

THE  
FOUNTAIN  
Theatre

PROUDLY PRESENTS



**A WEST COAST PREMIERE**

**BY BRIAN QUIJADA**

**BEATS & REMIXES BY MARVIN QUIJADA & BRIAN QUIJADA**

**DIRECTED BY RAYMOND O. CALDWELL**



## From the Artistic Director

I'm so honored to lead The Fountain Theatre and to finally direct on the historic Deborah Culver Lawlor stage! I wanted to program and direct *Fly Me to the Sun* because it, in many ways, represents both the beautiful past and the exciting future of our intimate and powerful theatre company on Fountain Avenue. We remain committed to presenting work that confronts the issues of our world by celebrating the deepest parts of our shared humanity.

Two years ago, Alex Levy at 1st Stage in Tysons, VA connected me with Brian Quijada (BQ), setting us on a journey of collaboration that traversed memories, cultures, generational divides, a few tears, a lot of laughs, and some beautiful discoveries.

BQ and I deeply connected over the shared experience of being raised by grandmothers at pivotal points throughout our adolescence. I had the privilege of being raised with both my grandmothers and great-grandmothers—an embarrassment of generational riches! It was these four women (Virginia Morada, Francisca Olosan, Wilkey Mae Page, Viola Andrews) who embedded some of my deepest life lessons. Their words, philosophies, and beliefs remain a core part of who I am.

My relationship with my grandmothers, much like BQ's relationship with Abuela Julia, was transformational because these women framed history, culture, and values in ways that our parents could not. For first and second generation Americans these experiences connect us to homelands and people that often feel intangible throughout youth, but are connections that become vital in adulthood.

The history of Salvadoran Americans is particularly important and unique right now as our nation actively interrogates the history—and future—of immigration/migration of the Latine diaspora. A twelve-year civil war (financed by the United States) resulted in the deaths of over 75,000 people and incited the migration of over one million Salvadorans. Today, California is home to the largest population of Salvadorans outside of El Salvador and Los Angeles has a vibrant Salvadoran community who contribute significantly to the economic and cultural landscape of our city. Salvadorans and the entire Latine community remind us that immigrants make our country, and city, great!

BQ's abuelita—much like my lolas and grandmothers—entreats us to think deeply about what to value as Americans, asking us to be critical of what the American dream is, and who the beneficiaries of that dream really are. These women whose immigration/migration to the US was often rife with trauma and hardship navigate capitalism, racism, sexism, and ageism as part of their new American lives. Pathways towards citizenship have always been a core part of the American dream, but what happens when you discover there isn't a place for you in that dream?

BQ and I discovered through this creative process that our collective imagination might be the vehicle to honor and embody those who keep speaking to us and through us. In honor of all of our grandmothers, I hope you'll join us upstairs for a post-show treat inspired by the play. Make a friend and share a memory of your own grandmother, good, bad, or, simply unexpected.

*- Raymond O. Caldwell*

### The Fountain Theatre

Deborah Culver Lawlor, Founding Artistic Director (in loving memory)

Stephen Sachs, Founding Artistic Director (emeritus)

Raymond O. Caldwell *Artistic Director* · Johannah Maynard Edwards *Managing Director*

Simon Levy *Producing Director* · Barbara Goodhill, *Director of Development*

*(in alphabetical order)*

Liz Aguilar *Box Office* · James Bennett *Producer* · Jennifer Brasuell *House Manager*

Peter Carrisoza *Accountant* · Harout Chrakian *Parking Attendant*

Madison Mellon *Development Associate* · Lucy Pollak *Public Relations* ·

Scott Tuomey *Technical Director*

### Fountain Theatre Board of Directors

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Presents  
*the West Coast premiere of*

# FLY ME TO THE SUN

written by **Brian Quijada**  
beats and remixes by **Brian Quijada & Marvin Quijada**  
starring

**Gerardo Navarro**

**Noé Cervantes**

Sound Design  
& Original Composition  
**Andrea Allmond**

Lighting Design  
**Alison Brummer**

Media Design  
**Deja Collins**

Prod. Stage Mgmt.  
**Kimberly Sanchez  
Garrido**

Costume Design  
**Jeanette Godoy**

Prop Design  
**Jenine MacDonald**

Scenic Design  
**Michael Navarro**

Asst. Stage Mgmt.  
**Jacob Padilla**

Technical Direction  
**Scott Tuomey**

Electrics  
**Nelson Tynes**

Scenic Painting  
**Marine Walton**

Directed by  
**Raymond O. Caldwell**

Executive Producers  
**Barbara Herman**  
and  
**The Audre Slater Foundation**  
*in memory of Susan Stockel*

Producing Underwriter  
**Allison Thomas**

Produced By  
**The Fountain Theatre**

Originally commissioned and produced by 1st Stage Theatre, Tysons, VA  
Opening night: July 18, 2024





## CAST

(in alphabetical order)

DJ **Noé Cervantes**

BQ **Gerardo Navarro**

\*Member of Actors' Equity Association,  
the union of professional actors and stage managers in the United States

*Fly Me to the Sun* is performed in 80 minutes  
with no intermission

**PLACE: Chicago**

**TIME: 1990 - 1998**

The Fountain Theatre thanks these organizations for their partnership and support



### *Special Thanks*

Mitchell Hesel, Marty Austin Lamar (Music Coordinator)  
Lexy Leuszler (Dramaturg), Areon Mobasher (Areon Media)  
Myan Nicholas (M.I.S.C. Designs), Eric Swartz (Spanish Translator)  
Suzanne & Don Zachary

## FROM THE EXECUTIVE PRODUCERS



**BARBARA HERMAN** is a leader in LA's philanthropic community. She has many passions. Like her mother before her, Barbara is passionate about supporting ground-breaking medical research. Having been a member of The Cedars-Sinai Women's Guild for over 50 years, Barbara is particularly proud to have helped launch The Cedars Sinai's Neurology Project, to support innovative research and education for the understanding and treatment of complex neurological disorders. The Women's Guild honored Barbara in September 2023 at their annual gala. But

Barbara's philanthropy extends to the cultural life of Los Angeles. She is passionate about the arts, and is a pillar of support to both The Fountain Theatre and The Broad Stage, on whose board she serves.

"I have always loved going to the theatre. One of my most treasured memories is going to the theatre with my parents when I was a little girl. Several years ago, I was thrilled to discover The Fountain, a little gem of a theatre in Los Angeles. One of my favorite things to do is gather a group of friends and take them to The Fountain. We have so much fun! We have dinner at Marouch and then go to The Fountain to enjoy whatever is on the stage. It's always memorable."

"To me The Fountain Theatre offers one of the best cultural experiences in Los Angeles. There are just so many reasons. The first of course is the excellence of the productions. Everything is done beautifully. Total artistry. The directing, acting, and sets are consistently excellent. I've never seen a show that I didn't either love or like. Now that's quite a track record. But what's equally remarkable is the consistent sensitivity and timeliness of the plays presented. Every play The Fountain mounts is relevant and thought-provoking. My friends and I love to discuss the plays after the show, whether we do it on the sidewalk or up in the cafe."

"But for me, The Fountain is more than a theatre, it is a community. Everyone greets me by name and makes me feel welcome. It's a very personal place, not an institution. And that warmth, that personal connection is very unique, and refreshing. Everything at The Fountain seems to come from the heart."

Barbara's philanthropy is guided by a simple principle that she learned from her parents: "I'm a firm believer in leaving the world a better place than I found it. If I see a need, I try to fill it. If I see a problem, I try to fix it. And I always encourage people to join me."



The Fountain Theatre presents the the Los Angeles Premiere of

### POETRY FOR THE PEOPLE: THE JUNE JORDAN EXPERIENCE

Adapted from the work of June Jordan  
by Adrienne Torf & Raymond O. Caldwell

October 29 - December 14





The Audre Slater Foundation provided a generous underwriting gift in memory of Susan Stockel, a passionate theatre lover and philanthropist who passed away in 2025. Susan Stockel was a tremendous supporter of theatre both in Los Angeles and New York. Susan became filled with excitement when speaking about theatre — especially when describing a play that truly touched her. Susan's love for theatre found her frequently traveling to New York, London and beyond to experience the magic. A wonderful supporter of the Fountain, Susan executive produced several plays with us, including *Citizen: An American Lyric* in 2015, and *Cost of Living* in 2018. She was particularly proud of the work that her family foundation was doing with children and theatre.

*"The magic happens when the children take out their notebooks and read a scene that they have prepared and rehearsed!" Susan beamed with pride when she remembered the impact The Stockel Foundation had on young lives. In 2018 she spoke about how she first learned to give back from her parents.*

*"I learned about how important it was to share what I had with others who were in need by watching my father. He was a first-generation American — one of six children, and the only one to finish college. He had to work to help his family and went to night high school. Thankfully, in those days, New York had tuition-free city college that opened up learning to an entire generation of students. He worked days in a clothing factory. My father always provided for his siblings when they needed help, and would pull out his checkbook and loan money to friends with never a due date on the loans. And, of course, he took care of his mother when he lost his father the month before his graduation from dental school. My husband and I also believed in continuing that tradition. We worked as a team when deciding what donations to make, and taught our values to our children. In my husband's honor, I established a family foundation, and I feel great joy working on the foundation's projects with my children and grandchildren, knowing that the work will continue, and the family will always be there for each other and for others."*

Susan Stockel was truly one of The Fountain Theatre's angels. We are proud to honor her memory with our production of *Fly Me To The Sun*, and are grateful to The Audre Slater Foundation for its extraordinary support of this production.

From Susan: *"When I was a little girl I loved to perform. I loved telling stories! I am a passionate lover of the spoken word. The Fountain Theatre was introduced to me many years ago. An intimate space on a tight budget — the Fountain was an unexpected surprise. Excellent plays, always well-cast and directed, with a loyal diverse audience from all over the city, who brave the traffic to attend! Thank you all for your interest and support of the Fountain, Our Magic Place! May we grow and thrive."*

*May her memory be a blessing.*



Playwright Martyna Majok and Susan Stockel at the Fountain Theatre's VIP dinner in celebration of *Cost of Living*, 2018.



## WHO'S WHO



**GERARDO NAVARRO** (he/him) (BQ) was born and raised in Los Angeles, California. His most recent credits include: *Dorothy's Dictionary* (Gural Theatre, NYC); *Henry VI Parts 1 & 2* (The Old Globe); *Soul Sacrifice* (Frida Kahlo Theatre); *Esperanza Rising: The Musical Workshop* (ASCAP Foundation). He can also be seen in the Netflix Original film, *Giving Voice*. When he isn't performing or writing, he loves spending quality time with his loved ones, listening to good music, enjoying delicious meals, and loads of dancing. He is beyond honored and grateful to be part of sharing this beautiful piece with you. Carnegie Mellon School of Drama, Class of '23. @gerardojnavarro



**NOÉ CERVANTES** (DJ) was born in San José and raised between the SF Bay Area and Los Angeles, Noé began his relationship with the arts from a young age. A multi-instrumentalist, he started his career as a music producer involved in the Bay Area's rap scene before returning to acting. He received his Bachelor of Arts in Theater from UCLA in 2024 with an emphasis in performance and played in numerous school productions, including the Jennifer Chang directed production of *The Time of Your Life*. His other credits extend beyond the stage, he recently composed the original score for Alex Aljouni's *Bukra* which premiered at the LA Shorts International Film Festival and will continue on to the BlackStar Film Festival in Philadelphia. Noé is excited to be making his Los Angeles stage debut in the Fountain Theater's production of Brian Quijada's *Fly Me To The Sun*.



photo: Areon Media



## CREATIVE TEAM



**BRIAN QUIJADA** (Playwright) is a playwright, actor, and composer whose work includes *Where Did We Sit on the Bus?* (Victory Gardens, Ensemble Studio Theatre, Geva Theatre, Actors Theatre of Louisville, Denver Theatre Center, City Theatre Pittsburgh and many more) *Kid Prince and Pablo* (The Kennedy Center, LifeLine Theatre) and *Somewhere Over the Border* (Syracuse Stage, The People's Light, Teatro Audaz, Teatro Vista) which garnered 3 Jeff Awards including Best Musical in Chicago. As an actor, Brian has appeared in MCC's *Wolf Play*, The Public's *Oedipus El Rey*, Roundabout's *Bobbie Clearly* and Playwright's Realm's *My Mañana Comes*. TV credits include *Law and Order SVU*, *Search Party* and *Blue Bloods*. Brian is a recipient of 4 Jeff Awards, 2 Helen Hayes Awards, a Lucille Lortel Award, and is a 3-time Drama Desk nominee. He is a proud member of The Ensemble Studio Theatre and proud member of the Lucille Lortel winning-group, *The Pack*.



**MARVIN QUIJADA** (a.k.a. Silent Marvin) (Beats and remixes) is an award winning clown & mime, and an electronic music composer based in Chicago. Mr. Quijada's original musical compositions have been played at ARS NOVA in New York, 1st Stage in Virginia, Milwaukee Rep, and the Kennedy Center in Washington D.C. Mr. Quijada's most recent music compositions were heard earlier this year in *Kid Prince & Pablo*, also written by Brian Quijada, in Chicago with Lifeline Theater. His multiple Jeff Award winning silent musical, *The Dream King*, was produced in Chicago in 2023 with his artistic home Teatro Vista. You can also check out his Teatro Vista produced motion comic series *Detective Q* on his website. [www.silentmarvin.com](http://www.silentmarvin.com)



**RAYMOND O. CALDWELL** (Director) is an award-winning director, writer, producer, educator, and current artistic director at The Fountain Theatre. Recent theatre credits include *Fat Ham* at American Stage, *Paradise Blue* at Studio Theatre, *Look Both Ways: A Tale Told in Ten Blocks* at The Kennedy Center, *Romeo and Juliet* at Folger Theatre, *Poetry for the People: The June Jordan Experience* at Theater Alliance, *Fly Me to the Sun* at 1st Stage, *Skeleton Crew* at The Contemporary Theatre of Ohio, *Passing Strange* at Signature Theatre (DC), *one in two* at Mosaic Theater Company, *Nollywood Dreams* at Round House Theatre, and *The Thanksgiving Play* (Olney Theatre Center). He received the 2023 Stage Directors and Choreographers' Foundation (SDCF) Zelda Fichandler Award for directing. Raymond was the former artistic director of Theater Alliance in Washington DC. Prior to artistic leadership, he was a faculty member and resident director at Howard University. He also served for six seasons as the Community Engagement Partnership Manager at Arena Stage. He received an MFA in Acting/New Play Development at The Ohio State University and a BFA in Acting from the University of Florida. [raymondocaldwell.com](http://raymondocaldwell.com)





# THE FOUNTAIN Theatre

35  
INTIMATE.  
EXCELLENT.

**As you probably know, 2025 marks The Fountain's 35th Anniversary! Our intimate theatre on Fountain Avenue has stood the test of time bringing you, our loyal patrons, extraordinary theatrical experiences that represent vital voices and issues of our time. From Athol Fugard and August Wilson to Martyna Majok and Tarell Alvin McCraney, The Fountain Theatre has led the way, presenting Los Angeles audiences dynamic new works that challenge assumptions, cultivate compassion, and celebrate our shared humanity. We invite you to honor these milestones with us during our 35th Anniversary. Your gift will help ensure The Fountain's legacy for the next 35 years!**



**The Stephen  
Sachs Playwright  
in Residence  
Fellowship**

Created to honor the legacy of our Co-Founder and Artistic Director Emeritus, Stephen Sachs. An extraordinary and gifted playwright, Stephen led The Fountain for 34 years. Throughout his tenure, he wrote several powerful plays that focused on telling stories that "dramatized urgent political and social issues relevant to our time." The Stephen Sachs Playwright in Residence Fellowship will be given annually to a Los Angeles based playwright to support the development of a new work that will be fully produced as part of The Fountain Theatre season.



**The Simon  
Levy Director  
in Residence  
Fellowship**

Created to honor the vision of award-winning director, Simon Levy, our dedicated Producing Director. For the past 33 years Simon has directed some of The Fountain's most memorable productions inspiring actors, designers, and audiences alike. The Simon Levy Director in Residence Fellowship will be awarded annually to a promising early career Los Angeles based director. The awardee will be given the opportunity to work with The Fountain team throughout a season and direct a debut production on The Fountain stage.



**The Barbara  
Goodhill  
Community Room**

Named after our retiring Development Director, Barbara Goodhill, because of her focus on friendship and community. The Community Room will be located right next to the Lobby and will become a space that connects our patrons to the themes, ideas, and history of The Fountain Theatre while being a space for folk to gather, dialogue, learn, and grow.



**GIVE NOW**



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## CREATIVE TEAM

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**ANDREA ALLMOND** (She/They) (Sound Design) is a Sound Designer and Composer for Theatre, Film, Audio Dramas and Immersive Installations. She is happy to return for another show at The Fountain after designing recent shows *Alabaster* and *Last Summer at Bluefish Cove*. Select Theatre Credits: Off Broadway: *Gloria A life*, Regional: The Old Globe and Pasadena Playhouse: *One of the Good Ones*, Milwaukee Repertory: *Prelude to a Kiss The Musical*, South Coast Repertory: *Nina Simone: Four Women*, *Alice's Wonderland*, Mark Taper: *The Search For Signs of Intelligent Life in the Universe* (Composer), Village Theatre: *How to Break*, Dallas Theater Center: Public Works Dallas *As You Like It*, *Twelfth Night*, Public Works Dallas *The Winter's Tale*. Shakespeare Notre Dame: *Romeo and Juliet*, Tours: Viiv: *As Much I Can* National Tour, LATW: *Lucy Loves Desi* National Tour, DCPA: *Wild Fire*, Regional Tour. You can find more about her design work at [andreaallmond.com](http://andreaallmond.com)



**ALISON BRUMMER** (Lighting Design) In June 2022, Alison was asked to create a few lighting looks for *ROE* on the Fountain Theater parking lot stage. She ended up completing the lighting design for that show and several others since: *Alabaster*, *I, Daniel Blake*; *Unconditional*; *The Lifespan of a Fact*; *Walking the Beat (Flicker and C.H.I.N. Up!)*; *CITIZEN* with Grand Performances at Inner-City Arts; *Fatherland* (The Fountain and Off Broadway). Outside of The Fountain, Alison works as a Theater Planner for the architectural firm DLR Group.



**DEJA COLLINS** (Media Design) is a projections and media designer based in Los Angeles, CA. Specializing in film, motion graphics, and visual effects, Deja is constantly seeking new opportunities to reimagine archival and visual information within immersive spaces.



**KIMBERLY SANCHEZ GARRIDO** (she/her) (Stage Manager) is a Los Angeles based stage manager and board op/programmer. Her previous credits including *Cyrano de Bergerac*, *Wheels on the Bus*, *Grumpy Monkey*, and *Lyle, Lyle, Crocodile: The Musical* (Pasadena Playhouse); *Measure STILL for Measure* (Boston Court Pasadena); and *Smile, Mama Metal*, and *Trauma Play* (IAMA Theatre Company). She is a graduate of Wagner College.



**JEANETTE GODOY** (Costume Design) is an Interdisciplinary *Artivista* (Actor, Costume Designer, and Social Justice Educator). She was raised in Inglewood, California and received her BA in Liberal Studies with a Specialization in Chicana/o Studies from San Diego State University. In addition, Jeanette holds a BCLAD Multiple Subject Teaching Credential and an MFA in Theater with a double focus in Acting and Costume Design from UCLA's School of Theater, Film and Television. She has worked with:

Warner Brothers Discovery, LA Metro, Latino Film Institute, Native Nation, Cornerstone Theater Company, Frida Kahlo Theater, AFI, Project Involve-Film Independent, Ghetto Film School, Lodo Productions, Friendly Productions and is honored to be back at The Fountain Theater. She has designed and styled for celebrities such as Alma Martinez, Jonathan Frakes, Gene Simmons, and Serj Tankian from System of a Down. You can follow her work via IG: [@misskahlo](https://www.instagram.com/misskahlo)





## CREATIVE TEAM



**JENINE MACDONALD** (Properties Design) is thrilled to be working with The Fountain Theatre again, having designed the props for *Alabaster*, *I Daniel Blake*, and *Fatherland*. Recent productions include: *Pump Up the Volume* at Hudson Theatres, *Lear Redux* at Odyssey Theatre; *Tasty Little Rabbit* at Moving Arts; *Evanston Salt Costs Climbing* at Rogue Machine. Other favorite productions include *Antikoni* at Native Voices; *Stalin's Master Class*, *Birds of North America*, *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, and *Paradise* at Odyssey Theatre; *Singing Revolution* at Broadwater Theater; *Salvage* at Hudson Theatres and Lounge Theatre. Jenine has thrice been honored with a StageSceneLA Scenie Award for Outstanding Properties Design.



**MICHAEL NAVARRO** (Scenic Design) is a multidisciplinary designer from Los Angeles, CA. He designs for film, television, and theatre. He has worked as a Production Designer and Art Director for a wide variety of shows, including *Feud*, *Westworld*, and *Palm Royale*. He is thrilled to be back at the Fountain, where his design for *My Mañana Comes* was nominated for the Los Angeles Stage Alliance and Drama Critics Circle awards.



**JACOB PADILLA** (Asst. Stage Mgmt) is a stage manager and sound designer located in Los Angeles, California. Jacob is a recent graduate from California Institute of the Arts, where he earned his BFA in Experience Design and Production, specializing in stage management. Notable stage management credits include *Sunken* (dir. Skylar Shen), recipient of Hollywood Fringe's 2024 No Room in the Green Room award, CalArts *Showcase 2025* (dir. Bart DiLorenzo), as well as stage managing and sound designing numerous shows during his education at CalArts.







## FOUNTAIN STAFF



**LIZ AQUILAR** (Box Office Manager) started at the Fountain Theatre in the summer of 2021 as a volunteer usher during the first of the Fountain's spectacular outdoor plays, and managed to end that production with a desk and the keys to the Box Office cash box. Liz got their start in theatre management apprenticing in historic theatre houses around the country, in a series of unlikely accidents that quickly morphed into youthful enthusiasm and a 'what could go wrong' attitude. When not at The Fountain they can be found staring blankly at a word processor, haunting the DTLA music scene, or going on ill-advised ghost hunts.



**JAMES BENNETT** (Producer) hey there everybody it's me, your friend james! I do the program layout which means I can freestyle my bio and nobody can stop me. Since joining this company in 2007? 2009? not sure really I've run a wide variety of tasks and programs and worked on, put on, toiled over, fell in love, and vigorously seethed at a frankly unbelievable amount of plays, concerts, readings, you name it. I do technical, administrative, creative, and producorial duties, whatever that means. I got my MA in Political Theory this year writing on postmodern political thought and the metaphysics of internet culture at beautiful Cal State LA. Shout out to the FT staff for mentoring and believing in me, Dana for loving me, and our huge orange cat Sam. lol



**JENNIFER BRASUELL** (House Manager) has worked in professional theatre since the age of 14 as a dancer, actor, choreographer, and director, touring throughout the United States, Japan, and France. In 2014 she returned to school and added Sign Language Interpreter to her resume; primarily working in film, TV, and theatre. Jennifer joined the Fountain family in 2023 and has enjoyed every moment. When she's not at the Fountain she can be found happily, and busily, running her own youth theater: Worklight Youth Theater (WYT). WYT's next production is their annual Halloween show, The Ghostlight Revue! And she can't wait for it to start! ([worklightyouththeater.com](http://worklightyouththeater.com)) Jennifer sends love to the Fountain family, and of course, her trusty dog sidekick, Dino.



**PETER CARRISOZA** (Accountant) obtained his business degree from CSU Northridge and has worked as an accountant/financial analyst in a variety of industries ranging from entertainment to defense contracting. He is currently enjoying his fifth year at the Fountain Theatre.



US Army Sergeant **H. CHRAKIAN** (Parking) loves providing security and parking valet for The Fountain Theatre.



*Local youths and peace officers at Walking the Beat 2025:  
Democracy Takes Courage*



## FOUNTAIN STAFF



**JOHANNAH MAYNARD EDWARDS** (Managing Director) (she/her) is the Managing Director of The Fountain Theatre. She previously served as Executive Artistic Director of the National Women's Theatre Festival in Raleigh, NC, where she produced, directed, and championed hundreds of productions by artists of underrepresented genders. A nationally recognized leader in arts accessibility, Johannah received the Kennedy Center's LEAD® Award for Emerging Leaders and authored The Sensory Friendly Workbook. She is passionate about developing

new socio-political work and fostering equitable, inclusive spaces for artists and audiences alike.



**BARBARA GOODHILL** (Director of Development) has been Director of Development at The Fountain Theatre since 2013. Barbara's wealth of experience, innovative thinking, and dedication have resulted in significant growth in The Fountain's donor community and strengthened relationships with the funding community. A passionate believer in the power of live theatre to open hearts and encourage empathy, Barbara is deeply committed to The Fountain, its vision, mission, and future goals.

"Institutions like The Fountain Theatre are vital to the health of a diverse, compassionate society." Barbara loves the opportunity to meet the many wonderful patrons who form The Fountain Theatre's family and is always happy to receive your calls and greet you at the theatre. Barbara received her B.A. from UC Berkeley and her Masters from UCLA.



**SIMON LEVY** has been Producing Director of the Fountain Theatre since 1993. The Los Angeles Drama Critics Circle honored him with the Milton Katselas Award for Lifetime Achievement in Directing. Recent shows he's directed at the Fountain include: *I, Daniel Blake*, *The Lifespan of a Fact* (reprised at the Rubicon Theatre in Ventura), *If I Forget*, *The Children*, *Daniel's Husband* and *The Chosen*, among the 27 shows he's directed here. His stage adaptation of F. Scott Fitzgerald's *The Great*

*Gatsby* (Finalist for the PEN Literary Award in Drama) is produced widely throughout the world. It is the only stage adaptation authorized by the Fitzgerald Estate, and is published by Dramatists Play Service, along with his adaptations of *Tender is the Night* (winner of the PEN Literary Award in Drama) and *The Last Tycoon*. He has produced dozens of shows at the Fountain over the past 32 years. Prior to coming to Los Angeles, he lived in San Francisco where he was a site evaluator for both the NEA & California Arts Council, General Manager of *Beach Blanket Babylon*, Artistic Director of The One Act Theatre Company, and Executive Director of Theatre Bay Area. He belongs to many theatre, human rights, and political advocacy groups. [www.simonlevy.com](http://www.simonlevy.com)

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TWO BLOCKS WEST.  
IF YOU BOUGHT A DRINK TONIGHT, THEY SUPPLIED IT!**





## FOUNTAIN STAFF



**LUCY POLLAK** (Publicist) has been providing publicity services to the Los Angeles performing arts community for the past 30 years and is honored to have represented the Fountain Theatre since 2008. Prior to becoming a publicist, Lucy spent ten years as the production manager/ staff producer at the Odyssey Theatre, earning an L.A. Drama Critics' Circle Award, an L.A. Weekly Award, 4 Drama-Logue Awards, and a Women in Theatre Recognition Award.



**SCOTT TUOMEY** (Technical Director) has been Technical Director at the Fountain since its inaugural production of *Winter Crane* in 1990. He has overseen virtually every Fountain production, on and off-site, including their numerous flamenco shows, and has appeared here on our stage in *Declarations: Love Letters of the Great Romantics*, and the Fountain's hit productions of *Master Class* and *Joe Turners' Come and Gone*. Scott's talents as actor-singer-guitarist were also seen in the Shakespeare Festival L.A. productions of *As You Like It* and *Twelfth*

*Night at the Globe.*





## The Fountain Fund

Supporting Live Intimate Theatre in Los Angeles

We gratefully acknowledge our wonderful donors. The following represents contributions of \$50 - \$45,000 made to The Fountain from 1/1/24 - 8/27/25

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Pat Green & Vic Cole  
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Roger Janeway  
Anita Lorber  
George Pao  
Debby & Ashley Posner  
Stephen Schewel  
Laurel & Robert Silton  
Ravi & Shamila Sinha  
Hilda Solis & The First District  
Rich Yaffe

### Directors (\$1,000+)

Anonymous  
Rev Diana Bartera  
David Blane  
Roberta & Ronald Bloom  
Diane Cary  
Dale Cochran  
Cathy Colloff  
in memory of Lauren Colloff  
Phyllis Ellickson  
Sharon & Rick  
Ellingsen  
Elizabeth Evans  
Susan Falk  
Fariba Ghaffari  
Rosalie Goldberg  
Tracy Gore  
Susan Gosden  
Barbara & Howard Gradet  
Marjorie & Richard Fond  
Paula Holt  
Joan Klein  
Susan & Joel Klevens  
Ken Larson & Linda Adams  
David E. Lee Foundation  
Shari Leinwand  
Los Angeles Playwrights Project  
at UCLA  
Robert Leventer  
& Jenna Blaustein  
Faye & Les Mitchnick  
Chuck & Laurie Mondrus  
Louise & Pat Moriarty  
Jan Munroe  
Debby & Ashley Posner  
Stephen & Blair Raber  
Suzanne & David Robinson  
Anne-Marie Spataru  
Susan Steinhäuser  
Victor Walker  
& Chartor Entertainment  
Karen Malina White

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A.E. (Ted) Benjamin  
Lisa Bloom  
Steve Chivers  
Brian Davidoff  
Lorraine Evanoff  
Michael Freeman  
Lawrence Gordon  
Barbara & Howard Gradet  
Roberta Haft  
Carolyn & Bernard Hamilton



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Beverly Ingram  
Bret Israel  
Nannie Johnson  
Diana & Joseph Kotzin  
Benjamin Kushner  
Victoria Lautman  
LA County Supervisor  
Hilda Solis  
Myron Meisel  
Arianne Neumark  
Pat Oliansky  
Barbara Ramsey  
Lorraine & Lonnie Schield  
Stanley Steelmon  
Sheila & John Suarez  
Laurie & Stan Whitcomb

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Susan Damante  
Joyce Davis  
Brian Davidoff  
Marie M. DeVarennes  
Lenore Dowling  
Linda Dozier  
H Allen Evans  
Irma Fitzgibbons  
Sylvia Fogelman  
John Flynn  
Marjorie & Richard Fond  
James Freed  
Irvin Godofsky  
Rosa & Larry Goldstein  
Patricia Goldstone  
Michelle Grald  
Faye Greenberg  
Elizaabeth Greene  
Gary & Sandy Grossman  
Doris Haims  
Helen Hasenfeld  
Jean Himmelstein  
Anna Marie Horsford  
Sheila & Milt Hyman  
Tom Jacobson  
Karen Kastle-McClusky  
Benjamin Kushner  
Jerald & Leana Johnson  
Emily & John Lawrence  
Helene & Jay Lederman  
Carol Lim  
Dena Marienthal  
Diana Daves McLaughlin  
Susie Mazur  
Nancy McCoy  
Julien Minard  
Penni Montalbano  
Judy Moreland  
John Moschitta  
Lisa Pelikan  
Theodore Perkins  
Ralph Pezoldt  
Mary Pistone  
George & Cathi Rimalower  
Sally & Brian Rivera  
Adrien Survol Rivin  
Edwin Robinson  
Hiram Sachs  
Lynn Sarf  
Marleen Scheffy  
Sandy Schuckett  
Toni Sherman  
Lisa Smolen  
Janet & Michael Soffer  
Suanne Spoke  
Esther & David Telerant

John Achorn  
Tony Amendola  
Cecelia Andrews  
Joni Arlain  
Cheryl Armon  
Nyla & Oscar Arslanian  
Joel Asher  
Erin Aubrey Kaplan  
Jarrett Barrios  
Sarah Boulton  
Maggie Bryant  
Barbara Burbank  
Kenneth Carriion  
Carryl Carter  
Mary Casey  
Guillermo Cienfuegos  
JoAnn Cohn  
Kato Cooks  
JD Cullum  
Leigh Curran  
Joyce Davis  
Lawrence Davis  
Sylvie Drake  
Michael Edwin  
John Eiden  
John Falcon  
Thomas Faughnan  
Dudans Flaherty  
Linda & Bob Fleischman  
Jim Gilchrist  
Barry Glassner  
Lynne & Dean Goodhill  
Joy Gregory  
David Greenwalt  
Gaby & Marilyn Gross  
Erroll Hackner  
Ann Ryerson Hall  
Jane Harrison  
Leah Heap  
Sheila & Milton Hyman  
Sybil & Richard Israel  
Freya Iverner  
Leana & Jerald Johnson  
Marilyn & Robert Johnson  
Clifton Justice  
& Joshua Ramirez  
Karen Kastle-McClusky  
Helen & Sidney Katz  
Mrs. Sue  
& Rabbi James Kaufman  
Erica Keeps  
John Keleher  
Joanne & Ronald Kramar  
Susan Kudlick  
Susan Laemmle  
Michael Lang  
Sharon  
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Kristin Leuschner  
Gayle Leventhal  
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Susan Lowenberg  
Dianne Lyons  
Tony Maggio  
Lynn Mally  
Carol & Bruce Marcus  
Fred Manaster  
Marilyn Mandel  
Marie Mazzone  
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Dale McIntire  
Diane Daves McLaughlin  
Noelle Messier  
Deanne Mencher  
Susan Merson  
Marlene Mills  
Alice Mitchell  
Roxanne & Richard Morse  
Glen Nave  
Janis Nelson  
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## Supporters (\$100+)(cont)

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Kathi O'Donohue  
Dan Oliverio  
Joel Polis  
Lenny Potash  
Carole Propp  
Carol Pudlin  
David Reid  
Alice & Joel Rochlin  
Jody Rogers  
Margot Rose  
Suzanne Rosenzweig  
Peggy Saferstein  
Linda Slauson  
Thelma & Eliot Samulon  
June Sattler  
Lynne Schroeder  
Sandy Schuckett  
Steve Slaughter  
Katie Shein  
Joel Swetow  
Liz Torres  
Carol A. Watson  
Nancy Weiss  
Lynda & Darrell Wilson  
Roz Zakheim

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Cecilia Andrews  
Murray Aronson  
Jaime Arze  
Christine Avila  
Margaret Beaman  
Paul Buch  
Leithe Burke  
Heidi Carignan  
Nancy Cohen  
Hanelle Culpepper-Meier  
Alicia Colovos  
Martha Demson  
Cheryl De Sautell  
Dr Lynne Diamond  
Jeffrey Ellis  
Jane Euler  
John Falcon  
Janet Gallup  
Francoise Gerard  
Gregory Giles  
Susie Goren  
Cladene Gray  
Howard Grey  
Marilyn & Gabby Gross  
Susan Hallman  
Stacy Ivers  
Juanita & Brent Jennings  
Andrew Johnson  
Eliza Karagezian  
Lila Kates  
Roberta  
& Jeffrey Kampner  
Carol Kaplan  
Mha atma Khalsa  
Mary Ellen Klee  
Jessica Kubzansky  
Lilly Labonge  
Robert Lade  
Susan Laskin  
John LeGrand  
Anthony Lewis  
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## Friends (\$50+)(cont)

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Bobbi Mapstone  
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Patricia Mendel  
Monnae Michael  
Sara Munshin  
Gilpin Netburn  
Ricardo Ontiveros  
Sharon Oxborough  
Carolyn Karpin  
Janet Papkin  
Ellen Pearlstein  
Rhoda Pell  
Laurie Pincus  
Paul Porter  
Marcia Pryor  
Bryan Rasmussen  
Richard Reinhart  
Doris Sadler Davis  
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Helene Schnider-Dobrer  
Rosemary Schreiber  
Stanley Sokoloff  
Susanne Spira  
Janellen Steininger  
Deborah Stricken  
Angela Sumser  
Judith & Melvyn Swope  
Brigitta Troy  
Joanne Webb  
Lynda & Darrel Wilson

Thank you all!  
We have made every effort  
to acknowledge your  
generosity accurately.  
If an error has been  
made, please notify The  
Development Office  
immediately.

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fountaintheatre.com