credits include: *Crazy For You* (Tony and Drama Desk Nomination), *Cats* (Tony Nomination), *Oh Brother!*, *Oklahoma!* (Tony Nomination, Theater World Award), *Harrigan And Hart*, *Is There Life After High School*, *Sleight Of Hand*, George in *Sunday In The Park With George*, *Imaginary Friends*, and King Arthur in *Spamalot*. Regional: George, *The Madness Of King George*, and Cyrano, *Cyrano De Bergerac*, (Chicago Shakespeare Theater); William Tecumseh Sherman, *The March*, (Steppenwolf Theater); Lincoln and LBJ in *Appomattox* (The Guthrie Theater). Film/TV partial: *About Schmidt*, *Patch Adams*, *Road To Perdition*, *Cure For Wellness*, *Dear John*, *Buffy The Vampire Slayer*, *CSI*, *How I Met Your*

Mother, *Medium*, *Bones*, *Las Vegas*, *Breaking Bad*, *The West Wing* and *Star Trek: The Next Generation*, *Voyager* and *Enterprise*. He will be seen next year in Chris Nolan's film, *Oppenheimer*, starring Emily Blunt, Rami Malek, and Matt Damon, and Robert Downey Jr.

ALBERTO ISAAC (LOVE): At Antaeus: *Three Days in the Country*, *As You Like It*. Other Theater: *Here We Go* (Open Fist); *Equus*, *Three Sisters*, *Twelfth Night*, *Accomplice*, *Pacific Overtures*, *Mother Tongue*, *Rashomon* (East West Players); *Bloodletting* (Kirk Douglas Theater, Playwrights Arena); *Southernmost* (Playwrights Arena); *Blood Wedding* (Odyssey Theater); *Dogeaters* (La Jolla Playhouse, Kirk Douglas Theater); *Fishhead Soup* (Berkeley Rep, A Contemporary Theatre); *Last of the Suns* (Berkeley Rep); *The Wash* (Studio Theater, D.C.), *Made in Bangkok* (Mark Taper Forum); *The Importance of Being Earnest* (A Noise Within); *Romeo and Juliet* (Lodestone Theatre); *The White Death* (Cast Theatre); *Sisyphus and Albert* (Off Ramp Theatre). Film/TV: *Shotgun Wedding*, *All Rise*, *Crazy Ex-Girlfriend*, *The Assassination of Gianni Versace*, *Get Shorty*, *West Wing*, *Beyond the Next Mountain*, *Melrose Place*, *Coach*, *Family Law*, *The Defenders*, *The Shield*.

ANTONIO JARAMILLO (SOMEBODY): At Antaeus: *Three Days in the Country*, *The Seagull*, *ClassicsFest* and other workshops include: *Oedipus the King*, *The Rover*, *Camino Real*. Other credits include: *Anna in the Tropics* (Open Fist Theatre), West Coast premiere of *Our Lady of 121st Street* (The Matrix), *Take Me Out* (Geffen Playhouse, u/s). Other productions include: *Bambino*, *A Streetcar Named Desired*, *Golden Boy*, *Six Tarantulas on an Angel Food Cake*. Film/TV: *Memory* with Liam Neeson and Guy Pearce, *Encounter* with Octavia Spencer and Riz Ahmed, Oliver Stone's *Savages*, *The Line*, *Snowfall*, *Mayans MC*, *Queen Of The South*, *Seal Team*, *Shades of Blue*, *Lucifer*, *The Rookie*, *Notorious*, *Rosewood*, *Dallas*, *Devious*

Maids, *CSI: Miami*, *Gang Related*, *Burn Notice*, and more. Proud member of Antaeus. I dedicate this show to the memory of Jeanie Hackett. Represented by AFA prime media talent and SMS Talent. antoniojaramillo.com

GERARD JOSEPH (SOMEBODY):

Gerard is very excited to be working with Antaeus Theatre Company for the first time in a full run! Local Theater credits include: *SHE* (Latino Theater Co), *The Zip Code Plays* (Antaeus), *Volume 1: A Post Racial America* (McCormick-Durham Prod), *Honky* (San Diego Rep), *In the Red and Brown Water* (La Jolla Playhouse), and *Blueprints to Freedom* (La Jolla Playhouse). Regionally, Gerard has played at Manhattan Theater Club, Cherry Lane Theater, Walnut Street Theater, Plays and Players, and The Annenberg Center. Voiceover credits include: *GIMS* (Netflix), *Sleepers* (Audible), and *Red Dead Redemption* (Video Game). He received his M.F.A. from UCSD and has trained with Maggie Flanigan in NYC. Contact and follow on IG @whatnextg.

Production

BRANDEN JACOBS-JENKINS

(PLAYWRIGHT): Branden Jacobs-Jenkins, who *The New York Times* calls "one of this country's most original and illuminating writers," is a Brooklyn-based playwright whose other credits include: *Girls* (Yale Rep), *War* (world premiere, Yale Rep; LCT3), *Gloria* (Vineyard Theatre; Echo Theater Company in L.A.; Pulitzer Prize finalist), *Appropriate* (Signature Theatre; Mark Taper Forum; OBIE Award), *An Octoroon* (Soho Rep.; Fountain Theatre in L.A.; OBIE Award), and *Neighbors* (The Public Theater; Matrix Theatre Company in L.A.). A Residency Five playwright at Signature Theatre, his most recent honors include: the Charles Wintour Award for Most Promising Playwright from the London Evening Standard, a London Critics' Circle Award for Most Promising Playwriting, a MacArthur Fellowship

(commonly but unofficially known as the "Genius Grant"), the Windham-Campbell Prize for Drama, the Benjamin H. Danks Award from the American Academy of Arts and Letters, the Steinberg Playwriting Award, and the inaugural Tennessee Williams Award. Jacobs-Jenkins has taught at NYU, Juilliard, Hunter College, and the University of Texas-Austin, and he recently joined the faculty at Yale University.

JENNIFER CHANG (DIRECTOR):

Jennifer is a multi-hyphenate storyteller and educator who won the LADCC Award in Direction for the LA premiere of *Vietgone* by Qui Nguyen. Select Recent Directing credits: *On Gold Mountain* with LA Opera at The Huntington, *The Great Leap* by Lauren Yee at The Round House Theatre, *Undo the Sea* by Inda Craig-Galván with Primary Stages. New play/musical development: Pasadena Playhouse, O'Neill Playwrights Conference, Geffen Playhouse, New Harmony Project, CTG, Sóng Collective, Black and Latino Playwrights' Conference, Theatre Mu, Chance Theater, Boston Court Pasadena, Ashland New Plays Festival, PlayOn!, East West Players, Artists at Play and others. Founding Member, Co-Artistic Producing Director of award-winning Chalk Repertory Theatre. Upcoming 2023: *Heart Sellers* by Lloyd Suh at Milwaukee Rep and *American Fast* by Kareem Fahmy at City Theatre. Her play *The Devil is a Lie* premieres in 2023 with Quantum Theatre. Current Drama League Beatrice Terry Residency for her play *Matter*. As an actor she has appeared in theaters across the country, in film, tv, and commercials. Proud member of the Stage Directors and Choreographer's Society (SDC), Screen Actors Guild (SAG-AFTRA), and Actor's Equity Association (AEA). SDCF Fichandler Award Finalist, APAFT Award for Direction. B.F.A. in Drama and Psychology, NYU; M.F.A. in Acting, UCSD. Director's Lab West, Drama League NY Fellow. Assoc Professor UCLA TFT. changinator.com

BILL BROCHTRUP (ARTISTIC DIRECTOR): At Antaeus: *Cloud 9*, *Mrs. Warren's Profession*, *Peace In Our Time*, *The Malcontent*, *Cousin Bette*, *Tonight at 8:30*, *Pera Palas*. Other local Theaters: South Coast Repertory, Ensemble Theatre Company, Pasadena Playhouse, The Fountain Theatre, Boston Court Pasadena, Rogue Machine Theatre, L.A. Theatre Works, Odyssey Theatre Ensemble. Film: *Life as We Know It*, *He's Just Not That into You*, *Ravenous*, *Hypnotized*. TV series regular: "John Irvin" on *NYPD Blue*, *Public Morals*, *Total Security*. TV recurring: "Dr. Joe" on *Major Crimes*, *Shameless*, *After Forever*.
billbrochtrup.com

ANA ROSE O'HALLORAN (PRODUCING EXECUTIVE DIRECTOR): Ana Rose joined Antaeus in 2015. Previously, she served as the Senior Director at The Pablove Foundation, and in various roles in the development department at Center Theatre Group. She received her M.F.A. in Theatre Management from California State University, Long Beach and a B.F.A. in Theatre Management and a B.F.A. in Performance from Ohio University.

NICHOLAS PONTING (SCENIC AND PROPS DESIGNER): Nicholas is a multidisciplinary designer, performer and glass artist based out of San Diego, CA. Recent designs/projects: *Animals Out of Paper* (Scenic/Chautauqua Theatre Co.), *On Gold Mountain* (AD/LA Opera), *Teatro Piñata* (David Reynoso/The New Children's Museum of SD). Upcoming: *Mud Row* (Scenic/Detroit Public Theatre). Originally from the Pacific Northwest, Ponting has performed at The 5th Ave and Seattle Rep. He is also a frequent collaborator with David Reynoso and Optika Moderna, creating immersive installations/performances in San Diego. M.F.A. - UC San Diego. B.A. - Western Washington University. Member of AEA. nicholasponting.com

ADRIANA LÁMBARRI (COSTUME DESIGNER): Adriana's experience in costume design spans both theater and film. She is delighted to design costumes for Antaeus Theatre Company's production of *Everybody*. Theater credits include: work at South Coast Repertory, Center Theater Group, the Los Angeles Theater, La Mirada Theater, the Guthrie Theater, Cincinnati Playhouse, The Odyssey Theatre, and Pasadena Playhouse to name a few. She's also had the unique opportunity to design costumes for the NFL Hall of Fame's current immersive exhibit, "Game For Life," which features a holographic Joe Namath. Her most recent feature film *King Knight* came out earlier this year starring Matthew Gray Gubler. Adriana also works as a costume illustrator from time to time. Clients include: Disney, Marvel Studios, the Guthrie Theater, La Jolla Playhouse, and the Cleveland Opera. Proud member of USA 829.
adrianalambarri.com

BRYAN EALEY (LIGHTING DESIGNER): Bryan is a Houstonian, 3rd-year M.F.A. Lighting Design candidate at UCSD, and a Board Member for NobleMotion Dance Company (Houston). He holds a B.A. in Drama from Prairie View A&M University (Texas), and has worked in venues across the country such as The Fox Theatre (Detroit), Madison Square Garden, and Alvin Ailey Theater (New York). He's worked as an Audio Engineer and Lighting Designer at House of Blues Houston, Lighting Director for River Pointe Church in Richmond, Texas; and Associate Production Coordinator at Stages Theatre (Houston). Before starting his education at UCSD, he was the Dance Technical Director at Sam Houston State University.

SALVADOR ZAMORA (SOUND DESIGNER): Salvador is a third-year M.F.A. Sound Design candidate at UC San Diego as well as a composer, dancer, and producer. Born in San Diego, he holds a B.A. in Interdisciplinary Computing and the Arts

from UCSD. Credits: *Life on Appetite Street*, *A Black Lady Showcase*. UCSD credits: *Hells Canyon*, *Everybody* (with original composition), *Men on Boats*, *Peerless*, *Meladi Thive and Her Words of Comfort* (audio play), winterWORKS 21', *Town Hall* (with original composition), *Heap* (ASD), *Letters from Cuba* (ASD), *Balm in Gilead* (Sound Coordinator), *Classical Women* (SD & Composer), *Joshua* (ASD, WNPF '18).

YI-CHIEN LEE (PROJECTION

DESIGNER): Yi-Chien (she/her) is thrilled to make her debut with Antaeus Theatre Company in this phenomenal play. Scenic/Projection Design credits include: *King of the Yeas* (Sierra Madre Playhouse) and *Pleasure Trials* (Moxie Theatre). Set Design credits include: *Life Sucks*, *Water by the Spoonful*, *The Great Leap* (Cygnet Theatre); *Eighty-Sixed*, *Girlfriend*, *A Kind of Weather* (Diversions Theatre); *Mother of the Maid* (Moxie Theatre); *Turn Around*, *About Chia-Yi* (Our Theatre, The 13th Grassstraw Festival); *The Winter's Tale* - globe for all (Old Globe). Short film production design projects include: *Fish Tank* (Yuki Yuan Production), *Truth or Dare* (MOD short film). Her work for "Moon drunk" was selected for the Emerging Artist/Imagination Exhibit in the 2019 Prague Quadrennial, and "Un-Tongue" was exhibited at The 28th Cairo International Festival for Experimental Theatre. yichienlee.com

CARLY DW BONES (INTIMACY

DIRECTOR): Carly (she/they) is a Los Angeles-based theater director, intimacy director, sex educator and community facilitator. She creates at the intersections of theater, sexuality, gender, community, mental health, trauma-sensitivity and social justice. Carly founded The Illyrian Players in 2011, a feminist ensemble for theater artists, where they have directed and taught theatrical workshops. She currently works as a freelance intimacy director for LA theater companies (The Road, A Noise Within, Antaeus, Coeurage, Coin & Ghost) and university theater programs (UCLA, USC, Pomona

College). They work for Art With Impact, facilitating college workshops that use art to de-stigmatize mental health conversations. Carly is a passionate advocate for artists, championing consent as an essential part of creative collaboration. She believes that in theater we can use both the process and the product to create new paradigms through which artists and audiences alike can find belonging and be activated for change. thespomancer.com

ANNIE YEE (CHOREOGRAPHER):

Credits include: *Interstate* (East West Players director Jesca Prudencio; Outstanding Choreography, Scenic Award); *SUMO* (workshop: La Jolla Playhouse and Ma-Yi Theater, director Ralph Pena); *On Gold Mountain* (LA Opera, director Jennifer Chang); *Detained* (director Mark Valdez), *The Children* (director Simon Levy), *An Octoroon*, (director Judith Moreland;) Best Choreography Broadway World L.A., at the Fountain Theatre; *M. Butterfly* (South Coast Repertory, director Desdemona Chiang; Best Choreography of a Play, Scenic Award); *King of the Yeas* (Baltimore Center Stage and ACT Theatre in Seattle director Desdemona Chiang); *The Golden Dragon* (Boston Court Pasadena director Michael Michetti; Outstanding Choreography of a Play, Scenic Award, Ovation nominated); *Made in Bangkok* (Mark Taper Forum, director Robert Egan), *I Don't Have to Show You No Stinking Badges* (LATC, director Luis Valdez). She is the first Chinese American Los Angeles Laker Girl and Rams Cheerleader. Annie proudly serves on the Executive Board for the Stage Directors and Choreographers Society. Thank you to parents Tommy and Nancy Yee. All her love to husband actor Stan Egi.

TRIXIE EUNHAE HONG

(PRODUCTION STAGE MANAGER):

Trixie is a Korean American, bilingual, freelance stage manager and live events coordinator in Los Angeles/Orange County. Recent Theater credits: *Too Much Skin*, *Electra* (SheLA Festival);

You Had A Good Run workshop (OSF); *The Zip Code Plays: The Fire In-Between* staged reading (Antaeus); *Iphigenia* workshop (CMPG); *Passion, How the Light Gets In, Ladies* (Boston Court). K-Pop concerts: SHINee, KARD, Kim Jong Kook, Lim Chang Jung, Hong Jin Young, and Baek Ji Young. Trixie is excited to work with Antaeus for a full production! Special thanks to family and friends for continuous love and support.

RYAN MCREE (DRAMATURG):

At Antaeus: *The Zip Code Plays: Seasons One and Three, Measure for Measure, Eight Nights, The Abuelas, The Caucasian Chalk Circle, The Little Foxes*. Other Theater, as Dramaturg: *Eight Nights* (Pear Theatre); Assistant Director: *Two Fisted Love* (Odyssey Theatre Ensemble); *Bled for the Household Truth* (Rogue Machine Theatre); *Stupid Kid* (The Road Theatre Company); *The Kentucky Cycle* (USC School of Dramatic Arts). As Director: *Gilberto* (New Opera West); *Royalton and 5th* (Skylight Theatre Fresh Brews); *The Woman Is Perfected* (Hollywood Fringe Festival); *Equus, Much Ado About Nothing, Six Degrees of Separation* (Aeneid Theatre Company). B.A. Theatre/Narrative Studies, USC.

JESSICA OSORIO (ASSISTANT STAGE MANAGER):

At Antaeus: *As You Like It; Les Liaisons Dangereuses; The Hothouse; Native Son; Three Days In The Country; The Cripple of Inishmaan; The Little Foxes; Diana of Dobson's; The Caucasian Chalk Circle; Hamlet*. Other Credits: *If All The Sky Were Paper* (Kirk Douglas Theatre). Training: AMDA LA - B.F.A. Welcome back, friends! Cheers to everyone involved with bringing this story to life. Enjoy the magic!

KENDRA WARE (ASSISTANT DIRECTOR):

Kendra is a performance-based multidisciplinary artist. She is a 2022 Dramaleague recipient. Currently, she is working in collaboration with Grammy-Award winning band Quetzal,

on a concept album and theatrical concert, *Riding the Currents of the Wilding Wind*. She is the creator/writer/performer in *The American Dream Nightmare: How to Wake Yourself Up*, a multimedia performance experience depicting anti-Blackness, that deep dives into the ancestral. Most recently, she staged the experimental video *Soñar es Luchar* at the Latino Cultural Center for Cara Mía Theater and directed the premiere of Virginia Grise's theatrical adaptation of *Their Dogs Came with Them* site-specifically in Perryville Women's Prison and under the I-19 Freeway in Tucson, Arizona with Borderlands Theater. Her work has been at Automata LA, REDCAT, Son of Semele, Upright Citizens Brigade, The Santa Barbara Contemporary Museum of Art, East West Players, The Last Bookstore, La Mama Theater, Pregones Theatre, The Flea Theater, Pan Asian Rep, The Clarice.

ZACH PHANEUF (PRODUCTION MANAGER):

Zach is an artist, filmmaker, and storyteller and has worked as an actor, writer, director, carpenter, painter, and technical director at many theaters around the country. Credits include: *King Lear, Oliver!, Frankenstein, The Wild Duck, Julius Caesar* (Quintessence Theatre Group, Philadelphia); *The Odd Couple, Wait Until Dark, Crimes of the Heart, Little Shop of Horrors* (Shawnee Summer Theatre of Greene County, Indiana); original works as writer and director *Lemon Shaker Pie* and *Us and You*. Film/TV: *The Booze, Bets, and Sex That Built America, The Food that Built America* (The History Channel). He and his wife also produce a weekly film history podcast exploring the film industry through the lens of the Academy Awards called *Thank the Academy*. Much love to Kristen. zachphaneuf.com

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BASED ON THE NOVEL
HOWARDS END BY E. M. FORSTER
DIRECTED BY
MIKE DONAHUE



NIC ASHE,
JUAN CASTANO
& ADAM KANTOR
PHOTO BY JUSTIN BETTMAN

FEATURING AN ENSEMBLE CAST INCLUDING
ANTAEUS THEATRE COMPANY ARTISTIC DIRECTOR
BILL BROCHTRUP



PRODUCER'S CIRCLE

The Producer's Circle ensures we are never limited in our artistic pursuits on our stage. This group believes in sustained excellence and allows Antaeus to produce plays no matter the cast size or production needs.

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\$1,000+

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If you'd like to make a pledge, arrange a recurring gift, or inform us about a planned gift, please contact Producing Executive Director, Ana Rose O'Halloran, at anarose@antaeus.org or 818.506.5436.

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