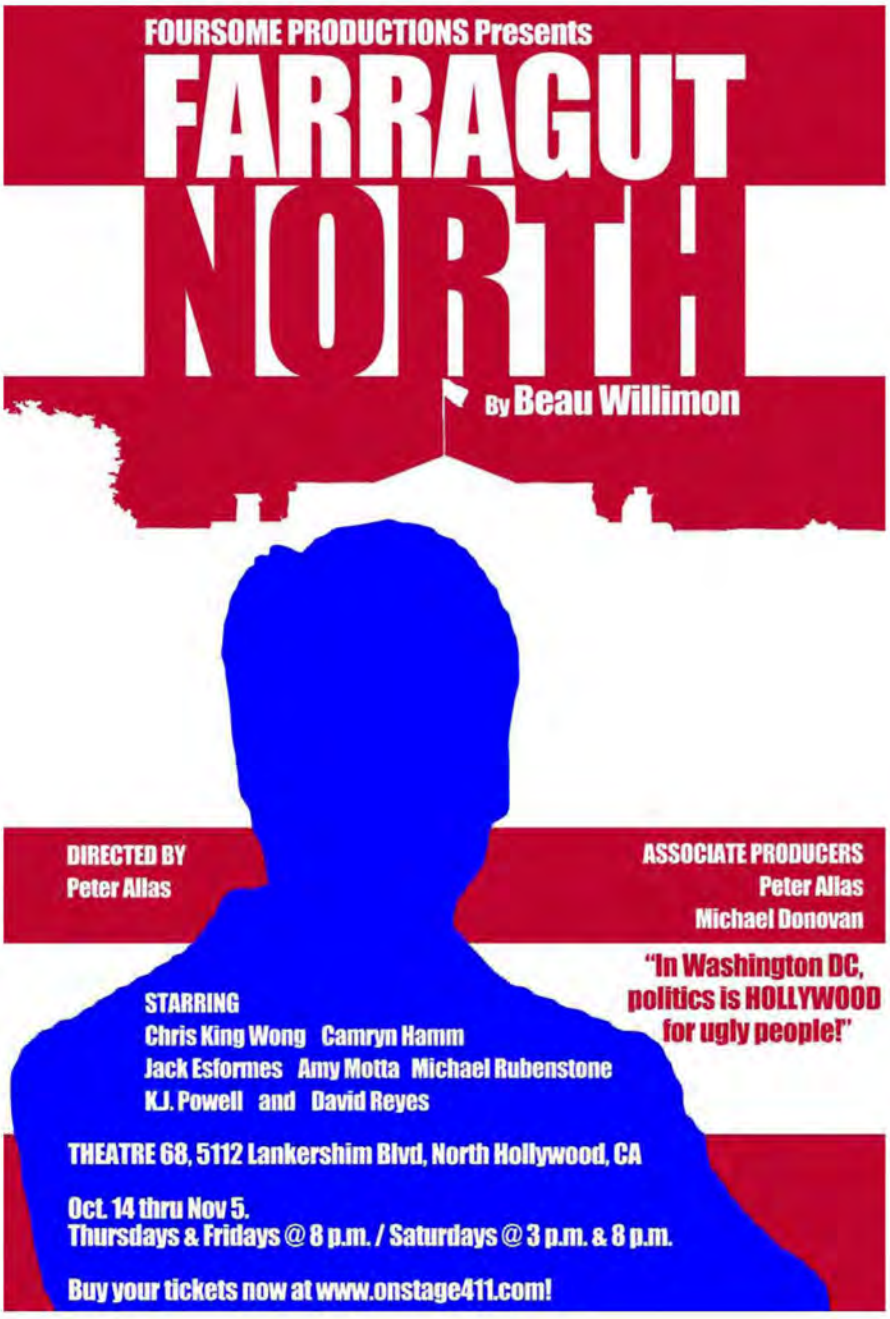

FOURSOME PRODUCTIONS Presents
FARRAGUT NORTH
By Beau Willimon
DIRECTED BY
Peter Allas
ASSOCIATE PRODUCERS
Peter Allas
Michael Donovan
"In Washington DC, politics is HOLLYWOOD for ugly people!"
STARRING
Chris King Wong Camryn Hamm
Jack Esformes Amy Motta Michael Rubenstone
K.J. Powell and David Reyes
THEATRE 68, 5112 Lankershim Blvd, North Hollywood, CA
Oct. 14 thru Nov 5.
Thursdays & Fridays @ 8 p.m. / Saturdays @ 3 p.m. & 8 p.m.
Buy your tickets now at www.onstage411.com!

SETTING

ACT ONE

Scene 1: January. The bar of the Hotel Fort Des Moines, Des Moines Iowa

Scene 2: Later that evening at a small, dingy restaurant in East Des Moines.

Scene 3: Early the next morning in Stephen's hotel room.

Scene 4: Later that morning, the Des Moines airport.

ACT TWO

Scene 1: Later that afternoon at a campaign event in Cedar Rapids, Iowa.

Scene 2: A few hours later, Molly's Office at the campaign headquarters in Des Moines, Iowa.

Scene 3: Later that evening, Paul's room at tech hotel Fort Des Moines, Iowa.

Scene 4: An hour later at the same dingy restaurant as ACT ONE.

Scene 5: late that night, Stephen's room at the hotel Fort Des Moines, Iowa

"Farragut North" will have one 10 minute intermission

The use of any recording device, either audio or video, and the taking of pictures with or without flash, is strictly prohibited!!

This play is being produced with the approval of Dramatists Play Services, Inc.

FOURSOME PRODUCTIONS PROUDLY PRESENTS

"FARRAGUT NORTH"

By

Beau Willimon

Starring

Jack Esformes, Camryn Hamm, Amy Motta, K.J. Powell,
David Edward-Reyes, Michael Rubenstone & Chris King Wong

Co-Produced by
Peter Allas
& Michael Donovan

Casting by
Michael Donovan C.S.A
& Richie Ferris C.S.A

Costume Design
Mylette Nora

Lighting Design
Matt Richter

Sound Design/Graphics
Eric David Tippett

Property Design
Jenine Macdonald

Publicity
Lucy Pollak

Set & Video Design
Peter Allas

Stage Manager
Steve Wilson

Directed by

PETER ALLAS

World Premiere presented by Atlantic Theater Company New York City November 12th, 2008.

Jack Esformes (Tom Duffy) is a father and actor. He recently returned to the stage in a production of “God of Carnage”by Yasmine Reza at the Odyssey theater after a long hiatus to raise his 4 children. Before that he had appeared in many tv shows including “Seinfeld” and many national commercials. He recently completed the film “Under A Black Cloud” currently on Amazon Prime. He has done extensive work in the theater dating back to his days with Burt Reynolds, Dom DeLuise and Charles Nelson Reilly. He is blessed to have had many amazing teachers along the way. Roy London, Charles Nelson Reilly and currently ZA studios with Rob Zimmerman. I am so proud of my 4 children Arabella, Lily, Nathan and Theo.
This is dedicated to them.

Camryn Hamm (Molly, an intern) could not be more honored to be able to perform in this incredibly compelling piece and is beyond grateful to be a part of such a strong ensemble of talented actors! Recent work includes her role as Shauna Nelson on seasons 45 and 46 of CBS’s “The Young and the Restless” and Hilary Montgomery on ABC’s “Black-ish”. Some of her past favorite theater roles include Cinderella in “Into the Woods” and Ariel in “The Little Mermaid” at Off Broadway Corona Theater. She would like to thank the director Peter, Michael Donovan, and Richie Ferris for the incredible opportunity; as well as her favorite people Sydney, Kimberly, Davide, and her mom and dad for their unbelievable love and encouragement.
You can find Camryn on IMDb and on Instagram @camrynhamm.

Amy Motta (Ida Horowitz-NY TIMES reporter) is an actress, producer and director, based in Los Angeles. She began her formal training with a BFA in Theatre from Arizona State University, and has since appeared in series like “Leverage: Redemption,” “Modern Family,” “Mad Men” and “Grey’s Anatomy,” to name a few. Amy has been an international television spokesperson for SharkNinja for close to fourteen years, as well as other prominent companies and products. She recently won three Telly Awards for her production of a commercial for Craig’s Vegan Ice Cream, set to Frank Sinatra’s “My Way,” as well as the comedy series “The Virtual End,” which she co-produced, co-directed and starred. You can see her in an upcoming feature, “Star City Murders,” where she plays a detective who may or may not escape with her life.
She would like to thank Fred, Sammie and Penelope Coury for... well... everything!

K.J. Powell (Ben) Hailing from Miami, Florida. K.J. began his career in entertainment at the age of 14. His credits consist of ....With T68C: Debut, Ben, Farragut North. WITH ANW: Assistant Director, A Noise Within, Seven Guitars. ELSEWHERE: His recent on-screen credits include ABC Station 19, Nickelodeon Henry Danger, CBS Young Sheldon, and Lifetime The Secret Life of Cheerleaders. K.J.'s on-stage credits include Polar bears, Black Boys, and Prairie Fringed Orchids, August Wilson Monologue Competition, and Spotlight. He also

appeared in several projects, including feature films such as First, Unleashed, and Champs. K.J. continues to pursue his passion for filmmaking by developing content Michael Rubenstone (Paul Zara) is proud to be back working again with Peter Allas, and Foursome Productions. Michael was most recently seen in their award winning revival of God of Carnage at the Odyssey Theatre. Michael's other theatre credits include: The Skin of our Teeth (Williamstown Theatre Festival), Romeo and Juliet (Pittsburgh Public Theatre), End of the Rainbow (ICT Long Beach), Forever House (Skylight Theatre), Fat Pig (Hudson Theatre), Butter (Ensemble Studio Theatre - LA). TV credits include: The Goldbergs, Happy Endings, The Mentalist, Common Law, Breaking In, Jericho, Private Practice. Michael's directorial debut On the Sly: In Search of the Family Stone premiered at the Slam dance Film Festival. He is a graduate of the University of Michigan. Michael would like to dedicate this performance to his wife, Shannon, his daughter, Frankie and his dog, Aiko.

David-Edward Reyes (LA Times Reporter Frank, & Waiter) a Los Angeles native, is thrilled to join Farragut North. His selected theatre credits include A Midsummer Night's Dream, Romeo and Juliet, Proof, and Legacy of a Garage Band. He can next be seen in Vincent at the Margaret Garica Art Studio. He gives thanks to the cast and crew. Another thanks to his friends and family.

Chris King Wong (Stephen Bellamy) has been a student at ZA Studios for 7 years. Although you can catch him on Better Call Saul, Grey's Anatomy, and Bulge Bracket, this will be his first ever play. He'd like to dedicate his performance to his mentors, Rob Zimmerman and Peter Allas.

Mylette Nora (Costume Designer) Ovation Award and NAACP Theatre Awards for best costumes, listed in the honors edition of The Cambridge Registry of Who's Who Among Executive and Professional Women, works world wide consists of television, film, video and stage, and was seen nightly on "The Tonight Show" with Jay Leno and now "You Bet Your Life" with Jay Leno and Kevin Eubanks, and weekly on "Jay Leno's Garage". The famed artist Synthia St. James noted Mylette as being the inspiration for her world renowned painting "Ensemble" which graced the cover of the best selling novel "Waiting To Exhale" by Terry McMillan. Mylette's designer lines are, doggie wear, www.FromTheHeartDoggieWear.com, heirloom dolls, "My Mind's Eye", and now face mask by, Mylette!

Matt Richter (Technical Director & Lighting Designer) is thrilled to be working with the cast and crew of Farragut North. He serves as the technical director of both the Theatre 68 Complex and the LA LGBT Center, and has designed in Los Angeles for twenty years.

Steve Wilson (Stage Manager) Born in Boston, Stephen took his first steps into the world of acting while in elementary school, and once again in college. Completing small films, he moved to California enrolling in Academy of Art University. From there he enrolled in The Meisner Technique Studio completing the 2 year program and business class in 2012. Since then, Stephen has made and completed multiple short films and stage plays. In 2017, he began attending (the former BHPSF) now ZA studios. Since moving to Los Angeles at the tail end of 2020, he has appeared in AppleTV's Roar, The Morning Show as well as recurring Devolver Digital's short films.

Beau Willimon (Playwright and Screenwriter) Born in Alexandria, Virginia,[3] to Nancy and Henry Pack Willimon.[4] His father was a captain[4] in the United States Navy and the family moved frequently.[5] Willimon lived in Hawaii, San Francisco, California,[6] and Philadelphia, Pennsylvania, before settling in St. Louis, Missouri,[1] after Willimon's father retired to become a lawyer. He developed the American version of the series House of Cards and served as showrunner for the first four seasons. In 2018, Willimon created the drama series The First for Hulu, about the first crewed mission to Mars. Willimon attended John Burroughs School, where he took drama classes taught by Jon Hamm and graduated in 1995. He majored in history and visual arts and received a BA from Columbia University in 1999. In 1998, he worked as a volunteer and intern for the Senate campaign of Charles Schumer, which led to jobs with Hillary Clinton's 2000 Senate campaign, Bill Bradley's 2000 presidential campaign, and Howard Dean's 2004 presidential campaign. He returned to New York to attend Columbia's School of the Arts. One of his mentors was playwright Eduardo Machado. After receiving an MFA in Playwriting from the School of the Arts in 2003, he worked in odd jobs, including gallery and painter's assistant, set builder, finding jobs for the homeless, m barista, and an instructor teaching SAT prep classes. He also did an internship with New Dramatists. At Julliard, he received both the Lila Acheson Wallace Juilliard Playwriting Fellowship and the Lincoln Center Le Compte du Nuoy Award.[At Juilliard, he wrote a play, Farragut North, that was inspired by his experience as press aide for Dean's 2004 campaign for President. Willimon was nominated in 2009 for the John Gassner Award by the Outer Critics Circle. Other plays include Lower Ninth, produced in 2007 by the SPF and The Flea Theater in 2008;[18] Zusammenbruch, produced in 2008 at the American Airlines Theater and directed by Thomas Kail;[19] Spirit Control, produced in 2010 by the Manhattan Theatre Club;[20] The Parisian Woman, produced in 2013 by South Coast Repertory;[21] and Breathing Time, produced in 2014 by Fault Line Theater. Willimon's work has also been developed and performed at MCC Theater, Ars Nova, HERE Arts Center, the Phoenix Theatre, the Actors Theater of Chicago, Battersea Arts Centre in London, Cherry Lane Theatre, and the South Coast Repertory.[14]
A film adaption of Farragut North, retitled The Ides of March, premiered in October 2011. The movie was directed by George Clooney; the script was written by Willimon, Clooney and his producing partner, Grant Heslov. It starred Clooney,

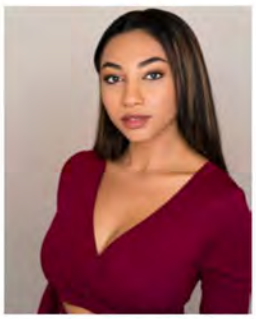
Ryan Gosling, Evan Rachel Wood, Philip Seymour Hoffman, Paul Giamatti, Marisa Tomei, and Jeffrey Wright. The film was nominated in 2012 for the Academy Award for Best Adapted Screenplay, and for four Golden Globe Awards, including Best Picture – Drama and Best Screenplay. In September 2017, Willimon was elected for a two-year term as President of the Writers Guild of America, East, running unopposed. Plays include “Lower Ninth”, “Zusammenbruch”, “Spirit Control”, “Breathing Time” and 2014’s “The Parisian Woman”

Michael Donovan (Casting Director/Associate Producer) Michael, who is delighted to once again work with Peter Allas, is the recipient of 9 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. He has cast more than 1,000 shows produced at such venues as the Ahmanson Theatre, the Hollywood Bowl, Pasadena Playhouse, the Kirk Douglas Theatre, Walt Disney Concert Hall, Laguna Playhouse, International City Theatre, Ebony Repertory Theatre, the El Portal Theatre, La Jolla Playhouse, the Getty Villa, the Ricardo Montalban Theatre, the Garry Marshall Theatre, the Theatre @ Boston Court, the Soraya Performing Arts Center, the 24th St. Theatre, San Francisco Symphony, both the Palazzo and Paris in Las Vegas, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, Totem Pole Playhouse, and the Troubadour Wembley Park in London – as well as several national tours, numerous films, TV series and commercials. Michael is the President of the Board for the Foundation for New American Musicals, and also serves on the board for Camp Bravo.

Peter Allas (Director/Producer/Video & Set Designer) A Chicago born, New York raised artist, who began his directing career upon graduation from Fordham Lincoln Center & Boston University’s School Of Fine Arts at the famed “Circle Repertory Co.” in NYC. Recent productions include “Venus in Fur” by David Ives (SF) and last summer smash hit equity revival of “God Of Carnage” by Yasmine Reza @ The Odyssey Theatre.NYC include the 2018 OFF-Broadway Revival of “Danny & The Deep Blue Sea” by John Patrick Shanley at the Davenport Theatre in NYC, “Greek Fables”, The World Premiere of “Winter Chimes” by Robert Haas (Circle Rep Co.), and revivals of “Extremities” by William Mastrosimone (Lincoln Center Lab), and “American Buffalo” by David Mamet ”; Bay Area Theatre Critics Circle (9 nominations) for “All The Way” by Robert Schenkkan a Bay Area Premiere, the hit 2017 revival of “The Motherf$#^ With The Hat” by Stephen Aidly Guirgis, 2016 U.S. premiere of “Brilliant Lies” by Australia’s #1 playwright David Williamson., critically acclaimed productions of 2017 “Lakeboat” by David Mamet, Reasons To Be Pretty” by Neil LaButte at the Firescape Theatre Co. @ Union Square, where is CO- Artistic Director. A teacher of Acting & Directing forever 15 years, he is also co-owner with Rob Zimmerman of ZA ACTING STUDIOS in LA-SF & Hawaii (ZAstudio.online) He is also a proud member of SDC and all TV/Film & Theatrical Unions (and certified Stage Fighter)!

CAST

Chris King Wong



Camryn Hamm

***Michael Rubenstone**

Amy Motta

Jack Esformes

K.J. Powell

David Edward-Reyes

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*Appearing courtesy of Actors Equity Association
*The Director is a member of SDC, the Stage Directors and Choreographers Society