

If you can bear to  
fools,  
Or watch the thin  
worn-out tools:

If you can make  
toss,  
And lose, and sta  
loss;

If you can force y  
are gone, And so  
them: 'Hold on!'

If you can talk wit  
common touch, I  
If all men count

If you can fill the  
With sixty second  
it, And—which is

truth you've spoken Twisted by knaves to make a trap for  
ave your life to, broken, And stoop and build 'em up with

of all your winnings And risk it on one turn of pitch-and-  
t your beginnings And never breathe a word about your

and nerve and sinew To serve your turn long after they  
when there is nothing in you Except the Will which says to

and keep your virtue, Or walk with Kings—nor lose the  
foes nor loving friends can hurt you,  
but none too much;

ing minute  
of distance run, Yours is the Earth and everything that's in  
'll be a Man, my son!

*of Heights* is an Odyssey Theatre &  
Kevin Flynn co-production

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THEATRE ENSEMBLE

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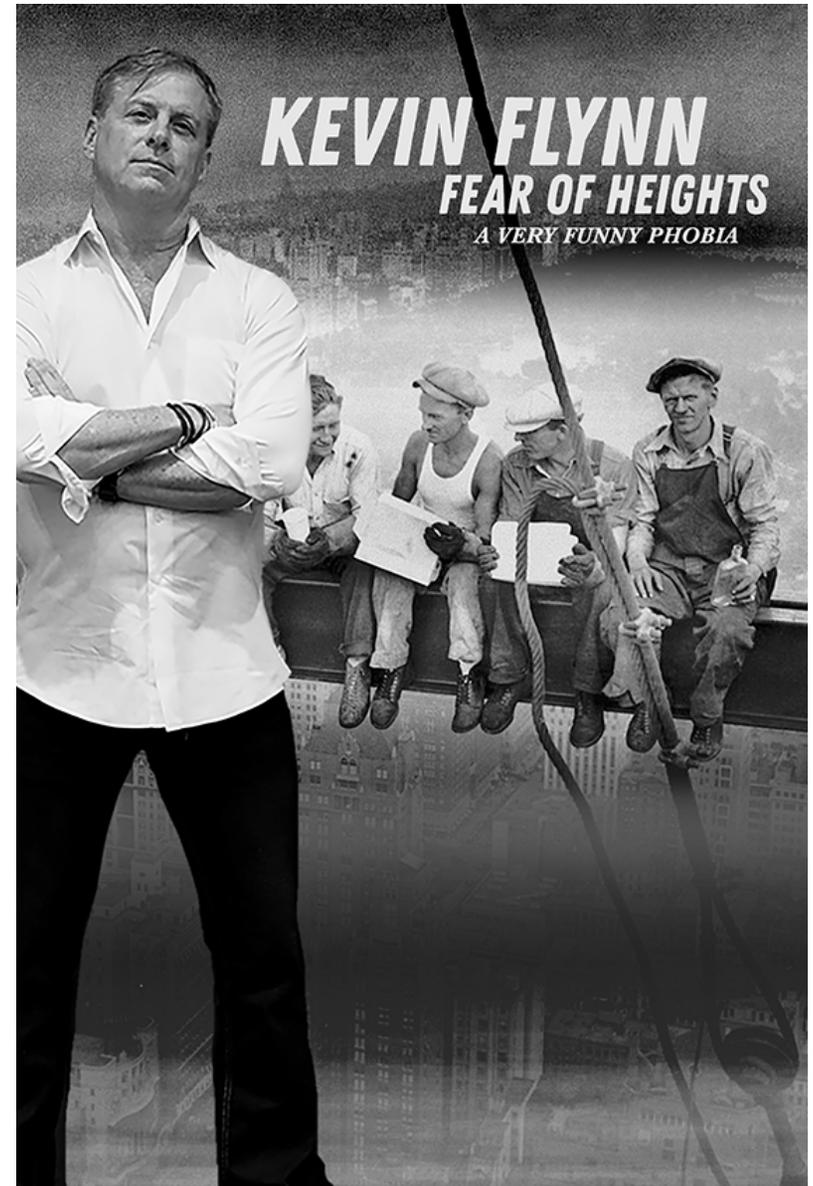
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# FEAR OF HEIGHTS

October 12 - October 29, 2023

## KEVIN FLYNN

Writer/Performer

Actor, writer, producer and stand-up comedian Kevin Flynn has made numerous television and film appearances alongside the likes of Ben Stiller, Jim Carrey, Bill Murray and as one of Charlotte's most popular boyfriends on HBO's "Sex and the City." A former professional soccer player, Flynn hosted shows for ESPN, FOX Sports and the Discovery Channel. Kevin can currently be seen in The World's Greatest Beer Run with Zac Efron and Russell Crowe as well as in the movie, Ricky Stanicky with William Macey and John Cena, slated for a fall release. Kevin is currently touring with his one man autobiographical play Fear of Heights. Fear of Heights is a heartwarming and hilarious tale of growing up in a close-knit Irish family of hardscrabble ironworkers. When not on the road touring Kevin is the founder and executive director of the Nantucket Comedy Festival in support of The Standup and Learn Kids Program. Most grateful to the Odyssey Theatre for making this possible. The White Heron Theater on Nantucket where FEAR was first performed in workshop form. Special Thanks to Ines Wurth for producing Fear of Heights at The Edinburgh Fringe.

## TIM BYRON OWEN

Director

Tim is an award winning actor, writer, director of theatre, film, and television. He is a founding member of The Celtic Arts Center/An Claidheamh Soluis, having served as president of the board, and The Sarah Fulton Group, serving as artistic director. Theatre director credits include: Ten productions of, *A Night in November* by Marie Jones (The Celtic Arts Center – 2002/2004, The Falcon Theatre – 2002, The Tricycle Theatre, London – 2002/2003, The Edinburgh Fringe Festival – 2002, The Gaiety Theatre, Dublin – 2003, Liberty Hall Theatre, Dublin – 2004, Irish Arts Centre, NY – 2006, The Off-Broadway Theatre, Boston – 2006.) Three productions of *Fighting Words* by Sunil Kuruvilla – The Celtic Arts Center – 2004/2006, The Wales Millennium Centre, Cardiff – 2006. Two productions of, *Falling Upwards*, by Ray Bradbury – Theatre West – 2007, El Portal Theatre – 2009. *Love me Deadly* by Matthew Sklar – The Celtic Arts Center – 2007. *The Walworth Farce* by Enda Walsh – Theatre Banshee – 2011. *Jimmy & Sam* by Pat Harrington & Howard Storm – Theatre 40 – 2011. *Remembrance* by Graham Reid – Theatre 40 – 2013. *Caged* by Dermot Davis – Theatre 40 – 2015. *Being Pina* by Eleanor Owen – The Group Rep Theatre, LA / The Triad Theatre, NY – 2023. Tim is proud and delighted to be directing Kevin Flynn, in the West Coast, premiere of *Fear of Heights* by Kevin Flynn at the Odyssey.

## KATIE CHABOT

Stage Manager

Katie is so excited to continue her work with Odyssey on *Fear of Heights*! Katie is a graduate of Vanderbilt University, where she received degrees in education and theatre. Most recently, she worked with Odyssey as the stage manager for the world premiere of *Elephant Shavings*. Other stage management credits include: Florida Studio Theatre (*The Last Acorn, Babel, What the Constitution Means to Me, Deck the Halls*), Stagedoor Manor (*Oliver, Dirty Rotten Scoundrels, A Little Night Music*) and Vanderbilt University (*Blues for an Alabama Sky, Dogfight, Spring Awakening*). Special thanks to Kevin and Tim for being so welcoming, her family's endless and unwavering support, and all at the Odyssey.

## Credits for "FEAR OF HEIGHTS"

"For Caitlin"

Written & Performed by **Kevin Flynn**

Directed by **Tim Byron Owen**

Executive Producers **Peter Farrelly and Bobby Farrelly**

Associate Producers **Georganne Aldrich Heller, The Sarah Fulton Group, Ines Wurth, Edinburgh Festival**

Stage Manager **Katie Chabot**

Produced for the Odyssey Theatre by **Beth Hogan**

Technical Crew **Danny Felix, Rob Fox**

**Special Thanks** The White Heron Theatre, Farrelly Brothers, Judith Ivey, Kirk Jackson, Mark Shanahan, Erin Calhoun, Jack Gallagher, Ines Wurth, Georganne Aldrich Heller

*Fear of Heights will be performed without an intermission.*

## "IF" by Rudyard Kipling

If you can keep your head when all about you  
Are losing theirs and blaming it on you,  
If you can trust yourself when all men doubt you,  
But make allowance for their doubting too;  
If you can wait and not be tired by waiting,  
Or being lied about, don't deal in lies,  
Or being hated, don't give way to hating,  
And yet don't look too good, nor talk too wise:

If you can dream—and not make dreams your master;  
If you can think—and not make thoughts your aim;  
If you can meet with Triumph and Disaster  
And treat those two impostors just the same;

*(con't on back page)*