

L.A.  
THEATRE  
WORKS

**LATW**

SUSAN A. LOEWENBERG, PRODUCING DIRECTOR

**PROGRAM**  
JUNE 23-25, 2023



**EXODUS:**  
**THE SHANGHAI JEWS**

**By KATE McALL**  
**Directed by ANNA LYSE ERIKSON**

VISIT US AT [LATW.org](http://LATW.org)

# WINNER

## AUDIO DRAMA



**Author** | Dominique Morisseau

**Performers** | Sophina Brown, Eugene Byrd, Demetrius Grosse, Sharon Lawrence, X Mayo, Uyoata Udi, and Karen Malina White

**Publisher** | L.A. Theatre Works

## NOW AVAILABLE

ORDER TODAY AT [LATW.ORG](http://LATW.ORG) OR [AUDIOSALES@LATW.ORG](mailto:AUDIOSALES@LATW.ORG)

# *Exodus: The Shanghai Jews*

## CAST

(in speaking order)

Shannon Cochran.....Ilse Greening  
Michael Canavan..... Herbert Greening  
André Sogliuzzo..... Ernest Culman  
Alan Shearman ..... Paul Reisman  
Edita Brychta ..... Lisbeth Loewenberg  
Anna Mathias..... Trude Reisman  
Joanne Whalley..... Melitta Collan  
Arye Gross ..... Gerard Kohbieter-Slaxon

**Directed by Anna Lyse Erikson**

***Exodus: The Shanghai Jews* will be performed without an intermission.**

• • •

Funding for this presentation provided in part by  
The Rosalinde and Arthur Gilbert Foundation.

**Season funding provided by:**



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles



THE  
RALPH M. PARSONS  
FOUNDATION

THE  
SHUBERT  
FOUNDATION INC.

**City of Los Angeles, Department of Cultural Affairs  
Los Angeles County Department of Arts & Culture  
National Endowment for the Arts  
The Ralph M. Parsons Foundation  
The Shubert Foundation**



Prepared for Audio by Mark Holden, The Invisible Studios, West Hollywood.

## Note from the Author

The word ‘archive’ often triggers images of dingy old storage spaces and damp basements; shelves heaving with dusty forgotten documents. Yet, within such repositories, secret treasures often lie concealed.

The Nazis were obsessive record keepers. They understood, only too well, how useful an accurately kept archive would be in proving to their superiors that they were getting the job done. By the time they were defeated in 1945 they had accumulated thousands of folders, storage boxes and ledgers which, when put together in one place, would fill 16 miles of shelves. Ironically, of course, such scrupulous attention to bureaucratic detail was very useful to the prosecutors of the Nuremberg trials. About 700 million pages of the Nazis’ self-incriminating documents were used as evidence against them.

What you’ll hear tonight is inspired by an archive of a very different nature: the Edmund S Muskie Archive, at Bates College in Maine to be precise, the online version of which I happened upon one night. The creator of that archive is retired history Professor and author, Steven Hochstadt. In 1989, after hearing stories from his grandmother, Steve, then a young history teacher, began tracking down and interviewing elderly German and Austrian Jews who had something extraordinary in common. They had all evaded the Nazi death camps, by escaping from Europe to the one country in the world whose doors were wide open to them.

That safe haven was not the United States, which had such strict rules for entry in the 1930s that most refugees had no hope of passing the test. Nor was it the United Kingdom; the Brits only wanted to help refugees who were unlikely to threaten British jobs, or who could fill specific shortages, like housekeepers.

No, the unlikely place that opened its arms freely to the Jews was Shanghai, in China.

*Exodus: The Shanghai Jews* is a collection of personal stories of resilience, ingenuity, and survival. And we only get to hear these stories because someone decided to record on tape this particular piece of history, while the eye witnesses to it were still alive. Keeping an account, and placing it in a public archive, is important, and a gift. It enriches our knowledge of history by shining a light on hidden narratives. Steven Hochstadt decided to make recordings and transcribe these accounts of his life’s work, and because of that we are able to give voice to some of the 20,000 people that China helped to save.

-Kate McAll, *Playwright*

## Bios



**EDITA BRYCHTA** (*Lisbeth Loewenberg*) recently appeared in LATW's *The Confession of Henry Jekyll, M.D.* as well as in productions of J.T. Rogers's *Oslo*, E. M. Forster's *A Room With A View*, Agatha Christie's *The Murder on the Links*, George Eliot's *Daniel Deronda*, and Lillian Hellman's *Watch on the Rhine*. She also played seven roles in the acclaimed BBC radio play *Me Cheetah: My Life In Hollywood*, starring alongside John

Malkovich. She was born in Prague and raised in London. UK Theatre includes: *Daisy Pulls It Off* (London West End), 'Ophelia' in *Hamlet* (UK Regional), 'Desdemona' in *Othello*, and the world premiere of Vaclav Havel's *Largo Desolato* directed by Tom Stoppard. US Theatre: Narrator in Leonard Bernstein's *The Kaddish* (Royce Hall). Selected TV/Film credits include: (US) 'Princess Diana' in *Behind the Palace Doors*, *Murder She Wrote*, *The Rockford Files*, *Criminal Minds*, *Crime of the Century*, *Man on the Moon*, *Conspiracy Theory*, *Ice Age: Continental Drift*; (UK) *Taggart*, *Lovejoy*, *Gentlemen & Players* (2 seasons), *The Escape*, *Flying in the Branches*, *The Britoil Affair*, *Akumulator1* (acted in her native Czech), as well as *Cinq Filles A Paris* (acted in French). She has recorded a number of audio books for audible.com, including Jane Goodall's *Seeds of Hope*, *Memory's Last Breath*, and The New York Times Best Seller, *This Man Trilogy*, for which she was nominated for an Audie. Her passion has been swimming four times from Alcatraz, three times the length of the Golden Gate Bridge and twice from the Golden Gate Bridge to Bay Bridge (10K). Graduate of LAMDA.



**MICHAEL CANAVAN** (*Herbert Greening*) was previously heard on LATW productions of *Judgment at Nuremberg* and on the national tour of *The Real Dr. Strangelove*. He has appeared at theatres across the country including the Joseph Papp Public, the Barrow St, Merrimack Rep, Pittsburgh Public, Goodman, Steppenwolf, Writer's Theatre, and South Coast Rep, among others, in roles ranging from 'Dr Sweet' in

*Bug*, 'Claudius' in *Hamlet*, 'Jamie Tyrone' in *Moon for the Misbegotten*, 'Henry II' in *The Lion in Winter*, 'Vershinin' in *Three Sisters*, and 'John' in *Oleanna*. Film credits include: *Flags of Our Fathers*, *Hidalgo*, *Murder by Numbers*, and *Striking Distance*. He has guest-starred on dozens of TV shows, most notably, *Law & Order*, *NCIS*, *Scandal*, *Grey's Anatomy*, *Mad Men*, *Frasier*, and several versions of *Star Trek*. His voice has also been heard in video games, on the History Channel, in radio ads for salami, and narrating the Bible on CDs.



**SHANNON COCHRAN** (*Ilse Greening*) Most recently appeared in the "Voices of America" productions of *The Little Foxes* and *Appropriate* at South Coast Repertory Theatre. She was in the West Coast premiere of Broadway's *Harry Potter and the Cursed Child* in San Francisco. Recent favorite credits include the role of 'Nora' in the world premiere of *A Doll's House, Part 2* at South Coast Repertory, *Buried Child* and *The*

*Importance of Being Earnest* at Writers Theatre and the Roundabout National Tour of *Cabaret*. She is an Obie and Theatreworld Award winner for the role she created and performed in *Bug* (Gate Theatre-London, Barrow Street Theatre) and was in the 1st National Tour of *August: Osage County*. Other theatres include: Steppenwolf Theatre, Lookingglass Theatre Company, Goodman Theatre, The Old Globe, Long Wharf, Mark Taper Forum, Barbican (London), Geffen Playhouse, Court Theatre, Victory Gardens, Marriott-Lincolnshire, and Cincinnati Playhouse. Film Credits: *Captive State*, *The Ring*, *Star Trek: Nemesis*, *The Perfect Family*, and others. Television: *Modern Family*, *Scandal*, *NCIS: LA*, *Grey's Anatomy*, *Law and Order: SVU*, *The Office*, etc.



**ARYE GROSS** (*Gerard Kohbieter-Slaxon*) is an American actor, best known for *Minority Report*, *Big Eden*, *Gone in Sixty Seconds*, *A Midnight Clear*, and *House II: The Second Story*. Other film credits include: *For The Boys*, *Grey Gardens*, *Mother Night*, *The Experts*, *Coupe de Ville*, and *Tequila Sunrise*. Television credits include: regular and recurring roles on *Castle*, *Wildfire*, *Ellen*, *The Riches*, and *The Practice*. Theatre credits include: (Broadway)

*Brooklyn Boy* (Biltmore Theatre); and regionally, *Parfumerie* (The Wallis), *Circle Mirror Transformation*, and the world premieres of *Our Mother's Brief Affair* and *Future Thinking* (South Coast Repertory), *The Great Leap* (ACT-SF), 'John Heminges' in *The Book of Will* (Denver Center), *Uncle Vanya*, *Mrs. Warren's Profession*, and *Eight Nights* (Antaeus Theatre), 'Ben Joseph' in *After the Revolution* (Baltimore Center Stage), 'Marvin' in *Above the Fold* (Pasadena Playhouse) and 'The Librarian' in *Underneath The Lintel* at The Geffen Playhouse.



**ANNA MATHIAS** (*Trude Reisman*) is delighted to be back with LATW, having previously appeared in *Uncle Vanya*, *Cyrano, Act One*, *The Goodbye Girl*, and *Bump*. BBC Radio 4 credits include *Air Force One*, *The Man with the Golden Gun*, and *Live and Let Die*. Favorite film and TV voice credits: *Better Call Saul*, *NCIS*, *The Hangover*, *Borat*, *24*, *Talladega Nights*, *Grey Gardens*, and *Dennis the Menace*. Anna has appeared

onstage at the Royal Court Theatre in London, Berkeley Rep, ACT, Mark Taper Forum, Geffen Playhouse, and The Pasadena Playhouse. She's a company member of Antaeus Theatre, Spolin Players, and Second City Alumni Jam. Stage credits include: *Home*, *Holly Jolly Xmas*, *Patience*, *Trial by Jury*, *Of Thee I Sing*, *Bullshot Crummond*, *Spokesong*, *An Evening at Widow Begbick's*, and the Ovation Award-winning *Peace in Our Time*. She received Drama-Logue Awards for *Footlight Frenzy* and *The Metamorphosis*. On screen credits include: *Sounds of Silence*, *Diani and Divine Meet the*

*Apocalypse, Jack and Jill, Domestic Imports, Mary Mother of Jesus, Mother Teresa, and McBride.* Anna is featured singing with the Los Angeles Guitar Quartet in *The Tower of Babbling*, online. She's also written *All The Lonely People* and *Get Me To The Zoom on Time*, short comedies presented by The Skylight Theatre, online.



**ALAN SHEARMAN** (*Paul Reisman*) is delighted to be working again with LATW after the prolonged-pandemic-pause. Alan's career began with a London fringe theatre troupe - Low Moan Spectacular - creating the hit comedies *El Grande de Coca-Cola*, *Bullshot Crummond*, *Footlight Frenzy*, etc. These led him to New York, San Francisco, and finally Los Angeles, where he segued into a variety of Film and TV roles on-camera,

along with 400+ movies and TV shows, and 100+ Video Games as a voice actor. He has written several feature screenplays and is an award-winning theatre director. Currently, the huge comedy musical, *Something Rotten!*, which Alan directed in Portland, Oregon is enjoying sell-out audiences and nightly standing ovations.



**ANDRÉ SOGLIUZZO** (*Ernest Culman*) Best known for: *Mank*, *Missing Link*, *Love, Death, and Robots*, *Being George Clooney*, *Transformers: Revenge of the Fallen*, *The Polar Express*, *You've Got Mail*, *Looking for Richard*, and the 'Cheshire Cat' in *Alice Through the Looking Glass*. He is a frequent performer with LATW (*Oslo*, *Daniel Deronda*, *The Goodbye Girl*, *Frost/Nixon*, *Salomé*, *Cyrano de Bergerac*, *As You Like It*, *Act One*), and is

frequently on *Family Guy*, *American Dad*, *Elena of Avalor*, and as *Puss in Boots* for DreamWorks TV. Listed by IMDB - Top 25 Greatest Video Game Voice Actors of All Time. Top titles include: *Back 4 Blood*, *Sekiro*, *The Elder Scrolls*, *Spyro Reignited Trilogy*, *Assassin's Creed*, *Guild Wars*, *Mafia 1, 2 & 3*, and was selected by Al Pacino to voice 'Tony Montana' in *Scarface: The World is Yours*. André assisted in the vocal restoration of *The Good, The Bad, and The Ugly*, and Orson Wells' *The Other Side of the Wind*. His voice-match artistry includes George Clooney, Russell Crowe, Jack



Nicholson, Clint Eastwood, and many others. The shortlist of directors André has worked with includes- Guillermo Del Toro, Darren Aronofsky, Taylor Hackford, Michael Bay, Robert Zemeckis, George Clooney, and finally Oliver Stone, who André had the pleasure of collaborating with to create over 20 historical voices for Stone's *Untold History of the United States*, and has made frequent appearances on *Jimmy Kimmel Live!* and voiced sketches for *Real Time with Bill Maher* and *Last Week Tonight with John Oliver*. For more info: <http://www.andresogliuzzo.com>.



**JOANNE WHALLEY** (*Melitta Collan*) is an English theatre, television, and film actress, known for *Scandal*, *The Man Who Knew Too Little*, and *Willow*. Television credits include 'Mary James' in Sky's *Tin Star*, 'Sister Maggie' in Marvel's *Daredevil*, 'Margaret' in Starz's *The White Princess*, 'Vanozza Cattaneo' on Showtime's *The Borgias*, 'Princess Sophie Grimaldi' on CW's *Gossip Girl*. Television miniseries credits include 'Rheda' in ITV's *Beowulf*, 'Katherine of Aragon' in BBC's *Wolf Hall*, 'Aunt Patience' in BBC's *Jamaica Inn*, 'Scarlett O'Hara' in *Scarlett*, 'Beatrice' in Channel 4's *A TV Dante*, 'Nurse Mills' in BBC's *The Singing Detective*, 'Emma Craven' in BBC's *Edge of Darkness*, and 'Ingrid Brown/Rothwell' in Granada Television's *A Kind of Loving*. Off-Broadway theatre credits include: 'Geraldine Barclay' in *What the Butler Saw*. Also has multiple London theatre credits notably at the Royal Court and the Alameda theaters. Joanne has worked on many radio productions for the BBC, and with LATW numerous times. She is thrilled to be involved with this latest production and would like to take this opportunity to thank LATW for the great service they do in bringing so many great plays and writers to the public's attention.



**ANNA LYSE ERIKSON** (*Director/Senior Producer*) is Producer at L.A. Theatre Works, having served as senior producer, casting director, and literary manager for over 100 L.A. Theatre Works live recordings, in-studio recordings, and tours. Producing highlights: *A Walk in the Woods* (Earphones Award 2019, Audiophile Magazine's Best Audio Books 2019), *Disgraced* (Audie Award Nominee 2018), and the critically acclaimed 2014-15 National Tour of *In the Heat of the Night*. Directing credits include: *Mary Shelley's Frankenstein* (L.A. Theatre Works), *Circle Mirror Transformation* (The Workroom), *A Night with Tennessee Williams* (University of Colorado-Boulder), *Rose* (University of Missouri-Columbia). She was previously a founder and Artistic Director of VAGABOND, Director of Development for the Morgan-Wixson Theatre, Director of Outreach and Development for Independent Actors Theatre, and a casting director and producing consultant for various commercial, film, theatre, and audio drama projects. Anna Lyse received a B.A. in Theatre Performance from the University of Missouri-Columbia, and an M.A. in Theatre History, Theory, and Criticism from the University of Colorado-Boulder, both with highest honors.



**KATE McALL** (*Author*) is a Sony Gold award-winning producer and director with over 30 years' experience at the BBC. She began her career making history documentaries and literary features for BBC Radio 4, before turning to drama. BBC productions include *The Willows*, with Julian Sands and Bill Pullman, *Me Cheeta*, *My Life in Hollywood* adapted by Costa Prize winning author Stef Penney and starring John Malkovich, *Life At Absolute Zero* with *Eats, Shoots and Leaves* author Lynne Truss, an adaptation of Nobel Prize laureate Malala Yousafzai's latest book, *We Are Displaced*, and an adaptation of *Kilvert's Diary*, *The Journal of a Victorian Country Curate*. Kate has collaborated with L.A. Theatre Works on several previous projects including *The Blood of Strangers*, *La Bête*, and *Arthur Miller - A Life*, as well as adaptations of George Eliot's *Daniel Deronda*, E. M. Forster's *A Room with a View*, and Mary Shelley's *Frankenstein*. She also co-produces *Dead*

*Honest*, a podcast about the people who work with the dying and the dead, which won Best British Podcast Gold in 2021. More information about Kate's work on her company can be found at [Rhiannonmedia.com](http://Rhiannonmedia.com).



**SUSAN ALBERT LOEWENBERG**

*(Producing Director)* is founder and Producing Director of L.A. Theatre Works, a non-profit media arts and theatre organization. Ms. Loewenberg has produced award-winning radio dramas, plays, and films in Los Angeles, New York, Chicago, and London. Under her supervision, LATW has created the largest library of plays on audio in the world, garnering numerous awards from the Corporation for Public Broadcasting, the Writers Guild, The American Library Association, Publishers' Weekly, and others. Ms. Loewenberg also serves as host and is the Executive Producer of LATW's nationally distributed syndicated radio series, "L.A. Theatre Works," broadcast on NPR stations nationwide. A graduate of Sarah Lawrence College, she has served on innumerable boards and panels, including the National Endowment for the Arts, California Arts Council, The Fund for Independence in Journalism in Washington D.C., and was co-chair of the League of Producers and Theatres of Greater Los Angeles. From 1996-2002, Ms. Loewenberg served during the Clinton administration on the Board of Directors for Federal Prison Industries, a presidential appointment, and served for several years as a member of the regional panel of the President's Commission on White House Fellows. She is a former member of the Board of Directors of The Center for Public Integrity having served 20 years, and a Fellow of the Los Angeles Institute for the Humanities at USC. Ms. Loewenberg is the author of a number of articles that have appeared in American Theatre Magazine, The Los Angeles Times, and various professional journals.

**RONN LIPKIN** (*Senior Radio Producer*) After graduating from Haverford College with a BA in Music History, Ronn worked as a staff announcer and production director for WYSP-FM in Philadelphia, helping to create the legendary rock station's distinctive sound. He later moved to KLSX-FM in Los Angeles and worked as a staff announcer, recording engineer and producer, creating award-winning radio commercials for national and regional clients. For L.A. Theatre Works, he serves as music supervisor for live productions, lead podcast and radio producer, and curator for the company's audio library. He is also an editor and creative consultant for a number of leading audiobook publishers.

**MARK HOLDEN** (*Recording Engineer/Sound Designer*) has over two decades of experience producing, recording and mixing various creative projects in studios, on sets, and on live stages. He has designed, recorded and mixed over 250 plays, live shows and national tours for L.A. Theatre Works, the BBC and dozens of production houses, arts organizations and podcast companies. As a composer and producer, Mark understands that communication and comfort are essential to a creative space, which is why he created The Invisible Studios in West Hollywood, CA. This commercial production and post-production environment is home base for the many projects overseen by Mark and his team. Using his adapting, consulting, and project management experience, he helps both new and established dramas take flight in the audio drama renaissance. Most recently Mark produced the Audie nominated *WAKE: The Hidden History of Women-Led Slave Revolts* and his team adapted, recorded, and designed the Audie winning *Pipeline* for L.A. Theatre Works. He has composed for radio, film, and television such as scoring the award-winning feature film *Out in the Dark*. Additionally, he has written, produced, and engineered for several genres of music and worked with some of the biggest names in commercial and creative voice talent. Mark currently serves as board chair of Rogue Artists Ensemble: [rogueartists.org](http://rogueartists.org). Learn more about Mark and his team at: [theinvisiblestudios.com](http://theinvisiblestudios.com).



**ERICA R. CHRISTENSEN** (*Production Stage Manager*) has a BA in Theatre Arts as well as a BA in Vocal Music Performance. Based in Los Angeles, she has been Stage Managing and Production Managing for several years. Some of her theatrical Stage Managing credits include: Broadway: *The Bengal Tiger at the Baghdad Zoo*. National Tours: *1984* (The Actors' Gang) and *Scopes: The Great Tennessee Monkey Trial* (L.A. Theatre Works). Center Theatre Group: *The Bengal Tiger at the Baghdad Zoo* (Kirk Douglas and Mark Taper Forum); *The Projectionist* (Kirk Douglas). Los Angeles: *King Lear & Gem of the Ocean* (The Rubicon Theatre), *A Raisin in the Sun & Pressure* (L.A. Theatre Works), and *Pirates of Penzance* (Santa Barbara Opera). Some of her television credits include: The Academy Awards, The Golden Globes, The Passion, Billboard Music Awards, Kid's Choice Awards, People's Choice Awards, American Music Awards, The Academy of Country Music Awards, NFL Honors, Stand Up to Cancer and "*Let's Go Crazy*": The Grammy Salute to Prince. Erica is thrilled to be back at L.A. Theatre Works again.

### **SPECIAL THANKS**

JESSE S. MARTINEZ (*Assistant Stage Manager*)

**National  
Theatre  
Live**



**‘Filthy, funny, snarky and touching.’**

*—Daily Telegraph*

# FLEABAG

WRITTEN AND PERFORMED BY

**PHOEBE WALLER-BRIDGE**

DIRECTED BY

**VICKY JONES**

**HD Screening | Saturday, August 26, 2023 | 3pm**

**TICKETS LATW.ORG OR CALL (310) 827-0889**

Presented by L.A. Theatre Works and UCLA James Bridges Theater

National  
Theatre  
Live



'The most satisfying play of the year'

—*Sunday Times*

A black and white photograph of two men in suits. The man on the left is Black, wearing a light-colored suit and a striped tie. The man on the right is white, wearing a dark suit and a dark tie. They are both looking directly at the camera with serious expressions. The background is a plain, light color.

# BEST OF ENEMIES

by James Graham  
directed by Jeremy Herrin

HD Screening | Saturday, July 22, 2023 | 3pm

TICKETS [LATW.ORG](https://latw.org) OR CALL (310) 827-0889

Presented by L.A. Theatre Works and UCLA James Bridges Theater

National  
Theatre  
Live

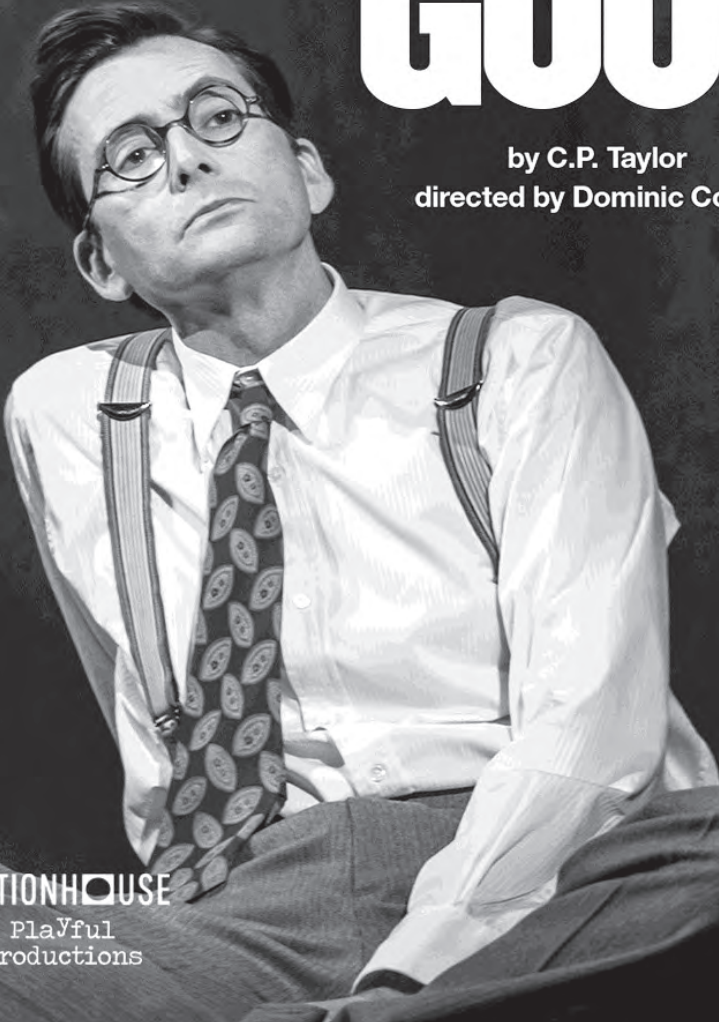


‘Stunning’ —*Metro*

DAVID TENNANT  
ELLIOT LEVEY SHARON SMALL

# GOOD

by C.P. Taylor  
directed by Dominic Cooke



FICTIONHOUSE  
Playful  
Productions

HD Screening | Sunday, July 23, 2023 | 3pm

TICKETS [LATW.ORG](https://latw.org) OR CALL (310) 827-0889

Presented by L.A. Theatre Works and UCLA James Bridges Theater



# LATW Supporters

## **Platinum Circle** (\$100,000+)

Alfred P. Sloan Foundation  
The California Venues Grant Program  
The Perenchio Foundation

## **Gold Circle** (\$50,000 - \$99,999)

California State Library - California Civil Liberties Public Education  
Program

## **Executive Producers** (\$25,000 - \$49,999)

Marcy Carsey  
National Endowment for the Arts  
The Ralph M. Parsons Foundation

## **Producers** (\$10,000 - \$24,999)

Anonymous  
Thomas S. Bagley Family Foundation  
Campizondo Foundation  
Department of Cultural Affairs, Los Angeles  
Robin & Gary Jacobs  
Los Angeles County Department of Arts and Culture  
William Schneider  
The Shubert Foundation

## **Co-Producers** (\$5,000 - \$9,999)

Sherry Bebitch Jeffe  
Catherine Glynn Benkaim & Barbara Timmer - in honor  
of Aviva Covitz  
Beth & Michael Kasser  
Jonathan Kidd  
Lyn & Norman Lear  
Sonia Winton-Odamtten  
Shveta & Raj Patel  
Lillian Lovelace  
Debbie & Gregg Oppenheimer

**Associate Producers** (\$2,500 - \$4,999)

Elizabeth & Louis Altman  
Daniel Castellaneta & Deborah Lacusta  
Sharon & Steve Erikson  
The Rosalinde and Arthur Gilbert Foundation  
Patty Glaser  
Eileen Lawrence  
Linda Lichter and Nick Marck  
Judith Pacht & Dr. H. Kenneth Fisher

**Sustaining Patrons** (\$1,000 - \$2,499)

Anonymous  
Adams Cowan Foundation  
Paul Ashkenaz  
Eric Engel & Ronda Fox  
Elisabeth Familian  
Alan Finkel  
Jane Jelenko  
Susan Loewenberg  
John & Susan Mamer  
Patti & Donald Ross  
Tony Silbert/Silbert Consulting  
Ezra N. Suleiman - in honor of Susan Loewenberg  
The Weingart Foundation  
Andrea Weiss & Dr. Jerry Whitman  
Dan White

**Ensemble Patrons** (\$500 - \$999)

Debra Alpert  
Paula Brand  
Alfonso Downing  
Bruce Finzen - in honor of Peg Clark  
Sarah Morris & John Papadopoulos  
Vicki Pearlson  
Christina Snyder & Marc Seltzer  
Susan Sullivan & Connell Cowan  
Kathleen Vance  
JoBeth Willians  
Williams/Pasquin Trust

**Patrons** (\$250 - \$499)

Anonymous

Rick Albert - in honor of Dorothy Albert and Susan Loewenberg

Linda Baum

Betsy & Bob Eaton

Barbara Klein

Leslie Falick & Norman Koplof

George & Nancy Franko - in honor of our beloved sister, Susan Albert

Loewenberg, Producing Director of LATW

Lora Fremont

Cindy & Michael Furst

Pamela Gilbert

Thomas S. Graves & Clara Castelleno

Joel D. Hyatt & Susan E. Green

Michael Hackett

Judith Kerner & Frank Belz

Anthony Litwinko

Valerie & Dr. Jack Melmed

Margaret Miles

Christopher Nixon

Jan & Don Mottinger

Jennifer N. Owens & Jay T. Ornellas

William Pesetski

Gayle & Lee Rodgers - in honor of our good friend Sherry Jeffe

Steve Ross & Linda Kent

Karen Rothenberg & Jeffrey Seltzer - in honor of Susan Loewenberg for  
her vision, leadership and creative talents

Nancy & Steven Schneider

Michael Schwartz

Ros & Simon Templeman

**Friends** (\$100 - \$249)

Constance Burg

Lynn Christian

Christy Daily & Robert Fajardo

Eftihia Danellis

Lawrence Davis

Anne Dougherty & David Dobrikin

Margery F. Eriksson - in the memory of David Case

Ronald Evett

Rena & Peter Falk

Marcia & Paul Herman  
Nicholas Hormann  
Barbara Isenberg  
Martha Kadue  
Erica J. Keeps & Harold D. Stolovitch  
Karen & Walter Loewenstern  
Fred Manaster  
Marsh Family Fund  
Laura Maslon - in memory of Carl Covitz  
John Merriam  
Carole Morton  
Diane Corwin Okarski & David Okarski – in memory  
of Norman Corwin  
& Katherin Locke Corwin  
Gary Pearlson  
Willian Pesetski  
Allen & Rose Resnick  
Margaret Saferstein  
Helene & Leonard Sach  
Cheryl & Stuart Shapiro  
Bob Stern - in memory of Joan Stern  
Elizabeth & Vincent Tornabene  
Jeff & Pat Warner  
Dorothy Wolpert  
Sallie Zemlin-Kisor & Robert B. Kisor

# L.A. THEATRE WORKS

## BOARD OF DIRECTORS

Gary N. Jacobs, *President*

Vicki Pearlson, *Secretary*

Alan Finkel, *Treasurer*

Annette Blum

Hector Elizondo

Elisabeth Familian

Sherry Bebitch Jeffe

Jonathan Kidd

Eileen Lawrence

Linda Lichter

Susan Albert Loewenberg

Raj Patel

Karen Rothenberg

Gary Scott

Sonya Winton-Odamtten

Beegie Truesdale

## ARTIST ADVISORY COUNCIL

Rosalind Ayres

Doris Baizley

Ed Begley Jr.

Emily Bergl

Seamus Dever

Sarah Drew

Richard Dreyfuss

Simon Helberg

Martin Jarvis

Stacy Keach

Marsha Mason

Richard Masur

Alfred Molina

Amy Pietz

Larry Powell

David Rambo

David Selby

Josh Stamberg

Eric Stoltz

Susan Sullivan

Jocelyn Towne

JoBeth Williams

Charlayne Woodard

## L.A. Theatre Works Staff

*Producing Director* Susan Albert Loewenberg

*Managing Director* Vicki Pearlson

*Producer* Anna Lyse Erikson

*Marketing Director* Fritz Meier

*Senior Radio Producer* Ronn Lipkin

*Audio Sales Director* Michele Cobb

*Creative Services Director* Sam McCay

*Associate Producer/Casting* Stacey Martinez

*Bookkeeper* Teri Allen

*Office Manager* Cyndi Gonzales

*Publicity* Lucy Pollak Public Relations

L.A.  
THEATRE  
WORKS

**LATW**

SUSAN A. LOEWENBERG, PRODUCING DIRECTOR



“A laugh-out-loud play about play making!” — *AudioFile Magazine*

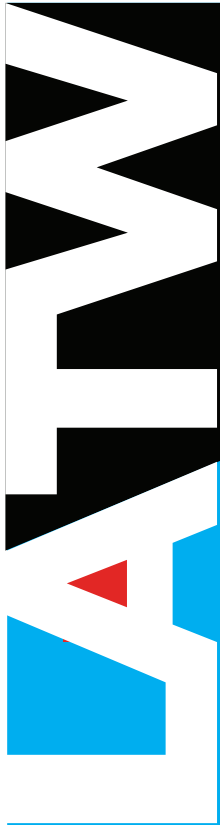
**BY LARISSA FASTHORSE**

DIRECTED BY  
**ROSALIND AYRES**

Now playing on Broadway, this hilarious roast of well-meaning political correctness puts the American origin story squarely in the comedy crosshairs.

**NOW AVAILABLE**

ORDER TODAY AT [LATW.ORG](http://LATW.ORG) OR [AUDIOSALES@LATW.ORG](mailto:AUDIOSALES@LATW.ORG)



# JOIN US

## GIVE TO L.A. THEATRE WORKS

### **Your gift will bring theatre to the World...**

Support live shows in L.A. and on tour in the U.S. and internationally. Help fund our free weekly radio show, podcasts and streaming, heard across the U.S., in China, and worldwide. Donate a title to your community library and give free downloads from iTunes, Google Play and our website.

### **...and to the Classroom**

Give free recordings and curricular materials to thousands of students across the country. Help us develop apps, databases and other digital teaching tools that use theatre to teach English, history, science and more at middle, high school and university levels.

*Visit [LATW.org/join](http://LATW.org/join) to learn more about the perks of annual membership, or to make a general tax-deductible donation.*

### **Customized Giving and Sponsorships**

For information on individual customized giving and business sponsorships, please contact our Development Department at 310-827-0808 x231.

Contributions are tax deductible to the extent allowed by law. L.A. Theatre Works is a non-profit 501(c)(3) organization.

Fed ID# 95-3181653

**L.A. THEATRE WORKS**

Susan Albert Loewenberg, Producing Director