

ARTISTS
AT PLAY



God Will do the Feast

BY **NICHOLAS PILAPIL**
DIRECTED BY **FRAN DE LEON**



CONGRATULATIONS
TO THE CAST & CREW
OF
GOD WILL DO
THE REST

NBCU LAUNCH celebrates our
commitment to local arts &
emerging creators.





PHOTO BY IVAN SCHULTE

Welcome

to the Los Angeles Theatre Center for Latino Theater Company's 2024 Fall Season! As we celebrate our 40th year of amplifying the diverse voices of Los Angeles, we are excited to present another season of engaging productions and a national theater festival.

We begin with the World Premiere of *God Will Do The Rest* by Nicholas Pilapil, a collaboration with Artists At Play. This play delves into the dynamics of a multi-generational Filipino American family, exploring how immigrants balance gains and losses while pursuing the American Dream.

Next, we bring back our acclaimed *Whittier Boulevard*, a dystopian comedy blending movement, music, dance, and our signature "Chicano Noir" style. This play imagines a dark future to highlight the importance of preserving our past as we confront societal challenges.

Our season continues with *A Girl Grows Wings* by Marisela Treviño Orta, co-produced with Mexico City's Organización Secreta Teatro. Developed in our Circle of Imaginistas group, this U.S. premiere merges mythology, movement,

and video to tell the story of Alma, a Dreamer, who finds strength amid adversity in a visually striking, heartfelt production.

Encuentro 2024: A National Theatre Festival. Latino Theater Company will unite 19 theater companies from across the country in a three-week artistic celebration featuring performances and collaborations in repertory.

We conclude the 2024 season with our beloved *La Virgen de Guadalupe, Dios Inantzin*, a pageant play that retells the inspiring story of Juan Diego through music and dance, highlighting faith and perseverance.

Enjoy our 40th anniversary season, where we illuminate the resilience of the human spirit and the power of storytelling.

JOSÉ LUIS VALENZUELA
Artistic Director



KAMUSTA & WELCOME!

Thank you for joining Artists at Play at the world premiere of *God Will Do The Rest* by Nicholas Pilapil, directed by Fran de Leon. Last year was AAP's first mainstage production here at the historic Los Angeles Theatre Center in partnership with the Latino Theater Company, and we are proud to return with yet another special world premiere to add to the American theatre canon!

God Will Do The Rest is a joyful family comedy that introduces us to the de Dios family, a multigenerational Filipino household in Cerritos, CA. Everyone has their role to play within the family dynamics, and every one of us will relate to a family member or two—a testament to the writing of these characters as well as the beauty of finding commonalities within nuanced cultural specificity. We're excited to welcome you into the de Dios home, complete with Santo Niño prayers, chicken adobo and karaoke.

It has been incredible and awe-inspiring to observe Nicholas Pilapil's growth and journey towards becoming a full-fledged playwright. From first meeting Nicholas when he was fresh out of college, to presenting a reading of one of his first plays in 2018 and then experiencing *God Will Do The Rest* as a workshop reading in 2022 at

the Geffen Playhouse, we are lucky to witness the emergence of a truly unique voice expressing Asian American and specifically Filipinx American stories.

And our dear friend and frequent AAP collaborator Rodney To directed that Geffen reading. We thank Rodney for his many talents, stalwart belief in Nicholas' writing, and exuberant spirit which is indelibly woven into *God Will Do The Rest*. We couldn't be prouder to share this world premiere with you.

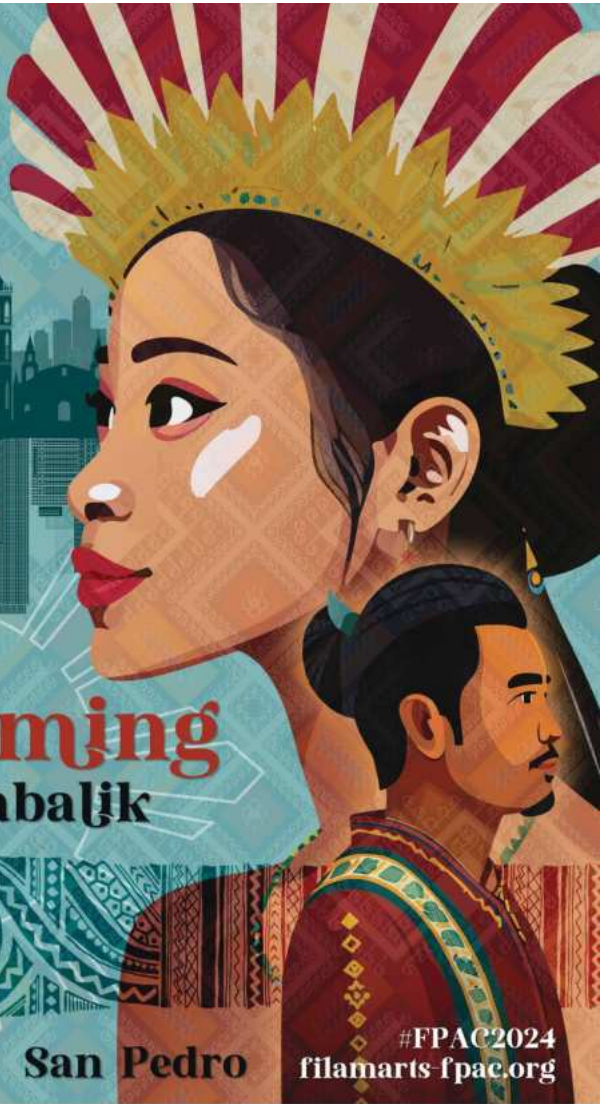
In order to continue our mission of presenting plays that demonstrate the humanity and complexity of diverse Asian American and Pacific Islander communities, we have you to thank — our community of artists, donors, audience members and volunteers. When we started in 2011, we realized the futility of asking for a seat at the table and fully launched into the building of our own. It is with your support that we are still doing this work, amplifying and uplifting AAPI stories in Los Angeles theatre and beyond. Thank you for joining us at the (dinner) table.

Julia Cho, Stefanie Lau & Marie-Reine Velez
Producing Artistic Leaders
Artists at Play



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JANICE HAHN



WHO'S WHO



**RINABETH
APOSTOL**



**JOSETTE
CANILAO**



**REGGIE
LEE**



**RYAN
NEBREJA**



**JOSH
ODSESS-RUBIN**



**JASON
ROGEL**



**ELLEN D.
WILLIAMS**



**ELAINE
ACKLES**



**TROY M.
APOSTOL**



**CJ
CRUZ**



**MYRA CRIS
OCENAR**

God Will Do the Rest

BY **Nicholas Pilapil**
DIRECTED BY BY **Fran de Leon**

Maggie.....**Rinabeth Apostol***
Fritzie (Baby).....**Josette Canilao**
Ferdie.....**Reggie Lee***
Tanner (Totoy).....**Ryan Nebreja***
Nate.....**Josh Odsess-Rubin***
Babette.....**Jason Rogel**
Connie (Ipyon).....**Ellen D. Williams***

Understudies: **Elaine Ackles, Troy M. Apostol*, CJ Cruz, Myra Cris Ocenar***

Understudies never substitute for a listed performance unless a specific announcement is made at the time of the performance.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Scenic Design
Leah Ramillano

Costume Design
Janel "JJ" Javier
C. Yuri Son

Lighting Design
Omar Madkour

Sound Design
Jesse Mandapat

Properties Design
Rye Mandel

Hair & Makeup Design
Ashphord Jacoway

Dramaturg
Andy Knight

Associate Director
Katherine Chou

Stage Manager
Brandon Hong Cheng*

Asst. Stage Manager
Irene DH Lee

Asst. Properties Design
Gabe Bate

Production Manager
May Fei

Directing Assistant
Adriana Carrillo

Production Assistant
Asher J. Hammer

Wardrobe Supervisor
Diana Gomez

Location: Cerritos, CA

God Will Do The Rest will be performed without an intermission.

Originally developed in **The Writers' Room** at the **Geffen Playhouse**
God Will Do The Rest is presented by special arrangement with **Paradigm Talent Agency**.

God Will Do The Rest is supported in part by **NBCU Launch, Eastside Arts Initiative,**
and **Venturous Theater Fund**, a fund of **Tides Foundation**.



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

This theater operates under an agreement with Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

CAST

Rinabeth Apostol (*Maggie*) is excited to make her AAP debut in such a meaningful piece of work! She has appeared in many new works onstage at American Conservatory Theater, Actors Theater of Louisville, Seattle Rep, TheatreWorks, California Shakespeare Theatre, The Magic, Arizona Theater Company, East West Players, Skirball Center for the Arts, and Berkeley Rep Ground Floor, among others. 2023-2024 productions include *The Newlywed Game* (world premiere, B Street Theatre), *Cry It Out* (Capital Stage), *My Home on the Moon* (world premiere, SF Playhouse), *Bald Sisters* (San Jose Stage), *Hamlet* (Marin Shakes), *Little Brown Girl* (her solo show, Williamsburg + Long Beach), *South Pacific* (Billings Symphony), *Fun Home* (42nd Street Moon), *Monument: Four Sisters or A Sloth Play* (world premiere, Magic Theatre). Recent directing projects include *Future is Female* for USF's Words of the Wise Festival and co-directing and choreographing over 100+ students in *The Lion King Jr.* Offstage, she often lends her voice to commercials, video games and children's toys; and most recently to Sirius XM/Marvel's *Unbeatable Squirrel Girl* Podcast as Gretchen Campbell. She is a proud member of Actors' Equity, SAG-AFTRA and Ferocious Lotus Theatre Company. For our beloved families who put the FUN in dysfunctional. @rbdtwo or rinabeth.com

Josette Canilao (*Fritzie*) is a Filipina American actor. She's appeared in ABC's *The Crossing* as Naomi, in NBC's *FBI's Most Wanted* as Kellie Reyes and in the first season of FOX's *The Cleaning Lady* as Dara Oum. She loves theatre and her most recent credits include Helena from *A Midsummer Night's Dream* and Hero from *Much Ado About Nothing*. She received her MFA in acting from Columbia University in NYC.

Reggie Lee (*Ferdie*) is best known for starring as Sgt. Wu on NBC's hit sci-fi drama *Grimm*. Most recently, he starred as Deputy District Attorney Thomas Choi on CBS's *All*

Rise and Angelo Soto on Netflix's *Lincoln Lawyer*. He also recurred as Undersheriff Bobby Zhao on *CSI Vegas*. Prior to *Grimm*, he was best known for playing Secret Service Agent Bill Kim on the popular FOX show *Prison Break*. Aside from numerous film and TV roles, Lee also has Broadway, national tour, and regional stage credits to his name. Happy to be back on the stage! Mabuhay mga kababayan!

Ryan Nebreja (*Tanner*) is excited to make his Artists at Play debut. Credits include Tate Gyoji in *Sumo* (Ma-Yi/La Jolla Playhouse); Lance Graham in *Mama Mama Can't You See* (Coin & Ghost); Larry Itliong in *Sama Sama* (East West Players); Roberto Zucco in *Roberto Zucco* (CalArts); Ensemble in *Augustine Machine* (Conservatoire National Supérieur d'Art Dramatique Paris/Center of New Performance); Mortimer in *The Fantasticks* (Point Loma Playhouse). He holds an MFA in Acting from California Institute of the Arts. Much love and gratitude to my family and friends for all of their support. SALAMAT! @ryannebreja

Josh Odsess-Rubin (*Nate*) is an LA-based actor who appeared most recently in *A Shayna Maide!* (Laguna Playhouse), *Nimrod* (Theatre of NOTE), and a workshop of *Brother Gary* (Kirk Douglas). Other theatre: South Coast Rep, Marin Theatre Company, Ojai Playwrights, A Noise Within, Portland Stage, Cygnet Theatre, American Stage, Shakespeare Orange County, Yale Rep, Cincinnati Playhouse, Lake Tahoe Shakespeare, New Swan Shakespeare, Ensemble Theatre Cincinnati, Boston Court Pasadena, HERE Arts, Culture Project, FringeNYC, Ars Nova. Film/TV: *This is Us*, *Hacks*, *Physical*, *My Crazy Ex*, *Bloomed in the Water*, *A Girl from a Box*. BA Yale, MFA UC Irvine.

Jason Rogel (*Babette*) is excited to make his Artists at Play debut. He earned his BA in Theatre Arts from CSULB. Jason was recently seen on stage in *Monkeys* (Hollywood Fringe) and *Fairy Tale Theatre*

CAST

The Musical (Ammunition Theatre). He plays Chris Wu on the new detective series *Cross*, premiering this Fall on Amazon. Other credits include: *Raven's Home*, *MistleTones* & *Kevin From Work*. Thank you to Fran, Nicholas and AAP for this fabulous opportunity. This performance is for his mom, titas, and the other amazing women who helped raise & love him in all the ways that only a Babette could. Salamat! @j2therizzo

Ellen D. Williams (*Connie*) is thrilled to be making her Artist at Play debut in a role she originated as part of The Writers' Room at The Geffen Playhouse. She is most known for her recurring role as Patrice on the hit CBS comedy *How I Met Your Mother*, and Nicole Baskets playing opposite Zach Galifianakis on the FX dramedy *Baskets*. Other credits include: *Barry*, *Superstore*, *I'm Sorry, Life in Pieces*, *The Mindy Project*, *Criminal Minds*, and *Kevin From Work* where she played twins with fellow castmate, Jason Rogel, to name a few. A theatre graduate of CSULB, Ellen has performed regionally in theatres in Los Angeles, the Pacific Northwest, and most recently Los Angeles' Fountain Theatre's 40th Anniversary of *Last Summer at Bluefish Cove* and The Ashland New Plays Festival. Proud member of Actors Equity and SAG/AFTRA. Love PITB, CAW and her Pinay mom, Linda! @thellendwilliams

Elaine Ackles (*u/s Connie & Fritzie*) is excited to make her Artists At Play debut at the LATC with *God Will Do The Rest*. She previously worked with Fran on her play *Lola's Banig* (workshop with CTG) and is so grateful to work with her again! Other recent stage credits include: *We Four* (Road Theatre Under Construction), *The Book of Mom* (Two Roads Theatre) and *Tea* (Hero Theatre). Thank you to the entire GWDTR team, my daughter Genevieve, and my family/friends for all of your support! @elaiveackles

Troy M. Apostol (*u/s Ferdie*) has acted for numerous theatres in Hawaii, including the

University of Hawai'i at Mānoa where he received his MFA in Directing. He was last seen on stage as Willy Loman in an experimental pidgin-esque version of *Death of a Salesman*. He actually performed at the Los Angeles Theatre Center way back in 2010, in a touring production of UHM's *The Judith of Shimoda* by Bertolt Brecht. A recent transplant to LA, he is very proud to return to LATC and make his debut with Artists at Play. He would like to dedicate this performance to his beloved parents, Esmenia Apostol, and the late Benjamin Regal Apostol.

CJ Cruz (*u/s Tanner & Nate*) was born in Jacksonville, Florida and grew up as a Navy brat. His father came over to the US from the Philippines, making him a second generation immigrant. CJ studied Psychology, Theater, and Documentary Filmmaking at Duke University. You can catch him on-screen in *1660 Vine* and *The Internet Adventures of Kate (Who Really Isn't Doing So Great)* or on-stage at stand-up comedy shows in Los Angeles. CJ is thrilled to be acting in his first Artists at Play production, as well as his first LATC production! @realcjcruz

Myra Cris Ocenar (*u/s Maggie & Babette*) is excited to make her debut with Artists at Play and work with this wonderful cast, crew and creative team. Myra was last seen on the LATC stage in the world premiere of Boni B. Alvarez's *Mix-Mix: The Filipino Adventures of A German Jewish Boy*, a co-production of Playwrights' Arena and the Latino Theater Company. Other theatre credits include: *Othello* (A Noise Within), *Bloodletting* (Kirk Douglas Theatre and Playwright's Arena), *Imelda: A New Musical* and *Woman From the Other Side of the World* (East West Players), and *Much Ado About Nothing* (Shakespeare Orange County). TV & Film credits include: *Station 19*, *Good Trouble*, *All Rise*, *How To Get Away with Murder*, *The Rookie*, *Pure Genius*, and *Deadcon*. Graduate of the American Academy of Dramatic Arts theatre conservatory. Love and thanks to God & her family P, S & Z. @myracris_ocenar

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Nicholas Pilapil (*Playwright*) is a Filipino American playwright. His play *God Will Do The Rest* was written and developed in The Writers' Room at the Geffen Playhouse and was a finalist for the New Harmony Project and Amphibian Stage's SparkFest, and a semi-finalist for American Blues Theater's Blue Ink Award, Dramatist Guild Foundation's National Playwriting Fellowship, and Seven Devils Playwrights Conference. Nicholas' plays include *The Bottoming Process* (world premiere with IAMA Theatre Company, Victory Gardens Ignition Festival of New Plays) and *if all that You take from this is courage, then I've no regrets* (winner of the Samuel French Off Off Broadway Festival). His work has also been developed with Abingdon Theatre Company, Playwrights Foundation, Ensemble Studio Theatre/LA, Fountain Theatre, Theatre Rhinoceros, and The Workshop Theater, among others. His plays and essays are published by Samuel French, Smith and Kraus, Astringent Press, and Kuwento Co. Nicholas is a member of Boston Court Pasadena's Playwrights Group and an alum of The Writers' Room at the Geffen Playhouse, IAMA Theatre Company's Emerging Playwrights Lab, The Vagrancy Playwrights Group, and artEquity.

Fran de Leon (*Director*) is a director, writer, actor, and educator based in Los Angeles. While she was born in Downtown LA, she identifies as a 1.5 generation immigrant, having spent her childhood in both Manila and Hollywood. Recent directing credits include helming *Into the Woods*, the opening production for Pasadena Playhouse's Tony Award Winning Season. Her one person show, *Faces of America* (which coincidentally premiered in this very theater), has been performed over 500 times across the country including for the United Nations Association in NY and LA. Additional credits: *Everybody* (5C Performing Arts); *Sacrifice Zone: Los Angeles* (Natural History Museum); *Holy Shiitake* (Whitefire Theatre). Writing

Commissions: Center Theatre Group, Segerstrom Center's ArtsTeach, Twelfth Night Repertory. Notable theatre acting credits: *Mariology* (Critical Mass Performance Group/Mixed Blood Theatre); *A Jordan Downs Illumination* (Cornerstone Theatre); *The Tempest* (Will & Company). Other theatres Fran has worked with: The Geffen Playhouse, TheatreSquared (AR), East West Players, Playmakers' Rep (NC), Mixed Blood Theatre (MN), Artists at Play, Playwrights' Arena, The Garry Marshall Theatre. TV credits: *The Brothers Sun*, *General Hospital*, and recurring roles in *For All Mankind* and *For the People*. Affiliations: Co-Artistic Director, Will & Company; Core Member, Critical Mass Performance Group; Adjunct Faculty, USC School of Dramatic Arts. Fran is a union-proud member of SAG-AFTRA, Actors' Equity, and Stage Directors & Choreographers Society. www.frandeleon.com

Leah Ramillano (*Scenic Designer*) is a Southern California-based designer who balances work as a CAD Associate at Mattel, Inc. and freelance scenic design. At Mattel, she collaborates with various teams for tradeshow, toy fairs, conventions, and special live events, among other areas of in-person activations. Alongside her corporate work, her most recent design credits include *The Brothers Paranormal* (Perseverance Theatre), *All the Town's a Stage: A Winona Story* (Great River Shakespeare Festival), *The Tempest: An Immersive Experience* (Shakespeare Center LA/After Hours Theatre Company), and *In The Heights* (Center Rep).

Janel "JJ" Javier (*Co-Costume Designer*) is a costume designer based in Los Angeles. After graduating from USC with a Design Emphasis Theatre BA, she finished a costume design internship at the Disneyland Resort. She has worked with Eightball Theatre and East West Players, and is very excited to be working with Artists at Play. JJ is passionate about her Filipino roots and representing different

CREATIVE TEAM

cultures and backgrounds through costume. She would like to make a MAJOR SHOUTOUT to C. Yuri Son, who is an amazing partner and designer!!! Make sure to invite her to your next gathering, she will always bring lumpia to the potluck! Maraming salamat sa iyong suporta!

C. Yuri Son (*Co-Costume Designer*) is an emerging costume designer and stylist based in Los Angeles, holding a BFA in Theatrical Design. She has experience in costume design, styling, wardrobe management, hair and makeup, and sewing. Yuri is dedicated to crafting designs that not only enrich storytelling but also instill comfort and confidence in those I dress. As a costume artist, she's driven by a fusion of positive energy and creativity during the design process, striving to create visually stunning and impactful narratives in her designs.

Omar Madkour (*Lighting Designer*) is from Cairo, Egypt and currently located in Los Angeles. Recent work includes *Mr. Romantic* by John C. Reilly and *Inherit The Wind* at Pasadena Playhouse; *Boney Manilli* by Edgar Arceneaux at RedCat, *Medea Refracted* at the Getty Villa as well as numerous dance shows with Heidi Duckler Dance. Omar's experience in Lighting Design ranges between live performance, museums, architectural and themed entertainment.

Jesse Mandapat (*Sound Designer*)
Off-Broadway: *Bundle of Sticks*, *Fish Men*, *Locusts Have No King* (INTAR); *Tell Hector I Miss Him* (Atlantic Theatre Company); *Fool For Love* (Theatre for the New City). Los Angeles: *West Adams* (Skylight Theatre), *Red Ink* (Playwright's Arena), *The Chinese Lady* (Artists at Play), *Be A Good Little Widow* (Odyssey Theater Ensemble), *Exit Strategy* (LA LGBT Center), *The Curious Incident of the Dog in the Night-Time* (Greenway Court Theatre). Special projects: *The Castle Rock Live Experience* (San Diego Comic-Con 2018), *The Fantastic Kim Sisters* (East West Players Theatre For Youth) and

What Goes Around (Kaiser Permanente Educational Theatre).

Rye Mandel (*Properties Designer*) is thrilled to work with AAP for the first time as a designer with an amazing creative team and community! They are a queer Asian American theatre and film freelance set/production, projection, and props designer from New Orleans. Rye graduated with a theatre degree from Northwestern State University, LA (2021), and is currently pursuing an MFA in Set/Production Design at UCLA. ryemandel.wixsite.com/design

Ashphord Jacoway (*Hair & Makeup Design*) is excited to work with AAP again, this time as their Hair and Make Up Artist. Getting her start as a cosplay artist turned Wardrobe Supervisor at East West Players, Ashphord has gone on to design costumes, hair, and make up for the LA Theatre Community, including *The Watsons Go To Washington* directed by Bernadette Speaks and AAP's *Two Mile Hollow* directed by Jeff Liu. She was also the Associate Wig Designer and Consultant for McCoy Rigby Entertainment's production of *Beautiful: The Carole King Musical* at La Mirada Theatre Performing Arts Center. Specializing in Black hair and wig maintenance, she's excited to share her craft in BIPOC inclusive spaces. She holds a BFA in Theatre Performance from Virginia Commonwealth University. Ashphord is currently the Costume Shop Coordinator at Center Theatre Group.

Brandon Hong Cheng (*Stage Manager*) is excited to help present *God Will Do The Rest* with Artists at Play. He's a San Francisco native and a graduate of CSULB, with a B.A. in Technical Theatre. Credits with Artists at Play include: *The Chinese Lady*, *Two Mile Hollow* and *99 Histories*. Other Credits Include: *Unbroken Blossoms*, *Kairos*, *Spring Awakening*, *The Brothers Paranormal*, *Interstate*, *Assassins*, *Mamma Mia!*, *Man of God* (East West Players); *Fetch Clay*, *Make Man* (Center Theatre Group); *Sanctuary City* (Pasadena Playhouse); *The Great Leap*

CREATIVE TEAM

(PPST & EWP); and *Allegiance* (JACCC & EWP). Thanks to his family and friends for all their love and support! Enjoy the show!

Andy Knight (*Dramaturg*) is the Director of The Lab at South Coast Repertory, where he oversees the theater's new play programs. Some of his favorite dramaturgy credits at SCR include the world premieres of *Cambodian Rock Band* by Lauren Yee, *Vietgone* by Qui Nguyen, and *Coleman '72* by Charlie Oh. He last worked with Artists at Play on Carla Ching's *The Two Kids That Blow Shit Up*—and is thrilled to be back.

Katherine Chou (*Associate Director*) is a writer, filmmaker, and theatre artist. Her work in theatre encompasses directing, producing, and dramaturgy with Artists at Play, IAMA Theatre Company, Boston Court Pasadena, A Noise Within, Ensemble Studio Theatre/LA, Occidental College, and the Denver Center for Performing Arts. As a filmmaker, her work has screened internationally and been recognized by the Armed With a Camera Fellowship, Starz, Women in Film, and The Wrap. Additional film credits include *Dunkirk* and *The Hate U Give*. A graduate of L'Institut d'Études Politiques de Paris, she has called many places home, including France, Montreal, and Taipei.

Gabe Bate (*Assistant Properties Designer*) is a Filipino American prop designer and a 3rd year undergraduate at UCLA majoring in Theater: Design & Production. His biggest achievement is being the tallest person in his family (they're all 5'2" Filipinos). Defying adversity, his chubby fingers do not stop him from his passion for prop artistry, spending three years as a prop artist at the UCLA Theater Department Prop Shop.

Irene DH Lee (*Assistant Stage Manager*) is an LA-based stage manager. Originally from Seoul, South Korea, she received her MFA in Stage Management from California Institute of the Arts. Select stage management credits include *Unbroken Blossoms*, *Kairos*,

Spring Awakening (East West Players); *Crabs in a Bucket*, *The Thin Place* (Echo Theater); *Eisenhower: This Piece of Ground* (New LA Rep); *Dosan* (Seasun). Before moving to the U.S., she worked as a company manager in South Korea on musicals including *The Bodyguard* (Asia Premiere), *Trace U* and *Myeong-dong Romance*.

Adriana Carrillo (*Directing Assistant*) is a recent UCR graduate in theatre, film, and digital productions. At UCR she was an assistant stage manager for *Red Oleanders* and *Yellow Face*, and was recently a stage manager for *Three Sisters*. She has been developing her skills in directing, stage managing, and filmmaking. She has also directed various student films as an assistant director. While her degree was in filmmaking, her heart and studies have always been geared towards the theatre. *God Will Do the Rest* is her first production straight out of college.

Asher J. Hammer (*Production Assistant*) is a Korean American artist from Los Angeles, and is overjoyed to be a part of this production! Prior work includes the *Baker in Into the Woods* (Pasadena Playhouse); Assistant Dramaturg for *This Is Not A True Story* (Artists at Play); Asher in *Godspell* and *Romeo in Romeo and Juliet* (Westmont College). He is pursuing a Theater Arts and Philosophy double major at Westmont College. He'd like to thank his family and friends for their endless support. All glory to God!

Diana Gomez (*Wardrobe Supervisor*) is delighted to join the *God Will Do The Rest* team. A recent graduate of the theater department at CSU Northridge, she is eager to further her costuming career with Artists at Play. With a deep passion for the arts, Diana has experience in costume design and wardrobe management, and she's excited to bring her skills and creativity to this new role. She would like to thank her mentors, family, friends for their support and encouragement. Diana hopes you enjoy the show and

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appreciates the opportunity to contribute to this incredible production. Stay connected with Diana at dianagomez.info.

Julia Cho (*AAP Producing Artistic Leader*) is one of the founding members of Artists at Play, with work that encompasses producing, acting, and casting. Having acted in numerous projects with many Los Angeles theatre companies over the years, 2023 mainstage performances included the world premiere productions of *The Bottoming Process* by Nicholas Pilapil (dir. Rodney To) and *This Is Not a True Story* by Preston Choi (dir. Reena Dutt). Julia has also directed and workshopped new plays by Stephanie Kyung Sun Walters as part of the LAUNCH PAD program at UC Santa Barbara. Other acting credits include films *Fool's Paradise* and *Larry Crowne*; recurring roles on TV shows like *This Is Us*, *Goliath*, *Scandal*; and Emmy-winning web series *The Lizzie Bennet Diaries*. You can also hear Julia's voice in various podcast series or English-dubbing roles in Korean content on Netflix and Disney+. @thatjuliacho

Stefanie Lau (*AAP Producing Artistic Leader*) is an arts administrator whose work over the last 24 years brings equity, diversity and inclusion to Los Angeles theatre. As a co-Founder and co-Producing Artistic Leader of Artists at Play, Stefanie produces mainstage shows, new play development programs, Theatre for Young Audience performances, fundraisers, and other special events. She is a Development Associate at the Latino Theater Company, and previously worked at Center Theatre Group, East West Players, Ford Amphitheater and Cold Tofu Improv. A graduate of UCLA, Stefanie sits on the national board of the Consortium of Asian American Theatres and Artists, steering committee of the new Theatre Commons Los Angeles service organization, and is a member of the Artistic Directors of Color Alliance – Greater Los Angeles and Theatre Producers of Southern California.

Marie-Reine Velez (*AAP Producing Artistic Leader*) is an arts leader working towards systemic anti-racism and equity through radical empathy, resource sharing, and questioning the status quo. In addition to producing with Artists at Play, Marie-Reine is the assistant director at USC Visions and Voices where she works with the university community to organize and present programs in the arts and humanities. She is also a board member for California Presenters and enrolled in the Arts Leadership graduate program at USC. Marie-Reine previously worked with TeAda Productions as a producer and general manager, and at Center Theatre Group in the literary department. She has served on or chaired national and regional committees, including the Consortium of Asian American Theatres and Artists ConFest host committee in Los Angeles, the Western Arts Alliance Professional Development Committee, and the California Presenters Inclusion, Diversity, Equity, and Access (IDEA) Committee. @mariezpz

Sandy Nguyen (*AAP Communications Assistant*) is an actor and graduate of Critical Theory & Social Justice and Theater from Occidental College. She has been part of Artists at Play since 2021. Most recently, Sandy was invited to read for *The Brothers Play* by Arya Shahi in South Coast Rep's Pacific Playwrights Festival. Former projects have included readings for Alex Lin's *Chinese Republicans* at SCR and Katie Ka Vang's *Fast Forward Motions* for EastWest Player's Raw Readings. She is currently an improv student at Groundlings. Outside of theatre, Sandy is an active member of the Los Angeles ballroom community. Sandy would like to send her love to the big chaotic family she's gained since joining AAP and give a warm congratulations to Nicholas for this spectacular play.

ARTISTS AT PLAY

Artists at Play is a Los Angeles-based theatre-producing collective dedicated to programming that explores the Asian American and Pacific Islander experience. Since 2011, they have presented plays that demonstrate the humanity and complexity of diverse AAPI communities while championing and uplifting AAPI theatre artists who give voice to our past, present and future.

Artists at Play's mainstage productions have achieved box office success and critical acclaim, including "Critics' Choice" by numerous news outlets and a GLAAD Media Award nomination. AAP's producing history includes Los Angeles premieres, West Coast premieres, and world premieres.

Through their New Play Development program, Artists at Play has provided resources and support to more than 20 playwrights in crafting new work, with about half of those plays going on to world premiere productions across the United

States and Canada. In 2022, they launched the AAP Emerging Playwright Commission, continuing to add new AAPI narratives to the canon of American theatre.

Since 2015, Artists at Play has presented free Theatre for Young Audiences performances as a way to encourage youth to build empathy and understanding between diverse people. These shows have been presented in partnership with the Los Angeles Public Library, Japanese American National Museum and USC Pacific Asia Museum.

Artists at Play has developed artistic partnerships with the Latino Theater Company, Chinese American Museum, and East West Players. They have been featured in The Los Angeles Times, LAist 89.3, Angry Asian Man and Hyphen Magazine, among others. AAP is a member of the national Consortium of Asian American Theaters and Artists, Artistic Directors of Color Alliance – Greater Los Angeles and Theatre Producers of Southern California.

Julia Cho
Stefanie Lau
Marie-Reine Velez
PRODUCING ARTISTIC LEADERS

Katherine Chou
Nicholas Pilapil
PRODUCING MEMBERS

Sandy Nguyễn
COMMUNICATIONS ASSISTANT

Asher Hammer
LITERARY ASSISTANT

Christopher Komuro
GRAPHIC DESIGNER

Teresa Huang
Alejandra Cisneros
Jer Adrienne Lelliott
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SPECIAL THANKS!

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About LATINO THEATER CO.

“The Latino Theater Company is among America’s great ensembles.” American Theatre Magazine

The Latino Theater Company celebrates 39 years of commitment to creating exciting, thought-provoking theater for the LA community. Founded at the LATC in 1985 with Artistic Director José Luis Valenzuela, the company has significantly contributed to the advancement of U.S. Latino Theater. In 2006 the City of Los Angeles awarded LTC with a 20-year lease to operate the Los Angeles Theatre Center, which was extended in 2021 for another 25 years to 2056. As operators of The Los Angeles Theatre Center, the Latino Theater Company’s mission is to provide a world-class arts center for those pursuing artistic excellence; a laboratory where both tradition and innovation are honored and honed; and a place where the convergence of people, cultures, and ideas contribute to the future. We are dedicated to contributing new stories to the American theater repertoire and increasing opportunities in theater for underserved communities. As the nation’s largest theater company serving Latinx audiences, we produce work by local playwrights and highlight new voices within the Latinx, First Nation, Black, Asian American, Jewish American and LGBTQ+ communities. Located in Downtown Los Angeles, our world-class arts complex has 80,000 square feet of performance, office and gallery space.

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As an organization dedicated to providing space for artists from many cultural backgrounds, we want to acknowledge that the building where The LATC is located, in which we gather to share stories, is on the unceded lands of the Gabrielino-Tongva and Kizh people. We pay our respect to the Gabrielino-Tongva and Kizh and other Indigenous caretakers of these lands and waters; and to their elders who have lived here, who live here now, and who will live here in the future. We extend that respect to all Indigenous people who join us for programming at The Los Angeles Theatre Center.

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Latino Theater Company at
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514 S. Spring Street
Los Angeles, CA 90013

ADMINISTRATIVE OFFICES

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Monday - Friday, 9:00 am - 5:00 pm

Please visit latinotheaterco.org for hours, parking and more information.

BOX OFFICE

The Box Office window is open one hour before curtain time for same day sales and closes 30 minutes after. Tickets may be purchased 24/7 online via latinotheaterco.org/tickets

LATE SEATING

We strongly encourage you to arrive at least an hour prior to curtain. This will provide you with plenty of time to park your vehicle and pick up your tickets without feeling rushed. If you find yourself with more time, you may visit our concessions for a drink or a small snack, or stop by one of our neighboring restaurants and bars.

We try our best to begin all performances on time. Unfortunately, some performances have no late seating. If you have to leave a show before its end, please do so between program pauses or during intermission.

ENHANCING YOUR EXPERIENCE:

As a courtesy to the artists and fellow patrons, we kindly request that you turn off cell phones, all electronic devices, and anything that may emit light before the performance begins. Please refrain from talking or making disruptive noises during the performance. Photography and the use of electronic recording devices are not permitted during the performances.

The Latino Theater Company is a 501(c)3 non-profit organization.

The Los Angeles Theatre Center is a facility of the City of Los Angeles Cultural Affairs Department and is operated by the Latino Theater Company.



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*A Girl
Grows
Wings*

A photograph of two young girls in a blue-lit setting. The girl on the right is holding a stuffed animal. The title 'A Girl Grows Wings' is written in a white, cursive font over the image.

WRITTEN BY
MARISELA TREVIÑO ORTA
DIRECTED BY
ROCÍO CARRILLO

