



INTERNA**TIONAL C**ITY **T**HEATRE

Your Award-Winning Professional Regional Theatre
caryn desai, Artistic Director/Producer

37th Anniversary Season

The Legend of Georgia McBride

by Matthew Lopez



Directed by Jamie Torcellini

2022 SEASON SEASON SPONSORS:

The Ackerman Family/Evalyn M. Bauer Foundation

Honorary Production Producer: *Port of Long Beach*



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Beverly O'Neill Theater
330 E. Seaside Way
Info: 562-436-4610
Website: InternationalCityTheatre.org

Previews: June 8 & 9
Opening Night: June 10
Performances through June 26
Thurs-Sat and Previews at 8 p.m.
Sundays at 2 p.m.

*A Note from the
Artistic Director/Producer, caryn desai*



Welcome to *The Legend of Georgia McBride* by Matthew Lopez!

We are grateful and excited to share our fifth live show since the pandemic hit in 2020. We are also happy to announce that our education programs are back in full swing as well!

Live theatre is entertaining and a great way to spend time together, but here are some other interesting benefits:

1. Studies have shown that incorporating visual and performing arts in the classroom gives students and teachers the ability to perceive and embody realities outside of their own experiences. In doing so, students and teachers become more open-minded. In fact, research done by psychologist Thalia Goldstein found that students who took one year of acting classes demonstrated an increase in dispositional empathy and an increase in expression of emotion.
2. It has been proposed that business leaders can improve their management skills and keep up with new leadership requirements by using similar styles, skills, and techniques that are exercised by theatre directors. These artists have demonstrated the ability to achieve unity and cohesiveness of an organization while giving each individual the space to express and implement their own ideas. By incorporating these skills, organizations will become more adaptive, faster learning, and more innovative.
3. Seniors that participate in art programs experience less loneliness and can see a positive effect on their mental and social health. While there are many stimulating activities offered at senior community centers such as bingo and craft-making, they lack the same cognitive and creative stimulation that arts learning provides.
4. Theatre can contribute to the positive development of lesbian, gay, bisexual, transgender, queer, and questioning (LGBTQQ) youth. Many encounter barriers to healthy development as a result of oppression in their schools and communities, but theatre has been found to help build empowerment of individuals and as a collective whole by cultivating critical consciousness, creating a sense of community, and giving them a platform to incite change.

Thank you for sharing time with us today and enjoy the show!

caryndesai

THEATRE STAFF

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International City Theatre presents
The Legend of Georgia McBride
 by Matthew Lopez

PRODUCTION

Artistic Director/Producer: Caryn Desai

Director: Jamie Torcellini

Associate Choreographer/Make up:
 Grant Hodges

Scenic Designer: Tyler Scrivner

Lighting Designer: Donna Ruzika

Resident Costume Designer:
 Kimberly DeShazo

Sound Designer: Rebecca Kessin

Associate Sound Designer: Mitch Tharp

Resident Property Designers:
 Patty and Gordon Briles

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 Glennis Sposto

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 Michael Donovan, CSA

Resident Casting Director:
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Wardrobe Crew: Becca Roth

Sound Crew: Brienne Thurber

Master Electrician: Mike Colleary

Photographer: Kayte Deioma

House Manager: Linda Miller

CAST (in alphabetical order)

Jo: Karesé Frizell

Rexy/Jason: Donzell Lewis

Casey/Georgia McBride: Taubert Nadalini*

Miss Tracy Mills: Jeff Sumner*

Eddie: Tom Trudgeon

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Place: Florida

Time: Present day

Running Time: Approx. 105 minutes with a 15 minute intermission

"Lost and Found"
 Music by Joe Tippett
 Lyrics by Matthew Lopez

"PADAM PADAM"
 Norbert Glanzberg / Henri Contet
 © Ed. Salabert c/o Universal Music Publishing

Originally commissioned by the Old Globe, San Diego, California
 (Louis Spisto, Executive Producer)

Originally developed and produced at the Denver Center Theatre Company
 (Kent Thompson, Artistic Director)

THE LEGEND OF GEORGIA MCBRIDE

is presented by special arrangement with Dramatists Play Service, Inc., New York.

New York Premiere at the MCC Theater September 9, 2015
 (Robert LuPone, Bernard Telsey, & William Cantler, Artistic Directors;
 Blake West, Executive Director)

The videotaping or other video or audio recording of this production is strictly prohibited.

Matthew Lopez (Playwright) is the author of *The Whipping Man*, one of the most celebrated and widely produced new American plays of the last decade. The Manhattan Theatre Club production received Obie, Lortel, and Outer Critics Circle awards including the John Gassner New Play Award. It has since been produced at over 100 U.S. theatres as well as internationally. *The Legend of Georgia McBride* premiered at the Denver Center for the Performing Arts and ran off-Broadway at MCC Theatre in a

production that received multiple Drama Desk, Lucille Lortel, and Outer Critics Circle nominations, including Best Play. Other plays include *Somewhere* (Old Globe, world premiere), *Reverberation* (Hartford Stage Company, world premiere), *The Sentinels* (London's Headlong Theatre Company) and *Zoey's Perfect Wedding*. Matthew holds commissions from Roundabout Theatre Company, Manhattan Theatre Club, South Coast Rep, Williamstown Theatre Festival, and Hartford Stage Company, where he recently served as their AETNA New Voices Fellow. For the past two seasons, he has been the Inaugural Playwriting Fellow at the Denver Center Theatre Company. Matthew was a writer on the HBO series "The Newsroom" and has recently adapted Javier Marias' "Your Face Tomorrow" trilogy for the screen as well as the biopic "Dr. Q" for Disney.

Jamie Torcellini (Director) This marks Jamie's 5th season at ICT where he has directed *The 39 Steps*, *Life Could be a Dream*, *The Andrew's Brothers*, and *The Last 5 Years*. Regionally he has directed and/or choreographed *Beauty and the Beast*, *Matilda*, *The Producers*, *The Mystery of Irma Vep*, *Tell Me on a Sunday*, *Pirates of Penzance*, *My Fair Lady*, *Me and My Girl*, *How to Succeed...*, *West Side Story*, *Kiss Me Kate*, and many benefits and industrials across the country. He also assisted on both of the *Stuart Little* films starring Gena Davis and Hugh Laurie. Jamie has performed in many Broadway shows since 1980, including *CATS* (Mr. Mistoffelees), *Little Johnny Jones* (Standby to Donny Osmond), *Me and My Girl* (Standby for Jim Dale), *Jerome Robbins Broadway*, *Man of La Mancha* (Barber), *Beauty and the Beast* (LeFou), and the original company of *Billy Elliot*. He has been a teacher of Musical Theatre and Tap at AMDA, and Comedy Improv for several institutions, including Notre Dame De Namur.



Karese Frizell (Jo) is a recent graduate from Pepperdine University with a degree in Theatre Arts (acting) and Business (marketing). Her theatrical credentials include: *Mamma Mia* (Ensemble/Tanya US), *Ragtime* (Sarah's Friend), *Men on Boats* (Old Shady), *The Parade* (Wanda), and *Black Boys Polar Bears and Prairie Fringed Orchids* (Shameka). She attended Booker T. Washington High School for the Performing and Visual Arts in Dallas, TX where she was a part of numerous theatrical performances as an actor and tech. Karese could not be more thrilled to join the cast of this exhilarating show!



Donzell Lewis (Rexy/Jason) is an actor/comedian/drag queen & educator who is a southern gentlemen at heart with a wild west spirit. He is excited to walk in the heels of Rexy once again as he reprises this role after playing her at Crown City Theater in Los Angeles in 2020. Additional credits include being a part of the main cast of the new Discover+ sketch television show *The Book of Queer* as well as supporting roles in the upcoming movies *Divorce Bait* and *Dope Queens*, both of which are set for theatrical release later this year. Donzell has a BFA in performance and MFA in theatre education. And as an educator he was awarded honorable mention for the American Theater Wing's "Excellence in Theatre Education" award and a 2021 recipient of the California Arts Council "Emerging

Artist” Grant. He’s a versatile performer who constantly works in film, theater and animation voice over. But when not performing, you can find him either, teaching theatre, volunteering for the LGBTQ+ community, enjoying a really good donut or training martial arts to Britney Spears’ music.



Taubert Nadalini (Casey/Georgia McBride) is a Los Angeles-based actor, director, and composer. He’s appeared on TV in *This is Us* (NBC), *Sterling* (HBO), and *Deviants* (Showtime), and he’s performed on Southern California stages in *Mamma Mia!* (McCoy-Rigby), *The Lion in Winter* (Laguna Playhouse), *The Importance of Being Earnest* (Musical Theatre West), *Bright Star* (Musical Theatre West), *Frozen-Live at the Hyperion* (Disneyland), *Evita* (Palos Verdes Performing Arts), *Shooting Star!* (Hudson Theatre), and *Bronco Billy* (Skylight Theatre). Taubert is an alumnus of the Royal Academy of Dramatic Arts and USC’s School of Dramatic Arts. He’s currently composing the musical adaptation of the new film *Grace Notes*, and he just directed Mike Bartlett’s award-winning play, *Cock*, which you can see now through June 25 at The Davidson/Valentini Theatre as part of the Hollywood Fringe Festival. He is represented by Dennis Sevier at House of Representatives and Heidi Rotbart Management. All the love in the world to Jimmy, Shan, Heidi, Sean, and his new puppy, Ludo, for their support.



Jeff Sumner (Miss Tracy Mills/Bobby) is perhaps best known to SoCal audiences as the Genie in *Disney’s Aladdin - A Musical Spectacular* - a role he played for 8 1/2 years. THEATRE: *Annie at the Hollywood Bowl* (Bundles/Ickes), *Happy Days* National Tour (Jumpy Malachi), *44* (Lindsey Graham), *Skullduggery* (Delver), *Little Shop* (Seymour), to name a few. No stranger to gender-bending roles, Jeff has played many “Panto Dames” for Lythgoe Family Panto including Nanny Tickle in *Sleeping Beauty* at TUTS & Laguna Playhouse and *Aladdin* as Aladdin’s mother, Widow Twanky, at the Duke Energy Center in Raleigh. In the mid-90s, Jeff’s notorious Tupperware lady character, Pam Teflon, garnered worldwide acclaim where he became the #1 Tupperware Salesperson in the U.S. and Canada. FILM: “Dumb and Dumber To” (with Kathleen Turner). TELEVISION: “Ugly Betty” (with Betty White), “Desperate Housewives”, “Togetherness”, “Rosewood”, and “Clipped”. Jeff is also an award-winning short-film writer-director; a director/choreographer and educator. He earned his B.F.A. from Illinois Wesleyan University and is a proud member of Actors Equity Association and SAG/AFTRA. Jeffsumner.net



Tom Trudgeon (Eddie) Stage credits include *Arcane: Enter the Undercity* (Secret Cinema/Netflix/Riot Games); *Apollo 11* (Troika Entertainment); *Good Boys and True*, *Antigone X*, *Machinal*, *The Duchess of Malfi* (California Repertory); *Mono/Poly* (Odyssey Theatre); *King Lear* (Zombie Joe’s Underground); *Private Lives*, *Good People* (u/s Walnut Street Theatre); *Bent* (Philly FringeArts); *The Most Fabulous Story Ever Told*, *Southern Baptist Sissies* (Pandora Productions); *Romeo & Juliet*, *The Tempest* (National Shakespeare Company); *McBeth* – Over 2 Million

Slain (United Stages of America); *The All-Male Importance of Being Earnest* (Wilde at Last at The Duplex). Tom is a member of Celebration Theatre Company. Tom teaches acting, voice and classical performance. MFA, California State University Long Beach. (tomtrudgeon.me)

Tyler Scrivner (Scenic Designer) is a southern California-based designer specializing in scenic design for the theatre and theme parks. Past shows include *Fiddler on the Roof*, *Legally Blonde: The Musical*, *The Merchant of Venice*, *Disney's The Little Mermaid*, and *A Streetcar Named Desire*, among many others. He moved to California to attend the University of California, Irvine where he received his MFA in 2019. He currently works full time as a scenic designer at Knott's Berry Farm. Instagram: tylerscenic

Donna Ruzika (Lighting Designer) has had the pleasure of designing for ICT since 1999. Favorite productions include *Lady Day at the Emerson Bar and Grill*, *Abigail/1702*, *Flyin' West*, *Around the World in Eighty Days*, *Shipwrecked! Ghost-Writer*, and *The Fix*. Donna has also created lighting for the Utah Shakespeare Festival, South Coast Repertory, Kansas City Repertory, Laguna Playhouse, Ebony Repertory Theatre, Pasadena Playhouse, The Colony Theatre, the Alabama Shakespeare Festival and FCLO, where she designed over 100 musicals as Resident Designer. Donna has been the associate lighting designer for fourteen productions for the Los Angeles Philharmonic's summer musicals at the Hollywood Bowl, also for the 2013 *The Simpson's Take the Bowl* and the 2017 *The Muppet's Take the Bowl*. Her award-winning lighting has also been seen in Barcelona, Spain; Bogota, Columbia; and Cairo, Egypt.

Kimberly DeShazo (Resident Costume Designer) is Costume Instructor for the Theatre and Dance at El Camino College as well as resident costume designer for International City Theatre. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre as well as the Dance Department at Chapman University, and at Cal State Dominguez Hills, College of the Canyons, LB City College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from *The Real*, *The Price is Right*, and an Ozzy Osbourne's Variety show, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

Rebecca Kessin (Sound Designer) is delighted to joining ICT for *The Legend of Georgia McBride!* Favorite recent designs include *American Mariachi* at South Coast Rep, *Die Mommie, Die!* at Celebration and CTG's Block Party, *Priscilla! Queen of the Desert* for Celebration Theatre Company (Ovation Winner - Best Production, 2019), *Good People* at Coachella Valley Rep, *This Land* for Company of Angels, *Peter Pan - The Boy Who Hated Mothers* for The Blank, and *Niagara Falls* (World Premiere) at Theatre of NOTE. Other recent credits include *Dancing Lessons* with Santa Barbara's Ensemble Theatre Company, *Born to Win*, *Dream Boy* (Los Angeles Drama Critics

Circle Nomination - Best Sound Design, 2017), *Bootycandy*, *The Homosexuals*, and *Revolver*; with Celebration Theatre Company, *The Antiscians*, The Apricity Project at the Edinburgh Festival Fringe 2018, *Laughter on the 23rd Floor* at The Gary Marshall Theatre, *Out of Our Father's House*, Red Compass Productions at the Edinburgh Festival Fringe 2016, *A Singular They* and *The Why* for The Blank. Rebecca is a faculty member at California State University, Fullerton, where she teaches and mentors student sound designers. www.rebeccakessin.com

Patty and Gordon Briles (Resident Property Designers) have joined their artistic skills as Property Designers for ICT. Gordon's three-dimensional work in ceramics and fine arts and Patty's work in theatre, design and illustration have enabled them to collaborate on both property and set dressing. With the assistance of their son, Christopher, it has been an ongoing family production. Their work has included award-winning designs and Ovation nominations as producers as well as designers for theatre and Emmy nominations for television. Their theatre work has been seen at (Inside) The Ford Theatre, John Anson Ford Amphitheatre, the Odyssey, the Edgemar and The Matrix. Both work with young artists at Loyola and El Camino College.

caryn desai (Artistic Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *Art*, *Daisy*, *Beast on the Moon*, *Cardboard Piano*, *Uncanny Valley*, and *Doubt*, Selected credits: *Other Desert Cities*, *Red*, *God of Carnage*, *Backwards in High Heels*, *Dinah Was* (most L.A. Ovation award nominations) "*Master Harold*" ... *and the boys*, *A Shayna Maidel*, *Shakuntala* (also adapted by her), *Rashomon*, *Our Town*, *The Importance of Being Earnest*, *Contradictions* (her original work), *Antigone*, and *Oedipus*. Selected musicals: *Raisin* (LADCC "Best Production"), *Joseph and the Amazing Technicolor Dreamcoat*, *Once on This Island*, and *Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business as one of 50 arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. caryn was honored with the "We Can Do It" Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwriting students at USC and served as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for

INTIX. That same year she accepted the L.A. Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of the Arts at California State University, Long Beach. She recently returned to teaching a class in Theater Management at California State University, Fullerton. Most recently she was honored to be included on the Long Beach City College Hall of Fame.

John Freeland, Jr. (Production Stage Manager) Is thrilled to be back at ICT. Productions in the United States and Europe include *Lady Day At Emerson's Bar & Grill* (freeFall Theatre, Florida). *Marry Me A Little, Closely Related Keys, A Splintered Soul, Daddy Long Legs, Home* (ICT). Diane Rodriguez's *The Sweetheart Deal, Jazzantiqua Dance & Music Ensemble, Edinburgh Festival Fringe, International Theatre Festival of the Blind and Visually Impaired* (Croatia), *Lula Washington Dance Theatre* (tour), *Kids In The Spotlight Screening and Awards*. Directing credits: *Riot/ Rebellion* (Skirball), *Shoot* (Croatia), *Krip Hop Nation-Where Are My Cripple Homies At* (Watts Village Theatre), Sloan Robinson's *Bananas: The Day in the Life of Josephine Baker*. Acting credits include *Fats: A Musical Tribute to Fats Waller, Three Sisters, A Soldier's Play*. Film: *Black Terror* directed by Richard Lawson, *Last Night, Cadillac Dreams, The Nation*. John is a board member of The Unusual Suspects Theater Co. USTC's mission is to mentor, educate, and enrich youth in under-resourced communities through the creation of collaborative, original theatre. He attended Wesleyan University in his hometown of Middletown, CT

Lucy Pollak (Publicist) has been providing publicity services to the Los Angeles performing arts community for the past 28 years – and her very first client was International City Theatre, with which she has proudly continued to work to this day! Prior to that, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of a Los Angeles Drama Critic's Circle Award (*Master Class*), an L.A. Weekly Award (*Mary Barnes*), four Drama-Logue Awards (*Mary Barnes, Idioglossia, Accidental Death of An Anarchist, It's A Girl!*), and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (L.A. Stage Alliance), Women in Theatre.

Michael Donovan Casting (Casting Directors) has cast over 100 shows here at ICT. Michael Donovan is the recipient of 9 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie Ferris has 3 Artios awards. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, Pasadena Playhouse, Walt Disney Concert Hall, the Geffen Playhouse, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, the Garry Marshall Theatre, Ebony Repertory Theatre, San Francisco Symphony, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, the Totem Pole Playhouse, and the Tennessee Performing Arts Center. Other credits include numerous films, TV shows and

commercials. Michael is President of the Board for the Foundation for New American Musicals, and serves on the Board for Camp Bravo.

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he is now applying to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa. According to him, "Many more countries to travel, many more moments to capture." The journey continues. To see his captivating work please go to his website below and share your thoughts on his work: www.shashindesaiconnections.com Also, see him on Instagram: [@shashindesai](https://www.instagram.com/shashindesai)



International City Theatre's Summer Youth Conservatory 2022

Looking for something fun to do this summer?

Our Summer Youth Conservatory is a great way for kids from 7 to 15 to learn more about theatre! This 4-week-long conservatory features instruction in acting, music, dance and playwriting taught by industry professionals, culminating in a special presentation on ICT's stage for parents and friends.

Classes: July 5 through July 28, 2022, Mon - Thurs, 9 am - 1 pm

FREE Performance on Thursday, July 28, 6:30 pm at ICT

For registration and information call Jordan at 562-495-4595 ext. 100
or via e-mail: jordan@ictlongbeach.org

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Wilma Levy & Lucille Sevigny
Tom & Carolyn Liesy
Susan & Tom Lisi
Don Llewellyn & Carol Norcross
Joe Mac Donald
Keith Macklis
Bill & Karen Mangold
Nancy Markley
Claus & Cheryl Marx
Eunice & David McConaughy
Janeice V. McConnell
Dorothy McDermott
John & Dianne McGinnis
Mark & Chriss Mitchell
Donald & Delores Munro
Robert & Marge O'Brien
Teresa O'Neill
Ellen Orenstein
Jan & Bruce Peterson
Victor & Judy Peterson
Tim & Kathy Phelps
David & Susan Philips
Vicki Poponi & Marc Kaiser
Aaron Price
Hon. Suzie Price
Jane & Charles Quest
David Reed
Harry Rice
Richard Rivera & Louise Houdyshell
Ann Robertson
Stephen & Melanie Rockwell
Carol Rose & Doug McAulay
Irene Rosenberg
Toby & Elena Rothschild
Lenore C. Rozner & Michael Crosby
Harry & Maria Saltzgaver
Nancy A. Sansum
Randy Schafer
Dennis & Diane Schmitz
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Jeffrey K. Seitelman, M.D.
Lee & Barbara Shoag
Art & Mark Siegrist
Ronnie & Steven Silverstone
Elizabeth Simpson
Robert Soth
Lailee Powers Spiker
Kathy Sterling
Warren & Josie Sterling

Joan M. Stiehl
Elizabeth Stroh & Ron Costin
Romola Temkin
Monique Thorrington
Eileen T'Kaye
Margery R. Vandament
MaryAnn & Klaus von der Horst
Barbara Wallace
Ray Ward
Virginia Wright Wilky
Felton Williams, Ph.D.
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Valley Song

by Athol Fugard

Aug 24 - Sep 11

"This extraordinary play is what theatre should be." – Wall Street Journal

A young girl seeks the courage to embrace the future while her grandfather searches for the wisdom to let go of the past. The first post-apartheid play by one of the greatest playwrights in South Africa and the world, *Valley Song* is a poignant and hope-filled coming-of-age story that transcends politics.

Ken Ludwig's Lend Me A Tenor Oct 19 - Nov 6

9 Tony Award nominations. "A furiously paced comedy with more than a touch of the *Marx Brothers* . . . A marvelous combination of wonderful farcical moments and funny lines." – Time Out New York

When world-famous tenor Tito Morelli arrives for a fundraiser at the Cleveland Grand Opera Company, a chain-reaction of mistaken identity and mixed signals spirals out of control, leading to mayhem, high-jinx and hilarity—and leaving audiences giddy and teary-eyed with laughter.



SAVE *the* DATE

Wednesday, October 12, 2022, 5:00 pm

Join us as we honor



Dr. Minnie Douglas



Lyn & John Pohlmann



Renee Simon



Long Beach City College

2022 Recipients of International City Theatre's
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