odyssey theatre ensemble

NOVEMBER 6, 2026–JANUARY 17, 2027



ODYSSEY THEATRE ENSEMBLE PRESENTS



WRITTEN BY
GEORGES FEYDEAU

THE ENSEMBLE

RACHEL AVERY JUSTIN BLANCHARD

BARRY DEL SHERMAN

JULIE MANN RYAN NEBREJA KODY NELSON

SCENIC DESIGN
DREW FOSTER

COSTUME DESIGN
AK SNYDER

LIGHTING DESIGN
VORTEX LIGHTING

SOUND DESIGN
LEON ROTHENBERG

PRODUCTION STAGE MANAGER
KATIE CHABOT

CASTING DIRECTOR
SCOTT NELSON

DIRECTED BY
DANIEL PASSER

WE WOULD LIKE TO THANK AN ANONYMOUS DONOR FOR THEIR PRODUCTION SUPPORT.

NOVEMBER 6, 2026–JANUARY 17, 2027

The Odyssey is supported in part by a grant from the City of Los Angeles, Department of Cultural Affairs, Performing Arts Equitable Payroll Fund, Los Angeles County Arts Commission and The Shubert Foundation, Inc.

THE COMPANY

CAST

Ensemble.....Rachel Avery, Justin Blanchard, Barry Del Sherman, Julie Mann, Ryan Nebreja, Kody Nelson

CREATIVE

Scenic Design.....Drew Foster
Costume Design.....AK Snyder
Lighting Design.....Vortex Lighting
Sound Design.....Leon Rothenberg
Dance Captain & Finale Dance Choreographer.....Ryan Nebreja
Assistant Scenic Designer.....Taylor Wen
Casting Director.....Scott Nelson

PRODUCTION

Production Stage Manager.....Katie Chabot*
Associate Costume Designer.....Margot Le Duy
Technical Director.....Danny Felix
Production Lighting Technician.....Kevin Orellana
Scenic Artist.....Marine Walton
Scenic Carpenters.....Danny Felix, Lenny Felix
Costume Assistant.....Jenna Dosa
Associate Producer.....Lisette Lee
Graphic Design.....Luba Lukova
Production Photographer.....Cooper Bates
Production Videographer.....Patrik Braun
Produced for the Odyssey by.....Beth Hogan & Bart DeLorenzo

PROGRAM

GOING TO POT (in order of appearance)

Follavoine.....Barry Del Sherman*
Rose, Mme. Chouilloux.....Rachel Avery*
Julie.....Julie Mann*
Chouilloux.....Justin Blanchard*
Baby.....Kody Nelson
Truchet.....Ryan Nebreja*

STARK NAKED

Victor.....Ryan Nebreja*
Ventroux.....Justin Blanchard*
Clarisse.....Rachel Avery*
Himmelfaahrt.....Barry Del Sherman*
Romain de Jaival.....Kody Nelson

*The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

A NOTE FROM THE DIRECTOR

We've approached this project the way a chef prepares a meal for dear friends, choosing every ingredient with love. My hope is that the joy we've had making it reaches you as you step into the heightened, outrageous, absurd, and somehow utterly relatable world Feydeau so meticulously built for us to play in.

Feydeau's plays are known as vaudevilles, a name they share with the variety stages where Buster Keaton, the Marx Brothers, Chaplin and Burns and Allen honed their singular gifts. Taking our cue from that tradition, we've stirred in a generous helping of song, dance and silent-film physical comedy and brought the whole thing to a boil.

Both plays open with couples already at their wits' end, and from there the action launches them into the stratosphere. Like Basil Fawlty, John Cleese's perpetually exasperated hotelier in Fawlty Towers, these characters take everything deadly seriously, and that's exactly what lets us laugh.

At first glance, the subject matter might seem to belong to another era. Both plays are about people utterly consumed by someone else's behavior. In *Going to Pot*, a mother is fixated on her child's bowel movements while a father is desperate for her to make herself presentable before an important business deal. In *Stark Naked*, a politician is driven to distraction by his free-spirited wife, who insists on wandering around in her nightie. Feydeau pushes these situations to the extreme, but we need look no further than recent headlines, or a Saturday Night Live monologue, to see that these tropes are alive, well, and openly on display. Yes, there are deeper themes at play. But we'd like to keep your eyes on the prize: joy.

As a clown, I've learned that comedy isn't finished until an audience shows up. In rehearsal we can guess where the laughs are, but we don't really know until you're in the room. The timing these actors have worked so hard on only settles once it meets a crowd, so every audience ends up seeing a very different show.

There's also something to be said for the communal act of being in a room full of people. It tends to send everyone home a little more generous than they came in.

A special thank you to the Odyssey Theatre Ensemble, especially Beth Hogan and Bart DeLorenzo, and to their wonderful staff. Thank you as well to our creative team of designers and performers, whose generous spirit and collaboration made this project what it is. It's been a pleasure.

And thank you for being here.

—Daniel Passer

THE COMPANY



RACHEL AVERY
(Rose, Mme. Chouilloux, Clarisse, Ensemble)
Rachel is thrilled to be making her Odyssey debut. She is a company member of both Rogue Machine and Pacific Resident Theatre, and has performed, directed and produced plays in Los Angeles and New York. Favorite stage credits include *Oppenheimer, Becky Shaw,* and starring Off-Broadway in *Re-Animator the Musical.* Her screenplay, *Arranged Love,* was produced by Fox and is streaming on Hulu. Her TV pilot *Wake Up America!,* which she co-wrote, co-directed and co-starred in, was part of the Amazon Studios pilot program, and her short films have screened at festivals worldwide. Also a playwright, she'll be producing the world premiere of her play, *Today I Died,* in Los Angeles in 2027. Select TV/Film credits include *Tropic Thunder, Scrubs, Reno 911!* and that weird soap opera *Passions*. She is a graduate of the UCLA School of Theater, Film and TV. Huge thanks and love to her guys, Rob and Max.



JUSTIN BLANCHARD
(Chouilloux, Ventroux, Ensemble)
Justin is grateful to be making his Odyssey Theatre debut! Broadway: *Journey's End* (Tony Award). Off-Broadway: Roundabout Theatre Company (*Into the Woods*); Theatre for a New Audience (*Macbeth, The Broken Heart*); Red Bull Theater (*The Witch of Edmonton, The Changeling*); New York Classical Theatre (*Henry V, Hamlet*). Regional: Hobgoblin (*Breaking Bard*); Theatricum Botanicum (*Trouble the Water*, World Premiere); Fiasco Theater (*Cymbeline*); Berkeley Rep and Shakespeare Theatre Company (*Argonautika*); Commonwealth Shakespeare Company (*Love's Labour's Lost*); Shakespeare Festival St. Louis (*Othello, A Midsummer Night's Dream, Hamlet*); Alabama Shakespeare Festival (*Macbeth, Baskerville*). Film: *Dismantling the Sun* (Rich Husband), *Amos' Bride* (Amos). Television: *Vought Rising* (Amazon), *Law & Order: SVU* (NBC), *The Mystery of Matter: Marie Curie* (PBS Limited Series). Training: NYU Tisch School of the Arts (BFA, Drama); Brown University/Trinity Rep (MFA, Acting).



BARRY DEL SHERMAN
(Follavoine, Himmelfaahrt, Ensemble)
Barry was last at the Odyssey in *Ghosts*, directed by Bart DeLorenzo. He appeared Off-Broadway for theaters such as The Public, Circle Rep, 2nd Stage, Naked Angels, Playwright's Horizons, and won an Obie for *The Mystery of Attraction* by Marlane Meyer. He appeared at the Geffen in *Merton of the Movies* and *Stage Kiss,* and at the Kirk Douglas in *The Projectionist* by Michael Sargent, and let's not forget Nestor in Wes Walker's *Wilfredo*. Film credits include *American Beauty, There Will Be Blood, On The Road, Night Moves* and *Free LSD*. Daniel Passer and Barry were once in *Anthony & Cleopatra* at Shakespeare Santa Cruz many moons ago.



JULIE MANN
(Julie, Ensemble)
Julie is thrilled to be making her debut at the Odyssey. Earlier Los Angeles theatre appearances include *Dealing with Clair* at The Matrix Theatre Company, *Revelations* with The Elephant Theatre Company, and various comedy theatres around town. Some of her favorite TV appearances are in *A Man on the Inside, Not Dead Yet* and *Grey's Anatomy.* And hey, if you don't skip past commercials, you may have glimpsed her in some of those, too. Thank you to everyone in the phenomenal *The Farce Awakens!* production for bringing this hilarious insanity to life. Thank YOU for being here. And as always, love and gratitude to my supportive family.



RYAN NEBREJA
(Truchet, Victor, Ensemble)
Ryan is delighted to make his Odyssey Theatre debut! Credits include *Sumo* (La Jolla Playhouse/May-Yi Theater Company), *God Will Do the Rest* (Latino Theater Company/Artists at Play) and *Cinderella: A Salsa Fairytale* (South Coast Repertory). Other credits include the *One Piece Stunt Show* at Universal Studios and *The Hip Hop Nutcracker Tour.* A huge thank you to everyone at the Odyssey Theatre and everyone involved in *The Farce Awakens!* MFA CalArts. @ryannebreja



KODY NELSON
(Baby, Romain de Jaival, Ensemble)
Kody is a Los Angeles based actor and is thrilled to be making his Odyssey theater debut. He earned his BFA in acting from CalArts in 2024, where he found his love for physical and immersive theater. He is so grateful for this opportunity to work with such an amazing group of individuals. He would like to thank his family and friends for all their love and support. Enjoy the show!

The Farce Awakens: Feydeau x 2 runs approximately 1 hour and 30 minutes with no intermission.

THE COMPANY

GEORGES FEYDEAU *(Playwright)*
Georges Feydeau was born in Paris on December 8, 1862, the son of novelist Ernest-Aimé Feydeau and a Polish woman. He found his first success at the age of twenty-four with *TAILLEUR POUR DAMES* (*LADIES' DRESSMAKER*, 1889). That same year Feydeau married Marianne Carolus-Duran, the daughter of the famous portrait painter Carolus-Duran. To Feydeau, the marriage brought wealth that would sustain him until he found greater success. The marriage lasted fifteen years, after which the couple underwent a judicial separation and were formally divorced in 1916. Feydeau began a study of great farces in 1890, studying the works of Eugène Labiche, Henri Meilhac, and Alfred Hennequin. This study brought him success with his play *CHAMPIGNOL MALGRÉ LUI* (*CHAMPIGNOL IN SPITE OF HIMSELF*, 1892). Following this, Feydeau made a name for himself both in France and abroad. Among his sixty plays are his famous *UNE PUCE À L'ORIELLE* (*A FLEA IN HER EAR*, 1907), *LA DAME DE CHEZ MAXIM* (*THE LADY FROM MAXIM'S*, 1899), and *HORTENSE A DIT: "J'M'EN FOUS!"* (*HORTENSE SAYS, "I DON'T GIVE A DAMN!,"* 1916). Other notable Feydeau farces are *L'HÔTEL DU LIBRE ÉCHANGE* (translated as *HOTEL PARADISO,* 1894) and *LE DINDON* (*SAUCE FOR THE GOOSE*, 1896). In 1919 his mental condition deteriorated sharply and he spent his final two years in a sanatorium at Rueil (now Rueil-Malmaison), near Paris. He died there in 1921 at the age of fifty-eight.

DANIEL PASSER *(Director)*
Daniel was a comedy and clown-act designer for Cirque du Soleil's critically acclaimed *Zarkana*, and a comic performer and clown contributor for Franco Dragone's spectacle *Le Rêve*. Other credits include plays on Broadway and around the globe at venues such as Radio City Music Hall, The Beacon Theatre, The Goodman, The American Repertory Theatre, Oregon Shakespeare Festival, Madrid Stadium, Moscow Art Theatre and The Kremlin. He collaborated and performed in the opening ceremony installation for Burning Man with a world-class ensemble of aerialists, acrobats and dancers. Passer was recently seen at the Odyssey in the West Coast premiere of *Heading into Night*, his "almost one-person, almost silent" show that he co-created with director Beth Milles.

DREW FOSTER *(Scenic Designer)*
Drew is a Los Angeles based art and creative director specializing in international experience design. Working across cultures, languages and time zones, Drew has art-directed projects around the globe, from family entertainment centers and retail locations to e-ticket attractions, parades, spectacles, festivals, theme parks and new-genre experiences. From original content to treasured IP characters, Drew has brought guests into exciting new worlds and faithful adaptations of familiar ones. Drew's theatrical work spans scenic, costume and scenographic design. Specializing in new and devised productions, his work has been shown across theatres in Los Angeles and the Pacific Northwest, globally at the Prague Quadrennial of Design and the Wuzhen Theatre Festival. Drew holds an MFA in scenic design from CalArts and is the recipient of the Austin and Virginia Beutner Award for Excellence in the Arts.

AK SNYDER *(Costume Designer)*
AK Snyder is bursting at the seams with excitement over their debut at The Odyssey Theatre. Their Southern California theatrical and operatic designs include *Meowing Nuns* (Whitmore Theatre, 2026), *Lucrezia & Four Dialogues* (Hahn Hall, 2025), *Umbra* (Highways Performance Space, 2025), Anne Carson's *Herakles* (CalArt,, 2024), Roberto *Zucco* (Walt Disney Modular Theatre, 2022) and *Unveiling the Veil* (The Coffee House Theatre, 2024). You can also see their designs in short films such as *Indulge Me, Suck-UBabe* and *The Widow's Itch*. Upcoming projects: *Cluck* (Feature Film, produced by Swingers line-producer Nicole LaLoggia), *Barber of Seville* and *Riders of the Purple Sage* (Opera Santa Barbara 2026-27). AK is also a proud award recipient of the Opera America 2025 Robert L.B. Tobin Director-Designer Prize. AK would like to thank their life partner, roommate and family for continuing to support them in their dreams!

VORTEX LIGHTING *(Lighting Designer)*
Vortex Lighting is a collective located in Hollywood and involved in lighting plays at the Mark Taper Forum, Kirk Douglas Theater, LA Opera, Geffen Theater, Wallis Annenberg, The Broad Stage, Southcoast Rep and others in southern California. They have designed over 100 Off, Off-Off Broadway and Broadway shows in New York, most notably with playwright/directors Maria Irene Fornes and Sam Shepard. Its founder, Anne Militello, is the recipient of an OBIE Award for Sustained Excellence and several Drama-Logue awards and Ovation nominations. Vortex has designed concert tours for Leonard Cohen, Tom Waits, Lou Reed, Robert Plant and others. They received a Themed Entertainment Association Legacy Award for the design of *The Amazing Adventures of Spider-Man* for Universal Studios.

LEON ROTHENBERG *(Sound Designer)*
Broadway: *The Nance* (Tony Award) and others. New York/Off-Broadway: Atlantic Theater Company, Classic Stage Company, Culture Project, Lincoln Center Theater, Manhattan Theatre Club, MCC, New York City Center, New York Theatre Workshop, Playwrights Horizons, Primary Stages, The Public Theater, Second Stage, Signature Theatre, Tectonic Theater Project. Regional: A.C.T., Arena Stage, Arizona Theatre Company, Barrington Stage Company, City Theatre Pittsburgh, Delaware Theatre Company, Geffen Playhouse, Hudson Valley Shakespeare

Festival, Huntington Theatre, La Jolla Playhouse, La Mirada Theatre, Long Wharf Theatre, McCarter Theatre Center, New York Stage and Film, North Shore Music Theatre, The Old Globe, Pasadena Playhouse, Portland Center Stage, Seattle Rep, Theatre By The Sea, Two River Theater, and Williamstown Theatre Festival. International: Cirque du Soleil, Dijon International Festival, National Theatre of Cyprus. Interactive: Netflix, Spryfox, The Sphere. klaxson.net

KATIE CHABOT *(Production Stage Manager)*
Katie is excited and honored to be back after working with the Odyssey Theatre Ensemble on *Enemy of the People.* Katie is a graduate of Vanderbilt University, where she received degrees in education and theatre. Other stage management credits include Odyssey Theatre Ensemble (*Picasso: Le Monstre Sacré, Bluebeard's Castle, Just Another Day, The Way of the Peaceful Warrior, Heading into Night, Three Faces of Steve: Sondheim in Concert, Fear of Heights, Elephant Shavings*), About Productions (*Adobe Punk*), and Florida Studio Theatre (*The Last Acorn, Babel, What the Constitution Means to Me*). Special thanks to her family's endless and unwavering support, and all at the Odyssey.

MARGOT LE DUY *(Associate Costume Designer)*
Margot is a costume designer with a BFA from CalArts. During her tenure at CalArts, Margot served as the lead costume designer on *Island of Servants* (directed by Chris Akerlind), *Men on Boats* (directed by Genevieve Fowler), and several film projects. Margot is excited to return to The Odyssey after having designed for the modern Greek tragedy *TERAS* (directed by Tatou Dede).

LISETTE LEE *(Associate Producer)*
Lisette is an artist and creative professional whose work spans theatre, design, production and performance. Her work at the Odyssey Theatre Ensemble includes *Enemy of the People* as associate scenic and costume supervisor, *The Best Medicine* as costume supervisor, and *The Farce Awakens* as associate producer. She holds a BFA in acting from the University of Windsor, Canada, and is a member of SAG-AFTRA, and her background encompasses costume, clothing and interior design. Additionally, Lisette created Little...L, an original children's cartoon character developed into a manufactured T-shirt line, with a picture-book series underway. Through Young Storytellers' Script to Stage, she mentors students as they develop original scripts for performance. Her Odyssey connection began in studying acting with founder Ron Sossi. Lisette is grateful to be back, continuing her work in production and being part of the theatre's creative community and collaborative spirit.

SPECIAL THANKS
CalArts School of Theatre
Jess McLaughlin
Marjie Mautner
LACC Theater Academy



PERFORMANCE SCHEDULE

November 6, 2026 - January 17, 2027

Press Night Friday, November 6
Opening weekend with reception, Nov. 7 & 8
Performances every Friday & Saturday, 8pm
Sundays at 2pm
Wednesdays at 7pm on Nov. 18 & Jan. 13

PAY-WHAT-YOU-CAN & WINE NIGHT FRIDAYS:
November 6 & 20
December 4 & 18
January 15

THE FARCE AWAKENS: FEYDEAU X 2
TALKBACKS

Talkbacks with the cast and director can be arranged for groups of 15 or more by calling the box office at 310-477-2055 ext. 2.

ODYSSEY THEATRE

With a 57-year history as one of Los Angeles' most adventurous companies and a pioneer in the intimate theatre movement, the Odyssey continues to offer world-class live theatre experiences in its three-theatre complex. Whether it be an original new play, a bold re-envisioned classic, or something hot off the international theatre circuit, the Odyssey strives to be provocative, mind-bending and emotionally potent. As an artist-run venture, this unique company is always multicultural in both intent and practice, serving the wonderfully diverse ethnic mix of the Los Angeles community, both of artists and audiences.

Artistic Director Ron Sossi founded the Odyssey Theatre in a former storefront church on the seedy end of Hollywood Boulevard. The Odyssey opened its inaugural productions of *A Man's A Man* by Bertolt Brecht, *The Serpent* by Jean-Claude van Itallie, *The Threepenny Opera* by Brecht and Kurt Weill, and *The Bacchae* by Euripides. In 1973, the theatre moved to a larger venue in West Los Angeles on the corner of Bundy and Ohio where, starting out with one 99-seat performance space, gradually expanded into a three-theater complex. During the company's 16-year tenure in that space, the Odyssey presented two thirds of the Bertolt Brecht canon. When the building was sold in 1989, the theatre moved to its current home on Sepulveda Boulevard, a city-owned warehouse formerly used to manufacture gas tanks. The new Odyssey opened its doors in 1990 with a production of Brian Friel's *Faith Healer.*

In addition to theatrical presentations, the Odyssey is a champion for contemporary dance, and music concerts. Since 2017, *Dance at the Odyssey* has hosted over 100 choreographers from Los Angeles, the east and west coasts, South America, and Europe, featuring close to 500 dancers, musicians, and even puppet artists in our diverse celebration of performance. Each festival offers world premieres, works in-progress pieces, and unique collaborations that consistently stretch the boundaries of what dance can be. Our concert series, *Music at the Odyssey* has featured world-class, award-winning artists sharing the stage with the next generation of remarkable talent from Los Angeles and beyond.

CONNECT WITH US

Join our mailing list to receive brochures, newsletters and the latest information on OTE events.

310-477-2055 ext.2 or
odysseytheatre.com

facebook.com/odysseytheatre
twitter.com/OdysseyTheatre_
instagram.com/odysseytheatre

BOARD OF DIRECTORS

President..... Sol L. Rabin
Treasurer..... Harold McDougall
Secretary..... Colleen Rabin
Members..... Denise Blasor, Diana Cignoni, Judd Dunning, Pamela Foust, Gabriel Grunfeld, Beth Hogan, Daniel Lowenstein, Anna Nicholas, Strath Hamilton

ODYSSEY THEATRE STAFF

Odyssey Founder/Artistic Director from 1969-2025..... Ron Sossi
Artistic Director/Producer..... Beth Hogan
Literary Manager
Staff Producer..... Sally Essex-Lopresti
Dance Festival Curator.. Barbara Mueller-Wittmann
Thresholds of Invention Curator... Tony Abatemarco
Music Festival Curators..... John Snow, Dan Fishbach, Mark D. Kaufmann
Writer's Odyssey Directors..... Velina Hasu Houston, Sally Essex-Lopresti
Student Outreach Director..... Beth Hogan
Technical Director..... Danny Felix
Assistant to the Technical Director..... Lenny Felix
Master Electricians..... Danny Felix, Kevin Orellana
Sound Technician..... Ramiro Hermosillo
Production Assistants..... Rob Fox, Eleina Liang
Box Office Manager
Head of Human Outreach..... Heather Cunningham
Business Manager..... Angelica Sanchez Gomez
Box Office Staff..... Ana Sanchez, Jayson Sanchez Gomez
Assistant House Manager..... Rob Fox
Social Media Director..... Katy Yates
Social Media Videographer..... Patrik Braun
Publicist..... Lucy Pollak
Facility Manager..... Juana Gomez
Web Designer..... Nicole Jaffe
Graphic Designers..... Peter Simpson Cook, Luba Lukova
Volunteeers..... Patrick Braun, Sheelagh Cullen, Dr. Bob Kerns, Julie Lebow, Farzad Newman, Sage T. Thorne-Mckinney, Dolores Plevnik, Phyllis Scot, Georges Wiedem

DONORS

The Odyssey Theatre is grateful for the many contributors whose generous gifts provide resources to help us sustain our community of inspired artists and audiences. To make a contribution, please contact Heather Cunningham at heather@odysseytheatre.com or 310-477-2055 ext. 2 or online at odysseytheatre.com. Thank you!

SPONSORS

Libbie Agran
California Community Foundation
Cannon Family Foundation
City of Los Angeles Cultural Affairs Department
Deedee Dorskind & Brad Tabach-Bank
Heller Charitable Foundation
Dr. Anthony & Barbara Hirsch
Dr. Gail Humphries
Jewish Community Foundation of Los Angeles
Linda & Robert Fleischman Family Foundation
Los Angeles County Arts Commission
Los Angeles Philanthropic Committee for the Arts
Mellon Trust
Newman Family Trust
Judth Hale Norris & Bill Norris
Richard Posell & Pam Wick
Renaissance Charitable Foundation
San Francisco Foundation
Debra Stricklin & Barry Blaustein
The Broad Foundation
The Shubert Foundation

SUBSRCIBER PRODUCERS

Anonymous
Isabel & Harvey Kibel
Phillip & Julie Lebow
Marjie Mautner
Judith Yaras

ANGELS

Anonymous
Mayim Bialik
Kathy Cairo
Robert & Sara Cannon
Diane Cary & James Parriott
David & Janice Ann Champion
Bartosz Chmielowski
Victor L. Cole & Patricia K. Green
Pamela & Randy Dreyfuss
Dr. Michele Druon
In Memory of Norman Felton
Pamela Foust
Mitchell Herzberg
Isabel & Harvey Kibel
Dan Lauria
Philip & Julie Lebow
Daniel & Sharon Lowenstein
Marjie Mautner
Jonathan Mersel in Honor of Odyssey Theatre Ensemble
Alley Mills and in Memory of Orson Bean
Andrew Martin-Wever
Sheila & Michael Powell
Sheila Phillips
Stuart Scudder
William & Ligia Toutant
Mary Jo & David Volk

BENEFACTORS & PATRONS

Mary Agran
Anonymous
Herta Amir
Robert C. Anderson
Dan & Diana Attias
Laurie Bernhard
Roberta & Robert Blank
Sonja Bolle
Ramona Bradbury
Michael & Lyuba Coffey
John Dunning
Curtis & Andrea Eckhert
Barbara Ann Edwards
Maryle Emmett
Lucy Farber
Elaine Field
Willaim & Patricia Flumenbaum
Harvey & Ellen Friedman
Joan K. George-Herzberg
Rosa & Larry Goldstein
Tracy Gore
Shelly Grant
Gabriel Grunfeld
Betsy Handler
Barbara Eve Harris
Edward A. Harris
Barbara Kalir
Pat Karasick
Patricia Keating
Howard King
Kathrine King
Carol Kotroczo
Jody Kreiman
Mary Lou Leo
Frank Gruber & Janet Levin
Robert Leventer & Jenna Blaustein
Frank Gruber & Janet Levin
Cathleen Linder
Wendie Malick
Dena Marienthal
Mel & Barbara Markman
Harold McDougall
Deane Mencher
Richard Merel
William McBride
Rio & Frank Morse
Shelly Parsons & David Keller
Milena Mae Phillips
Sally & Brian Rivera
Robert & Ann Ronus
Bob & Diane Roosth
Martin Shapiro & Barbara Vickrey
Anna Steers
Janellen Steininger & Bruce Stubblefield
Gloria Tapanes
Gloria Tapanes
William Timberlake
Monte Washington
Peter Whybrow
Jill Black Zaiben

DONORS

Albert E. Aubin
Robert C. Anderson
Pamela Balian
Maureen Banks
Dorie Bazley
Bruce & Cindy Berman
John Binder
Mayim Bialik
Roberta & Robert Blank
Norman & Candace Blaz
Diane Bloomer
Mary Bosak
Ramona Bradbury
Eileen Branda
Irene Brons
Martha Chase
Katherine & Bill Cleary
Gregory Clemens
Lawrence Davis
Scott Director
Linda Dozier
John Ewing & Melissa Converse Ewing
Connie & Ron Fishbach
James Freed
Steve Gabel, In Memory of Skip
Donna M. Gattlieb
In Memory of Glenn Gottlieb
Howard Gradet
Valerie Griffin
Douglas Hammond
James Heaton
Gerhard & Ruth Becker-Harnack
Edward Harris
In Memory of Georganne Aldrich Heller
Jean Himmelstein
Edgar Hirst
Sheila & Milton Hyman
Susan Johenning, In Memeory of Mark Kaufmann's Father
Bruce Katzman
Kathrine King
Carol Kotroczo
Susan Laemmle
Thomas S. Lasky
Sharon Lasman
Lauri Lawman
Sharon Lasman
Laurie Lasman
Mark Leevan
Mary Lou Leo
Fred Manaster
Robert Mandel
Dena Marienthal
Myron Meisel
Jonathan Mersel
Mariane Meyer
Allan Miller & Laura Zucker
Leslie Mitchner
Frank Morse
Renae Niles
Joyce E. Nakasaki
Renae Niles
Allan Ozersky
Susan & Harold Reichwalk
Kara Revel Jarzynski
Lisa Richards
Edwin Robinson
Clara Steingold
Jeannie Stehlin
Debra Stricklin
John Suarez
Nancy Tabares
William Timberlake
Susan Tritt

FRIENDS

Ann & Jim Arch
John Acorn
Cecelia Adams
Adelita Alvarez
Melody Anderson
Celeste Anlauf
Mary Gail Artz
Robert Attiyeh
Albert E Aubin
Pamela Balian
Maureen Banks
Bruce & Cindy Berman
Sonia Brody
Irene Brons
LuAnne Center
Gregory Clemens
Jan Comsky
Anthony Cookson
Keith Cottingham
Bryce Coughlin
Riley Rose Critchlow
Lawrence Davis
Elina De Santos
Erica Di Bona
Taylor Donlan
Peter Doumani
Stephanie Drachkovitch

DONORS

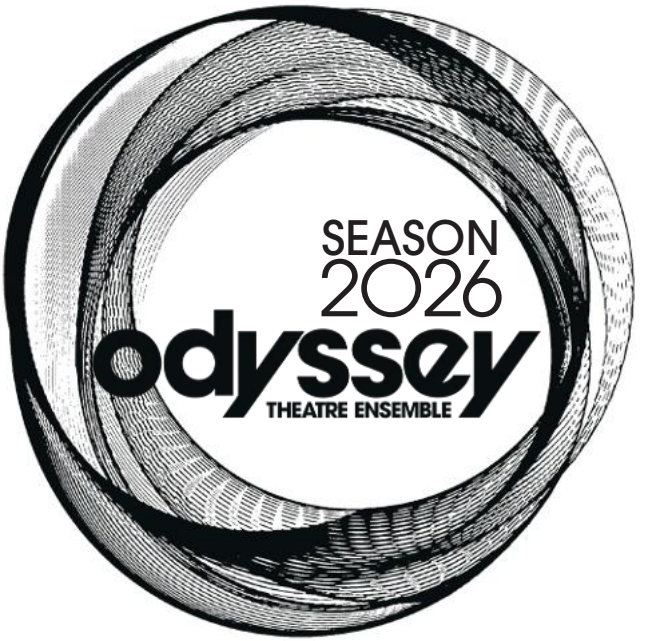
FRIENDS *continued*

Jim Fawcett
John Fleck
Daniel Freed
Melvin Gaines
Larry George
Victor Gonzalez
Beth Hagenlocker
Douglas Hammond
Elin Hampton
Jackie Haskins
Leah Heap
James Heaton
Samuel Hiatt
Jean Himmelstein
Tom & Claudia Hinnebusch
Velina Hasu Houston
Sheila & Milton Hyman
Claudia Javech
Leah Kalish
Dana Kelly
Susan Krebs
Lyn Kupferman
William G. & Janice Lee
David Lees
Susan Lefkowitz
Fred Manaster
Bruce & Carol Marcus
Ludovivo Marenzi
Diana & John McLaughlin
Mary Mihich
Corliss Miyamoto
John Montgomerie
Marek Niklas
June & Ralph Obler
Simona Orsolini
Lisa Pelikan
Michael Peretzin
Roland & Eileen Pinza
Joel Polis
Dale Raoul
Lucas Reiner
Hanna Reisler
Ann E. Richards
Lynne Ringe
Steven Robman
Jean-Louis Rodrigue
Andrew Rubin
Susan Schwarz
Helen Seid
Julie Smith-Clementi
Claire Spaht
Sarah A. Spitz
Lorraine Stark
Paul Steiner
Nancy Tankel
Lea Thompson
Anne Wakefield
Robin Waldstein
Robert & Pamela Whitham
Georges Wiedem
Susan Wood
Bob Yates

CONTRIBUTORS

Maria Teresa Abdala Basila
Stephanie Aniszfeld
Tery Arnold
J. Carole Atkin
Theresa Bachrach
Steven & Julie Bank
Charissa Barton
Norman Beil
Annie Belanger
Maddy Bellman
Barbara Belzberg
Marjorie Bender
Bruce & Cindy Berman
Chopper Bernet
Jay Bevan
April Beyer
Diane Bloomer
Aaron Bohac
Mary Bosak
Nancy Boyarsky
Leslie Braslawsky
John W Breckenridge
Eric Bressler
Garrett M Brown
Barbara Burbank
Therese Bustamante
John Campbell
Amanda Carlin
Jilda Castaldo
Cathy Catapano
Gino Cerreta
Antonio Cervantes
Sonja Chandler
Elisabeth Charas
Daniel Chodos
Miles Clay
Katherine Clyman
Jo Ann Cohn
Nancy Cohen
Ann Colfax
Martin Collette
Elsbeth Collins
Kathy Connell
Dustin Cornwell
Malini Courter
Mary Crawford
Catherine Curtis
Filomena D'Amore
David Dahlke
Laramie Dennis
Ana Díaz Ruiz
Patricia Dicker
Michael Dieveney
Gerald Donohue
Lynn Dornhelm
Irina Dubovitsky
Phillis Dudick
Apollo Dukakis
Leslie Dunlap
John Dunning
Kris Ebbert
Todd Edgington
Maria Amparo Escandon
Alex Farberov
Marion Fedoruk
Mitchell Feinstein
Elaine Felde
Franklin Flocks
Travi Fiournoy
Gregory Fu
John Flynn
Ronald Fontenot
Christine Forest
Dr. Robert H. Freilich
Parmer Fuller
Angelica Garcia
James Garrison
Lynn Gelfand
Francoise Gerard
Gordon Gerson
Robert Gipson
Gilbert Gluck
Frederick Goldberger
Dorothy Goulah
Ruth Gould-Goodman
Jerome & Randi Greenberg
Ronna Gross
Michael Gutperle
Debbie Haeusler
Dorothy Harris
Susan B. Haskell
Cecelia Hall
John Henning
Edgar Hirst
Edward Hoffman
Paula Holt
Shannon Holt
Gerald Hornof
Edythe Horwitz
Kathleen Hughes
Martha Hunter
Harold Huttas
Mike Hyatt
Deborah Irmas
Myrna Iny
Muriel Janes
Miranda Johnson-Haddad
Marion Joy
Jion Michael Jung
Martha Kahane
Ellie Kahn
Anne Kaplan
Rose Kattlove
Peter Keenan
Steven Kemp
Christopher Kemp
Shelayna Kennedy
Loretta Klaus
Raphael Klein
Jillian Kleiner
Brian Knudson
Mary Koetting
Neil & Doris Kogut
Liesel Kopp
Jody Kreiman
Monica Krieger
Susan Kurtz
Calman Kurtzman
Sherrill Kushner
Kate Ladenheim
Brian Lallement
Patricia Lamkie
Ken Larson
Nancy Hytone Leb
Susan Lee
Temmy Lehman
Mark Leons
Maria Levine
Marla Levine
Sydney Levitt
Barrett Levy
Hope Levy
Jeffrey Librett
Karen Liebling
John Loggins
Jennifer Lonsway
Cecilia & Morrie Magid
Molly Malone
Terry Marchewka
Roger Marheine
Kathie Marion
Mel & Barbara Markman
Victoria Marks
Phyllis Massing
Bruce & Lisa Mathews
Dennis Matthies
Kevin McCorkie
Jo McDermott
Alicia McDonough
Deborah McIntosh
Grace McKagan
Elizabeth McLaury Angelini
Victor Mendez
Margaret Mezey
Frederick Miller
Kenneth Mora
Wayne Morrow
Bonnie Nagasaki
Judy Newman
Christine Odionu
Marlee Ostrow
Elizabeth Parella
Simone Patterson
Jane Paulson
Evelyne Pedersen
Elizabeth Pepin
Jeff Perry
Sara Picazo Gilbreath
Leslie Podolsky
Joel Polis
Michael Popov
Ludmilla Posedel
Marina Prilutskaya
Marcia Pryor
Tina Purwin
Steve Purvis
Charlotte Ramsden
Ana Ras
Marc Ray
Melissa Regan
Thomas Rice
Linda Rich
Denise Richards
Patricia Rockoff
David Rodgers
Mitchell Rosen
Robert Rosen
Susan Rosen
Mary Ann Rosenfeld
David Rosenstein
Larisa Royter
Elizabeth Ruscio
Jay Sadofsky
Cassie Sampson
Michael Sandler
Stephanie Satie
Peter & Sherri Sawaya
Linden Sawyer
Marilyn Sayegh
Deborah Scherer
Lydia Schneider
John Seeman
Molly Selvin
Wendy Shannon
George Shea
Freda Shen
Edward Shils
Armin Shimerman
Linda Shusett
Hein Sigling
Mark Simich
David Singer
Svetlana Sinovoi
David Sonkin
Ann Sonneville
Ingrid Sorin Girion
Edward Spear
Jytte Springer
Robert & Phyllis Starkman
Steven Stapenhorst
Joseph Steins
Johnny Stewart
Tatiana Stoianova
Isabel Storey
Nancy Swaim
Lee Sweet
Susie Tanner
Marina Tapia
Mary Tavetian
Scottie Thompson
Jennifer Thomson
Andrea Toth
Susan Tritt
Rick Tuttle
Douglas Upshaw
Vivian Van Horn
Fay Viola
Todd Waring
Allan Wasserman
Helga Weinbach
Rose Ann Weinstein
Sharon Wells
Mark Whicker
Stanley Whitcomb
Margarita Willen
Scott Williams
Scott Williams
Duane Williamson
Curt Wittig
Tai-Ling Wong
Lynn Wood
Susan M. Wyler
Eugene Yano
Brian Yorkey
Stewart Zully

THEATRE
DANCE
MUSIC
COMEDY



SUPPORT THEATRE
BECOME A MEMBER
MAKE A GIFT
JOIN OUR MAILING LIST

Learn more
310-477-2055 ext. 2 or
odysseytheatre.com

Odyssey Theatre Ensemble
2055 S. Sepulveda Blvd.,
Los Angeles, CA 90025