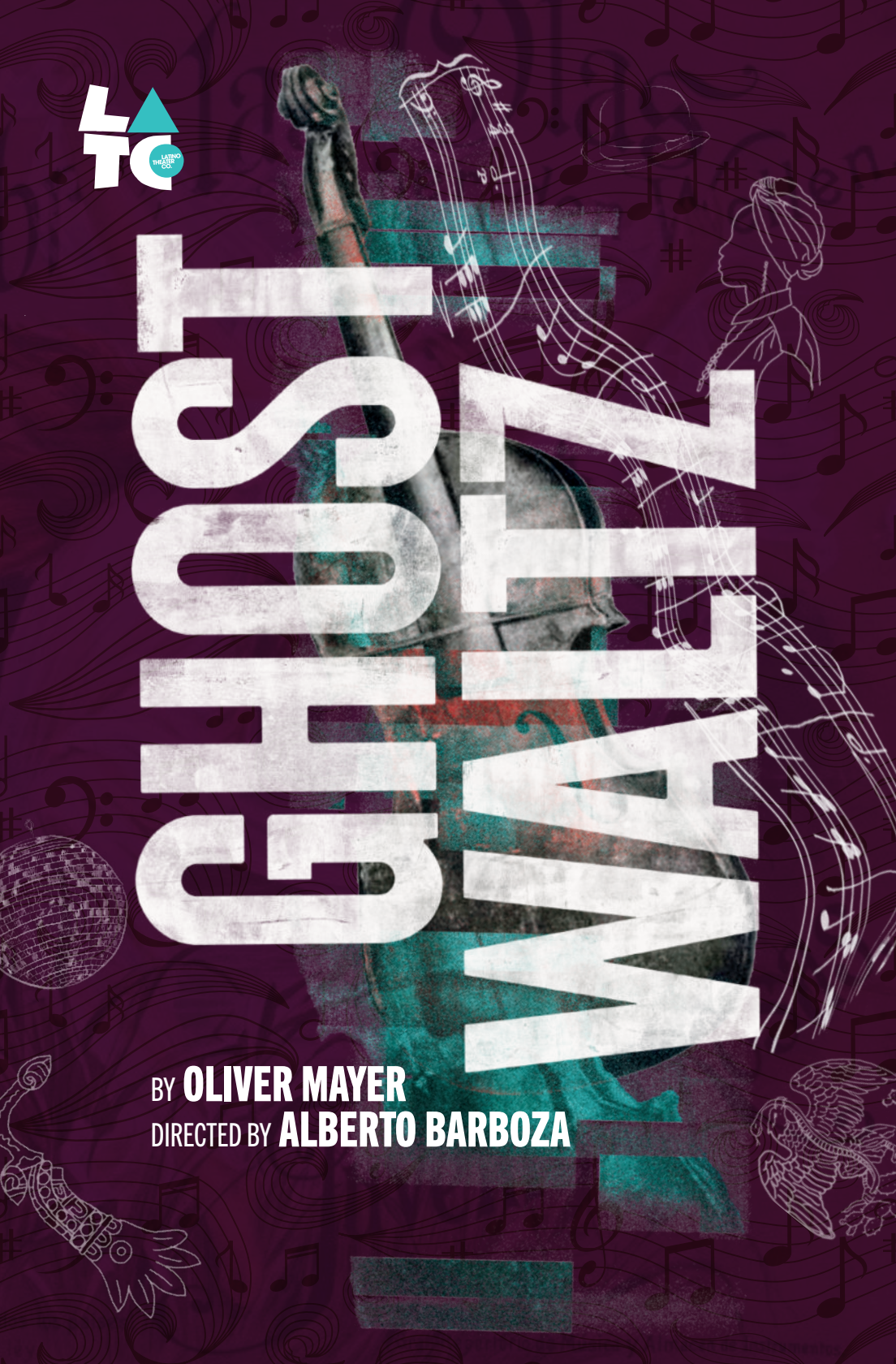




LOS SOPH TAV W

BY **OLIVER MAYER**
DIRECTED BY **ALBERTO BARBOZA**





Welcome!

to the Latino Theater Company's 2024 Spring Season, which explores history to illuminate the collective humanity of our cross-cultural experiences in a place as wonderfully diverse as Los Angeles today.

We open our season with the world premiere of Oliver Mayer's *Ghost Waltz*, commissioned and developed through the Latino Theater Company's playwrights' group The Circle of Imaginistas. Mayer's drama is a picaresque of the brief life of the genius Juventino Rosas, an Indigenous composer from Mexico whose masterpiece *Sobre Las Olas* has been falsely attributed to Austrian Johann Strauss. The play is a genuine theatrical event, blending music, magic and dance to show an untold history of Rosas' remarkable life in the Americas, colonialism's impact on the continent, and the power of music to unite.

The second play of our season is our production of José Cruz González's *American Mariachi*, which tells the story of young Mexican American women in the 1970s using the extraordinary power of music to overcome adversity, battle sexism, and grow as a group to discover themselves

in a world steeped in patriarchy. The play mixes drama and comedy to pay tribute to tradition yet question cultural norms to build a more hopeful and fair future.

Latino Theater Company closes our season with a co-production with Playwrights Arena of the world premiere of Boni B. Alvarez's *Mix-Mix: The Filipino Adventures of a German Jewish Boy*, which tells the incredible true story of 13-year-old Rudy Preissman, whose family fled Nazi Germany to find sanctuary in the Philippines, only to have their lives threatened again by a Japanese invasion. Alvarez finds humanity and hope within the nightmare of war by highlighting the common bonds between peoples, the joy of sharing traditions, and the miracle of life itself.

We hope you enjoy our season and appreciate the rich cultural diversity we are blessed to have all around us in Los Angeles.

JOSÉ LUIS VALENZUELA
Artistic Director

WHO'S WHO



**QUETZAL
GUERRERO**



**RIC'KEY
PAGEOT**



**NATHALIE
PEÑA-COMAS**



**EDUARDO
ROBLEDO**



**CÁSTULO
GUERRA**



**ARIEL
BROWN**



**MONTE
ESCALANTE**



**JUAN
PEREZ**

GHOST WALTZ

BY
OLIVER MAYER

Juventino Rosas.....**QUETZAL GUERRERO**
Scott Joplin.....**RIC'KEY PAGEOT**
Nightingale.....**NATHALIE PEÑA-COMAS**
Don Jesus.....**EDUARDO ROBLEDO**
Professor Zeiss.....**CÁSTULO GUERRA***
Bethena.....**ARIEL BROWN**
Marie Laveau.....**MONTE ESCALANTE***
Bass Player.....**JUAN PEREZ**

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Scenic, Costume and Projection Design
EMILY ANNE MACDONALD and **CAMERON JAYE MOCK**

Sound Design
NATHAN DAVIS

Choreography
GIOVANNI ORTEGA

Lighting Design
JOHNNY GAROFALO

Associate Costume Design
CLAIRE FRASER

Co-Projection Design
VANESSA D. FERNANDEZ

Wardrobe Supervisor
MANEE LEIJA

Assistant Director
GIOVANNI ORTEGA

Stage Manager
YAESOL JEONG

Assistant Stage Manager
GINA DELUCA

Production Manager
MAY FEI

Music Director
ALBERTO LÓPEZ

“Viva Otomi” Words and Music by **Eduardo Robledo**
“Poema Otomi” Music by **Quetzal Guerrero**

DIRECTED BY
ALBERTO BARBOZA

Ghost Waltz will be performed without an intermission.

Ghost Waltz was commissioned by the Latino Theater Company, Circle of Imaginistas Initiative.
Supported by a WarnerMedia grant, funded by the AT&T Foundation.

As an organization dedicated to providing space for artists from many cultural backgrounds, we want to acknowledge that the building where The LATC is located, in which we gather to share stories, is on the unceded lands of the Gabrielino-Tongva and Kizh people. We pay our respect to the Gabrielino-Tongva and Kizh and other Indigenous caretakers of these lands and waters; and to their elders who have lived here, who live here now, and who will live here in the future. We extend that respect to all Indigenous people who join us for programming at The Los Angeles Theatre Center.

PRODUCTION BIOS

QUETZAL GUERRERO (*Juventino Rosas*)

Multi-instrumentalist, singer, composer and actor Quetzal Guerrero, also known as QVLN (Q-Violin), is at the forefront of music genre evolution & exploration. Since very early childhood, Quetzal has lived, studied & performed all over the world. His musical journey has spanned from the Institute of Suzuki in Matsumoto, Japan, to the Capoeira rodas of Recife, Brazil; from the Nada Yoga School in Rishikesh, India, to the remote communities of aboriginal Australia & most recently the Gnawa music families of Essaouira in Morocco. He has recorded multiple albums & EPs as well as singles along with collaborations with globally renowned artists such as Osunlade, Oveous, Nickodemus, AtJazz and many more. His career has yet to reach its peak & continues to expand into the world of theatre & film. Quetzal has also had the amazing opportunity to be a musical ambassador for the American Music Abroad program throughout Latin America & serves as a prime example for how music can unite cultures & communities globally.

RIC'KEY PAGEOT (*Scott Joplin*)

Ric'key is an internationally renowned award-winning musician, producer, arranger, musical director, composer, and proud Steinway Artist. He can now add actor to his illustrious career, as his role as Scott Joplin, the godfather of ragtime music, is his first ever professional acting role. Ric'key has performed piano and accordion with Madonna on four world tours since 2008 and also taught and coached her teenage daughter Mercy James piano for her breathtaking performances on her mom's 2023-24 Celebration Tour. Ric'key has also toured with Cher, Cirque Du Soleil and is currently touring with pop star Christina Aguilera. One of his most memorable performances was with The Re-Collective orchestra live on CNN for the 2022 Juneteenth Celebration, making it the first all-black symphony orchestra to perform at the Hollywood Bowl. Ric'key has also written and recorded with Jill Scott and

legendary RnB band, Earth Wind and Fire. His own neo-ragtime original music has appeared on Netflix's *Selling Sunset* and ESPN's Women's NCAA Final Four broadcast. Ric'key has also performed on TV shows *Criminal Minds*, *The Housewives of Beverly Hills* and most recently, WWE's *Wrestlemania* in 2023. As if that wasn't enough, he still finds time to record and perform classical music written by historical composers of African descent.

NATHALIE PEÑA-COMAS (*Nightingale*)

Dominican soprano Nathalie Peña-Comas is thrilled to make her debut in Los Angeles at the Latino Theater Company. Notable appearances (opera): Zerlina, *Don Giovanni* (Schlosstheater Schönbrunn, Vienna); Musetta, *La Bohème* (Teatro Nacional, Santo Domingo); Micaela, *Carmen* and Contessa, *Le nozze di Figaro* (Summer Festival Kittsee, Austria); Violetta, *La Traviata* (Teatro Nacional, Santo Domingo and Taranto Opera Festival, Italy). Notable appearances (concerts): Soloist, Strauss's *Four last Songs* (National Symphony Orchestra, Dominican Republic); soloist, Orff's *Carmina Burana* (Targu Mures State Philharmonic Orchestra, Romania); soloist, Beethoven's *Symphony No. 9* (Vienna Concert Verein Orchestra); soloist, Verdi *Requiem* (National Symphony Orchestra, Dominican Republic); solo concert *Prime Time* (Vienna Chamber Orchestra); solo concert *A la Alta Gracia* (Orchestra di Roma, Vatican City); solo concert (Radio Symphony Orchestra Belarus); recital tours (Ankara, Cairo, London, Ljubljana, Madrid, Moscow, Rome). Nominations/Awards: Latin Grammy Nominee 2017 (Best Classical Album); Soberano Award Winner (Classical Singer of the Year 2014, 2015, 2016, 2018, 2019 & 2020); First Prize Winner at the 3rd. Ebe Stignani International Opera Competition 2022; 2nd Prize Winner at the 7th Montecatini Opera Festival Competition; Cultural Ambassador to the Dominican Republic since 2019. Recordings: *Alta Gracia*, *Una Mujer*, *Souvenir Latino by Ensemble Spirituosi*, *Ha Llegado la Navidad*,

PRODUCTION BIOS

Entre Cantos y Danzas. Visit nathaliepenacommas.net and follow her on Instagram @nathaliesoprano

EDUARDO ROBLEDO (*Don Jesus*) Eduardo began his musical/theater career with El Teatro Campesino. Over the decades he has acted and played music for many of its productions. He was also a longtime member of the San Francisco Mime Troupe, where he garnered 3 Bay Area Critics Awards for best musical score and had the honor of picking up the troupe's Tony Award for Excellence in Regional Theater. As an actor, Mr. Robledo has performed in various regional theater companies, including San Francisco's Eureka theater and San Jose Repertory Theatre. More recently, he wrote the music and lyrics to a new Pastorela by Joan Holden and cowrote the music to Octavio Solis's *Quixote Nuevo*. Mr. Robledo is excited to have the opportunity to perform here at the Los Angeles Theatre Center of the Latino Theater Company.

CÁSTULO GUERRA (*Professor Zeiss*) Cástulo is delighted to return to the LATC, this time with a production about the Love of Music! In these twenty-some years, he appeared in *Liz Estrada*, *La Olla*, and *La Virgen de Guadalupe Dios Inantzin*, the annual pageant produced at the Cathedral of Los Angeles, all written by Evelina Fernández. He was in *Destiny of Desire* by Karen Zacarías at the Arena Stage, South Coast Rep, and at the Goodman Theater, all directed by José Luis Valenzuela. On film he has been in *Terminator 2*, *The Usual Suspects*, *The Alamo*, *The Purge II*, *Bless Me Ultima*, among others, and in *Beverly Hills Chihuahua II* with the memorable Lupe Ontiveros. On TV he was in *Falcon Crest*, *ER*, *Star Trek: The Next Generation*, *Prison Break* and many more. After narrating the audiobook *Soñemos Juntos* by Pope Francis (Simon and Schuster), he had the honor and privilege to narrate *The Complete Collected Fictions* by Jorge Luis Borges for Penguin Random House Audio. His original work, *Tajadas de Naranja* music and video-book, may be found on YouTube.

ARIEL BROWN (*Bethena*) A versatile performer, originally from Maryland (DMV), with a passion for storytelling. Ariel seamlessly transitions between the realms of theatre, film, TV, music, and dance. With a captivating presence honed through years of experience, she has graced screens through numerous national commercials and appearances on television shows like *Minx* now on STARZ. Her talent also shines through in independent films that have been featured in acclaimed festivals such as SXSW (24'). Beyond her work on screen, Ariel is also a singer/musician (violinist) under the stage name, Ariel Elizabeth. Her 5 song EP titled *Parable of Ariel* showcases her multifaceted artistry, blending soulful singing, poignant poetry, and exquisite violin melodies. With a distinct voice and a gift for musical expression, she hopes to draw each listener in with her refreshing authenticity. When it comes to dance, Ariel infuses her performances with a deep spiritual nature and African influences. She brings a dynamic energy and expressive flair to her artistry. Through dance, Ariel adds another dimension to her repertoire, showcasing her versatility and passion for the creative arts.

MONTE ESCALANTE (*Marie Laveau*) Monte Escalante is an Afro-Latin (Cuban/Jamaican) who hails from Cleveland Heights, Ohio, with a career spanning both stage and screen (AEA/SAG/AFTRA). Her recent Television credits include co-starring roles in *Blackish* and *This is Us*. Monte is honored to be an artistic ingredient in this rich story with such a diversely rich ensemble. She feels right at home having worked in two productions with the Robey Theatre Company at the LATC, *The Talented 10th* and *A Heated Discussion Revisited*. She is a proud product of Howard University's (THE REAL HU) Fine Arts B.F.A. Program. Gloria a dios!!

JUAN PEREZ (*Bass Player*) Juan is one of L.A.'s most respected veteran musicians. Born and raised in Boyle Heights, Juan is a product of a public school education, when arts-in-schools programming was readily

PRODUCTION BIOS

available. He studied violin with the “estudiantina” orchestra at Sheridan Street Elementary, added on bass at Hollenbeck Middle School and played in the band at Roosevelt High. His first club gig was at the legendary Troubadour in West Hollywood when he was only 14 years old. He played rent parties, backyard parties, wedding parties, birthdays, funerals – everywhere he could in the community, often playing with and learning from his elders and taking session work. Around this time, the “Eastside Renaissance” was in full swing, and Juan participated fully in this scene. In 2003, Juan joined the band Quetzal, already an established act and an inheritor of the traditions of Chicano music, from Ritchie Valens to Los Lobos. During this time, Juan undertook several trips to Veracruz, home of the “son jarocho” tradition which has inspired generations of L.A. musicians. He joined the foundational group Son de Madera and toured all over the U.S., Canada and Europe. Throughout, Juan never abandoned rock ‘n’ roll, with all its varied roots, fed by influences like Cream, Led Zeppelin, B.B. King, Santana, Curtis Mayfield, the Doors, Sam & Dave. In his playing, jazz meets Latin meets blues meets traditional, but the rock edge is always there. He stands at the meeting ground between the sounds of the street and academic training. He has recorded several albums with Quetzal, winning a Grammy for Best Latin Rock in 2012. He remains active in the studio, producing, writing and playing with some of L.A.’s most innovative artists.

OLIVER MAYER (*Playwright*) Oliver Mayer is a playwright, poet, essayist, and tenured professor at USC’s School of Dramatic Arts. He is also a proud member of The Latino Theater Company’s Circle of Imaginistas. Born and bred in LA, at age 1 he saw the original production of *Zoot Suit* and it changed his life. He has spent the bulk of his artistic life writing, mentoring, and being mentored by his fellow committed theatre artists, with hopefully no end in sight. Besides *Blade To The Heat*, Oliver has well

over 30 original plays -- two of which were produced at the LATC -- *Joe Louis Blues* in 1992, and *Members Only* in 2018. With composer Jenni Brandon, he wrote the libretto to the opera *3 Paderewskis*, which received its world premiere at The Kennedy Center. In his work, he links arms with Lorca, Saroyan, Brecht and Valdez, and surfs the sounds and spirit of Marvin Gaye, JS Bach, Silvio Rodriguez, Jackie Wilson, and -- now -- Juventino Rosas and Scott Joplin. *Ghost Waltz* is dedicated to all those recovering our stories from beneath the whitewash. And, as always, is para mi mas bella flor.

ALBERTO BARBOZA (*Director*)

Alberto Barboza is a theater and film director, screenwriter, and Emmy-nominated producer. He was born, raised, and public-schooled in Los Angeles from K through UCLA Masters of Fine Arts. Alberto is honored to collaborate with the stellar *Ghost Waltz* team and looks forward to working with these kindred spirits far into the future. He has worked with the Latino Theater Company for over 25 years and has directed several productions at The Los Angeles Theatre Center. Alberto was the Consulting Producer and Dialogue Coach on HULU’s Emmy-nominated *East Los High*. His short films, *Premeditation*, and *The Invitation*, both aired on Showtime Channels: the former was written by LTC’s Evelina Fernandez and was in automatic contention for The Academy’s Best Short Film Oscar™. His feature film, *Cry Now*, features a loving performance by the late great Lupe Ontiveros. Alberto dedicates his work to the memory of his father, Jesus, and his brother, Edgar, who also worked and performed on the LATC stages. Siempre Presente.

ALBERTO LÓPEZ (*Music Director*)

Alberto López received his first music lessons as a child in a neighborhood music school in Medellín, Colombia. Upon his family’s move to the United States, he furthered his studies in piano and percussion at the New England

PRODUCTION BIOS

Conservatory in Boston, MA and The Juilliard School in New York City, respectively. In addition, Alberto studied counterpoint, harmony and orchestral conducting privately under the great Jacques-Louis Monod. While in New York, he came under the tutelage of Afro-Cuban drumming master and legend Felipe García Villamil, with whom he learned not only the drumming and music, but also the religious and ceremonial aspects of various Afro-Cuban cultural and spiritual traditions. Furthermore, he has traveled to Brazil, Colombia, Puerto Rico, Cuba and Nigeria to develop his knowledge of Afro-American music and culture. Residing in Los Angeles since 1999, Mr. López has performed, recorded, composed and/or produced music with artists such as Quetzal, Mstislav Rostropovich, Rubén Blades, Celia Cruz, Lee Ritenour, Stanley Clarke, LCD Soundsystem, The Brand New Heavies, The Dalai Lama, Juanes and Nobel Laureate Wole Soyinka, among others, and has been nominated for and/or been awarded Juno, Grammy, Oscar and Emmy awards for his work. Alberto is a co-founder and partner of Artistiv Entertainment, an independent entertainment company founded in conjunction with Aloe Blacc, Maya Jupiter, Quetzal Flores and Veronica Gonzalez dedicated to representing artists whose art and music inspire positive social change. In January 2024, he opened Belú Music Press, a boutique vinyl record pressing plant in the Los Angeles area.

GIOVANNI ORTEGA (*Assistant Director & Choreographer*) Giovanni Ortega is so honoured to work with the Latino Theater Company. Directing credits include *Smash*, *Edith Can Shoot Things and Hit Them*, as well as *Nicky*, based on *Ivanov* at Art of Acting Studio; *The Secret Sharer* (DNA Works), *Lola's Banig* (CTG), *Halo Halo* (Third Culture Theatre), *Angel from Manila* (Echo Theater), *Lena Passes* (Pasadena Playhouse) *Scrimmage* (East West Players), *The Hotel Play* (A.D., Center Theatre Group/Playwrights' Arena), *La Madre de Todos los*

Exilios (La Casa Tercer Acto, Bogotá), *The House of the Spirits*, *Cabaret*, *Spring Awakening - The Musical*, *Urinetown*. Poetry Festival Singapore commissioned Giovanni to write/direct original plays *Benches and Palindromes*, followed by films *Belonging*, *Atlas* and *Nomads*. Playwright credits: *The Butterfly of Chula Vista* (San Diego Rep commission), *Criers for Hire*, *ALLOS* and *Sama Sama: Solidarity in the Fields* (East West Players commission).

EMILY ANNE MacDONALD and CAMERON JAYE MOCK (*Scenic, Costume, and Projection Design*) Emily and Cameron design for Opera, Theater, Concert, and Dance throughout the United States and Europe, spanning the fields of scenic, lighting, costume, and projection design. They return to Latino Theater Company, having previously designed *Sleep with the Angels*, *Letters from the Black Sea*, *Mother of Henry*, *Faith*, *Charity*, *Hope*, *Desert Rats*, *Melancholia*, and the annual production of *La Virgen de Guadalupe*. Other notable works include *Alcina* with the Badisches Staatstheater Karlsruhe, *Boris Godunov*, *Peter Grimes*, *Peer Gynt*, *Missa Solemnis* and *On the Town* with San Francisco Symphony, *Iphigénie en Tauride* with Teatro Nacional de São Carlos', Frank Zappa's *200 Motels* and Beethoven's *Missa Solemnis* with the LA Phil, *Semele*, *Agrippina*, and *A Flowering Tree* with Opera Omaha, *Così fan tutte* and *Don Giovanni* with the Milwaukee Symphony Orchestra, and *Flight* and *Radmisto* with The Juilliard School, among others. www.macmocdesign.com

NATHAN DAVIS (*Sound Designer*) Nathan Davis is excited to make his design debut at the Latino Theater Co. He has been a professional entertainment designer / technician in theatre, concerts, and convention / exposition services for almost 20 years. He currently teaches Sound and Network design and technology at East Los Angeles College. Nathan received his MFA from Ohio University in Production Design & Technology with an emphasis in Sound and

PRODUCTION BIOS

Projection Design for the Theatre. He received his BFA from San Diego State University in Design & Technology for the Theatre with emphasis in sound design.

JOHNNY GAROFALO (*Lighting Designer*) is a Los Angeles-based designer with more than 30-years of experience working in theater, dance, and opera. His credits include Projection Design, Lighting Design, and Associate Scenic Design for Mozart's *The Magic Flute* at Washington National Opera's John F. Kennedy Center for the Performing Arts; Lighting Design for *Melancholia* directed by Jose Luis Valenzuela; Lighting Design for *Plaid Tidings* directed by Stuart Ross at The Rubicon Theatre in Ventura, CA.; Lighting Design for the West Coast Premier of the Pulitzer Prize winning play *The Cost of Living* at Hollywood's Fountain Theatre (Stage Raw and Ovation Award Nominations); *I Dig Rock and Roll Music* (Rubicon Theater and Laguna Playhouse); *Twilight on the Pier* 2018 and 2019 (Santa Monica Pier Concert Series; *The Promise* (BODYTRAFFIC Dance and the LA Jewish Symphony); *The Happiest Song Plays Last* (Latino Theater Company at The LATC; *The Tragedy of Carmen* (San Diego Opera); *Porgy and Bess* (Ensemble Theater Company, Santa Barbara; *The Conduct of Life* (Hero Theatre); *Vanya And Sonia And Masha And Spike* (International City Theater, Long Beach); *Launch* (Hexagon Dance Collective); *Seeds of Rain and Naiveté Of Flowers* (Raiford Rogers Modern Ballet); Twitter's global developers' conference, *Twitter Flight*, (San Francisco's Bill Graham Civic Auditorium); and lighting design for various musical artists and corporate events. Johnny currently teaches design, drafting, and technical theater at Los Angeles City College. Johnny is a member of I.A.T.S.E. 829 United Scenic Artists. (www.johnnygdesign.com)

CLAIRE FRASER WALSH (*Associate Costume Designer*) Claire is excited to be back at the Latino Theater Co. at LATC, having recently worked on *Charity, Part III of A Mexican Trilogy*, *an American Story* and *Melancholia*, a collaboration between the Latino Theater Co. and the Los Angeles City College Theatre Academy. Theater & film credits include *Going Mad: Alice in Hollywoodland*, *The Italian Lesson*, *Kinky Boots*, *The Tree*, *Brennan*, *Road to Redemption* and *Black November*. She received her BFA from Otis College of Art & Design. She would like to thank her parents for always encouraging her creativity and her husband for his unwavering love and support.

VANESSA D. FERNANDEZ (*Co-Projection Designer*) Vanessa is a growing designer and graduate from Cal State University of Long Beach. She has done work as both a Projection Designer and Video Technician at different companies in the county including The Long Beach Playhouse, El Camino College, Lot 613, and of course The Los Angeles Theatre Center. Some of her work in the industry includes Projection Design for the hilariously dramatic *This is Not a True Story* at the Los Angeles Theatre Center; Stage Raw award winner for *Most Distinguished Production*. She also designed for another Stage Raw award winner, *Pipeline* at the Art of Acting Studio. With her knowledge and experience in both fields as a designer and technician she hopes to mentor students following her same path.

YAESOL JEONG (*Stage Manager*) Yaesol is overjoyed to be collaborating as the stage manager on the production of *Ghost Waltz*. Previously at the Los Angeles Theatre Center, Yaesol stage managed the production of *I'll Get You, My Pretty* and the world premiere of *This is Not a True Story* with Artists at Play/Latino Theater Company, which won the Stage Raw *Distinguished Production Award* for 2023. The Circle X Theatre production of *Do You*

PRODUCTION BIOS

Feel Anger? at the Atwater Village Theater won the LA Theatre Bite Award for 2023, in which she worked as the assistant stage manager. Yaesol has cultivated musical theater competency by working *Gypsy: A Musical Fable* and *Jersey Boys* through her Theatre Aspen stage manager apprenticeship. Notable credits include double-bill opera of *Quake/Les mamelles de Tirésias* performed at the Ralph Freud Playhouse, *Michaela's Fluent Aphasia* at the McClintock Theatre, and *The Conduct of Life* at the Kirk Douglas Theatre. She has collaborated as the Assistant Director in the 2023 Hollywood Fringe Festival world premiere of *Cadenza* at the Hudson Theatre. Yaesol is entirely grateful for the support of her family and hopes everyone enjoys the show!

GINA DELUCA (*Assistant Stage Manager*) is very excited to be part of this production with the Latino Theater Co. She recently stage managed at Cal State Northridge for the Spring Opera of *Marea Roja* by Diana Syrse and *Cenicienta* by Marta Lambertini. Her stage managing and assistant managing credits include *Life Sucks*, *Last Summer at Bluefish Cove*, *Lifespan of a Fact*, *If I Forget, Così Fan Tutti*, and *The Children*. She received her MFA at California Institute of the Arts, Certification of Completion in Technical Theatre at Los Angeles City College, and her BFA at Cal State Northridge. "Love what I do and will keep doing it."



This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The lighting designer in this production is represented by United Scenic Artists, Local USA-829 of the IATSE.

Special Thanks!

Mikayla Bettner, Anisa Hamdan, Patrice Amon, Gloria Mayer, Maria Elena Barboza, Jeanette Ruiz, Fermin Herrera, Rob Milk & Mina Olivera, Noni Limar.

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Thank you!

The Circle of Friends

Circles often symbolize harmony, inclusion, and unity. The circle was at the basis of the invention of the wheel, which brought movement.

Our Circle of Friends donors play an active role in bringing theater to Los Angeles that reflects the US Latina/o/x experience and the demographics of the city. We gratefully acknowledge their generous support (2020-present).

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Isabel Rodriguez
Jorge H. Rodriguez

Carole Rosenblum
Antonio Pedro Ruiz
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Jeanne Smith
Solano Family
David Solomon
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America Tang
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Tim Toyama and Naomi Yoshida
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Did you know that nearly 40% of Latino Theater Company's operating budget comes from the generous support of individuals like you? **Please consider joining our Circle of Friends and help us move forward in furthering our artistic mission.**

When our Circle of Friends comes together, great things happen!

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About

LATINO THEATER CO.

“The Latino Theater Company is among America’s great ensembles.” American Theatre Magazine

The Latino Theater Company celebrates 39 years of commitment to creating exciting, thought-provoking theater for the LA community. Founded at the LATC in 1985 with Artistic Director José Luis Valenzuela, the company has significantly contributed to the advancement of U.S. Latino Theater. In 2006 the City of Los Angeles awarded LTC with a 20-year lease to operate the Los Angeles Theatre Center, which was extended in 2021 for another 25 years to 2056. As operators of The Los Angeles Theatre Center, the Latino Theater Company’s mission is to provide a world-class arts center for those pursuing artistic excellence; a laboratory where both tradition and innovation are honored and honed; and a place where the convergence of people, cultures, and ideas contribute to the future. We are dedicated to contributing new stories to the American theater repertoire and increasing opportunities in theater for underserved communities. As the nation’s largest theater company serving Latinx audiences, we produce work by local playwrights and highlight new voices within the Latinx, First Nation, Black, Asian American, Jewish American and LGBTQ+ communities. Located in Downtown Los Angeles, our world-class arts complex has 80,000 square feet of performance, office and gallery space.

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CONTACT

Latino Theater Company at
The Los Angeles Theatre Center
514 S. Spring Street
Los Angeles, CA 90013

ADMINISTRATIVE OFFICES

213-489-0994
Monday - Friday, 9:00 am - 5:00 pm

Please visit latinotheaterco.org for hours, parking and more information.

BOX OFFICE

The Box Office window is open one hour before curtain time for same day sales and closes 30 minutes after. Tickets may be purchased 24/7 online via latinotheaterco.org/tickets

LATE SEATING

We strongly encourage you to arrive at least an hour prior to curtain. This will provide you with plenty of time to park your vehicle and pick up your tickets without feeling rushed. If you find yourself with more time, you may visit our concessions for a drink or a small snack, or stop by one of our neighboring restaurants and bars.

We try our best to begin all performances on time. Unfortunately, some performances have no late seating. If you have to leave a show before its end, please do so between program pauses or during intermission.

ENHANCING YOUR EXPERIENCE:

As a courtesy to the artists and fellow patrons, we kindly request that you turn off cell phones, all electronic devices, and anything that may emit light before the performance begins. Please refrain from talking or making disruptive noises during the performance. Photography and the use of electronic recording devices are not permitted during the performances.

The Latino Theater Company is a 501(c)3 non-profit organization.

The Los Angeles Theatre Center is a facility of the City of Los Angeles Cultural Affairs Department and is operated by the Latino Theater Company.



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