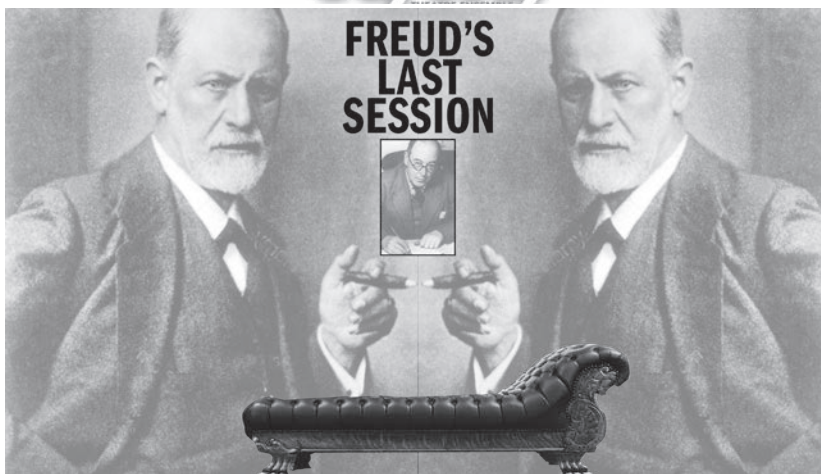


odyssey



Written by **Mark St. Germain**

suggested by *The Question of God* by Dr. Armand M. Nichols

Directed by **Robert Mandel**

STARRING

**Martin Rayner** and **Martyn Stanbridge**

SCENIC DESIGNER

**Pete Hickok**

COSTUME DESIGNER

**Kim DeShazo**

LIGHTING DESIGNER

**Derrick McDaniel**

SOUND DESIGNER

**Christopher Moscatiello**

PROP DESIGNER

**Josh La Cour**

PRODUCED BY

**Ron Sossi**

ASSISTANT DIRECTOR

**Greg Velasco Kucukarslan**

STAGE MANAGER

**Emma Whitley**

*FREUD'S LAST SESSION* is presented by special arrangement with *Dramatists Play Service Inc.*, New York

Originally produced by Barrington Stage Company, Pittsfield, MA, Juliann Boyd, Artistic Director; Richard M. Parson. Producing Director. Off-Broadway Production produced by Carolyn Rossi Copeland, Robert Stillman and Jack Thomas

*Freud's Last Session* runs from January 13th through March 4th, 2018



The Odyssey is supported in part by a grant from the City of Los Angeles, Department of Cultural Affairs, and Los Angeles County Arts Commission

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.



ODYSSEY THEATRE ENSEMBLE: 2055 South Sepulveda Blvd., Los Angeles, CA 90025  
Administration and Box Office: 310-477-2055 ext 2 FAX: 310-444-0455



## CAST

(in order of appearance)

SIGMUND FREUD..... Martin Rayner  
C.S. LEWIS .....Martyn Stanbridge  
Voice of the BBC Announcer..... Paul Gregory

## SETTING

September 3, 1939  
Morning

Running time: eighty minutes

*Freud's Last Session* will be performed without an intermission.

## **A NOTE FROM THE DIRECTOR**

A debate about God's existence is compelling under any circumstances. But, when set in the last days of the world's most famous atheist (Freud) – desperate to protect his legacy against the new-found conversion of a worthy adversary (C.S. Lewis), and set against Neville Chamberlain's committing Britain to WWII – it cannot be denied. The play's ideas, jolting and humorous, are best when they hit a raw nerve in the personal lives of the combatants. Let the battle begin.

## **ABOUT THE PLAYWRIGHT MARK ST. GERMAIN**

Mark has written the plays *Freud's Last Session* (Off Broadway Alliance Award), *Camping with Henry and Tom* (Outer Critics Circle Award and Lucille Lortel Award) *Forgiving Typhoid Mary*, (Time Magazine's "Year's Ten Best") *Dancing Lessons*, *Becoming Dr. Ruth*, *Best Of Enemies*, *Ears On A Beatie*, *Scott And Hem* and *Out Of Gas On Lover's Leap*. His most recent play, *Goerge Washington's Teeth*, is set to have a world premiere production at Florida Rep in 2018. He is currently commissioned by Orlando Shakespeare Theatre to adapt *Gertrude and Claudius* by John Updike, a spring 2019 production is planned. *Relativity*, was commissioned and produced by Florida Studio Theater, opened in October, 2016 at TheaterWorks in Hartford, Connecticut starring Richard Dreyfuss and broke box office records in a two-months run at Northlight Theatre (Chicago), starring Mike Nussbaum as Einstein. With Randy Courts, he has written the musicals *The Gifts Of The Magi*, *Johnny Pye* and *the Foolkiller*, winner of an AT&T "New Plays For The Nineties Award" (Lamb's Theater). *Jack's Holiday* was produced at Playwrights Horizons. Mark's musical, *Stand By Your Man: The Tammy Wynette Story*, was created for Nashville's Ryman Theater and has toured nationally. He co-wrote the libretto for Charles Strouse's *American Tragedy*, and with John Markus wrote the comedy with music, *The Fabulous Lipitones*. (Premiered Theaterworks, Atlanta) Mark co-wrote the screenplay for Carroll Ballard's Warner Brothers film, *Duma*. He most recently directed and co-produced the documentary, *My Dog, An Unconditional Love Story* that features Richard Gere, Lynn Redgrave and Glenn Close, among many others. Television credits include writer and creative consultant for *The Cosby Show*, *Life Stories* and Dick Wolf's *Crime And Punishment*. Mark wrote the award-winning children's book *Three Cups*, illustrated by April Willy. He is an alumnus of New Dramatists, where he was given the Joe A. Cal-laway Award, a member of the Dramatists Guild, The Writers Guild of America East and an associate artist at the Barrington Stage Company. He was awarded the "New Voices In American Theatre" award at the William Inge Theatre Festival.

## **WHO'S WHO**

### **MARTIN RAYNER**

*Sigmund Freud*



Martin debuted at the Odyssey as Creon in *Oedipus Machina*, and is happy to be back. His career has had a mind of its own, involving London and major regional theaters in the UK, Cafe Theatre in Paris, NY's Broadway and Off-Broadway, Lincoln Center, Shakespeare in Central Park and many theaters across America. Film and telly too. Some favorite roles are A.E. Housman in Stoppard's *The Invention of Love*, **Dr Chaotica** in *StarTrek Voyager*, Fool in *King Lear*, Myshkin in *The Idiot*, Conrad in *Gates of Gold*, Scrooge in *A Christmas Carol*, Abbe Coulmier in *Quills* and Ariel in *The Tempest*. Awards: Drama-Logue, Drama Desk, Barrymore, Outer Critics' and Dallas Critics'.

### **MARTYN STANBRIDGE**

*C.S. Lewis*



This is Martyn's first theater production in the USA. Martyn trained at The Drama Centre London, began his career with the Oxford Playhouse Company and stayed with them for several years. Subsequent repertory theater work took him around the British Isles, Birmingham Rep, Bristol Old Vic, Cambridge Arts, Liverpool Playhouse, Everyman Cheltenham, Glasgow Citizens, Theatre Clwyd Wales and others. Plays ranged from Shakespeare to farces. In Ireland, *The Shaughraun* at The Abbey Theatre, Dublin, and *The Constant Couple* in Waterford; In London a spell at the National Theatre, in the West End with Coward's *The Vortex*, at Lyric Hammersmith playing Titus in Racine's *Berenice* and plays at The Greenwich Theatre. Television work includes *Good and Bad at Games*, *The Day After the Fair*, *Hedgehog Wedding*, *The Halcyon* and years ago, a pilot for NBC, *Lovers*

*Partners and Spies*. Martyn is married to Cindy Lou, a PhD in clinical psychology!

### **PAUL GREGORY**

*Voice of the BBC Announcer*

Mentored by Sir Lawrence Olivier, and played many leading and supporting roles at the Royal National Theatre, Royal Shakespeare Company and The BBC. Fun note: Currently voicing The Duke of Edinburgh in a comedy animated feature film *The Queen's Corgi*, to be seen in 2019.

### **ROBERT MANDEL**

*Director*

Robert Mandel recently took a nine-year hiatus from directing to serve as Dean at the American Film Institute Conservatory. He is an award-winning film and television director with credits including *F/X*, *School Ties*, *Big Shots* and *The Substitute*. He's directed numerous television movies and episodics, including *X-Files* (Pilot), *Lost*, *Prison Break*, and *Dominion*. Robert won an Emmy Award for his first TV movie, *Andrea's Story*. He has served as a Directing Mentor at the Sundance Institute and won first prize for his short film, *Nights At O'Rears* at Filmex in LA, USA Film Festival, Dallas, and a screening at the NY Film Festival at Lincoln Center. He is the recipient of the special educator award given by The Caucus for Producers, Writers & Directors. Mandel directed theatre in NY at the Manhattan Theatre Club, the Roundabout Theatre Company and The Public, where Joseph Papp was his mentor. He directed regionally in Providence, Washington DC, and Syracuse.

### **PETE HICKOK**

*Scenic Designer*

Pete is a scenic designer, production designer, and artist based out of Los Angeles. His most recent scenic design projects include *Farragut North* at the Odyssey Theater, *Die, Mommie Die!* at Celebration Theater, and *Crimes of the Heart* at the International City Theater in Long Beach. He was also recently production designer for *Medicare Mermaids*, and among his other ventures is curating and exhibiting in the contemporary art world. He was nominated for a 2016 Ovation Award for his design of Rio Hondo at the Theater of Note. He holds an MFA and PB from the San Francisco Art Institute and a BFA from Lewis and Clark College. Recipient of the 2015 Stage Raw award and multiple Ovation nominations for sound design.

## **KIM DESHAZO**

### *Costume Designer*

Kim DeShazo teaches costuming for the stage and dramatic literature at El Camino College, where she designs all of the dance productions and theatre as well. She also teaches costume crafts and designs at College of the Canyons in Santa Clarita. She has designed at Long Beach City College, Cal State Dominguez Hills and Mt. San Antonio College. This is her second production for the Odyssey, following *Awake and Sing*. Kim is the resident costume designer for International City Theatre in Long Beach and has worked with them for fourteen years. She has worked with the Hollywood Bowl on their staged summer musicals for the past thirteen years. An Ovation Award nominee, she has had her work showcased at the Falcon Theatre, Shakespeare Festival/LA, Theatricum Botanicum, LA Opera, Andak, Opera a la Carte, Pasadena Dance Theatre and Long Beach Opera. Industry work in the LA area includes projects for Nike, Adidas, Skechers, Cherokee and Diesel clothing, as well as commercials for AFLAC, Best Buy, Target, Disney, Jack in the Box, Luxor Hotel, Hewlett Packard, Little Caesar's, DIRECTV, McDonald's and Mattel. Television and film credits range from *The Real*, *The Price is Right*, *Ozzy Osbourne's Variety Show* and a pilot for Bobby Flay, to work for the Academy Awards show, Nickelodeon and the Disney Channel.

## **DERRICK MCDANIEL**

### *Lighting Designer*

Derrick has been working in the live theater arena for over 20 years, both in Los Angeles and New York. A few of his lighting credits include *My Sister* at the Odyssey Theater, *Blood Brothers* at the Whitefire Theater, *Melissa Arctic* at the Road Theater, *Mercy Seat* at the Inside the Ford Theater and many others. For the 2017-18 award season, Derrick has been nominated for an Ovation Award for *Les Blancs* at the Rogue Machine Theatre, two nominations from Broadway World for *Les Blancs*, and *Little Children Dream of God* at the Road Theatre. He's also is a recipient of the "Lighting Designer of the Year" for the Scenies. The Odyssey is one of Derrick's favorite theaters. He'd like to thank the staff and officers of the Odyssey Theater for providing the opportunity to create. Thank you for supporting live theater. Enjoy!

## **CHRISTOPHER MOSCATIELLO**

### *Sound Designer*

Recipient of the 2015 Stage Raw award and multiple Ovation nominations for Sound Design, Christopher Moscatiello is also a composer, music editor/mixer and music director for theater, television and film. TV credits include *The Walking Dead* (AMC), *Psych* (USA), *Eureka* and *Caprica* (Syfy), *Human Target* (Fox), *The Cape* and *Trauma* both at (NBC), Christopher has also scored full series, specials and promos for HBO, BBC, NBC, National Geographic and others. Other theater credits include The Kennedy Center, Arena Stage, The Folger Shakespeare Theatre, Rogue Machine Theatre, The Wallis Annenberg, The Ahmanson Theatre, Antaeus Theatre Company, The Fountain Theatre and Skylight Theatre. Additionally Christopher served as assistant conductor on the national tour of *The Phantom of the Opera*. Before residing in LA, Christopher was the associate artistic director and conductor of the Boston Chamber Ensemble, and wrote a ballet commissioned by the Kirov Ballet Academy that had its world premiere in Washington, DC.

## **JOSH LA COUR**

### *Prop Designer*

Josh is a recent graduate of Loyola Marymount University with dual degrees in theatre arts and business administration. He was the Odyssey's production intern early this summer, and has now taken on the role of production manager. Recent Odyssey works include stage-managing *The Dance of Death*, property design for *Arsenic and Old Lace*, and costume construction for Jacques Brel is Alive and Well and Living in Paris. He will also be designing costumes for Aphra Behn's commedia dell'arte play, *Emperor of the Moon*, at Loyola Marymount University this spring.

## **RON SOSSI**

### *Producer/ Artistic Director /Founder of the Odyssey Theatre Ensemble*

Ron received the LA Weekly Career Achievement Award in 2013. He has also received the Los Angeles Drama Critics Circle Margaret Harford Award for "demonstrating a continual willingness to experiment provocatively in the process of theatre" and the Los Angeles Drama Critics Circle Ron Link Award for "consistent quality of direction." Recent OTE directing projects include *Beckett's*, *My Sister*, *Oedipus Machina*, *Theatre in the Dark* (LA Weekly nomination Best Production of the Year), *Way to Heaven* (LA Weekly and LADCC nomination for Best Production of the Year), *Adding Machine: A Musical*, *The Arsonists* (LA Weekly nomination for Best Direction) *Sliding Into Hades* (Best Production of the Year, LA Weekly), *Kafka Thing!*, *Far*

Away and *The Threepenny Opera*. Ron has led the Odyssey throughout its 49-year history.

## **EMMA WHITLEY**

### *Stage Manager*

Emma is a junior theatre arts major, studying stage management at Loyola Marymount University. She has worked on many shows throughout her college years, including *Three Sisters*, *Nine*, and *Little Shop of Horrors*. She spent her last spring semester studying theatre in Bonn, Germany and Moscow, Russia in conjunction with the Moscow Art Theatre. She is incredibly excited to be stage-managing her first professional production with the talented cast and crew of *Freud's Last Session*.

## **GREG VELASCO KUCUKARSLAN**

### *Assistant Director*

Greg is excited to return to the Odyssey after having previously worked as assistant director on last year's production of *Punk Rock*. He's a freelance director and producer working in the Los Angeles and Orange County areas, and is currently a company member for Buzzworks Theatre Company. Greg's directing credits include *Rabbit Hole* by David Lindsay-Abaire and *Threshold Live!* (an ensemble written sketch comedy show). He was also artistic director of Theater Threshold (a student-run non-profit theatre organization) at CSU Long Beach, where he received his BA in performance studies. In his free time he enjoys traveling the world as well as restoring his '71 Volkswagen bus.

## **PRODUCTION STAFF**

Scenic Charge.....	Hill Bauman
Master Carpenter.....	Danny Felix
Set Crew.....	Joe Behm, Danny Felix, Robert Fox, Josh Pollack
Prop Assistant.....	Caitlin Wells
Publicist.....	Lucy Pollak
Photography.....	Enci
Graphic Design.....	Richard Mantel
Promotional Video.....	Mandy Ekman
Special Thanks.....	Andrew Lynford, Marjie Mautner

## **SPECIAL EVENTS**

### ***FREUD'S LAST SESSION***

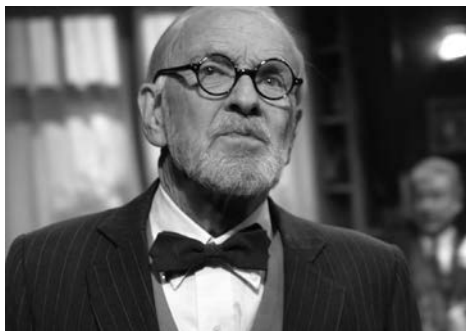
#### **Post Show Discussions**

*Friday, January 19, Wednesday, January 24 and Sunday, February 11*

#### **Tix for \$10**

*Wednesday, January 24, Friday, February 2 and Thursday, March 1*

**Wine Night**, meet the cast and enjoy FREE wine  
*January 19 and February 16*



## **ODYSSEY STAFF**

### *ARTISTIC*

Artistic Director .....Ron Sossi  
Associate Artistic Director..... Beth Hogan  
Literary Manager ..... Sally Essex-Lopresti  
Student Outreach Director ..... Beth Hogan

### *PRODUCTION*

Production Manager ..... Josh La Cour  
Technical Director.....Danny Felix  
Assistant to the Technical Director..... Robert Fox  
Lighting Technician .....Danny Felix

### *ADMINISTRATIVE*

Box Office Manager .....Mark Freeman  
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OTE Graphic Designers ..... Peter Simpson Cook,  
Luba Lukova, Richard Mantel, Dane Martens  
Volunteer Office Staff.....Julie Lebow, Deloris Plevick, Fred Pollak

## **VOLUNTEERS:**

Brandon Gompers, Marcia Himmelstein, Cornesha Hunter, James Hunter, Matthew Kahobee, Michelle Kane, Dr. Bob Karns, Jessica Kiysocki, Mahmoud Paydar, Joshua Pollack, Zoe Segarra, Caitlin Wells

## **VOLUNTEERS**

*If you would like information on how to volunteer at the Odyssey, please call 310-477-2055, ext. 107.*

*Thank you!*

# DANCE AT THE ODYSSEY



## **MICAELA TAYLOR + THE TL COLLECTIVE**

Saturday, January 20 at 8pm and Sunday, January 21 at 2pm

## **L.A. CONTEMPORARY DANCE COMPANY**

January 26 through February 4  
Friday and Saturday at 8pm and Sunday at 2pm

## **NAKED**

February 8 and 9 at 8pm

# OPENING ON MARCH 9



Olivier Award-winners Pat Kinevane and Fishamble: The New Play Company return to Odyssey Theatre Ensemble, the company that introduced Los Angeles audiences to the Irish writer/performer with an extraordinary trilogy, *Forgotten*, *Silent* and *Underneath* opening on **March 9 through April 1**. Actor/writer Pat Kinevane is the recipient of the Olivier Award, the Adelaide Fringe Best Theatre Award, Forbes' Best Theater on Broadway and Beyond List 2016, and The Scotsman Fringe First Award.

For tickets call 310-477-2055 ext. 2  
or [odysseytheatre.com](http://odysseytheatre.com)



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Allan Holzman, Patricia Hoppe, Edith Horwitz, Rachel Horwitz, Mary Ellen Houseal, Juli Hutner, Alice & Bill Inglis, Lara Ingraham, Millicent Inkeles, Mariana & Leonardo Israeli, Marilyn Iverson, Jane Jackson, Alan & Nancy Jacobson, Jacqueline James, Neal Jardine & Susan Alcott, Darryl Johnson, Elizabeth Johnson, Martin Johnson, Michelle Johnston, Tom & Mary Jones, Charles Jordan, Susan Jordan, Ty & Sylvie Jurras, Miriam Kafka, Jessica Kahn, Linda Kallan & James Goodwin, Alpert Kaplan, Carola M. Kaplan, Marie Karakanian, Geraldine Karpel, Lawrence & Barbara Kashar, Gary Kaskel, Ron & Yaffit Kaufman, Elizabeth Keller, Annette Keller, Patricia Keller, Colleen Kelly, Deborah Kennel, Doris V. Kerans, Sharon Kerson, Arthur Kessler, Craig Kessler, Janet & Fred Kessler, Vera Simone Khan, Chanel Kipper, Roz & Bruce Kirby, Lewis & Gwen Kirk, Dmitri & Fay Kitariev, Regina Klein, Renny Klein, Eric H. Kline & Debra Lemonds, Harold Kline, Loretta Klonecky, Brian Knudson, Lin Min Kong, Olga Krag, Nathan & Victoria Kramer, Robert A. Krauch, Jennifer Krieger, Frank Krueger, Laurie Kurnick, Julie Kutasov, Doug Kvenvik, Susan Laemmle & John Antignas, Peter Landecker, David landy, Robin J. Lane-Goldberg, Marvin Lang, Lucy lange, Herbert Langer, Dorothy Larson, Hap Lawrence, Catherine Leach, William & Janice Lee, Laurie Lefkowitz, Mary Lelewer, Connie Lemke, Deborah Lerner, Joanne Leslie, Ann & Charles Lesser, Stephen Lesser, Kristin J. Leuschner, David Lewine, Hazel L. Lewis, Valerie Lezin, Kelsey Liber, Phoebe S. Liebig, Gil Lipaz, Elisabeth Lipson, Edie London & Walter Coronel, Lorraine Lubner, Susan Lynch, Robert Lyons, Rosemary & Alan MacHardy, Deanna Mackey, Hannah Maclaren, Susanna & Edwardo MacManus, Cecilia & Morrie Magid, Tom & Mary Malone, Bruce & Carol Marcus, Mel & Barbara Markman, Sue Ellen Marquisee, Smita Mascarac, Susan Marsh, Shannon Martin, Richard McConaughy, Kathleen McConkey, Ross & Maureen McConnell, Kelly McCreary, Michael McClain, James McDonald, Leslie McDowell, Sue Ann McElroy, Mark & Mary McGrew, Irene & Jim McLaughlin, Mary Jane McMaster, Beverly & Dan Mendoza, Elizabeth Medway, Cynthia & Robert Mercer, Robert Meza, Diane & Ovvie Miller, David W. & Grace H. Millington, Joan C. Mills, Arabella Milman, Joel Mintz, Myra Miskin, Terry Mittelman, Carolyn Moore Mooso, Steven Morris, Norma Morris, Brian Morrison, Robert & Rayni Joan Moskowitz, Louis Mounford, Mimi Munson, Igor Murokh, Jason Murray, Alice Myers, Donald Naftulin, Bonnie Nakasuji, Michael Napoli, Richard Nathan, Gretchen Nemzer, Peggy Nichols, Rick Nuhn, Alan Nunez, Moira Niblo Obermeyer, Mary Jean Odano, Lee Odens, Simon Ore, Richard Ortega, Carol & Eugene Osher, Joanne & Peter Osinoff, Joan Ostrov, Peggy Painton, Evelyn Paller, Amy Paul, Sophie Papel, Vikram & Chitavan Patel, Sandra Pattison, Marvin & Irene Perer, Hal Perry, Lori Pettitt, Jeffrey Phillips, Marceline Pill, Roland & Eileen Pinza, Shirley & Paul Pollock, Ludmila Posedel, Robert & Diane Propster, Robert Pugsley, Erin Quigley, Alan H. Rabinowitz & Janet K. Smith, Gayle & Joel Rabinovitz, Charlotte Ramsden, Judith Rappin, Matthew Ratner, Carole Real, Rochelle Renaud, Denise Richards, Karola Kristina Rietz, Robin Riker, Ivar & Judith Ringdahl, K. Rink, Eileen Rodenhizer, Claire E. Rogger, Cynthia Rosen, Gerald & Irene Rosenberg, Terry Rosenberg & Sheldon Lessen, Robert W. Ross, Shirley E. Ross, Peter & Barbara, Irwin Rothschild, Peter & Barbara Rothholz, Joseph Rouzan, Olivia Russin, Claire & Albert Sacks, Kario Salem, Patricia O. Savoie, Peter Sawaya, Lauren Schainman, Elizabeth Scher, Robert & Sabrina Schiller, Beth & Ed Schindler,

## CONTRIBUTORS

Howard & Sherry Schneider, Joel & Sonia Schneider, Lydia Schneider,  
Fred Schoen, Miriam Schorr, Ralph Schuckett & Ellen Shipley,  
Antonia Schuman, Margie Schwartz, Gloria Schwartz, Wendy Schwartz,  
James Schwenterley, Susan Segal, Gisela Sehnert,  
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Richard Tepper, Eliza Thorne & Abe Taff, Ina Tillman, Edith Tolkin,  
Dagmar Tomlinson, Lester Traub, Derek Traub, Don & Inge Trevor,  
Amanda Troop, Matt & Christine Truxaw, Robert Tuch, Kathy Turner,  
Alexa Ulrich, Diana Ungerleider & Steve Yusi, Karol Urban,  
Roxanne Vahner, Vivan Van Horn, Kiff & Cheri Vandenheuvel,  
Elizabeth VanVleck, Jorge Vasquez & Selene Mendez Vasquez,  
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David H. Walter, Geraldine & Hartmut Walter, Benjamin Watt, Jeff Weigel,  
Jack Weinbaum, Elizabeth Weinberger, Roz & Sandy Weisman,  
Katharine Welsh, Martin Wertlieb, Stephen White, James Whiting,  
Clara Williams, Marsha & Wayne Williams, Scott Wilson &  
Roxanne Yahner, Anthony Wilson, Arnie Wishnick, Claudia &  
Olin Woods, Brenda Wright, Madeline J. Wright, Anna Yee, Cherry Yin,  
Kathie Yoder, Anne & Larry Young, Rebecca Young, Nancy Young,  
Martha Zahara, Joyce Zaitlin, Kim Zanti, Mary & Jeffy Zinser, Mae Ziskin

## Odyssey Staff Information

### Odyssey Box Office

Mark Freeman, Box Office Manager

Phone: 310-477-2055 ext. 2

Email: [boxoffice@odysseytheatre.com](mailto:boxoffice@odysseytheatre.com)

Order tickets online: [odysseytheatre.com](http://odysseytheatre.com)

### Artistic Director

Ron Sossi, 310-477-2055 ext. 108

### Associate Artistic Director

Beth Hogan, 310-477-2055 ext. 107

### Literary Manager

Sally Essex-Lopresti, 310-477-2055 ext. 111

### Production Manager

Josh La Cour, 310-477-2055 ext. 110

### Audience Outreach

Hilary Bauman and Charles Greig

310-477-2055 ext. 114

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As a center of the Los Angeles theater community, the Odyssey Theatre has been attracting first-class actors, directors, writers and designers to its stages for 48 years. The Odyssey continues to be a place for all people to meet up and experience the magic of live theatre! This season's upcoming productions demonstrate the Odyssey's passion for diverse, maverick work.

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  - West Coast Premiere of Rumania's *Old Clown Wanted*;
- Return of our newly formed DANCE FESTIVAL, and our STUDENT OUTREACH PROGRAM; a collaboration with the Los Angeles City College Theatre Department and Tony Award-winning playwright Tom Bryant.

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THANK YOU for helping us sustain our community of inspired audiences and artists.

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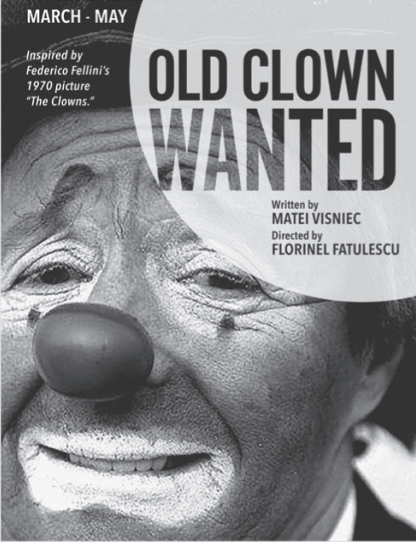
# THE 2018 SEASON AND OUR 49TH YEAR

MARCH - MAY

Inspired by Federico Fellini's 1970 picture "The Clowns."

## OLD CLOWN WANTED

Written by MATEI VISNIEC  
Directed by FLORINEL FATULESCU



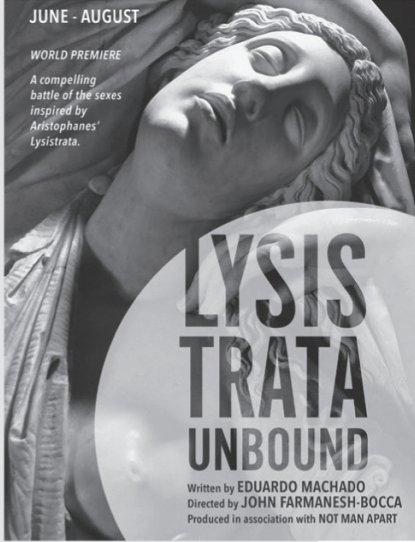
JUNE - AUGUST

WORLD PREMIERE

A compelling battle of the sexes inspired by Aristophanes' Lysistrata.

## LYSIS TRATA UNBOUND

Written by EDUARDO MACHADO  
Directed by JOHN FARMANESH-BOCCA  
Produced in association with NOT MAN APART

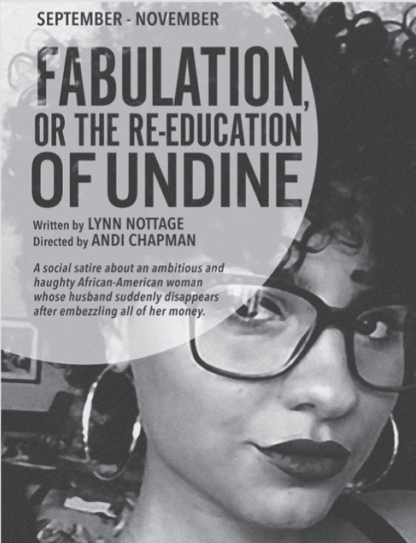


SEPTEMBER - NOVEMBER

## FABULATION, OR THE RE-EDUCATION OF UNDINE

Written by LYNN NOTTAGE  
Directed by ANDI CHAPMAN

A social satire about an ambitious and haughty African-American woman whose husband suddenly disappears after embezzling all of her money.



OTE THE 2018  
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