

ATC
AUSTRALIAN THEATRE COMPANY

Grey NOMAD

WRITTEN BY DAN LEE

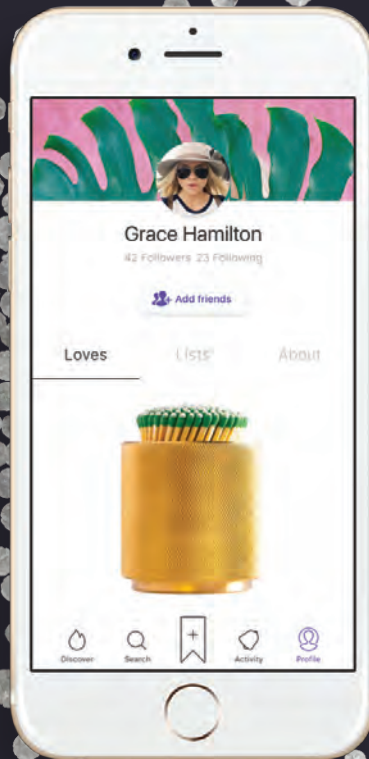
DIRECTED BY IAIN SINCLAIR



GREY NOMAD IS A VISITING PRODUCTION AT SKYLIGHT THEATRE



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AUSTRALIAN THEATRE COMPANY

PRESENTS

Grey NOMAD

WRITTEN BY DAN LEE

DIRECTED BY IAIN SINCLAIR

CAST (IN ALPHABETICAL ORDER)

ROS GENTLE, WENDY HAMMERS, DAVID ROSS PATERSON AND PAUL TASSONE

SCENIC DESIGNER SE OH

COSTUME DESIGNER KATE BERGH**

LIGHTING DESIGNER JARED A. SAYEG**

SOUND DESIGNER CRICKET S. MYERS**

PRODUCTION STAGE MANAGER NIKI ARMATO

ASSISTANT STAGE MANAGER GARRETT CROUCH

PUBLICIST LUCY POLLAK

PRODUCED BY JACKIE DIAMOND, NICK HARDCASTLE, NATE JONES AND
JOSHUA THORBURN FOR AUSTRALIAN THEATRE COMPANY



The Designers at this Theatre
are Represented by
United Scenic Artists • Local USA 829
of the International Alliance of Theatrical Stage Employees

**The scenic, lighting, & sound designers of this production are represented by United Scenic Artists, Local USA 829 of the IATSE

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AUSTRALIAN THEATRE COMPANY MISSION

Australian Theatre Company (ATC) is committed to selecting and producing exceptional work of extraordinary quality, and sharing the very best of Australia with American audiences. Our intention is to further enrich the relationship between Australians and Americans by offering our stories, culture, and spirit via exceptional theatrical projects. In partnership with the finest American theatre practitioners, we strive to harness the rich breadth and quality of talent in the US.

ATC is passionate about developing new works, nurturing local and international emerging talent, and creating meaningful partnerships that have a positive impact on theatre audiences and the greater community alike. Our vision is to become an integrated and exciting part of the cultural landscape of Los Angeles, whilst building a truly collaborative and world-class arts organization.

A NOTE FROM THE CONSUL-GENERAL

In just three years Australian Theatre Company (ATC) has grown into a thriving community of actors, writers, producers and directors in Los Angeles. ATC has also created a unique platform to showcase to Los Angeles audiences what is arguably Australia's greatest natural resource – our people – and our greatest natural asset – their talent and creativity.

This is why the Australian Consulate-General is so pleased to be able to collaborate with ATC, including by partnering on their scholarship program and supporting their annual reading series and education initiatives. We are also excited to support the World Premiere of *Grey Nomad* by Dan Lee and wish ATC all the best for a successful season!

Chelsey Martin

Australian Consul-General Los Angeles

AMERICAN SIGN LANGUAGE PERFORMANCES

Australian Theatre Company is pleased to announce two American Sign Language (ASL) interpreted performances of *Grey Nomad*.

Friday September 15th at 8pm
Saturday September 23rd at 5pm

ASL interpreters - Nicholas Lugo & Virginia Miranda



This activity was supported in part by the California Arts Council, a state agency, and the National Arts and Disability Center at the University of California Los Angeles. Any findings, opinions, or conclusions contained herein are not necessarily those of the California Arts Council, The National Endowment for the Arts, and The National Arts and Disability Center.

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- 2 Economy Airline Tickets with Qantas (LA/Perth/Broome/Perth/LA)
- 2 nights stay at Crown Towers Hotel in Perth
- 2 nights stay at Cable Beach Resort & Spa in Broome
- 8 day Britz Campervan Hire Broome/Broome on the famed Gibb River Road
 - Discover Rottneest Island day tour with Rottneest Express
 - Red Sun Camel Trek on Cable Beach Broome
 - Aboriginal day tour to Cape Leveque with Brian Lee
- King Leopold Air day tour to Cygnet Bay Pearl Farm and Horizontal Waterfalls

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www.australiantheatrecompany.org

Prize will be drawn at our Annual Gala on Sunday November 5th 2017



A NOTE FROM THE PLAYWRIGHT

I have spent a lot of time in the wild top end of Australia. It is where people go to disappear or to be found, and for me it has been both. I first went to Broome twenty years ago in a disastrous bid to out-run my troubles; I returned more recently only to discover that the source of my troubles was me, and there's no out-running that. So, I stayed and became part of the community, accepted responsibilities, and developed lasting friendships. According to Aboriginal people Broome is the place where all life was created; it is the birth place, and for many others it has been a place of re-birth as well.

For the migratory baby boomer, Broome is a favourite meeting place and an oasis where the desert meets the sea. They pour in to the town as the monsoon recedes, the lethal jelly fish move into deeper water, and the crocodiles succumb to the sedating effects of the cooler weather. They flow in and out of the town in their hundreds and thousands, refueling, refilling, purging their waste, and crowding the buffets. They are my parent's generation; a generation who have all had "the discussion". At some point, they have all considered selling up and joining the call of the road that promises "adventure before dementia".

This is my second play, and my second play about Broome. Like most other northern towns, Broome is full of extraordinary people with extraordinary stories, and though the jokes may be a little different, and the vernacular unfamiliar (see the program for a dictionary of terms), I suspect you will recognise these characters all over the USA as well.

I'd like to thank Iain Sinclair for supporting my work and making the trip across the Pacific to direct it, and ATC and all the crew for dedicating themselves to this story with such enthusiasm and humour. Special thanks also to the literary manager of the Melbourne Theatre Company, Chris Mead, for being the first to take an interest in *Grey Nomad* and for his dramaturgical contribution to its development. Of course, I owe everything to Rubibi (Broome town) for making me sober and saving my life. Moo Moo and Boo Boo, I love you.

DAN LEE PLAYWRIGHT

Dan began writing for theatre about five years ago while living in the remote Western Australian town of Broome. His first play *Bottomless*, received the R E Ross Trust award for an unproduced play in 2014 and was subsequently developed by Play Writing Australia, Red Stitch Actors Theatre and the Melbourne Theatre Company and is scheduled for production next year at 45downstairs in Melbourne. It is a black comedy about alcoholism set in the Sober Up Centre in Broome. He is also writing two new works for Red Stitch Actors Theatre as part of their INK writers in residence program.



A NOTE FROM THE DIRECTOR

This is Dan's first produced play. He came to my attention while I was at work at Playwriting Australia where I am the resident dramaturg. We had been running an outreach program with a focus on finding unearthed Australian playwrights writing in remote regions and had sent one of our best dramaturgs up to Broome. Stevie Rogers, also a playwright has a great ear for fair dink heartfelt storytelling and he was certain he'd found it in Dan. Dan had written an excellent play about the special challenges faced trying to sober up in a town populated by gifted alcoholics called *Bottomless* and I was appointed dramaturg on it and flown over to Western Australia to do development on it. Stevie was right, Dan has a special clarity of purpose as a writer that is uplifted by a barbed wit and he is, as his beloved Missy once described him over dinner "a serial truth teller". In all of Dan's writing there is a kind of heartfelt cleverness that manages to put the Audience in a tight spot. With his first play he shared hard truths about alcohol and its effects on the community in the far north of WA (both Wodjela and First Nations) and in this this next play, *Grey Nomad*, he turns his focus on the final stage of life through the eyes of mobile retirees doing endless circuits of the country trapped in a series of paradoxes characterized by "getting away from it all" while travelling in a circle.

It's a great honour to be invited to come and direct this new Australian voice in its very first staging and I hope that Dan's charmingly cruel and also joyful comedy will call out to you in the same way that it did to us.



IAIN SINCLAIR DIRECTOR

Iain is a graduate of the Royal Academy of Dramatic Art and King's College London Masters program in text and performance studies. He has directed a number of celebrated premiere productions for playwrights like Kate Mulvany (*The Seed*), Tom Holloway (*Beyond the Neck*), Mary Rachel Brown (*A Streetcar Named Datsun 120y*), Donna Abela (*Jump for Jordan*), Eddie Perfect (*The Beast*) and Matthew Ryan (*Brisbane*). Iain alternates between directing new Australian work and classic texts and has a strong track record in Classic American Drama

which include The Sydney Theatre Award winning production of *Of Mice and Men* by John Steinbeck, *All My Sons* by Arthur Miller, *Our Town* by Thornton Wilder at the Sydney Opera House. Iain's last work was *Who's Afraid of Virginia Woolf*. The last professional production approved by Edward Albee.

Iain is currently Resident Dramaturg at Playwriting Australia and will be returning back to Australia to take up a new position as head of acting at 16th Street Actors Studio in Melbourne.



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GOING NORTH

by Missy Higgins

I wanna dance the tango with chance
And I wanna ride on the wire
'Cause nothing gets done with dust in your gun
And nobody respects a liar

So, goodbye for a while
I'm off to explore every boundary and every door
Yeah, I'm going north

And I wanna know where children would go
If they never learned to be cool
'Cause nothing's achieved when pushed up a sleeve
So nobody thinks you're a fool

So, goodbye for a while
I'm out to learn more about who I really was before
Yeah, I'm going north

Up where the hunted hide with ease
Under the arms of eyeless trees
Up where the answers fall like leaves
Oh and your love is all that I need

Yeah, I'm going north
I'm going north
Yeah, I'm going north, yeah



Missy Higgins is a multi award-winning Australian singer/songwriter, musician and actress. Missy has kindly offered the use of her single 'Going North', from her second studio album *On A Clear Night*, to be used in the production of *Grey Nomad*. For more information on Missy Higgins please visit www.missyhiggins.com



Available on iTunes



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4:00pm - 8:00pm
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Australian Theatre Company is a 501(c)(3) not-for-profit organization
therefore, a large portion of your ticket price is tax deductible.



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opportunities, please email joinus@australiantheatrecompany.com



ROS GENTLE AS HELEN

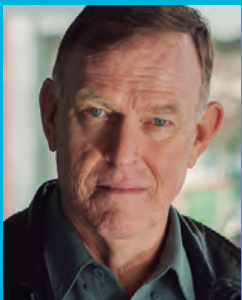
Graduate of NIDA. Theatre credits include *The Sum of Us*, *Big River*, *The Wizard of Oz*, *Othello*, *Bitter Sweet*, *The Seagull*, *Escape From Happiness* and *The Arab Israeli Cookbook* along with four one woman shows. Television credits in Australia include *Neighbours*, *Prisoner*, *Home and Away*, *GP*, *Mother and Son*, *A Country Practice*, *Land of Hope* and *Carson's Law* and in the US, where Ros has lived for the past 22 years, she has appeared in *The People Vs OJ Simpson*, HBO's *Hello Ladies*, *Agent X*, *Santa Sent Me to the ER*, *LAX*, *Outrageous 911 Calls* and *Tattoo Nightmares*. Films include *Becoming Bond*, *Suing the Devil* (alongside Malcolm McDowell),

The Method, *Discarded*, *Sienna's Choice*, *Winning Formula* plus an award winning performance in *Remember When*. Ros was part of the 'loop troop' for *Saving Mr. Banks* and will be seen next year in the Australian mini series remake of *Picnic at Hanging Rock* on Amazon. She is currently also an instructor at the New York Film Academy in Los Angeles. www.rosgentle.com

WENDY HAMMERS AS VAL



As the lone American in this august company of Aussies, Ms. Hammers feels as though the cool kids have invited her to the party! Huge love to the entire ATC family. Favorite theatre credits include Chris Durang's *Laughing Wild* (Drama Logue Award), *The Vagina Monologues* (Broad Theatre), and Ms. Hammers' LA Times accoladed autobiographical play *Ripe* (Vancouver's Chutzpah Festival). TV: *Curb Your Enthusiasm*, *The Sopranos* and *Mad About You*. Stand Up Comedy: *Oprah*, *Craig Ferguson*, and thirty years of entertaining in nightclubs, theatres, and casinos across the country to folks with varying degrees of sobriety. Ms. Hammers is the creator and curator of *Tasty Words*, a spoken word salon and podcast that features stories good enough to eat, now in its fifteenth smash year. For Garth, my beloved, and future grey nomad. www.wendyhammers.com



DAVID ROSS PATERSON AS JIM

David Ross Paterson has just completed the National Australian tour of *Therese Raquin* for Dirty Little Theatre and Critical Stages, hot on the heels of a national premiere of *Stupid F#cking Bird*, *The Odd Couple* for Melbourne Theatre Company and his Florenz Ziegfeld for Gale Edwards alongside Caroline O'Connor in *Funny Girl* at The State Theatre, Melbourne. Film/TV includes *Saving Mr Banks*, *The Curious Case of Benjamin Button*, *Frost/Nixon*, *Lost*, *The Unit*, and *The Dr Blake Mysteries*. Previous LA theatre credits include LA premiere of *Ruben Guthrie* for ATC, George in Open Fist's *Moon Over Buffalo*, Niels Bohr in *Copenhagen*

& Dilwyn Knox in *Breaking The Code* for The Production Co, Bob King in the US premiere of David Williamson's *Sanctuary* and Danforth in the 60th Anniversary production of *The Crucible* - garnering multiple Stage Scene LA / LA Weekly / Ovation Awards and nominations. Writing credits include *Reserved Seating Only* (Two Australian National Tours). www.davidrosspaterson.com

PAUL TASSONE AS TIM



As an actor, writer and director, Paul has had an indelible career in Australian Theatre, Film and Television. Theatre credits include *Karagiosis Down Under* for Deckchair Theatre, *My Love Plays* for Bastard Amber, *EscapeAIDS* for Umbrella Theatre, *The Lift* for the Festival of Perth, *The Club* for Effie Crump, *Buried* and *Slam Dunk* for Black Swan, *The Italian American Reconciliation* for Camelbite and *Moira Buffini's Silence*. Television includes lead and recurring roles in *All Saints*, *The Code*, *Underbelly: Sweat* and *Love is a Four Letter Word*. Guest roles include *NCIS*, *Water Rates*, *All Saints*, *Rescue: Special Ops*, *Packed to the Rafters*, *Bullpit*, and the telemovies *Mumbo Jumbo*, *First Daughter*, *Airtight* and *Silent Predators*. Films include the award winning *Men's Group*, *Those Left Behind*, *Soundwave* and *Concealed*, recently winning Best Actor in a Supporting Role at the 2016 Sydney Indie Film Festival. Paul has also received a shit load of awards for his writing and directing work in corporate films. www.paultassone.com

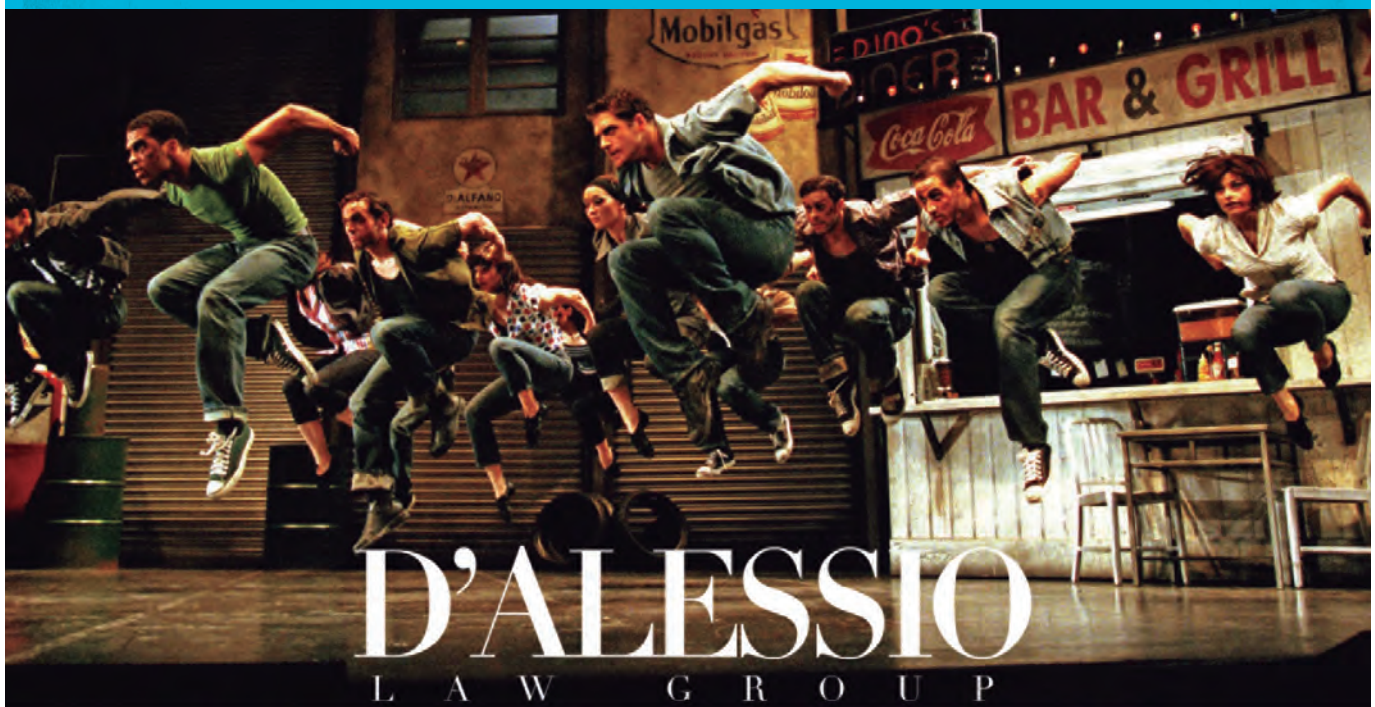
G'DAY AND ALL THAT...

Australia has its own quirky language. Some of it might make sense to you and some of it may sound absolutely absurd.

Now, if your mates say it's your 'shout' at interval - don't start yelling like a crazy person - it just means that it's your turn to buy a round of drinks. Whatever you do, don't get into a 'blue' (fight) over it.

Here's some helpful 'translations' to assist you in fully understanding what these Grey Nomads are actually talking about!

- **Dunna Runna** - Done a runner, to take off without warning.
- **Beer Gardens** - Pubs with a patio courtyard
- **Roundabout** - Instead of 4 way stop signs at intersections, many Australian towns have big round concrete circles in the middle to allow traffic to continually flow.
- **Starkers/Stark Bollock/In the Buff** - Completely naked
- **Having a lend of you** - Teasing you
- **Rash/Rasher** - A slice of bacon
- **Gets your goat** - Gets on your nerves
- **A bit 'how's your father'** - Not quite right/odd
- **Togs** - Swimsuit
- **Good eggs** - People of good character
- **Hooroo** - Hello/Good-bye
- **Muesli** - Granola
- **Swag** - Sleeping bag/blanket
- **Bugged** - Ruined or exhausted
- **Wouldn't be dead for quids** - No amount of money (quids) could make me happier/Life is good!
- **Telly** - Television
- **Petrol** - Gas
- **A headless chook** - Out of control/not thinking clearly



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SE OH SCENIC DESIGNER

Se Oh would like to thank ATC for the opportunity to work on the world premiere of *Grey Nomad*. He is from Seoul, South Korea and resides in Los Angeles. He holds an MFA in Set Design from Northwestern University. His upcoming scenic design projects are *Underneath the Lintel* (Geffen Playhouse), *Exit Strategy* (LGBT Center), and *The Hothouse* (Antaeus Theatre). Recent scenic design credits include *A Doll's House Pt.2*, *Yoga Play*, *Office Hour* (South Coast Repertory), *Two Kids That Blow Shit Up* (Artists at Play/Lounge Theatre), *Unbound* (IAMA Theatre Company), *Hedda Gabler* (Antaeus Theatre), *BED* (Echo Theatre Company). Associate credits include *Constellations* (Geffen Playhouse), *The Imaginary Invalid* (The Old Globe), *Office Hour* (The Public Theatre), *Another Sun the Musical* (Hyundai Theatre Group). www.sehyunoh.com

KATE BERGH COSTUME DESIGNER

Kate works in all mediums telling stories with costumes – theater, opera, dance, film, television, commercials and styling. Recent credits: *For Piano and Harpo* (Falcon Theatre), *Hopscotch, the Mobile Opera* (The Industry with Ann Cross-Farley), *Super Variety Match Bonus Round* (The Rogue Machine), *Hit Song!* (El Portal Theatre), *Translations* (The Lounge Theatre), *Broadway Bound* (The Odyssey Theatre), *The Fantasticks*, *Gigi*, *Cabaret* (Backstage Garland Award), *How to Succeed . . .* (Reprise Theatre), *Next Fall, Yes, Prime Minister* (Geffen Playhouse), *Prisoner of Second Avenue* (El Portal Theatre), *Side Show*, *Shrek, the Musical* (3D Theatricals - Ovation Nomination), *Metamorphoses*, *Woyzeck*, *A Little Night Music* (Ensemble Theatre, Santa Barbara), *The House in Scarsdale*, *Creation* (Theatre at Boston Court), *Amahl and the Night Visitors*, *Art*, *Sleepless in Seattle*, *Casa Valentina* (Ovation Nomination, LADCC Award) (Pasadena Playhouse). She is happy to be working again with the great people of the Australian Theatre Company. www.kateberghdesign.weebly.com

JARED A. SAYEG LIGHTING DESIGNER

A recipient of the Ovation Award, his designs for theatre, opera, musicals, ballet, attractions, exhibits and architectural installations have been seen throughout the world. Broadway credits: *The Illusionists* (Neil Simon Theatre, Pantages & US Tour), *Bravo Bernstein* (Hudson Theatre) and *Gotham Glory* at Carnegie Hall. Regionally he's designed for Pasadena Playhouse, International City Theatre, Center Theatre Group, Reprise, Ensemble Theatre Company, Cabrillo Music Theatre, Laguna Playhouse, Virginia Stage Company, Lyric Opera of Virginia, The Colony, Shakespeare Theatre of New Jersey & CLO of South Bay. On the West-End Jared designed *Rolling with Laughter* at Her Majesty's Theatre. He was on the design teams for the Broadway productions of *PRIMO*, *The Woman in White*, *The Radio City Christmas Spectacular* and recently the national tour of *Blithe Spirit* starring Angela Lansbury. Other credits include designing for Holland America & Norwegian Cruise Lines. He is Principal Designer for the USA International Ballet Competitions held every four years and creates the lighting for the nationally touring music group The Company Men. Jared is a member of the International Association of Lighting Designers; he became the youngest member of the United Scenic Artists-Local 829 and serves as a trustee to the executive board. www.jaslighting.com

CRICKET S. MYERS SOUND DESIGNER

On Broadway, Cricket earned a Tony Nomination and a Drama Desk Award for her design of *Bengal Tiger at the Baghdad Zoo*. Off Broadway designs include *The Marvelous Wonderettes*. She has also designed regionally at The Geffen Playhouse, La Jolla Playhouse, The Ahmanson, The Mark Taper Forum, Berkley Rep, Arena Stage, South Coast Rep, The Kirk Douglas Theatre and the Pasadena Playhouse. Other selected L.A. designs include NoHo Arts Center, Ghost Road Theatre Company, Celebration Theatre, Antaeus Theatre Company and Circle X. She has earned 20 Ovation Nominations, as well as winning The Kinetic Award for Outstanding Achievements in Theatrical Design, an LADCC and a Garland Award. www.cricketsmyers.com

NIKI ARMATO PRODUCTION STAGE MANAGER

Niki is thrilled to be working with this stellar team on her first production with the Australian Theatre Company. Recent credits include Production Stage Manager of the critically-acclaimed world premiere of *Love is a Dirty Word* at VS. Theatre, and *Paradise Lost: Reclaiming Destiny* with the notorious Not Man Apart Physical Theatre Ensemble. Previously she stage managed Donald Margulies' *The Model Apartment* at the Geffen Playhouse and NMA's *Ajax in Iraq* since moving to LA in 2016. Niki has worked in theaters throughout Pittsburgh and NYC, spending two seasons with City Theatre Company and then with The York Theatre, where she stage managed a total of 15+ productions, including Anthony Rapp's *Without You* and the Off-Broadway Revival of *Closer Than Ever* featuring Jen Colella (Dir. Richard Maltby). Other favorites include: *Buddy's Tavern* (Dir. Peter Flynn), *The Lieutenant of Inishmore* (Regional Premiere), *The Gate's Salome* (US Premiere) and Joshua Conkle's *The House of Von Macrame*.

GARRETT CROUCH ASSISTANT STAGE MANAGER

Garrett was born into the entertainers' life – the offspring of gospel singers and pastors – and began sharing his talents at a very young age. He attended The American Musical and Dramatic Academy in NY to study musical theater, and then moved to the LA campus to study classical theater and on-camera technique. Having recently written and performed both original scores to plays and in original screenplays, Garrett continues writing original music, sketches and screenplays. Garrett would like to thank all of the teachers, family members, friends and his Heavenly Father who have supported him thus far.



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ATC launched on April 23, 2014 and *Grey Nomad* is our fourth main stage production. Along with our shows, our annual reading series, the Australian Theatre for Young People International Ambassador Scholarship program, our Masterclass series and education partnership with 16th Street Actors Studio has seen us grow rapidly and has allowed us to welcome many incredible new people into ATC's growing community. Our thanks go to anyone who has come to an event or production and been a part of our journey so far. In particular, we would like to thank...

Gary and Sandee Grossman and Christopher Hoffman from Skylight Theatre, Amy Maiden & Australian Theatre for Young People (ATYP), Kim Krejus & 16th Street Actors Studio, Karen Gutierrez & Geffen Playhouse, Chelsey Martin & David Wood, Consul-General Los Angeles team, Karina & David Calvert-Jones, Bob and Margie Pritchard, Theatre Planners, Samantha Bryan at Bronzed Aussie, Tasha Ames, Elke Berry, Melissa Bickerton, Gia Carides, Alexandra Davies, Martin Dingle Wall, David Franklin, Laurence Fuller, Lucy Green, Lady Julie Hardinge, Missy Higgins, Jamie Irvine, Chantelle James, Kim Keller, Matthew Yang King, Beejan Land, Dan Lee, Ratidzo Mambo, Annabel Marshall-Roth, Caitlin McGee, Luke McKenzie, Mark Neal, Sandy Nerlich, Leah Patterson, Jonny Pasvolsky, Felicity Perkov, Lucy Pollak, Vivienne Powell, Jacqui Rathner, Seth Russell, Lee Sherman, Iain Sinclair, Mary Tonden, Roxane Wilson, Diana Zollicoffer and all our incredible volunteers.

Finally, thank YOU for being here and supporting live theatre in Los Angeles and becoming a part of this special community as we continue to #buildATC. If you'd like to become involved with Australian Theatre Company, drop us a line at info@australiantheatrecompany.com

Chookas!

