

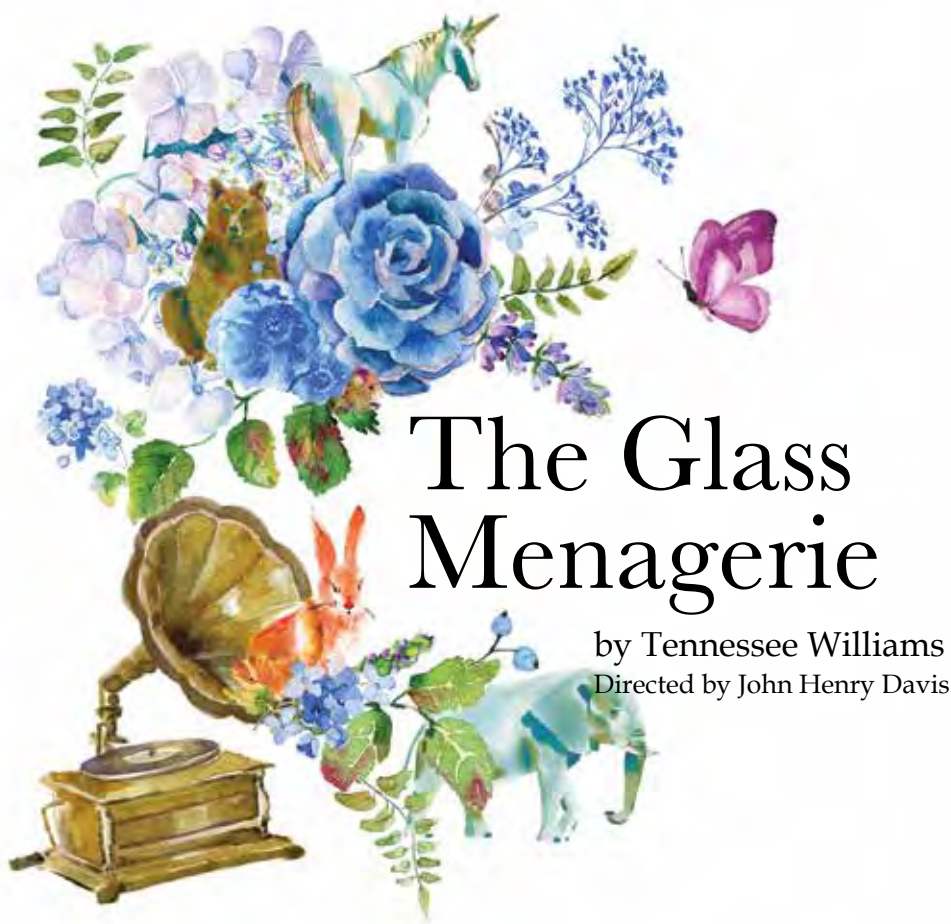


INTERNATIONAL CITY THEATRE

Your Award-Winning Professional Regional Theatre

caryn desai, Artistic Director/Producer

New York Drama Critics' Circle Award - Best American Play



# The Glass Menagerie

by Tennessee Williams  
Directed by John Henry Davis

**Thank You Honorary Producers for the 2018 Season:**  
The Ackerman Family/Evalyn M. Bauer Foundation  
Don and Marlene Temple

Beverly O'Neill Theater at the  
Long Beach Performing Arts Center  
330 E. Seaside Way, Long Beach

Previews: Aug 22 & Aug 23  
Run: Aug 24 - Sept 9, 2018  
Ticket Information: 562-436-4610  
[www.InternationalCityTheatre.org](http://www.InternationalCityTheatre.org)



*A Note from the  
Artistic Director/Producer, caryn desai*

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This is the time of year when we announce our upcoming season for 2019, our 34<sup>th</sup> Anniversary. We are excited to invite you for a season of **MUSIC, MADNESS AND MERRIMENT!** The plays are outlined in your program along with a form that allows you to **subscribe before you leave!**

The season opens with a toe-tapping, fun musical with songs from the 60's followed by an American classic by Arthur Miller. The third show will be a comedy yet to be confirmed. The fourth show is ultimately a beautiful love story, and we'll end with a Tony Award-winning musical about Billie Holiday.

Subscribers are a pillar of support in keeping theatres alive across this nation. Your role is important to our future, to our ability to take risks and to the continued development of this art form. Our work is our gift to you and our community: to your continued growth, to our shared understanding of the world in which we live. We laugh together, we cry together, we think, we feel, and we grow together. Please join us for 2019.

Here is a special gift for **SUBSCRIBERS ONLY**. No one likes to pay for parking, but the facility is kindly working with us so parking charges will not increase for subscribers. Subscribers **ONLY** can pay the \$25 fee to cover parking for all five shows. On top of saving money on tickets, this is an **additional \$50 savings!** Other benefits: best seats available, free ticket exchanges, and restaurant discounts.

All of us at ICT are passionate about our work – not just mainstage but also our six education programs! **Please join us** as we continue to make an important difference for our communities and those we serve. By subscribing, you make a difference! Please visit our subscription table before you leave. Thank you!

## THEATRE STAFF

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2  **International City Theatre**  
presents

**The Glass  
Menagerie**  
by  
Tennessee Williams

Previews: Aug 22, Aug 23  
Opening Night: Aug 24  
Performances through Sept 9  
Thurs-Sat and Previews at 8 p.m.  
Sundays at 2 p.m.

## PRODUCTION

Artistic Director/Producer:	caryn desai
Director:	John Henry Davis
Scenic Designer:	Christopher Scott Murillo
Lighting Designer:	Stacy McKenney Norr
Resident Costume Designer:	Kim DeShazo
Sound Designer:	Corwin Evans
Resident Property Designers:	Patty and Gordon Briles
Resident Hair and Wig Designer:	Anthony Gagliardi
Choreographer:	Palmer Davis
Dialect Coach:	Loren Lovett-Cohen
Assistant Director:	Molly Grant
Resident Casting Director:	Michael Donovan, CSA
Casting Associate:	Richie Ferris, CSA
Production Stage Manager:	Victoria A. Gathe *
Assistant Stage Manager:	Jessica Keasberry-Vnuk
Wardrobe Crew:	Alexis Noseworthy
Sound Crew:	Sarah Nearhoff
Master Electrician:	Mike Colleary
Photographer:	Tracey Roman
House Manager:	Sandy Willey
House Staff:	Fannie Daly

## CAST

Amanda Wingfield	Jennifer Parsons *
Tom Wingfield	Ty Mayberry *
Laura Wingfield	Lizzie Zerebko
Jim O' Connor	Emilio Garcia-Sanchez

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

**Place:** The Wingfield Apartment in St. Louis

**Approximate Running Time:** 120 minutes and a 15-minute intermission

## Glass Menagerie, The

is presented by special arrangement with **SAMUEL FRENCH, INC.**

**Tennessee Williams (Playwright)** was one of America's most prolific and important playwrights. His prodigious output included *The Glass Menagerie* (NY Drama Critics Award 1944), *A Streetcar Named Desire* (New York Drama Critics Award, Pulitzer Prize 1947), *Summer and Smoke* (1948), *The Rose Tattoo* (1951), *Camino Real* (1953), *Cat on a Hot Tin Roof* (New York Drama Critics Award, Pulitzer Prize 1955), *Orpheus*

*Descending* (1957), *Sweet Bird of Youth* (1959), *Night of the Iguana* (1961), *The Milk Train Doesn't Stop Here Anymore* (1963), *Out Cry* (1973), *Vieux Carre* (1977), *A Lovely Sunday for Creve Coeur* (1979), and *Something Cloudy, Something Clear* (1981). *Not About Nightingales*, which he wrote in 1947, was produced at the Royal National Theatre, London, and at the Alley Theatre, Houston, in 1998 with great success.

**John Henry Davis (Director)** is a director of theatre, opera, film and television, who is proud to be directing another production at ICT. Other shows include *Walk in the Woods*, *Trying* and *End of the Rainbow*. John Henry is known for directing premieres and revivals of plays and musicals in theatres all across the country, including Playwrights Horizons, The Mark Taper Forum, The Odyssey Theatre, and the Kennedy Center. In recent years he directed the award-winning *When Jazz Had the Blues* at the Matrix Theatre, as well as *Cardinal Sins* at Centerstage, and *Bagels The Musical* at NMI. In New York, Mr. Davis has directed off-Broadway shows starring Len Cariou and Marisa Tomei, and has directed in television and film, notably “Oz” for HBO. He is also a novelist, playwright, and professor, now teaching a course in screenwriting at UCLA extension. John Henry is the husband of E! television executive Amy Introcaso-Davis, and is the proud father of Sean, Bonnie, and Christopher. He dedicates his work on this production to the memory of his dear friend, the screenwriter, playwright, and novelist Monte Merrick.  
Johnhenrydavis.com



**Jennifer Parsons (Amanda Wingfield)** has appeared at ICT in *Talley's Folly*, *Vanya*, *Sonya*, *Masha & Spike* and, most recently, *Silent Sky*. She has worked in many productions at South Coast Repertory – 14 years as Mrs. Cratchitt in *A Christmas Carol* she has also played in *Flora & Ulysses*, *James and the Giant Peach*, *The Heiress*, *Cyrano de Bergerac*, *Getting Frankie Married—and Afterwards*, *Our Town*, *She Stoops to Folly*, *The Importance of Being Earnest*, *Buried Child*, *Anastasia Krupnik*, *The Borrowers*, *Sideways Stories from Wayside*

*School*, *Junie B. Jones* and *A Little Monkey Business*, *The BFG*, *The Only Child* and *Bunnica*. Other Southern California appearances include *Lost in Yonkers* at La Mirada and *How I Learned to Drive* at San Diego Repertory. She has also performed on and off-Broadway, in regional theatres across the country and is a company member at Theatre 40. Among her numerous film and television credits, she has most recently guest starred on “The Romanoffs,” “How to Get Away with Murder,” “Stalker,” “Longmire,” “Bones” and “Criminal Minds.”



**Ty Mayberry (Tom Wingfield)** is excited to be making his ICT debut. Ty was a member of the Tony Award Winning Alley Theatre Resident Company of Actors where he played lead roles in Tom Stoppard's *The Invention of Love*, George Bernard Shaw's *The Devil's Disciple*, the 40<sup>th</sup> Anniversary Production of Edward Albee's *Who's Afraid of Virginia Woolf?* and many more. Ty has played the title role in William Shakespeare's *Hamlet* for both the Alley Theatre and for the Kingsmen Shakespeare Company as well as taking on the title role

in Shakespeare's *Henry V*. Other credits include The Garry Marshall Theatre, *Scott and Hem*, *Laughter On The 23<sup>rd</sup> Floor*. The Mark Taper Forum, *Father Comes Home From The Wars Parts 1,2 and 3*, *Bent* and the World Premiere of Robert Schenkkan's *Lewis and Clark Reach The Euphrates*. To learn more about Ty and his upcoming projects visit [www.tymayberry.com](http://www.tymayberry.com).



**Lizzie Zerebko (Laura Wingfield)** is thrilled to be joining the cast of *The Glass Menagerie*. Recent stage appearances include *You Can't Take It With You* (Antaeus Company), *An Ideal Husband* (Sierra Madre Playhouse) and *Shakespeare in the Park* (Alex Theatre). TV: *Disjointed*, *Casual*, *Dear White People*. Film: Upcoming feature film *Fox Hunt Drive* (2019). Training: USC, BADA. Lizzie is a proud member of The Antaeus Company. [www.lizziezerebko.com](http://www.lizziezerebko.com)



**Emilio Garcia-Sanchez (Jim O'Connor)** is honored to make his debut with ICT. Emilio graduated with a BFA in acting in 2016 from California Institute of the Arts. You may have seen Emilio guest starring as the Unsub on *Criminal Minds* this last season, or working with LA's own immersive theater group The Speakeasy Society. Emilio is represented by CESD Talent Agency and managed by Mitchell Gossett at Industry Entertainment. *Somos los dueños de nuestros destinos, somos los capitanes de nuestra alma*.

**Christopher Scott Murillo (Scenic Designer)** is a scenic designer, artist, and educator based in Los Angeles, CA. Previous credits at ICT include *SILENT SKY*, *FOREVER PLAID*, *DOUBT*, *A WALK IN THE WOODS*, *THE HEIR APPARENT*, and *ABIGAIL/1702*. Most recently, his work has been seen at The Kirk Douglas Theatre, Skylight Theatre, The Chance Theater, East West Players, New Village Arts Theatre, The El Portal Theatre, and the Getty Villa (to name a few). Currently, he is an associate artist with Playwrights' Arena serving as their resident scenic designer. Christopher is a member of the Television Academy and United Scenic Artists, Local USA 829. He holds an MFA ('13) from the UCSD Department of Theatre and Dance, and a BA ('07) from the UCLA School of Theater, Film, and Television. He is a 2016 recipient of the Princess Grace Foundation Theater Fellowship-Pierre Cardin Award. <http://www.christopherscottmurillo.com>

**Stacy McKenney Norr (Lighting Designer)** designs in the Orange County and Los Angeles areas. Her most recent work includes: *A Raisin in the Sun* at A Noise Within, *Ashes to Ashes* at The Odyssey Theatre, *The Accident* in association with the Griot Theatre at The Lounge Theater, *Senor Plummer's Finale Fiesta* with Rogue Artist Ensemble at Plummer Park, *Home*, *Crimes of the Heart*, *Forever Plaid*, and *Closer Than Ever* at International City Theater, *The Biscueteater* at The Electric Lodge, *Imaginary Women on a Very Short Leash* at Highways Theater, *The Discord Altar* in association with Operaworks at The Secret Rose Theater, *Unnecessary Farce*, *Sanders Family Christmas* and *The 25th Annual Putnam County Spelling Bee* at Sierra Repertory Theatre. She has also worked at Roy and Edna Disney/Calarts Theater (REDCAT), South Coast Repertory Theater, Utah Shakespeare Festival, and Great River Shakespeare Festival. [www.sdmlighting.com](http://www.sdmlighting.com)

**Kim DeShazo (Resident Costume Designer)** Local theatres that have showcased her work include the Hollywood Bowl, the Falcon Theatre, Shakespeare Festival/LA, L.A. Opera, Pasadena Dance Theatre, Long Beach Opera, Theatricum Botanicum, the Odyssey Theatre, Andak, College of the Canyons, Long Beach City College, Mt. San Antonio College and Cal State Dominguez Hills. Other L.A. based projects have included industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Best Buy, DirecTV, Hewlett-Packard, McDonald's, Mattel and Target. Television and film credits range from *The Real* and an *Ozzy Osbourne* variety show, to the Academy Awards and work for the Disney Channel. Kim teaches at El Camino College.



**Corwin Evans (Sound Designer)** is a theatre artist specializing in sound and video design. Corwin has been a teaching artist for a variety of companies, including Adjunct Professor of Sound Design at Pepperdine University and audio consultant/teaching artist for Greenway Court Theatre. Corwin is an associate member of the Theatrical Producers League of Los Angeles and a member of the Theatrical Sound Designers and Composers Association. He is also a moderator of the Facebook group Technical Theatre Artists of Los Angeles. His sound work was last heard during ICT's *Home* last season. Selected theatre credits include: *Four Chords and a Gun* (video, Bootleg), *Plasticity* (video design/Asso. Producer, Ovation Award for Best Video Design), *Twilight: Los Angeles* (video design/sound advisor, Grand Arts High School), *The Rose and the Rime* (Video/Sound Design, Ovation Nomination for Best Video Design, Sacred Fools), *Blood Match* (Urban Theatre Movement), *The Word Begins* (video, Hip Hop Theatre Festival/Rogue Machine), *No Homo* (sound, Be Flat Productions) and the Ojai Playwrights Festival (sound, 2015; sound/director of operations, 2016-2018).

**Patty and Gordon Briles (Resident Property Designers)** have joined their artistic skills as Property Designers for ICT. Gordon's three-dimensional work in ceramics and fine arts and Patty's work in theatre, design, and illustration have enabled them to collaborate on both property and set dressing. With the assistance of their son, Christopher, it has been an ongoing family production. Their work has included award-winning designs and Ovation nominations as producers as well as designers for theatre and Emmy nominations for television. Their theatre work has been seen at (Inside) The Ford Theatre, John Anson Ford Amphitheatre, the Odyssey, the Edgemar and The Matrix. Both work with young artists at Loyola and El Camino College.

**caryn desai (Artistic Director/Producer)** is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *Cardboard Piano*, *Uncanny Valley*, *Doubt*, *Other Desert Cities*, *Red*, *God of Carnage*, *The Old Settler*, *Loving Repeating*, *The Clean House*, *Backwards in High Heels*, and *Dinah Was* (most L.A. Ovation award nominations). Selected credits: "*Master Harold*"...and the boys. *Visiting Mr. Green*, *Having Our Say*, *Beast on the Moon*, *Home*, *A Shayna Maidel*, *A Raisin in the Sun*, *Shakuntala* (also adapted by her), *Rashomon*, *Our Town*, *The Importance of Being Earnest*, *A Piece of My Heart*, *Joe Turner's Come and Go*, *Contradictions* (her original work), *Lysistrata*, *Antigone*, *Agamemnon*, and *Oedipus*. *Musicals: Raisin* (LADCC "Best Production"), *Joseph and the Amazing Technicolor Dreamcoat*, *Swinging on a Star*, *Once on This Island*, *Bed and Sofa*, *Frankenstein*, *Lies and Legends*, *Tapestry*, and *Romance/Romance*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU Long Beach in acting and directing, and a certificate from the Royal Academy of Dramatic Art, London. She also has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business as one of fifty arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. caryn was honored with the "We Can Do It" Award from the Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than twenty years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwriting students at USC and served as Vice Chair for the LA Producers League

for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the L.A. Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Cultural Foundation. Most recently she has been named Distinguished Alumna from the College of the Arts for 2018 from California State University, Long Beach.

**Victoria A. Gathe (Stage Manager)** is thrilled to once again be spending her summer with such talented artists. In the last 25 years, she has worked on over 20 productions for ICT, the most recent being *Silent Sky*, *Doubt* and *Fences*. During the school year, she has the honor of working with some wonderful technical theatre students in several of the local high schools. She spent two seasons as the company manager for the Dorset Theatre Festival in Vermont. Other credits include Laguna Playhouse, Mark Taper Forum, Celebration Theatre, Cornerstone Theatre Company, The Blank Theatre, East West Players, Shakespeare Orange County, Long Beach Ballet, Long Beach Opera and the Goodspeed Opera House. She is a proud member of Actors' Equity.

**Michael Donovan, CSA (Casting Director)** This is Michael's 18<sup>th</sup> season as resident casting director at ICT, and he has cast over 100 shows here. Michael is the recipient of 7 Artios awards, given by the Casting Society of America for Outstanding Achievement in casting. Michael has also cast shows produced at the Ahmanson Theatre, the Hollywood Bowl, Pasadena Playhouse, Walt Disney Concert Hall, the Geffen Playhouse, the Getty Villa, the Valley Performing Arts Center, Laguna Playhouse, La Jolla Playhouse, the Falcon Theatre, Ebony Repertory Theatre, Ensemble Theatre of Santa Barbara, San Francisco Symphony, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, the Alliance Theatre and the Tennessee Performing Arts Center. Michael is also the Co-Artistic Director for Reprise 2.0. Michael's other credits include numerous films including the upcoming "Man Camp," over 1,200 commercials, and several TV series including *Blood Relatives* and *Murder Among Friends*.

**Shashin Desai (Founding Artistic Director/Producer)** led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he is now applying to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past seven years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, Australia, New Zealand, Denmark, Norway and Sweden. According to him, "Many more countries to travel, many more moments to capture." The journey continues. To see his captivating work please go to his website below and share your thoughts on his work: [www.shashindesaiconnections.com](http://www.shashindesaiconnections.com)

*As a courtesy to the actors onstage and to your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!*



We are grateful to the following companies and organizations for their contributions and support of International City Theatre:



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## HONORING LEADERS WHO MAKE A DIFFERENCE

*Congratulations to this year's honorees:*



Robert G. Luna



Julie & John Mendell



Christopher J. Steinhauser



ENCORE

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Cocktails and Reception • Gourmet Dinner • Silent and Live Auctions

## SAVE THE DATE

Wednesday, October 3, 2018, 5 pm

For more info/questions contact Denis Nigos at 562-495-4595 x 102

## Don't Miss!



A gripping drama about war refugees haunted by the death of their loved ones – and by memories of the things they had to do to survive. It's 1947 in San Francisco, home to a group of resettled Holocaust survivors from Poland whose very existence depended on blurring the lines between right and wrong. It is there we meet Rabbi Kroeller and a group of morally starved refugees as they seek to define their existence in this new tidy post-war America. How can these splintered souls adapt to a new life in a new land, where all the rules have changed?

by  
Alan L. Brooks

**Oct 17 - Nov 4**

**The final show of ICT's 2018 Season**





INTERNATIONAL CITY THEATRE

2019 - Our 34th Season

### **Life Could Be a Dream** By Roger Bean (Feb 20 – Mar 10)

"Clever, comical and fast-paced. An all-American feel good musical!" – *Theatre Reviews Limited, New York*

**Best Musical** – *Los Angeles Drama Critics Circle*

**Best Musical of the Year** – *LA Weekly*

SH-BOOM! Take a trip with Denny and the Dreamers, a fledgling doo-wop singing group preparing to enter the Big Whopper Radio contest to realize their dreams of making it to the big time! Featuring such classic songs as "Fools Fall in Love," "Runaround Sue," "Tears on my Pillow," "Unchained Melody," "Earth Angel," and of course the title song, *Life Could Be A Dream* is a musical trip down memory lane that will leave audiences laughing, singing, and cheering!

### **The Price** By Arthur Miller (May 8 – May 26)

"...One of the most engrossing and entertaining plays that Miller has ever written. It is superbly, even flamboyantly theatrical." – *The New York Times*

**NOMINEE: 1968 Tony Award for Best Play**

**WINNER: 1968 Outer Critics' Circle Award - Outstanding Play**

In a New York brownstone marked for demolition, two estranged brothers meet to sort through and sell their late father's belongings—a pile of relics and old furniture buried by a lifetime worth of family baggage. The resulting confrontation leads them to examine the events and qualities of their very different lives and the price that each of them had to pay. Nominated for two Tony awards in 1968, *The Price*, is a riveting story about the struggle to make peace with the past and create hope for the future.

### **Bestseller** by Peter Quilter (Jun 12 – Jun 30)

**The American Premiere of a New Comedy**

This is a funny and original new comedy about writers and how they write - the stories they tell and the secrets they keep. Three young novelists arrive at an isolated cottage where eccentric, mysterious Landlady Maureen offers a Writer's Retreat to help them finish their new books. Shelley is creating a sexy romance set on a desert island, Damien is unleashing a bizarre and blackly comic tale of murder and mayhem, while Alex is staring at a blank page with no idea of how to even start. As the novelists settle into their home, we see their three comical and compelling books suddenly come to life on stage.

### **Beast On The Moon** By Richard Kalinoski (Aug 21 – Sep 8)

"Humane, funny, and touching..." – *The Independent, London*

"Compassionate and humane..." – *The New Yorker*

**5 Moliere Awards, including "Best Play" – Paris, France (2001)**

**Khorenatsi Medal – the highest Armenian Cultural Award Presented by President on behalf of the country of Armenia, 2005**

Aram Tomasián is an Armenian immigrant living in 1920's Milwaukee who has escaped the massacre of 1.5 million Armenians in 1915 by the Turks in his homeland in Eastern Turkey. He wants to make a fresh start and build a new family in the new world to replace the family he lost to the genocide. He selects a mail-order bride and into his life comes an Armenian teenager, Seta, who has also escaped the vicious grip of the Ottoman warlords. He learns that building a marriage and a family is more difficult than he anticipated, but he ultimately succeeds in unexpected and heart-warming ways. Peppered with humor, irony, and bittersweet surprise, theirs is a universal story of hope, healing, redemption, and finally, love.

### **Lady Day at Emerson's Bar & Grill** By Lanie Robertson (Oct 16 – Nov 3)

"Original and riveting." – *The London Times*

"A searing portrait of a woman whose art was triumphant." – *OnStage*

**Tony Award Winner! 2014**

The time is 1959. The place is a seedy bar in Philadelphia. An audience sits waiting, not knowing that they are about to witness history as the legendary chanteuse steps into the spotlight for the last time, four months before her death at age 44. *Lady Day at Emerson's Bar & Grill* is full of heart-melting numbers like "God Bless the Child", "Strange Fruit", and "What a Little Moonlight Can Do". Billie Holiday bares her loves and losses in this intimate and stunning Tony Award-winning Broadway musical.

# ictlongbeach.org/subscriptions

## 2019 Season Subscription form

**Mail:** International City Theatre (ICT) - Attn. Box Office  
67 Long Beach Blvd., Long Beach, CA 90802-4804  
**Phone:** 562.436.4610, **Fax:** 562.436.7895  
**E-mail:** ict@ictlongbeach.org  
**Website:** InternationalCityTheatre.org

*Life Could Be A Dream*  
*The Price*  
*Bestseller*  
*Beast on the Moon*  
*Lady Day*

### WEEK 1

Wednesday Preview (8 pm)	Feb 20	May 8	Jun 12	Aug 21	Oct 16	... \$ 139
Thursday Preview (8 pm)	Feb 21	May 9	Jun 13	Aug 22	Oct 17	... \$ 139
Opening Night* (8 pm)	Feb 22	May 10	Jun 14	Aug 23	Oct 18	... \$ 209
Saturday (8 pm)	Feb 23	May 11	Jun 15	Aug 24	Oct 19	... \$ 190
Sunday (2 pm)	Feb 24	May 12	Jun 16	Aug 25	Oct 20	... \$ 190

### WEEK 2

Thursday (8 pm)	Feb 28	May 16	Jun 20	Aug 29	Oct 24	... \$ 175
Friday (8 pm)	Mar 1	May 17	Jun 21	Aug 30	Oct 25	... \$ 175
Saturday (8 pm)	Mar 2	May 18	Jun 22	Aug 31	Oct 26	... \$ 190
Sunday** (2 pm)	Mar 3	May 19	Jun 23	Sep 1	Oct 27	... \$ 190

### WEEK 3

Thursday (8 pm)	Mar 7	May 23	Jun 27	Sep 5	Oct 31	... \$ 175
Friday (8 pm)	Mar 8	May 24	Jun 28	Sep 6	Nov 1	... \$ 175
Saturday (8 pm)	Mar 9	May 25	Jun 29	Sep 7	Nov 2	... \$ 190
Sunday (2 pm)	Mar 10	May 26	Jun 30	Sep 8	Nov 3	... \$ 190

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\*Opening Night includes  
after-show cast party

\*\*Week 2, Sunday - Post-Show  
Talkback with cast

\*\*\*Like all non-profit theatres,  
ticket sales cover only a  
portion of our costs. Your  
generosity would help assure  
ICT's healthy future.